From devil’s henchmen and newspaper boys to friendly fire and the howling wilderness: turn the page on another year.
During the nineteenth century European settlers transformed the environment of New Zealand’s South Island. They diverted streams and drained marshes, burned native vegetation and planted hedges, stocked farms with sheep and poured on fertiliser. In *Home in the Howling Wilderness* Peter Holland undertakes a deep history of that settlement to answer key questions about New Zealand’s ecological transformation. In its depth and breadth of research, its stories of rabbiters and ryegrass, *Home in the Howling Wilderness* is a major new account of Pākehā and the land in New Zealand.

Peter Holland is professor emeritus of geography at the University of Otago. In 2008, Holland won the New Zealand Geographical Society’s Distinguished New Zealand Geographer Gold Medal, New Zealand’s highest honour for a geographer.
C K Stead has always swum through literature, cultures, surroundings – both physical and social – with a deft stroke. Completed in his eightieth year, The Yellow Buoy sees the poet firmly attached to his memories, attuned to his craft and attentive to his world. In sonnets and syllabics, with settings ranging from Croatia and Colombia to Karekare and the Côte d’Azur, these poems urge the reader to stay alert, to pay attention to ‘the poetic moment / so easily missed, / so quickly lost’. From his green enclave and ‘avid for copy’, this poet is singing still – but also considering the acceptance of silence.

C K Stead has published more than forty books and received numerous prizes and honours recognising his contribution to literature, including the Prime Minister’s Award for Fiction and a Montana New Zealand Book Award for his Collected Poems in 2009. He received our highest award, the Order of New Zealand, in 2007.
Rowing on the Waitematā to grab the latest news from incoming ships. Rushing out a special afternoon edition to the paper boys’ cries of ‘Extra! Extra!’ Crime and shipping news, the arrival of Governor Grey and the fall of Ruapekapeka Pā: the newspaper wars of nineteenth-century Auckland were life or death struggles – with the odds heavily in favour of death. Extra! Extra! tells the story of the newspapers, the editors, reporters and owners who made them, and the readers who determined what was news and which papers would live or die.

David Hastings is the author of *Over the Mountains of the Sea: Life on the Migrant Ships* (Auckland University Press, 2006). He was until recently the editor of Auckland’s *Weekend Herald*.
From ‘bikie’ gangs to skinheads, the Mongrel Mob to Black Power, gangs have had a massive impact on our society. Based on intensive research within gangs, *Patched* is the first major history of gang life in New Zealand. Jarrod Gilbert traces the story through the early bodgies and widgies, the rise of the Hells Angels and other motorcycle clubs, the growth of Polynesian street gangs in the 1970s and the shifts towards organised crime over the past ten years. Throughout, Gilbert brings us the gang members, police and politicians in their own gritty and gripping words. Violent and sometimes horrifying, this book explores a tough but revealing facet of New Zealand life.

Jarrod Gilbert spent ten years with New Zealand gangs researching this book. He received a University of Canterbury Doctoral Scholarship and a C Wright Mills Award, earning his PhD in 2010. Gilbert lectures at the University of Canterbury and is frequently sought by the media to comment on gangs.
A wind that only the widest gardens can hold. A lipstick stain on a poem. And a bee released – with recourse to a letter from the Inland Revenue Department. Whimsical and tender, this latest collection demonstrates Elizabeth Smither’s talent for illuminating the poetry in the everyday – an out-of-season daffodil, a chipped Limoges plate. She is a master of the unfolding poem, in lines that take you from a single image to the cusp of something larger. At times meditative, at times playful, even subversive, this collection impresses with its sure words, deft touch and polished harmony.

Distinguished writer Elizabeth Smither was the 2001–2003 Te Mata Poet Laureate. In 2004 she was awarded an honorary DLitt from the University of Auckland for her contribution to literature and was made a Member of the New Zealand Order of Merit.

April 2013, 210 x 148 mm, 80 pages
Paperback, 978 1 86940 736 0, $24.99
HOW TO RELEASE A BEE

Take a glass tumbler and hold it against the window and over the body of the bumblebee which is flailing and buzzing with a drone of despair rising ever higher.

At first the wailing song continues close to the glass but there is a chamber the bee will soon, with a little shake, descend to. Over the mouth of the tumbler quickly slip a letter from the Inland Revenue Department or something equally importunate and official then, with your palm firmly pressed over the letter, push open the window with your free hand to release the bee whose singing will instantly cease. Now turn on the concert programme and out soars the high C of Allegri’s Miserere.

THE EYE IS BADLY DESIGNED

The closed eye is gone under the lid like the moon sliding under the sea.

Open it and it slides down like someone sliding down the balustrade of a stair.

It makes thinking odd that the slide must come before the look and how can it be wise to disappear inside your own head leaving a blank screen?

The afternoon doze, the night’s sleep, write: I am no longer here and vacate the scene.

Slip away and slide back, how quickly we land back at the scene, on our feet.
Potter extraordinaire, conservationist, railway enthusiast and iconoclast Barry Brickell is one of New Zealand's most important ceramicists. A leading figure in the New Zealand pottery movement, for more than fifty years Brickell has shaped pots and sculptures that pulse with a humour, exuberance and eroticism rare in New Zealand craft or art. In essays by David Craig and Gregory O’Brien and with newly commissioned photographs, His Own Steam charts the ‘animated and vernacular’ body of work by this unique New Zealand thinker and craftsman.

David Craig is a sociologist at the University of Otago. Gregory O’Brien won the 2012 Prime Minister's Award for Literary Achievement. Haruhiko Sameshima is an award-winning freelance and art photographer. Includes a foreword by Hamish Keith.
The Lifeguard, Ian Wedde’s laureate collection, shows the poet at his thoughtful, surprising best, building ‘these lattices and / filigrees of words through which / the light slips, where the shadow / stands up, and we remember’. Opening with a major new series, ‘The Lifeguard’, and finishing with a second long sequence, ‘Shadow Stands Up’, in which a world of Platonic memory and tidal recurrence is observed from a window-seat in Auckland’s Link bus, the volume collects five years of Wedde’s poetry. In poems that are a complex mix of rhapsody, fear, and humour, The Lifeguard stays on the lookout for ‘arms upraised / where the surf breaks against its own backwash’.

Ian Wedde, ONZM, is New Zealand’s current poet laureate. He was the Robert Burns Fellow at the University of Otago in 1972, the Victoria University Writing Fellow in 1984, the Katherine Mansfield Fellow in Menton in 2005 and the University of Auckland Michael King Writer in Residence in 2009.
Gerald Hensley

In 1984, the newly elected Labour Government’s anti-nuclear policy collided with a United States foreign policy based on nuclear deterrence. After three years of ship visits denied, angry meetings, fraught diplomacy and freewheeling press conferences, this outbreak of ‘friendly fire’ led to the unravelling of the ANZUS military alliance, established in 1951. Based on previously classified government records in New Zealand, Australia, the United States and the United Kingdom, interviews with key protagonists from throughout the world, and the author’s own involvement in events, Friendly Fire tells the inside story of a dramatic confrontation.

Gerald Hensley served as a diplomat for twenty years before becoming head of the Prime Minister’s Department under Robert Muldoon and David Lange, and later Secretary of Defence. He is the author of Final Approaches: A Memoir (Auckland University Press, 2006) and Beyond the Battlefield: New Zealand and its Allies, 1939–45 (2009).
GLEAM
Sarah Broom

Spare, poised and beautiful, the poems in *Gleam* have the grace and lightness of some of its own favourite images – of drifting feathers or the delicate cartilages of birds in flight. In her second collection of poetry, Sarah Broom brings us not just to the deepest questions of existence but to an experience of mortality itself. The poems catalogue the restorative handholds offered by the sea, the beach, the forest – even as fires burn there, birds die, fish are gutted, poems fail – but also note the small human resonances of the everyday: blocked drains and healing porridge, iceblock wrappers and unopened mail. *Gleam* is a striking exploration of what is worth examining; who may be held on to; what is worth saving.

Matters of the Heart: A History of Interracial Marriage in New Zealand
Angela Wanhalla

From European whalers and traders marrying into Māori families in the early nineteenth century through to the growth of interracial marriages in the later twentieth, Matters of the Heart introduces us to the couples who have contributed to the long history of interracial relationships in New Zealand. The history of this intimacy between Māori and Pākehā shows how public policy and private life were woven together, whether marriages were by common law, Māori custom or formal arrangements recognised by church and state. Matters of the Heart reveals much about how we have lived together in this country and our changing attitudes to race, marriage and intimacy.

Angela Wanhalla, Kāi Tahu, is a senior lecturer in the history department at the University of Otago. She is the author of In/visible Sight: The Mixed-Descent Families of Southern New Zealand (2009) and co-editor of Early New Zealand Photography: Images and Texts (2012).

August 2013, 240 x 170 mm, 312 pages approx, colour and b/w illustrations
Paperback, 978 1 86940 731 5, $49.99
GET OFF THE GRASS: KICKSTARTING NEW ZEALAND’S INNOVATION ECONOMY
Shaun Hendy & Paul Callaghan

Can New Zealand learn to innovate like a city of four million people? Can we become a place where talent wants to live? And can we learn to live off knowledge rather than nature? In this book two of New Zealand's leading thinkers tell us to ‘get off the grass!’ and start fostering innovation. In a brilliant intellectual adventure that takes us from David Ricardo and Adam Smith to economic geography and the science of complex networks, Shaun Hendy and Paul Callaghan pose the tough questions and provide some powerful answers for New Zealand’s future.

Professor Shaun Hendy is deputy director of the MacDiarmid Institute. In 2012 he won the Callaghan Medal and the Prime Minister’s Science Media Communication Prize. Professor Sir Paul Callaghan (1947–2012) was one of New Zealand’s most celebrated scientists. In 2011 he was named the Kiwibank New Zealander of the Year.

mid-August 2013, 210 x 140 mm, 224 pages approx
Paperback, 978 1 86940 762 9, $34.99
From the Kermadecs to Campbell Island, beloved endemics to passing vagrants, albatrosses and shearwaters to kiwi and kākā, *Birds of New Zealand* is the ultimate guide to our country’s extraordinary avian life. It is illustrated with almost 1000 new photographs and uses the latest research to offer a definitive introduction to bird identification and behaviour. The guide includes expert information on the 375 bird species found in New Zealand; key identification characteristics and variation by age and sex; texts covering behaviour, distribution and taxonomy; and Māori, English and scientific names. A copy of this must-have guide belongs in every bach and backpack.

The author of *Albatrosses, Petrels and Shearwaters of the World*, Paul Scofield is a leading New Zealand ornithologist and is senior curator of natural history at Canterbury Museum in Christchurch. Brent Stephenson is a New Zealand bird photographer and tour leader.
In *Dark Sparring*, Selina Tusitala Marsh combats family loss with all the techniques of poetry and Thai kickboxing at her disposal. The book and accompanying CD brim with fluid, humming list poems, literary shoutouts and personal elegies, as Marsh takes us through her mother’s diagnosis with cancer and the long journey out the other side of her illness. Along the way, she shows us other parts of her world: scenes from Matiatia to Ōrapiu to Apia; classroom politics; the importance of leadership; and the reasons New Zealand is a ‘lucky’ country. *Dark Sparring* has an appealing voice, a strong right hook and an affecting, rhythmic heart.

Of Sāmoan, Tuvaluan, English and French descent, Dr Selina Tusitala Marsh is a lecturer at the University of Auckland, specialising in Pasifika literature. Her first collection, *Fast Talking PI*, won the NZSA Jessie Mackay Award for Best First Book of Poetry in 2010.

*September 2013, 210 x 165 mm, 104 pages approx
Paperback w/ audio CD, 978 1 86940 786 5, $27.99*
As unflinching and clear in prose as in her photographs, Marti Friedlander here tells her story for the first time: growing up Jewish in a London orphanage, working in a Kensington photography studio, marrying a New Zealander and moving to a challenging new country, where she spent her life recording the ordinary and the extraordinary, protests and politicians, balloons and beaches. Seeing with a stranger’s eye, Friedlander reveals how she captured the transformation of New Zealand life over the last fifty years. This is a rich meditation on one woman’s photographic journey through the twentieth century.

Marti Friedlander (born 1928) is New Zealand’s leading photographer. Since immigrating to New Zealand in 1958, she has worked throughout New Zealand, the Pacific, England and Israel. She became a Companion of the New Zealand Order of Merit in 1998.
In Christchurch's inner city an unusual and symbolic structure is taking shape: a ‘Cardboard Cathedral’ to stand in for the historic building devastated by the 2011 earthquake. Signalling the beginnings of renewal in the CBD, the transitional Cathedral will be one of the safest buildings in the city and is built to last for more than fifty years. The designer, Shigeru Ban, is a world-class architect and expert in disaster-zone building. Fully illustrated with architectural drawings and newly commissioned photography, this is the book for anyone interested in contemporary architecture and all those looking toward what the future might hold for Christchurch.

Andrew Barrie is professor of design in the School of Architecture at the University of Auckland. He is one of few foreigners to have worked in the office of leading architect Toyo Ito. With a foreword by Dean Lynda Patterson, afterword by David Mitchell and an introduction by Shigeru Ban himself.

November 2013, 230 x 165 mm, 204 pages approx, colour illustrations Hardback, 978 1 86940 767 4, $49.99, NZ & Australian rights only
Pirate radio in the Hauraki Gulf and the first DC8 jets landing at Māngere; feminists liberating pubs and protests over the closing of Post Offices; kōhanga reo and carless days: *Changing Times* is a history of New Zealand since 1945. From a post-war society famous around the world for its dull conformity, this country has become one of the most ethnically, economically and socially diverse countries on earth. *Changing Times* tells that story through the lives of New Zealanders: a tank driver yelling in his sleep after World War II, a woman in the Wairarapa discovering *The Feminine Mystique*, a Tapawera forestry worker losing his job. This is a powerful history of the transformation of New Zealand life.

Jennifer Carlyon and Diana Morrow are prominent New Zealand historians. They are the authors of *Urban Village: The Story of Ponsonby, Freeman's Bay and St Mary's Bay* (2008) and *A Fine Prospect: A History of Remuera, Meadowbank and St Johns* (2011).
A NEW ZEALAND BOOK OF BEASTS:
ANIMALS IN OUR CULTURE, HISTORY AND EVERYDAY LIFE
Annie Potts, Philip Armstrong & Deidre Brown

A New Zealand Book of Beasts is a groundbreaking examination of the interactions between humans and ‘nonhuman animals’ – both real and imagined – in New Zealand’s art, literature, popular culture, historiography, media and everyday life. The book touches on topics as diverse as pest-control and pet-keeping, whaling and whale-watching; on species ranging from sheep to sperm whales, pekapeka to possums; and on the works of authors and artists as various as Samuel Butler and Janet Frame, Michael Parekowhai and Don Binney.

Annie Potts and Philip Armstrong are associate professors at the University of Canterbury and co-directors of the New Zealand Centre for Human–Animal Studies. Deidre Brown (Ngāpuhi, Ngāti Kahu) is a senior lecturer in the School of Architecture and Planning at the University of Auckland.

December 2013, 240 x 170 mm, 320 pages approx, colour and b/w illustrations
Paperback, 978 1 86940 772 8, $49.99
This is what we got up to last year: architects, anthologies, Antarctica and more.

ATHFIELD ARCHITECTS
Julia Gatley

‘a well illustrated, landmark book and a tribute to a man who has been a major force in shaping how we live’ – Art News

‘beautifully put together . . . very accessible to a non-architectural reader’ – Jeremy Hansen, Nine to Noon

260 x 290 mm, 320 pages, colour illus, hb, 978 1 86940 591 5, $75
THE AUCKLAND UNIVERSITY PRESS
ANTHOLOGY OF NEW ZEALAND LITERATURE
Edited by Jane Stafford &
Mark Williams

‘this landmark publication of nearly 1200 pages covering more than 200 years is an astonishing achievement’ – ‘100 Best Books of 2012’, New Zealand Listener

‘a serious landmark. . . . It will surely stand for years as a definitive resource’ – ‘Best Books of 2012’, Your Weekend

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Veronika Meduna

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‘an accessible and enjoyable book for people who want to do more than simply skate over the ice of Antarctica’ – Debs Martin, Forest & Bird

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‘a thought-provoking book by one of the New Zealanders most qualified to write it’ – Graeme Barrow, Wairarapa Times-Age

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Vincent O’Malley

‘a really exciting book. It’s all about embracing the complexity … if we’re looking for simple, binary explanations of our history we’re deluding ourselves.’ – Paul Diamond, Radio New Zealand National

‘a book that every New Zealander should read’ – Gisborne Herald

228 x 148 mm, 312 pages, colour illus, pb, 978 1 86940 594 6, $45

THE MAKING OF NEW ZEALANDERS
Ron Palenski

‘This is as fine a work of history as we have produced, giving the clearest account yet of how we came to be who we are – a unique people with traditions of our own in which we can take pride. Every home should have one.’ – Paul Little, North & South

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Felicity Barnes

‘One of the great things about this book is that through this whole process of re-examining cultural history between New Zealand and London you actually end up with a different view of how we see New Zealand history and New Zealand national identity.’ – Paul Diamond, Nine to Noon

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Rebecca Priestley

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– Siobhan Harvey, Landfall Online

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Anne Kennedy

‘The lightly handled boundaries of the poems cause the material to leap and spark. Each one is jam-packed with fascinating observations. Risks are taken, everything is up for grabs . . . The whole sequence is a bravura performance’
– Bernadette Hall, Landfall Online

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– Rachel O’Neil, Metro

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