Postgraduates with ‘Agenda’

Seven postgraduate students from the Department of Political Studies will be gracing the nation’s television screens between now and the election.

Supervised by Senior Lecturer Dr Jennifer Curtin, each student will appear on Agenda, TVNZ’s Sunday morning programme dedicated to political commentary, interviews and analysis.

In a new segment called “Fact Finder”, one student each week will examine three statements made by politicians and determine whether they are true, false, or somewhere in between.

In the lead-up to the inaugural broadcast on 14 September, the group scoured news archives, policy documents and political websites to research claims that ranged from immigration, to the emissions trading scheme, to the government’s environmental policies.

After several media training sessions with the faculty’s Communications Adviser, Amber Older, as well as additional coaching from Agenda producer Lotta Dann, Matthew Mcivor made his television debut. The BA (Hons) student, who is currently taking the department’s paper on New Zealand Government, said the experience was both challenging and enjoyable.

“I didn’t realise how much time is involved in television production – it’s not as easy as it looks and it’s a lot more time-consuming than I imagined it would be. But this is an excellent opportunity to get involved in a meaningful way with the elections,” said Matthew.

Lotta said she was impressed not only with Matthew’s performance, but also with the calibre of the group’s extensive research.

“We’re so happy to have partnered with the University’s department of Political Studies; it really adds to the depth of our programme’s content. The commitment and enthusiasm of Jennifer and all the Fact Finder team members is just great – and their research is top-notch!” Jennifer said: “The partnership between the department and this important political programme is an excellent opportunity for our students. They are learning first-hand how vital it is to be both wide-reaching and accurate when it comes to political research and analysis.”

To find out more about the programme and the Department of Political Studies visit www.agendatv.co.nz/Site/agenda/fact-finder/default.aspx

Key events

Spark the fire
To discover some of the University’s most talented entrepreneurs, join Spark for an evening of entertainment commencing at 5.30pm on 26 September at the Alumni Marquee, Old Government House. Spark will announce the winners of its four annual competitions and give away $80,000 in prize money. To RSVP or to find out more visit www.spark.auckland.ac.nz

Days and clouds
Acclaimed Italian film director, Silvio Soldini, who received international recognition with his 2000 film Bread and Tulips will visit Auckland in October to present his new film Days and Clouds at the Italian Film Festival. One of Italy’s major films of 2007, shown at international festivals and nominated for a record 15 Italian “Oscars”, Days and Clouds like many of Soldini’s feature films and documentaries explores issues that are plaguing contemporary Italy. A powhiri will be held at the University’s Waipapa Marae at 4pm on 1 October. Soldini will then address students and the public and answer questions in Arts 215 from 5pm.

Ask the politicians
Should high-profile crimes drive policies on law and justice? Ask the politicians. This session, the third in the Department of Political Studies’ Election series, features Keith Locke from the Green Party, Phil Goff from Labour, Simon Power from National and Ron Mark from NZ First. Their discussion will take place on 2 October, 3-5pm, in the Clocktower Building 039.

Save the planet
Eco-districts, eco-towns, low carbon development and zero-carbon housing are moving from the policy agendas into the light of day for planners and architects in Europe. On 2 October, 12noon-1pm, Tricia Austin (Architecture and Planning) will focus on these concepts in a seminar to be held at the Level 3 Exhibition Studio, School of Architecture and Planning, Building 421. Contact Kathy Waghorn, k.waghorn@auckland.ac.nz or ext 89150.
Strong competition for te reo Māori award

The University of Auckland has won the Māori Language Week Award for tertiary institutions this year.

The organising committee brought home one of 13 national trophies presented by Te Taura Whiri i te Reo Māori (Māori Language Commission) at the awards dinner held in Wellington on 12 September.

Marcia Murray, Māori External Liaison Officer (Engineering), says she was in such a state of shock that night she cannot remember her acceptance speech.

“There was some pretty stiff competition and everyone who made it to the finals had done a fantastic job, so in short, I didn’t think we were going to win but had hoped we would, as everyone across the University put in a tremendous amount of effort to celebrate Māori Language Week,” she says.

Marcia headed the committee of Māori staff. The other members were Kahurangi Tibble (Arts), Kimita Brown (Business and Economics), Dennis Ngawhare (Education), Te Whetu Thompson (Communications and Marketing), Puawai Wereta (Equal Educational Opportunities) and Kori Netana (Office of the Pro-Vice Chancellor, Māori).

Their winning entry was selected from a pool of three finalists including Te Puna Wanaka from Christchurch Polytechnic Institute of Technology and Ngai Taura Māori, the Māori Students’ Association from Victoria University in Wellington.

The entry included video footage of Te Reo Wānanga, a Māori language quiz night for staff funded by the Office of the Pro Vice-Chancellor (Māori), events run by the Business School and the Faculties of Education and Engineering, supported by clips of members of the senior management team introducing themselves in Māori.

“I was pleased to see that the industry of the committee and the high quality of the participation was acknowledged in the award” says Jim Peters, Pro-Vice Chancellor Māori.

Series parodies stereotypes

An Indian, a Chinaman, a Korean, an Indonesian, a Sri Lankan, a Malaysian, and an expatriate Filipino all walk into a bar. The barman takes one at them and says: “Is this some kind of joke?”

Welcome to A Thousand Apologies, a comedy sketch show created by a collective of staff and former students at the Department of Film, Television and Media Studies (FTVMS).

All of various Asian extractions, members of the collective felt the need to make a TV show that represented the diversity of their own experiences in contemporary New Zealand. From overachieving Chinese children to overqualified Indian taxi drivers, the show lampoons stereotypes and situations that resonate with all New Zealanders.

In addition to Shuchi and Sarina, the collective comprises Roseanne Liang, Angelene Loo, Sunil Narshai, Chris Payne, all graduates of the FTVMS Graduate Programme in Screen Production. Tarun Mohanbhai is currently a Screen Production student, and Zia Mandviwalla is a graduate of the FTVMS programme.

The pilot was supported by a Vice-Chancellor’s Strategic Development Fund grant; the series was funded by a NZ On Air Innovation grant.

The six-episode series airs on TV3 from 9.30pm-10pm on Fridays until 10 October.
University makes its mark

Now on air are four television commercials celebrating the journeys and success of two current University students and two graduates.

The commercials form part of the University’s “Make your mark” campaign aimed at engaging future students with the opportunities available to them during and after their study.

The project has been a significant one for Marketing, and for creative agency KingSt, who see the commercials as a positive and powerful medium for promoting the University.

Four candidates were selected to front the commercials, each providing a unique perspective and their own words on their experiences at the University. They include David Williams, a third-year student studying towards a BA/BCom; Julia Toomey, a current postgraduate student studying towards her Master of Architecture; Dr Elana Taipapaki Curtis, a current postgraduate student studying towards her PhD in Education; and who now teaches at the school of Population Health; and new York-based Patrick Leung, a software Engineering Manager for Google who graduated from the University with a MBChB in 2008.

Each candidate was filmed in locations relevant to their story, and much care was taken to ensure that the students to future success.

Both 45-second versions and shorter 15-second versions of the commercials will play across TV1, TV2, TV3, and C4. The schedule aims to capture a broad audience with emphasis on viewers outside the Auckland region where recruitment is a strong focus.

Two-minute versions of the commercials will be available on the University’s website.

Extracts from “Overseas students are a fine investment too”, Address by the Vice-Chancellor, Dr Colin Maiden, to a graduation ceremony in May 1981, University of Auckland News, 11, 4, June 1981, pp. 12-13

Many of this year’s graduands are overseas students and we take no less pride in their achievements than in those of New Zealand students. The presence of overseas students at the University of Auckland is welcomed and it was in 1969 that the University Council approved the recommendation of the Senate that about five percent of the student roll be overseas students. Last year some 500 students were enrolled across nearly all faculties and the majority were from South East Asian or Pacific Island countries.

Investment in education is a concept commonly accepted when applied to New Zealand students but is not often considered with respect to overseas students. Nevertheless potential national and international benefits are perceived by many countries that provide higher education for non-national students. Unquantifiable educational, cultural, social, economic, commercial and political benefits may accrue. Most universities put foremost among these the realisation of status as an international community, fostering mutual respect of ideas and friendly relations between races and people.

Thus, I am a strong advocate of having a significant number of overseas students attend our universities. Recently I attended the Executive Heads meeting of the Association of Commonwealth Universities in Hong Kong. At that meeting concern was expressed that a number of Commonwealth countries have lately adopted policies that place severe constraints on the mobility of students between Commonwealth countries. The Conference expressed their deep concern that these constraints will have a severely damaging effect, not only on the development of higher education across the Commonwealth but also on valued and time-honoured links between Commonwealth countries, and therefore on the Commonwealth itself.

Already there are signs that the number of overseas students applying to enrol at our universities is reducing and I do not believe that such a trend is in the national interest.

Outstanding teachers in action

All staff are invited to attend a two-day event to celebrate the achievement of some of our outstanding teachers. The keynote speakers will be this year’s Teaching Excellence Award winners, Professor John Hosking (Computer Science) and Dr Dawn Garbett (Education). The event will be held in the Engineering Building on 28 and 29 October. Please register to cadereception@auckland.ac.nz.

For more information contact Dr Barbara Kensington-Miller on ext 82091, or email b.kensington-miller@auckland.ac.nz

University of Auckland News

...in brief

TV or not TV

The Clinical Trials Research Unit is looking at a new way of reducing the time children spend watching TV.

Participants are needed to assist with this feasibility study, which aims to help the researchers understand what young people do with their free time and to test if an electronic TV time monitor can help decrease their watching time.

The researchers would like to recruit families with a child aged between nine and 12 years who watches at least 20 hours of television per week. Families with children aged less than three years will be excluded from the study as the electronic TV time monitor uses tokens, which may be a choking hazard.

The CTRU wishes to recruit 30 families, with each to be involved in the study for six weeks. All study procedures will take place in the family home.

Data will be collected at baseline and at six weeks. Children will complete a questionnaire about the time they spend with media (TV, computer and video games), and will have their height and weight measured. They will also wear a pedometer and complete snack food logs at specified times.

Participants will be randomly assigned to one of two groups. Only the first will use the TV time-monitoring device during the six-week period. The other group will have the chance to try it later.

A small koha of $50 will be given to help compensate participants for their time.

For more information contact Vaughan Roberts on 021 120 5865 or on 373-7599 ext 84718 or on email v.roberts@ctru.auckland.ac.nz.
they had to argue concerned malicious civil prosecutions and champerty (buying into someone else’s lawsuit).

“This was challenging for us,” says Sally, “as we effectively had one day in which to learn the law in these areas and to write submissions before arguing the case in the finals. We thought all the teams were excellent, especially Otago, and the outcome must have been close. We’re really happy to have won, and it was an honour to go up against such great teams.”

Earlier this year they had to prove their worth first by being selected for the Advocacy course and then making the finals of the Stout Shield Moot from which the Auckland team for the national competition was selected. “The Law School has been really supportive,” says Hannah.

Sally and Hannah have no time to rest on their laurels. The problem for the Jessup competition will be released at the end of September. Over the summer they will work on their written submissions which are due in January.

The Jessup, now in its 50th year, is the world’s largest moot court competition with 500 law schools in more than 80 countries involved. It simulates a fictional dispute between countries before the International Court of Justice. Each team has to prepare oral and written pleadings arguing both the applicant and respondent positions.
Germanic connections celebrated

This year marks the 150th anniversary of the arrival in Auckland of the Austrian frigate Novara, which visited New Zealand in late 1858 and early 1859 as part of a three-year round-the-world scientific expedition.

With the Novara came the young German geologist Ferdinand Hochstetter, who would spend ten months exploring the North and South Islands. To commemorate this event, the University of Auckland Research Centre for Germanic Connections with New Zealand and the Pacific hosted an international interdisciplinary symposium featuring papers curated by Sascha Nolden, at the Auckland Central Library. Sascha Nolden was a co-convenor of the symposium, with James Braund.

Eminent professors from the Universities of Vienna and Kassel joined speakers from throughout New Zealand and Australia to present diverse perspectives on Hochstetter and the contribution of German-speaking scientists to research on New Zealand.

Of particular interest was a panel presentation on the German expedition to the Auckland Islands in 1874-75, which resulted in a unanimous motion in the German Parliament to declare the islands a German protectorate. The motion, presented by Dr. Fred Bauer, was opposed by the British and French governments.

A tradition in the department of Commercial Law has been to give departing staff one of the new cups “a symbol of transition. We are moving forward and this is a time of opportunity.” Leigh Miller from Commercial Law organised the lunch, which was held in the Owen G. Glenn Building.

A gift to symbolise opportunity

Wayne Mapp (left) and Susan Watson share a toast at the lunch.

This is a year of anniversaries and of celebrating achievements.

It is not only the University’s 125th Jubilee, but also the twentieth anniversary of the Department of Commercial Law, which provided a great opportunity to focus on the achievements of past and present staff.

At the lunch held to mark the milestone, Wayne Mapp, a past member of staff, now a National Party MP, told staff from Commercial Law that his 14 years in the department had been the most enjoyable of the three phases of his career so far: practising law, teaching Commercial Law, and being a Member of Parliament.

The staff and the atmosphere in the department, he said, were “very cohesive”. The ambience in Parliament was “a little sharper”. Wayne Mapp spoke of earlier days in Commercial Law and of the achievements of former staff, notably lan Eagles, a former Head of Department, whom he called a “driving force” in its advancement. He also gave tribute to Garth Harris, who passed away some years ago, referring to him as “a powerhouse – quiet but methodical and deeply insightful on principles of taxation”.

A tradition in the Department of Commercial Law has been to give departing staff one of the department’s cups as a momento. A new cup has now been designed, and each guest at the lunch received one as a gift.

Head of Department, Susan Watson, said the new cup was “a symbol of transition. We are moving forward and this is a time of opportunity.”

Research that we are currently performing aims to document the self-reported frequency of using mobile phones while driving. Findings from several studies suggest that using a hands-free phone may be just as risky as using a hand-held.

Phoning and driving

No fewer than 45 countries including the vast majority of OECD members have banned the use of mobile phones while driving.

Findings from a large body of research, conducted in both real and simulated environments, are conclusive: using a mobile phone causes grave impairment of driving performance and is associated with a large increase in the risk of being involved in a serious or fatal crash. Somewhat belatedly, the New Zealand government is considering an amendment to the Land Transport Act, which would make it illegal to use a hand-held mobile phone while driving. However, it is also proposed that hands-free phones and two-way radios should be exempt. The proposed penalties for infringement are a $350 fine and 25 demerit points.

Despite being overdue, the broad thrust of this measure is surely welcome. Nevertheless, the proposal begs several important questions. Firstly, can the exemption of hands-free phones be justified? According to information provided on the website of the NZ Transport Agency (www.nzta.govt.nz/consultation/road-user-amendment/q-and-a.html), “Research shows that, although the risk of a crash is less when using a hands-free phone while driving, the risk of crashing while using a hands-free kit is still higher than when not using a phone at all.”

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Although several studies do support the latter claim, the former is questionable. Indeed, findings from several studies suggest that using a hands-free phone may be just as risky as using a hand-held.

A second question concerns the appropriateness of the proposed penalty. The effectiveness of any campaign to reduce mobile phone use while driving will of course depend not only on the severity of infringement penalties, but also on a whole raft of other factors. Nevertheless, the penalties appear comparatively light. In the Netherlands, for example, one can be fined up to €2,000 and sent to prison for two weeks for using a mobile phone while driving.

Research that we are currently performing aims to document the self-reported frequency of using mobile phones while driving, and also to assess the beliefs of New Zealand drivers regarding the safety or otherwise of this behaviour. Findings should prove valuable, both in terms of documenting the extent of this risky behaviour in New Zealand, and of informing public education to change beliefs and behaviour. We hope that the final form of the new law will be informed by a balanced consideration of both international findings and research performed in New Zealand.

(Story continued from page 4)

and thus help realise the vision of their benefactor.”

As of next year, the scholarships will be renamed the Sonny and Mona Rini Memorial Scholarships, in recognition of both Sonny and his wife Mona’s joint contributions to Māori education.

Te Huarahi Māori is a three-year degree programme underpinned by te reo Māori, tikanga Māori and mātauranga Māori. It prepares teachers to teach in immersion, bilingual and English medium classrooms. For more information visit www.tepuna.auckland.ac.nz or to enrol phone (09) 623 8883. Scholarships for this programme of up to $30,000 are also available through TeachNZ.
New meaning for ‘party line’

It was 6pm in Auckland, New Zealand, and 2am in Ontario, Canada, but the international celebration spanned the time and distance with the help of a Skype link that carried the voices, pictures and laughter across the ocean in between.

Researchers in the Department of Anthropology were celebrating the launch of their electronic, peer-reviewed, journal RAL-e (Research in anthropology and linguistics-electronic), which now has three publications to its credit, the latest an international collaboration with Canada entitled Multiplying and dividing: Tuberculosis in Canada and Aotearoa New Zealand.

The Canadian collaborators on this volume – edited by Associate Professor Judith Littleton and colleagues – timed their party and barbecue in Hamilton, Ontario, to overlap with the Auckland launch so that the team members from both countries could celebrate together.

Volume one of RAL-e focused on a geoarchaeological investigation of aboriginal landscape occupation by Associate Professor Simon Holdaway and colleagues. Volume two was a study entitled Normal humanness, change and power in human assisted reproductive technology by Associate Professor Julie Park and colleagues.

Also launched on the same occasion was Volume 8 in the externally-reviewed RAL print series: The social ecology of new technologies and haemophilia, by Julie Park and Dean York.

Overall editor for RAL and RAL-e is Associate Professor Harry Allen.

The print series is long-established and very successful, says Julie Park, but the researchers wanted also to exploit the advantages of electronic publishing, with its lower international distribution costs, the ease of publishing in colour, and the elimination of the strict control on length which always applies to a print publication.

“That’s the brilliant thing about RAL-e,” says Julie. “It can be quite data-rich. And the colour allows for clear presentation of graphs, diagrams and photos.”

Books

Panoramic imaging

Panoramic imaging is a progressive application and research area. Its technology has applications in digital photography, robotics, film production for panoramic screens, architecture, environmental studies, remote sensing and GIS technology.

It provides mathematically accurate descriptions of the geometry of these sensing technologies and the information required to apply them to 3D scene visualisation or 3D representation.

The first book of its kind ever to be published, it provides mathematically accurate descriptions of the geometry of these sensing technologies and the information required to apply them to 3D scene visualisation or 3D representation.

The first of the book’s three parts contains a full introduction to panoramic cameras and laser range-finders. Part two explains the concept of stereo panoramic imaging — looking at epipolar geometry, spatial sampling, image quality control and camera analysis and design. Part three looks at surface modelling and rendering based on panoramic input data.

There is also an accompanying website containing high-resolution visual samples and animations, illustrating techniques discussed in the text.

Panoramic Imaging is aimed at researchers and students in engineering or computer science, using imaging technologies for 3D visualisation or 3D scene reconstruction. It is also of significant use as an advanced manual for practising engineers in panoramic imaging.

A Warm Kiwi Welcome

Most books describing bed and breakfast accommodation and guest houses are written to serve the needs of prospective guests.

This book, written by Ronelle Henning, Marketing and Liaison Manager for the Accommodation and Conference Services at the University and published by New Holland, is for those running or planning to run an establishment of that kind. It is subtitled How to run a successful B&B, boutique lodging or guest house in New Zealand.

Top-quality hospitality is the bedrock of New Zealand’s tourism industry, Ronelle believes, and for most tourists and travellers it is the friendliness and service that create a lasting and positive impression. She also observes that more and more professionals are choosing to run a B&B or boutique lodge as a second career, anticipating finding instead that the job requires hard graft, business nous and unlimited reserves of patience and charm.

A Warm Kiwi Welcome is written for all existing and would-be proprietors eager to explore the practicalities of a potentially highly profitable business in the world of kiwi hospitality.

Ronelle has published six books in South Africa, of which the most recent was the third edition of Effective Guest House Management, published last October. A Warm Kiwi Welcome is her first book to be published in New Zealand.
From the collection

Peter Robinson (Ngai Tahu, b.1966), New Terrain on Old Ground, 2006. Ink and graphite on paper, triptych, each panel measuring 2000 x 1400, total size 2000 x 4200mm.

Anyone venturing to Taranaki in the next few months would be advised to visit the Govett-Brewster Art Gallery and be wowed by Peter Robinson’s Snow Ball Blind Time exhibition. This is the first time a single artist has occupied the entire gallery since it opened in 1970 with Real Time by Leon Narbey, who is now a renowned cinematographer but was then a student at Elam School of Fine Arts. The gallery is now even bigger than it was then and Peter Robinson, Associate Professor at Elam, has filled the entire building with an eye-popping white-out of giant polystyrene chains that plummet, cascade and snake through the gallery’s seven labyrinthine levels.

Throughout his career Robinson has consistently reinvented himself, establishing distinct chapters to his evolving practice. Snow Ball Blind Time is the culmination of two years’ exploration for Robinson, beginning with his explosive polystyrene work ACK, which was first shown at Artspace in 2006 and is now a finalist for the prestigious Walters Prize.

Graduating from the University of Canterbury in 1989, he soon earned a reputation for his infamous “bad boy” exploration of bicultural politics, deploying loaded symbols like the swastika alongside such seemingly benign figures of pop culture as Mickey Mouse or corporate slogans such as “100% Pure”, usually crudely painted in a binary palette of black and white. This developed into a numbers game, calculating the exact percentage of his Māori heritage as 3.125%.

A time spent living in Europe resulted in a shift from the specifics of cultural identity into a more universal, philosophical discussion of existence. More formal work followed, translating text into binary 1s and 0s (positive and negative, on or off), also readable as the Māori supreme being of genealogical origin, Io. One of these formed a serpentine spiral of digits and was titled “Sartre’s Worm”, referring to existentialist ideas of being and nothingness. Contemplating the cosmology of black holes and creation mythology, voids became a major preoccupation for Robinson resulting in linked chains of zeros as well as stacked circles punched from the interior space of an “0” – the void in a void.

This phase culminated in The Divine Comedy, his work for the 2001 Venice Biennale, after which he felt his exploration of emptiness was becoming hollow, essentially circling into nowhere. He responded with the messy, abject sculptures of The Humours, nominated for a Walters Prize in 2006. These crude forms made way for ACK’s aggressively sprawling white limbs which shifted the focus to a more formal yet raw exploration of sculptural properties such as form and scale, solidarity and lightness, and the bodily experience of the viewer.

It was at this pivotal moment, immediately after ACK, that The University of Auckland Art Collection commissioned Robinson to produce New Terrain on Old Ground. In retrospect, being able to consider Robinson’s development of new forms of expression through the subsequent exhibitions that led to Snow Ball Blind Time, one can see the artist tentatively exploring these same issues with this large-scale drawing.

The flowing swirls and curls shift between positive and negative forms. What could be seen as reminiscent of the pompous protuberances of ACK or The Humours, could equally be the icy cavernous landscapes that came later. Jagged lines repeat craggy forms last seen in ACK but it is the circular exploration of positive and negative space that would prove most fruitful in following years. There are also traces of cartoon speech bubbles from much earlier in his career, but these have been blacked out as if muting their linguistic proclamations to create a more physical language of ambiguous meaning.

Andrew Clifford

New associate professor

Associate Professor Christa Fouche has taken up a position in Counselling, Social Work and Human Services in the Faculty of Education. University News asked her to write a few words of introduction to its readers.

A commitment to social justice and human rights led me to a qualification in social work and a career where I am able to make a difference in the lives of people.

I merged myself in community development after completion of my bachelors degree in social work, and continued with a masters qualification before taking up my first teaching position in 1988 at the Rand Afrikaans University in Johannesburg.

My doctoral studies focused on support services for people diagnosed with HIV. I have researched, published, lectured, practised and acted as consultant in the fields of HIV and AIDS, child abuse, trauma and loss, grief and bereavement and employee assistance programmes.

As research supervisor, I have worked with numerous masters and doctoral students in the social sciences on a wide range of topics and methodologies and acted as external examiner for several universities internationally. My position as Head of School encompassed managerial and administrative functions and allowed me to influence policies and practices for students, practitioners and clients.

I left a position as professor in the Department of Human Resource Management at the University of Johannesburg with a decision to relocate to New Zealand with my husband and our now 14-year-old daughter. I have been employed as an associate professor at Massey University for five years before taking up a position at The University of Auckland in the School of Counselling, Human Services and Social Work.

I continue to teach research methodology, undertake research with the aim of gaining a better understanding of the context we work in and I teach with the aim of enabling others to deliver a better service to those who need it most. In recent years I have shifted my research focus to workforce development and to supporting practitioners in undertaking practice-based research.

The University of Auckland News
For a full list of The University of Auckland events see Next Week Online: www.auckland.ac.nz/nextweekonline

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost $20 (incl. GST).

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**What’s on**

**FRIDAY 26 SEPTEMBER**

*Spark prize giving ceremony*
3.30pm Alumni Graduation Marquee, OGHi lawn, corner of Symonds St and Waterview Quadrant.
Join us for an evening of celebration and entertainment as we give away over $80,000 in prizes. RSVP to www.spark.auckland.ac.nz

*Pacific Graduation dinner*
6.30pm Fale Pasifika, 20 Wynyard St. $35 includes buffet dinner and live band. Contact Marilyn Gabriel on ext 85893 or m.gabriel@auckland.ac.nz

**SATURDAY 27 SEPTEMBER**

*Exhibition talk*
Prof Martin Curnow, English Dept, discusses relationships between poetry and art in response to Chris Marker’s use of T.S. Eliot’s The Waste Land in Owls at Noon Prelude: The Hollow Men. 1pm Gus Fisher Gallery, 74 Shortland St. Contact: Queries to gusfishergallery@auckland.ac.nz

**Mauri Graduation**
9.30am Nga Taura Maori invites graduates and whanau to attend the Semester Two, 2008 Maori Graduation. RSVP to tmt@auroraworld.co.nz

**TUESDAY 30 SEPTEMBER**

*Applied Language Studies and Linguistics seminar*
Prof Laurie Bauer, Victoria University of Wellington: On so-called exocentric compounds in English (and some other languages). 12noon Room 103, Level 1, Fisher Bldg, 18 Waterloo Quadrant. Queries to tb.tn@auckland.ac.nz

*Communique ‘08*
Dr Regan Patanganoras. The inability to build back better. 12noon-1pm Level 3 exhibition studio, School of Architecture and Planning, Bldg 421. Queries to Kathy Waghorn, ext 89150 or kwaghorn@auckland.ac.nz

*Holy Communion*
12.30-12.50pm Maclaurin Chapel, 18 Symonds St. A weekly Holy Communion service will be held today led by the Maclaurin Chaplain.

*Inaugural lecture*
Prof David Quinenville, Civil and Environmental Engineering: Timber in non-residential construction: Pushing the limit and breaking cultural barriers. 7pm Conference Centre, 22 Symonds St.

*Department of Political Studies election seminar series*
Prof Gill (Laff), Ron Mark (NZF), Simon Power (National) and Keith Lacke (Green). Ask the politicians 3: Simon Power (national) and Keith Lacke (Green): The future of NZ’s children whilst studying. Queries to spro@auckland.ac.nz

*Plebiscite: the Hollow Men. 1pm Prelude: the Hollow Men. 1pm Prelude: the Hollow Men.*

*THURSDAY 2 OCTOBER*

*Developing resilience*
9am-1pm Rm 336, Level 3, Bldg 810, 1-11 Short St. For staff to find out the degree of resilience you currently display and gain tools/techniques to assist in maintaining or further developing resilience. Please direct queries to ext 89630 or rd@auroraworld.co.nz

*Communique ‘08*
Tricia Austin: Eco-districts and eco-towns. 12noon-3pm Level 3 exhibition studio, School of Architecture and Planning, Bldg 421. Queries to Kathy Waghorn, ext 89150 or kwaghorn@auckland.ac.nz

* 새시주요사항* 한글로 번역

**THURSDAY 3 OCTOBER**

*Tea with the College President*
3.30pm Maclaurin Chapel. A weekly Holy Communion service will be held today led by the Maclaurin Chaplain.

*Inaugural lecture*
Prof David Quinenville, Civil and Environmental Engineering: Timber in non-residential construction: Pushing the limit and breaking cultural barriers. 7pm Conference Centre, 22 Symonds St.

**SATURDAY 4 OCTOBER**

*Exhibition talk*
1pm Gus Fisher Gallery, 74 Shortland St. Mercedes Vicente, contemporary curator at the Gavett-Brewster Art Gallery, discusses the relationship of photography to the work of Chris Marker, be it in films such as La Jetée, his early career as a theatre, writer and activist, or his recycling of his images in his 2007 Staring Back project. Queries to gusfishergallery@auckland.ac.nz

**MONDAY 6 OCTOBER**

*2008 Bruce Jesson Lecture*
Mike Lee, Chairman, Auckland Regional Council. Strangers in the 21st Century. 6.30pm Maidment Theatre, 8 Alfred St. Bar opens from 5.30pm.

**TUESDAY 7 OCTOBER**

*Inaugural Lecture*
Prof Philip Harris, Biological Sciences: Another brick in the wall: Progress in underwater portable cell-wall structure. 1pm Conference Centre, 22 Symonds St.

*Bioengineering research seminar*
Prof Nigel Lovel, Graduate School of Bioengineering. The Tissue Engineering of New South Wales: Implantable and wearable biomaterials and other tail research tales in biomedical engineering. 4.30pm Rm 421 W-301, ALRS, Architecture.

**WEDNESDAY 8 OCTOBER**

*Pre-election foreign policy forum*
Hon Jim Anderton (Progressive), Han Phil (Labour), Keith Locke (Greens), Hon Munuy McCully (National) and Peter Tashkoff (ACT). The future of NZ’s foreign policy. 6.15pm Fisher & Paykel Appliances Auditorium, Owen G. Glenn Building, 500 Victoria Rd.

*Chair: Brian Lynch, NZ Institute of International Affairs. Join us as prominent parliamentarians outline and debate their parties’ vision for NZ’s place in the wider world.*

**THURSDAY 9 OCTOBER**

*Griffins morning tea*
10am-12noon Parentspace, 4 Alfred St. Come and find out how other families share similar experiences of raising children whilst studying. Queries to spro@auckland.ac.nz

* Holy Communion*
12.30-12.50pm Maclaurin Chapel, 18 Symonds St. A weekly Holy Communion service will be held today led by the Maclaurin Chaplain.

*Faculty of Education research seminar*
Dr Marie Connally, Chief Social Worker, Ministry of Social Development, New Zealand. On so-called exocentric compounds in English (and some other languages). 12noon Room 103, Level 1, Fisher Bldg, 18 Waterloo Quadrant. Queries to tb.tn@auckland.ac.nz

**Accommodation required**

Fullbright scholar and family looking for a house to rent in Auckland from January - June 2009 (dates somewhat flexible). Our son will be 6 years old (and needs to attend primary school) and we also have two twins, 10 months. Looking for a furnished, lovely, child-friendly space to call home during this exciting research fellowship. Contact Jacqueline at jh@bradwell.co.nz

*Mature, reliable, well-travelled woman* looking for two-bedroom, unfurnished abode to rent. Wonderful tenant. Very interested in house-sitting. Please phone Jackie on (021) 323-3601 or email jackiehacking@hotmail.com

*Three-bedroom house* looking to rent long-term. Wishing to pay up to $450 pw or a bit more for a really comfortable place. Four reliable adults and one baby with excellent references. Contact Hannah on 373-7599 ext 88669 or h.edwards@auckland.ac.nz

**MISCELLANEOUS**

*Experienced public relations/ communications manager available to edit and proofread theses, articles, reports, funding requests/submissions/resumes etc. For full details contact Jennie Watts (021) 262-2969 or jennie@bradwell.co.nz

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