Global task in time of change

The University was reminded of its importance in the emerging green economy when the Executive Director of the United Nations Environment Programme visited the City Campus on June 4. Achim Steiner, who was in New Zealand for World Environment Day, said universities such as Auckland faced the challenge of making sustainability a focus of all academic programmes.

At a lunch with 40 academic and general staff from the University, he praised the University for the efforts already made by its staff. He also recognised the work of Property Services staff in introducing sustainable operations and practices to the University.

Achim Steiner was hosted by the University’s Environmental Coordinator, Dr Lesley Stone, during his two-hour visit. After attending the lunch he gave an open lecture at the Maidment Theatre titled “Are we glimpsing the emergence of a green global economy?”

“When your University was established 125 years ago, it was an era associated with unfettered progress and human ingenuity. Sustainability was not a factor,” he said at the lecture.

He urged universities to consider sustainability in all research and developments, and to better train and equip students to effectively manage the earth’s natural resources in the future. He encouraged disciplines to work together to “unlock” solutions, particularly by looking to the ingenuity found in nature.

“Your university is the best platform you have to influence change in the political system, business sector and community.”

His talk focused on how societies are transitioning to a far less carbon-intensive future and how economies must adjust to this.

“Climate change is just one prism through which we are looking at the future of the global economy. We are in a process of massive change, the biggest since the industrial revolution, and are faced with the global task of reinventing the way our economies are run.”

Achim Steiner urged New Zealand to prepare its economy for a rough ride in the transition to a low-global carbon economy. He noted the distance tourists must travel to reach New Zealand, and the distance our goods and services travel to reach other countries.

“New Zealand has every reason to be worried about how it will perform in a future carbon-constrained economy. You have to demonstrate how your products will compete in an economy that puts a price on a carbon footprint.”

Key events

Russian Serenade

One of the world’s most respected musicians will conduct the University of Auckland Strings in a Russian Serenade concert at 4pm on 22 June in the School of Music Theatre. The Russian Serenade concert comprises Rachmaninov Romance and Scherzo, Alfred Schnittke Mozart à la Haydn, and Tchaikovsky Serenade Op. 48. Professor Wolfram Christ is one of only a few violinists who boasts an international reputation as a soloist. His forthcoming visit will mark his fourth time working with School of Music students and The University of Auckland Strings. Tickets are $30 full price/ $15 concession. To book visit www.ticketdirect.co.nz or phone 0800 224 224 (0800 4 TICKET). For more information phone the Concerts Secretary, ext 87707 or email concerts@creative.auckland.ac.nz

Focus on ‘Close-up’

On Saturday 21 June at 1pm artist Joyce Campbell will discuss her work in “Close-Up” – an exhibition of contemporary contact prints now on display at the Gus Fisher Gallery – with Linda Tyler, Director of the Centre for New Zealand Art Research and Discovery. On 28 June at 1pm curator and writer Hanna Scott will talk about the interrelationships between the artists in the “Close-Up” exhibition, with particular reference to the working methods that link them, and to large format photography.

Honorary doctorates to be conferred

At a ceremony at the Maidment Theatre on 24 June, the honorary degree of Doctor of Literature will be conferred on Jennifer B. Gibbs and the honorary degree of Doctor of Science on Professor Lord Robert Winston. Staff and students are welcome to attend. For catering purposes please RSVP by Friday 20 June to Susie Scurfield, ext 85792 or email s.scurfield@auckland.ac.nz
From the Vice-Chancellor

The Government’s Budget, delivered on 22 May, was once again a disappointing affair as far as the universities were concerned.

On the research front, modest increases were announced in funding for health research through the Health Research Council ($12m over four years), for research into obesity and metabolic disorders ($4m over four years), for the Marsden Fund ($13m over four years), and for the Kiwi Advanced Research and Education Network ($4.2m over three years). Much larger increases were announced for the output classes administered by the Foundation for Research, Science and Technology – in 2008/9 alone, $14m in Research for Industry, $7.5m for Environment, and $6m for New Economy Research Fund. Unfortunately the Government’s Stable Funding Environment policy, discussed in my last column, will severely restrict university access to these funds while protecting access by the Crown Research Institutes.

The Performance Based Research Fund will increase by $7.2m in 2008/9, with the expectation that it will rise to $250m by 2012. The Government is to create a capital fund for the tertiary sector with $95m of new funding over the next three years. This, of course, is less than the Government has spent in the last year (including a $50m capital grant to the Auckland University of Technology plus other grants to a number of polytechnics) so the new scheme is likely to be an effective means of limiting capital expenditure.

The other major “announcements” are that student component funding will increase by 2.6 percent, lower than the expected increase in the Consumer Price Index (CPi), while a sum of $15m will be made available for the tripartite process. This is further evidence of the Government’s refusal to acknowledge the continual running down of the universities that is the inevitable result of current policies. By constraining increases in the student component and student fees to CPI, while being aware that our salary costs go up by 5-6 percent per annum, the Government is effectively running down our funding by 2-3 percent per annum. The effect of those policies over the last 15 years has been to reduce funding of the universities by about a quarter of a billion dollars a year. Regrettably, the tripartite funding will barely make a dent on what is now the major problem facing the universities – trying to build world class institutions while having our funding cut repeatedly.

What makes Pacific Island youth offending unique?

This is the main research question for the thesis of Psychology student, Julia Ioane, who has been awarded the inaugural Pacific Island Police Scholarship for her doctoral research.

Not only is Julia the first recipient of this scholarship, but her study of Pacific Island youth offenders will be the first research of its kind undertaken in New Zealand.

The scholarship was established in honour of Senior Constable Pita Faufiva, a well-respected member of the police force and of the Pacific Island community who died in a sporting accident.

Julia, who – like Constable Faufiva – is of Samoan descent, felt it important to undertake study that has the potential to help the community she was raised in.

“Pacific Island offenders are often a main focus of the media,” says Julia, “and yet, what often isn’t seen is the majority of Pacific Island young people, who do well in their education, in the community and more importantly within their families.”

Julia’s study is still in its planning stages and not yet through the official approval processes. She plans to do an extensive analysis of Pacific Island youth offenders by accessing police and education records, and use this data to ascertain whether the public perceptions of Pacific Island youth offenders are a myth or reality.

Her hope eventually is to be able to focus on particular risk factors for Pacific Island youth and ensure that intervention programmes are effectively targeted.

Last year Julia completed a dissertation with the Criminal Profiling Unit of the New Zealand Police, whom she found to be very supportive of her research and generous with their advice and guidance.

She is also grateful for the support of her supervisor, Dr Ian Lambie (Clinical Psychology).

“His academic and clinical expertise along with his down-to-earth nature is what motivates me and keeps me going. I also has a high profile nationally both in community and government in the field of youth offending. With his reputation, it has made this research possible.”

“He takes into account the importance of my aiga and my identity as a New Zealand-born Samoan. For me it’s the ongoing support and guidance I receive that makes it all worthwhile.”

Team grant a first for NZ

A team led by Adjunct Professor David Mayes (Europe Institute) has been successful in obtaining a grant for more than $270,000 from the European Commission to study the future relationship between social welfare and the democratic process in the European Union: a move to a more federal structure; a firmly national basis; or an enhanced level of international linkage without federalism.

The research forms part of a much wider project called “Reconstituting democracy” (RECON) which seeks to clarify whether democracy is possible under conditions of pluralism, diversity and complex multilevel governance.

The team will include Professor Cris Shore (Anthropology), Dr Anna Michalski (Research Fellow in the Europe Institute and currently Acting Director of the Swedish Institute for European Policy Studies in Stockholm) and Dr Christine Cheyne from Massey University.

The project starts in July and lasts until the end of 2011. This is the first project to be awarded to New Zealand following an agreement on research cooperation signed between the government and the EU Commission earlier this year. The agreement covers all disciplines and could prove a substantial source of funding for the University in future.
**Student selected as All Black**

Final-year Civil Engineering student Anthony Boric has been selected to play for the All Blacks.

Anthony, who goes by the nickname “AB”, is one of North Harbour’s standout players and has just finished a season with the Auckland Blues.

The 23-year-old found out he was in the All Blacks squad on 1 June when he heard his name read out on the radio.

“I’d been to the training camp a week before but you have no idea whether you’ve made it. I was with my flatmates when they announced the side so there was a lot of yahooing,” he says. “It’s the pinnacle of New Zealand rugby. It’s just awesome.”

Anthony’s sporting commitments have meant putting his studies aside for the meantime, but he is committed to completing his Bachelor of Engineering degree when time allows.

“Once you’re in the thick of it there isn’t much time for anything else. Since I was selected we have training every day, then you’re involved in promotions and other commitments. They keep us busy but it’s all fun.”

---

**Regulations for Conduct of Students**

1. Reasonable silence must be maintained in the entrance hall, in the corridors, and in the vicinity of lecture rooms.
2. Students are expected to refrain from singing, whistling, shouting and running in corridors.
3. Lectures shall begin at not later than eight minutes past the hour and shall terminate at the end of the hour.
4. Smoking by students is forbidden in all parts of the College buildings except the Men’s Common Room. Smoking by women students is not allowed anywhere within the College precincts.

**Note:** This rule shall not be insisted on at social functions held in the College Hall, but smoking in the Hall itself is not allowed.

5. Students using cars and motorcycles must make as little noise as possible in the vicinity of the College; they must use the paths and roadways on the northern side of the grounds and must refrain from starting cars and cycles in the vicinity of lecture rooms. They must not ride cycles on either of the side paths leading from Princes Street. Cars must not be parked in such a manner as to block egress of other cars.

‘Regulations for Conduct of Students’, Minutes of the Professorial Board, 11 September 1933.

---

**Staff book a Montana finalist**

A book by Dr Iain Anderson (Engineering Science and Bioengineering Institute) has been selected as a finalist in the Montana Book Awards. The Surface of the Sea: Encounters with New Zealand’s Upper Ocean Life, published by Raupo Publishing, is one of three finalists in the Environment category. Ian is an avid underwater photographer and photojournalist with more than 35 years of diving experience. His book is beautifully illustrated with his own photos.

---

**Entries open for Blues Awards**

The University Blues are awarded in two categories: “sport” and “cultural”. A University of Auckland Blue is the highest cultural or sporting accolade that can be attained at university level. The Blues are part of a tradition dating back to 1922 in New Zealand and earlier in England, where the colours of Oxford and Cambridge Universities came to symbolise excellence in sport. By entering the University of Auckland Blues Awards, students have the opportunity to win a National Blues Award. The University’s past winners include Sarah Ulmer, Michael Jones and Russell Coutts. In this 125th Jubilee year, the organisers are actively seeking to increase the number of applicants. If you would like to nominate a student, please email Lucy Giesen on bluesawards@ac.nz.

---

**Centre to contribute to business governance**

The Business School has established an interdisciplinary body to promote research in the regulation and governance of business. The New Zealand Governance Centre will undertake and promote research on corporate governance, governance for small and medium-sized enterprises and not-for-profit organisations, Māori governance, and leadership. Joint directors are Professor John Farrar and Professor David Emanuel (Accounting and Finance). John Farrar has been appointed Visiting Professor of Māori governance, and leadership. Joint directors are Professor John Farrar and Professor David Emanuel (Accounting and Finance).

The New Zealand Governance Centre’s inaugural conference, to take place on 15 and 16 August, will tackle issues surrounding corporate governance and will take up that role from August. He is currently Dean of the Law School at Waikato University and an internationally known scholar in corporate law and governance. The New Zealand Governance Centre’s inaugural conference, to take place on 15 and 16 August, will tackle issues surrounding governance and self-regulation. For more information see www.nzgovernance.auckland.ac.nz or email nzgovernance@auckland.ac.nz.

---

**Five finalists for AUP**

Auckland University Press has five finalist books, more than any other single publisher, in the 2008 Montana New Zealand Book Awards shortlist announced on 10 June. These are spread across the award categories: The Age of Enterprise: Discovering the New Zealand Entrepreneur, 1880-1910 by Dr Ian Hunter (History); Waitemarino County and Other Excursions by Martin Edmond (Biography); Cold Snack by Janet Charman and The Pop-Up Book of Invasions by Fiona Farrell (both Poetry); and the multi-authored work Look This Way: New Zealand Writers on New Zealand Artists conceived and edited by Sally Blundell (Reference and Anthology). The winner in each category receives $5,000; each is eligible for the Montana Medal for non-fiction or the Montana Medal for poetry or fiction, both carrying a prize of $10,000.

---

**In brief**

In 1935 the Auckland Star highlighted the debate surrounding the Professorial Board’s decision to forbid women to smoke in the Women’s Common Room with this cartoon, entitled ‘Through the Smoke Screen’, Auckland Star, 12 July 1935; reproduced in Fay Hercock, A Democratic Minority – A Centennial History of the Auckland University Students’ Association, Auckland, 1994, p. 40.

---

**Student selected as All Black**

Final-year Civil Engineering student Anthony Boric has been selected to play for the All Blacks.

Anthony, who goes by the nickname “AB”, is one of North Harbour’s standout players and has just finished a season with the Auckland Blues.

The 23-year-old found out he was in the All Blacks squad on 1 June when he heard his name read out on the radio.

“I’d been to the training camp a week before but you have no idea whether you’ve made it. I was with my flatmates when they announced the side so there was a lot of yahooing,” he says. “It’s the pinnacle of New Zealand rugby. It’s just awesome.”

Anthony’s sporting commitments have meant putting his studies aside for the meantime, but he is committed to completing his Bachelor of Engineering degree when time allows.

“Once you’re in the thick of it there isn’t much time for anything else. Since I was selected we have training every day, then you’re involved in promotions and other commitments. They keep us busy but it’s all fun.”

---

**Regulations for Conduct of Students**

1. Reasonable silence must be maintained in the entrance hall, in the corridors, and in the vicinity of lecture rooms.
2. Students are expected to refrain from singing, whistling, shouting and running in corridors.
3. Lectures shall begin at not later than eight minutes past the hour and shall terminate at the end of the hour.
4. Smoking by students is forbidden in all parts of the College buildings except the Men’s Common Room. Smoking by women students is not allowed anywhere within the College precincts.

**Note:** This rule shall not be insisted on at social functions held in the College Hall, but smoking in the Hall itself is not allowed.

5. Students using cars and motorcycles must make as little noise as possible in the vicinity of the College; they must use the paths and roadways on the northern side of the grounds and must refrain from starting cars and cycles in the vicinity of lecture rooms. They must not ride cycles on either of the side paths leading from Princes Street. Cars must not be parked in such a manner as to block egress of other cars.

‘Regulations for Conduct of Students’, Minutes of the Professorial Board, 11 September 1933.

---

**Staff book a Montana finalist**

A book by Dr Iain Anderson (Engineering Science and Bioengineering Institute) has been selected as a finalist in the Montana Book Awards. The Surface of the Sea: Encounters with New Zealand’s Upper Ocean Life, published by Raupo Publishing, is one of three finalists in the Environment category. Ian is an avid underwater photographer and photojournalist with more than 35 years of diving experience. His book is beautifully illustrated with his own photos.

---

**Entries open for Blues Awards**

The University Blues are awarded in two categories: “sport” and “cultural”. A University of Auckland Blue is the highest cultural or sporting accolade that can be attained at university level. The Blues are part of a tradition dating back to 1922 in New Zealand and earlier in England, where the colours of Oxford and Cambridge Universities came to symbolise excellence in sport. By entering the University of Auckland Blues Awards, students have the opportunity to win a National Blues Award. The University’s past winners include Sarah Ulmer, Michael Jones and Russell Coutts. In this 125th Jubilee year, the organisers are actively seeking to increase the number of applicants. If you would like to nominate a student, please email Lucy Giesen on bluesawards@ac.nz.

---

**Centre to contribute to business governance**

The Business School has established an interdisciplinary body to promote research in the regulation and governance of business. The New Zealand Governance Centre will undertake and promote research on corporate governance, governance for small and medium-sized enterprises and not-for-profit organisations, Māori governance, and leadership. Joint directors are Professor John Farrar and Professor David Emanuel (Accounting and Finance). John Farrar has been appointed Visiting Professor of Māori governance, and leadership. Joint directors are Professor John Farrar and Professor David Emanuel (Accounting and Finance).

The New Zealand Governance Centre’s inaugural conference, to take place on 15 and 16 August, will tackle issues surrounding corporate governance and will take up that role from August. He is currently Dean of the Law School at Waikato University and an internationally known scholar in corporate law and governance. The New Zealand Governance Centre’s inaugural conference, to take place on 15 and 16 August, will tackle issues surrounding governance and self-regulation. For more information see www.nzgovernance.auckland.ac.nz or email nzgovernance@auckland.ac.nz.

---

**Five finalists for AUP**

Auckland University Press has five finalist books, more than any other single publisher, in the 2008 Montana New Zealand Book Awards shortlist announced on 10 June. These are spread across the award categories: The Age of Enterprise: Discovering the New Zealand Entrepreneur, 1880-1910 by Dr Ian Hunter (History); Waitemarino County and Other Excursions by Martin Edmond (Biography); Cold Snack by Janet Charman and The Pop-Up Book of Invasions by Fiona Farrell (both Poetry); and the multi-authored work Look This Way: New Zealand Writers on New Zealand Artists conceived and edited by Sally Blundell (Reference and Anthology). The winner in each category receives $5,000; each is eligible for the Montana Medal for non-fiction or the Montana Medal for poetry or fiction, both carrying a prize of $10,000.

---

**Entries open for Blues Awards**

The University Blues are awarded in two categories: “sport” and “cultural”. A University of Auckland Blue is the highest cultural or sporting accolade that can be attained at university level. The Blues are part of a tradition dating back to 1922 in New Zealand and earlier in England, where the colours of Oxford and Cambridge Universities came to symbolise excellence in sport. By entering the University of Auckland Blues Awards, students have the opportunity to win a National Blues Award. The University’s past winners include Sarah Ulmer, Michael Jones and Russell Coutts. In this 125th Jubilee year, the organisers are actively seeking to increase the number of applicants. If you would like to nominate a student, please email Lucy Giesen on bluesawards@ac.nz.

---

**Centre to contribute to business governance**

The Business School has established an interdisciplinary body to promote research in the regulation and governance of business. The New Zealand Governance Centre will undertake and promote research on corporate governance, governance for small and medium-sized enterprises and not-for-profit organisations, Māori governance, and leadership. Joint directors are Professor John Farrar and Professor David Emanuel (Accounting and Finance). John Farrar has been appointed Visiting Professor of Corporate Governance and will take up that role from August. He is currently Dean of the Law School at Waikato University and an internationally known scholar in corporate law and governance. The New Zealand Governance Centre’s inaugural conference, to take place on 15 and 16 August, will tackle issues surrounding governance and self-regulation. For more information see www.nzgovernance.auckland.ac.nz or email nzgovernance@auckland.ac.nz.
Research in brief

Early excellence demonstrated
The University has announced its Early Career Research Excellence Awards, each worth $30,000. The five successful applicants are Dr Elizabeth Broadbent, Department of Psychological Medicine (Medical and Health Sciences) for a project on “Increasing public acceptance of healthcare robots”; Dr Debbie Hay, School of Biological Sciences (Science), “Characterising the pharmacology of rodent amylin receptors”; Dr Maartie Abbenhuis-Ash, Department of History (Arts), “A history of European neutrality, 1815-1945”; Dr Siah Ang, Department of Management and International Business (Business and Economics), “The impact of competitive intensity on alliance and acquisition strategies”; and Dr Gavin Brown, Department of Teaching, Learning and Development (Education), “Teachers thinking about education: Reflections on OECD future schooling scenarios”.

Osteoporosis research study
The Osteoporosis Research Unit of The University of Auckland is starting a study of the effects of a medication on bone metabolism. The researchers are looking for women who are post-menopausal for at least five years, in good general health and not currently on Fosamax or Etidronate. Contact Sumwai Wong ext 89789 or sumwai.wong@ auckland.ac.nz

Major research contract for Education
Researchers from the Faculty of Education led by Professor Helen Timperley, together with the New Zealand Council for Educational Research, have won a major multi-million dollar research contract. More than a dozen researchers will work on the project called “Building evaluative capability in schooling improvement”.

Evaluating curriculum implementation
Dr Claire Sinnema and Dr Graeme Aitken (both from Education) have won a highly competitive contract from the Ministry of Education to evaluate the implementation of the New Zealand Curriculum (2007). The project will involve 1200 New Zealand schools being invited to participate in three surveys during 2008 and 2009. These will be complemented by focus groups and key informant interviews.

$29 million for health
Health research at The University of Auckland has received $29 million of new funding from this year’s Health Research Council (HRC) funding allocation.

The University received 46 percent of the total funds allocated in this year’s annual grant round, the highest allocation to any institution. A total of 20 projects and programmes won funding across the University.

Three existing research programmes received funding for an additional three years. Professor Mark Cannell received close to $5 million for research into the structure and function of the failing heart; Professor Anthony Rodgers received nearly $4 million to develop new interventions for tackling major health risks; and Professor Richard Faull’s grant of over $3 million will further research into brain function and neurodegenerative diseases.

Four emerging researchers have received grants specifically aimed at giving early stage scientists a boost to their career. Dr Marie-Louise Ward (Physiology), Dr Susannah Sullivan (Medicine), Dr Daniel Exeter (Population Health) and Dr Silas Villas-Boas (Biological Sciences) have received Emerging Researcher First Grants totalling over $500,000.

In addition, nine new projects and two new programmes received funding to advance research into understanding and treating cancer, diabetes, bone disease, infectious disease, TB, depression, lung problems in Māori children and other health problems of importance to New Zealand.

Two projects received funding for feasibility studies: Dr Tania Riddell (Population Health) will look at ways to assess and manage cardiovascular risk in Māori, and Associate Professor Lindsay Plank (Surgery) will examine the efficacy of beta-blockade for reducing energy expenditure in cirrhosis.

“The University prides itself on undertaking excellent research for the good of New Zealand and New Zealanders,” says Professor Jane Harding, Deputy Vice-Chancellor (Research). “The funding the University has been allocated represents a wide cross-section of the world-leading research we are undertaking in the health field, and we congratulate all the researchers who were successful in receiving funding from this year’s grant round.”

The HRC manages the New Zealand Government’s investment in public good health research and has awarded 57 contracts totalling $63 million in this year’s annual funding round.

For profiles of some of the funded researchers, see the staff intranet.

Are you a synaesthete?
Among those thought to have used synaesthesia creatively are artist David Hockney, composer Franz Liszt, and modern musicians John Mayer and Pharrell Williams.

If by now you are thinking – “I do that! Doesn’t everyone?” – the answer is “no”. However, you are definitely not alone. The current estimate is that around one in every 200 people has some form of synaesthesia, and one in 100 has one of the more common forms, which is sensing a colour for certain letters of the alphabet – colour-grapheme synaesthesia.

Lindsay’s research is directed at this form and she is examining the processes in a synaesthete’s brain when, for example, they are shown a certain letter of the alphabet.

She uses both functional magnetic resonance imaging (fMRI) and electroencephalography (EEG) to measure the neural or electrical activity of the brain, and to determine the areas where activity occurs as the result of an individual’s thoughts, actions or experiences.

Her current research involves EEG, a non-invasive technique that measures the electrical signals produced by the brain as recorded by tiny electrodes (sponges) that have been placed on the scalp. Volunteers watch a range of letters coming up on a monitor and the electrical activity that is triggered is measured and recorded.

Lindsay is calling for the assistance of people who think they may be synaesthetes as volunteers for this part of her research. So if you are that one person in a hundred now reading this article who associates colours with letters of the alphabet, and are willing to lend a hand for a short while, please email Lindsay Hearne at lhea010@ec.auckland.ac.nz

Lindsay Hearne.

Do you always see a certain colour in response to a specific letter of the alphabet, or a number?

Or do you perhaps sense a particular smell in response to a touch or a person?

If you do either of these, then you may be a synaesthete – and Lindsay Hearne, a PhD candidate in cognitive neuroscience, would very much like to hear from you.

Synaesthesia is the official name of the condition experienced when the senses are “crossed”. When one sense is stimulated – such as hearing – another sense may respond, such as sight, or taste. Any of the senses can be crossed; not only can sounds, such as music, trigger a visual aspect, such as colour, but sounds can have a taste, or tastes have a colour, or even a shape.

Research has revealed that this is well known in the artistic communities, perhaps giving that extra edge to the work of artists, musicians and other creative individuals.
Speaking out for justice

What is the role of religion in public life?

The answer is threefold, says Nico Koopman, professor of systematic theology and ethics at the University of Stellenbosch, who recently delivered a School of Theology public lecture.

First is the priestly role in which Christians “are present to suffering people, and show we care”. On this level in South Africa one vital role of the church has been to help with healing and reconciliation in the transition from apartheid. Second is what he calls the “royal servant” role, in which the churches nurture hope as a way of facing wrongs and struggles – which in Africa include HIV, dictatorships, poverty, tuberculosis, natural disasters, and various “cultural wrongs”. Third, the subject of his lecture at Auckland, is the role of churches in speaking out for justice.

“We should spell out the vision that things can be different; we need to keep the dream alive; but we must also offer criticism where we do not live up to the dream.”

He strongly stressed the need for technical, economic and political analysis to support this “prophetic” role. “People want to stop with the dream and the criticism, feeling that they have fulfilled their responsibilities,” he says. “But we also need the technical knowledge to speak in a credible way” to those responsible for policy.

“We do not replace the policy-makers but we do engage with them, advise them, share perspectives and influence them, and even support them in implementing the policies. Churches are the strongest NGOs in society, and we must help to see that services and goods are delivered to the most marginalised groups in society.”

Growing up in apartheid South Africa, Nico saw clearly that the role played by religion could be very negative. He learned that human beings were different and the difference was not something to celebrate. “The apartheid ideology taught us that some human beings are superior, others are inferior with regard to things like physical features, hair texture, nose size, skin colour, intellectual abilities and moral orientation, even with regard to religiosity – and that the only way to deal with diversity is to divide.”

One of the hardest things for him to understand was that this picture of reality was legitimised religiously by the white Dutch Reformed Church, the largest of the churches that served the white population of South Africa.

However, what he also heard was the alternative, the opposing understanding of reality, held not only by the black Dutch Reformed Churches, but also by the Anglican, Roman Catholic, Presbyterian, Methodist, Congregational and Lutheran churches, all of which either opposed apartheid or were neutral.

“They did not necessarily speak out but neither did they give a theological licensing for apartheid.”

Nico Koopman’s parents, members of the black Reformed Church, also strongly opposed apartheid.

Now in post-apartheid South Africa Nico is “very, very thankful that those who distorted Christianity by portraying it as an oppressive religion have almost revisited their position. After the fall of apartheid we had the transition years where the emphasis was on reconstruction, on developing theologies of reconstruction and theologies of transformation, transforming South Africa from an exclusive apartheid society to an inclusive democratic society.

“I think that the churches now broadly agree on the values embodied in our Bill of Rights – values of dignity, equality, freedom – and that they work in different ways to see that those values are materialised in society.”

A wealth of scholarly interaction

The Ralph and Eve Seelye Charitable Trust Fellowships give staff and students of the University wonderful opportunities for scholarly interactions with renowned international visitors. In the latest round, four Seelye Fellows will visit.

Stephen Brewster, Professor of Human-Computer Interaction at the University of Glasgow, and one of the leading researchers in multimodal HCI in Europe, will be hosted in July 2009 by the Department of Computer Science.

Dr Jeffrey Dalley from the University of Cambridge in the UK, one of the world’s foremost researchers in the field of recreational drug use and addiction, will visit in August 2008, hosted by the School of Pharmacy.

Grace Ma, Professor in the Department of Public Health and Director of the Centre for Asian Health at Temple University in the US, is a world-renowned researcher on Asian health who will visit Social and Community Health in the School of Population Health in September 2008.

Geoffrey E Wood, Professor of Economics and of Finance at the Cass Business School in London and Visiting Professor of Monetary Economics at the University of Buckingham, has specialist expertise in monetary economics and financial stability. He will be hosted by the Europe Institute in March and April 2009.

The Criminal Procedure Bill

It seems highly likely that the controversial Criminal Procedure Bill will soon be passed, now that the National Party has relented on its objection to the scrapping of pre-trial depositions hearings, under pressure from crime victim lobbying. The effects of the Bill will be far-reaching, whether viewed from a victim or an offender perspective.

The principal changes brought about by the Bill are five-fold:

1. The partial abolition of depositions hearings;
2. Allowing 11-1 majority verdicts;
3. Introduction of significant changes allowing exceptions to the “double-jeopardy” rule;
4. Expansion of the criminal jurisdiction of the District Court;
5. Trial by judge alone in exceptional circumstances.

As with many recent criminal justice reforms, the immediate contextual drivers to the changes are a handful of high profile criminal cases, which have been instrumental in moulding official and lay opinion in favour of further restrictions to the trial rights of criminal offenders.

While the political objections to the proposed legislation have, it seems, been largely overcome, two of the proposed changes in particular are a cause for significant concern, especially amongst trial lawyers. First, the intention to allow exceptions to the double jeopardy rule is worrying. This ancient rule, which protects offenders against being tried twice for the same offence, preserves the principle of legality, by ensuring finality in criminal proceedings and imposing a definite limitation on the power of the State.

Secondly, the effective abolition of depositions hearings will eliminate a valuable opportunity for defence counsel to test the strength of prosecution evidence and for the accused to be sufficiently informed of the allegations made against him or her. Although even at present many depositions hearings are completed on the basis of “hand up” briefs of evidence, without the need for cross-examination of witnesses, the ability to test the strength of prosecution witnesses’ evidence represents an important bulwark against the overwhelming advantage possessed by the Crown in a criminal prosecution.

The cumulative weight of these reforms and the urgency with which they are now being pushed through the Parliamentary process signals a further erosion of “due process” rights in criminal justice and the rise of “crime control” values, which are themselves a manifestation of a worldwide capitulation to populist punitiveness in criminal justice.

Professor Warren Brookbanks (Law)
The Hood Fellowships, established in honour of former Vice-Chancellor Dr John Hood and generously supported with major funding from the Lion Foundation, allow for a rich sharing and exchange of academic expertise from all over the world.

The hosts as well as the visitors all have much to gain.

In the latest round seven Hood Fellowships have been awarded, one to an outgoing academic and six to visiting scholars.

Travelling from the University to collaborate with colleagues in Europe is Professor Cristian Calude (Computer Science), who is highly respected in the field of algorithmic information theory and plans to establish a formal collaboration between researchers from The University of Auckland and from five other groups – from Ecole Normale Superieure in Paris, from the University of Vienna and the Technical University of Vienna in Austria, from the University of Bologna in Italy and from the University of Physics in the Slovak Academy, Bratislava. He intends to identify research themes interesting to all partners, develop a common research project, investigate the possibility of periodic meetings for the groups involved, and seek avenues for funding. He will attend the first Workshop on Physics and Computation in Vienna in August.

The incoming fellows are from the United States, Canada and the UK.

Professor Jean Howard, one of the world’s leading Shakespearean scholars from Columbia University in New York, will be the Alice Griffin Shakespeare lecturer in the Department of English for 2008. She will deliver a public lecture on her current work, will offer a departmental seminar, and will meet with undergraduate and graduate students and staff. Until last year Professor Howard was also Vice-Provost for Diversity Initiatives at Columbia University; her visit is therefore also of interest to the University as a whole.

Professor Michael Meaney from the McGill University Programme for the Study of Behaviour, Genes and Environment is a distinguished multidisciplinary academic whose research provides scientific evidence for the importance of early mother-child interactions in determining the long-term mental and physical health of the offspring. During his visit, hosted by the Liggins Institute, he will deliver the first public lecture in the “Season of Life” 2008 public seminar series. He will participate in academic activities at the Liggins Institute, will deliver the annual Auckland Schools Lecture organised by the Liggins Education Network for Science, and will be a keynote speaker for three one-day forums on early-life and parental influences on childhood development.

Professor Richard Bentall from Bangor University in the UK is one of the world’s most eminent researchers in the psychology of psychosis. He is also a very experienced clinician. He will present at least one public lecture organised jointly with the New Zealand branch of the International Society for the Psychological Treatments of Schizophrenia. He will also present seminars for the Department of Psychology, for Clinical Psychology staff and students, for staff and postgraduate students in the School of Population Health, for the School of Nursing and for the Regional Auckland Psychosis Group.

Dame Professor Marilyn Strathern from the University of Cambridge in the UK is widely regarded as the foremost anthropologist of her generation, and is one of the discipline’s leading theorists and ethnographers. Hosted by Sociology and Development Studies in December, she will be keynote speaker at a major international conference, and will give a public lecture and engage with students and colleagues in a number of departments including Pacific Studies, Māori Studies, Human Geography, Sociology and Anthropology.

Rob Kozinets from York University in Canada is one of the foremost scholars in consumer research, a key developer of the modern methodology “netnography”, and a highly-regarded author. In Auckland as a guest of the Business School’s Marketing Department he will give a public lecture on on-line communities and their implications, will present a faculty seminar on “netnography” and how it is evolving, and a postgraduate research seminar on consumer tribes and anti-consumption. He will also meet with staff and PhD students and has indicated an interest in collaborating on research.

Professor Alan Lightman, Adjunct Professor of Humanities at the Massachusetts Institute of Technology, is both a distinguished physicist and an accomplished novelist, one of only a small number of people who straddle the sciences and the humanities at the top level. His essay “In the name of love” was the first article about love and language published in Nature. In his scientific work he has made fundamental contributions to the theory of astrophysical processes under conditions of extreme temperatures and densities. While in Auckland he will deliver two or three public lectures, at least one in the Faculty of Arts and one in the Faculty of Science, and will visit classes in literature and science.

Reference group helps advance HR Connect+

David Ryan, Deputy Dean of the Faculty of Engineering and Chair of the HR Connect+ Reference Group, spoke to University News on the role of the reference group, how it fits into the HR Connect+ project, and what changes University staff can expect as a result of the project.

“Established in August last year, the reference group operates as an adjunct to the HR Connect+ project,” says David. “The project team tests ideas on us so we can help them gauge support for project initiatives.”

“Membership is representative of all levels of University staff including dean, faculty manager, departmental manager and professorial and academic staff, as well as senior management from the Library and Service Divisions.”

“We meet fortnightly and, for example, we review implementation strategies and plans for upcoming project activities such as training and support. This helps the project team to refine their plans.”

“Sometimes it is difficult to ascertain how much impact or effect we have had on project activities, but as a member of the HR Connect+ Steering Group as well, I know that the reference group’s input is valued and influences the project direction.”

“A key aspect of our role is to help the project’s change management team understand the impacts the new human resources and payroll system (PeopleSoft HRMS v9) will have on staff – and academic staff in particular.”

“When the new system goes live on 1 September 2008, aspects of its functionality such as workflow, manager self service (MSS) and employee self service (ESS) will change how staff interact with HR and payroll.”

“The technology known as “workflow” means that managers will approve most HR transactions online in PeopleSoft.”

“Anyone who is currently using PeopleSoft financials will understand workflow,” says David. “But it will be new practice in terms of using it for HR approvals.”

“We are entering a period of significant change. Making the transition to new and unfamiliar ways of working will be difficult for a period. The difference with this implementation is that the faculties and service divisions are being supported by the project’s dedicated change managers [Elspet Garvey, Sue Cathersides and Liz Meyers] and each area will have its own transition team of informed staff members who can help staff...
From the collection

Along with a substantial number of fellow art students such as Seung Yul Oh and Hye Rim Lee, Jae Hoon Lee (no relation) arrived in New Zealand to study at Elam School of Fine Arts as part of a new generation of South Koreans migrating to New Zealand in the late 1990s.

This new cultural influx, now an established part of the New Zealand community, was sparked by a loosening of travel regulations in the previously reclusive nation.

A regular traveller, Jae Hoon moved to New Zealand to complete his masters degree at Elam School of Fine Arts, having already majored in sculpture at the San Francisco Art Institute; he is now a doctoral candidate at Elam.

Much of the content of Jae Hoon’s work is gathered from his nomadic lifestyle, documenting his random encounters and creating an image bank of his experiences. His latest exhibition Tomb, on show at Te Tuhi in Pakuranga until 28 June, includes a reconfiguration of pyramids photographed on a recent trip to Egypt. Like much of his work, the images have been digitally reconstructed brick-by-brick in an almost sculptural manner, transforming them into towering monoliths.

Jae Hoon’s work is primarily constructed digitally, no doubt a result of growing up in a media-savvy country with one of the fastest internet take-up rates in the world. Presumably having fellow Korean Nam June Paik (1932-2006) leading the vanguard of international video artists in the 1960s was further inspiration. It was no coincidence that all three also found themselves in the 1960s.

Jae Hoon’s work is a consideration of the fluidity of identity and existence, repositioning ideas of life and death as a constant negotiation of flux. The direct experience of touch played an important role in his early works and he used a flatbed scanner to capture skin, faces, leaves, and anything else that could be absorbed into his electronic mosaics.

Jae Hoon’s work is primarily constructed digitally, no doubt a result of growing up in a media-savvy country with one of the fastest internet take-up rates in the world. Presumably having fellow Korean Nam June Paik (1932-2006) leading the vanguard of international video artists in the 1960s was further inspiration. It was no coincidence that all three also found themselves in the 1960s. It was no coincidence that all three also found themselves in the 1960s.

Jae Hoon’s work is a consideration of the fluidity of identity and existence, repositioning ideas of life and death as a constant negotiation of flux. The direct experience of touch played an important role in his early works and he used a flatbed scanner to capture skin, faces, leaves, and anything else that could be absorbed into his electronic mosaics.

In 2007 Jae Hoon produced a series of three works using the title Salvation – The University of Auckland Art Collection has Salvation #3, Salvation #1 and #2 are reconstructions of the keyboard he owned when he arrived in New Zealand. By removing the Korean characters from the keys, the keyboard has more ambiguous cultural origins. It also becomes a more abstract object, seemingly worn bare by touch and drawing attention to the dust, hair and coffee stains; residue of its intimate relationship with its owner. Each work in the Salvation series was produced in an edition of eight, as either digital photographs or lightboxes. Salvation #2 is on show until July as part of an Auckland City Council public art project, illuminated on the side of a phone booth in Lorne Street.

Andrew Clifford

Gambling, Freedom and Democracy

This book, written by Associate Professor Peter Adams (Social and Community Health) and published this year by Routledge in New York, looks ahead and asks where the increased reliance on profits from gambling is leading in the long term.

It argues that the rapid commercial expansion of gambling through modern Western democracies can be likened to the commercial expansion of other primary exploitative industries such as native forest logging in countries like Indonesia and Brazil. Both expansions are propelled through the interlocked interests of governments, international companies, and local entrepreneurs. While widespread native logging results in multilayered impacts on natural ecology, intensified gambling consumption results in complex impacts on the social and political ecologies.

Furthermore, advances in new technologies are opening up the opportunities for exploitation on scales that were never possible before. As the chainsaw enabled vast tracts of native forests to fall, so the proliferation of poker machines lures increasing numbers of people into regular use.

The profits generated by increased consumption establish and reinforce a network of relationships that are increasingly reliant on these profits. Key recipients include industry employees, government agencies, political bodies, media organisations, community groups, charities, gambling helping organisations and researchers. The book looks closely at how relationships to the profits from gambling create environments that generate conflicts of interest that in the long run discourage active and critical participation in democratic systems.
Honour for Pacific Studies scholar

Friday 27 June
Staff seminar
Prof Raeven Dalziel, DVC (Academic):
The academic and administrative requirements involved in developing proposals for new academic programmes and courses or amending existing offerings. 12-1pm Lecture Theatre 018, Basement level.
Clocktower, 22 Princes St. The seminar will be of interest to anyone currently engaged in designing or assisting with proposals for academic changes or thinking of doing so in the future. The seminar will cover:
• The University’s expectations for the development of its programmes and courses.
• The impact of the Investment Plan on academic proposals.
• An overview of the development and approval process.
• Timelines for proposing regulation amendments.
Queries to g.haines@auckland.ac.nz

Wednesday 2 July
Lunchtime HR clinic
12-1.30pm, Presentation Rm 204, Level 2, Clock Tower, 22 Princes St. To assist managers with the HR issues you currently face or are likely to face in the near future. Registration and queries to ext 85070 or je.wilson@auckland.ac.nz

Friday 6 July
Students’ seminar:
One or more students will be presenting their research. Details to follow. Register to cadregistration@auckland.ac.nz

Tuesday 24 June
Supervision seminar
Barbara Grant, APG/CAD: Power and desire in team supervision. 3.30-5pm CAD Seminar Rm, 76 Symonds St. Guest presenter: Dr Catherine Manathunga, Senior Lecturer in Higher Education, UQ Graduate School and the Teaching and Educational Development Institute, University of Queensland. Register to cadregistration@auckland.ac.nz

Thursday 26 June
Writing a teaching profile for supervisors:
An effective teaching cadre reception@auckland.ac.nz and persuasively, in keeping with your work as a teacher; and a critical workshop we will explore strategies for supervision research seminar
Emeritus Professor Harold Marshall (Architecture), was made a Distinguished Companion of the New Zealand Order of Merit (DCZN). Professor Ross Clark, former research director of the Research Centre for Developmental Medicine and Biology, was made an Officer of the New Zealand Order of Merit (ONZM). Dr Dianne McCarthy (Psychology), former Pro Vice-Chancellor (Equal Opportunities) and now chief executive of the Royal Society of NZ, was made an ONZM.

What’s on

Sunday 22 June
Russian Serenade
Prof Walfram Christ conducts The University of Auckland Strings. 4pm Music Theatre, School of Music, 6 Symonds St. Visit www.ticketdirect.co.nz

Monday 23 June
Supervision seminar
Barbara Grant, APG/CAD: Power and desire in team supervision. 3.30-5pm CAD Seminar Rm, 76 Symonds St. Guest presenter: Dr Catherine Manathunga, Senior Lecturer in Higher Education, UQ Graduate School and the Teaching and Educational Development Institute, University of Queensland. Register to cadregistration@auckland.ac.nz

Tuesday 24 June
Enormous Mid-Winter Punctuation Festival
10am-1pm SLC. Until 26 June. Open to all students and staff. Those who believe that all you need to know about commas is that you put them in every time you would take a breath if you were reading a sentence out will be surprised to learn that this lengthy sentence cannot take a comma. If you fall into this category you may like to attend the festival. Each day covers different aspects of punctuation so you should attend all three days.
Booking is essential through the student Learning Centre, www.slc@auckland.ac.nz

Honorary degrees ceremony
There will be a ceremony to confer the following honorary degrees: Doctor of Literature on Jennifer B Gibbs and Doctor of Science on Prof Lord Robert Winston. 6.30pm Maitland Theatre, 8 Alfred St. All staff and students are welcome to attend. RSVP to ext 85792 or a.scrfield@auckland.ac.nz

Thursday 26 June
Writing a teaching profile for promotion or continuation
3.30-4.30pm CAD Seminar Rm, 76 Symonds St. Facilitator: Dr Helen Sward, CAD. An effective teaching profile provides information about your teaching career to date, evidence of your effectiveness and ongoing development as a teacher; and a critical reflection on that evidence. In this workshop we will explore strategies for documenting your teaching thoroughly and persuasively, in keeping with guidelines endorsed by the UoA Staff Advisory Committee. Register to cadregistration@auckland.ac.nz

For a full list of The University of Auckland events see Next Week Online: www.auckland.ac.nz/nextweekonline

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost $20 (incl GST).