

Centre for Medical and Health Sciences Education (CMHSE)

Online Research Seminar Series

Monday 28 September 2020, 12noon - 1pm

<https://auckland.zoom.us/j/98344516529> (passcode: 126591)

All the world is a stage: How can we learn within handover and other team situations

Dr Steve Bradley & Dr Aaron Ooi

This two-part case study explores:

- 1) The application of a dramaturgical approach towards analysis of a paediatric team handover, with regard to its feasibility, functionality, benefits and limitations and
- 2) The facilitators and barriers towards educational experiences within a paediatric handover. Four themes were identified, centred around the organisation of the handover, the team dynamics, teaching and learning moments and the tensions between the clinical task and education. A model entitled 'At Home with Handovers' is proposed to illustrate the contributing factors involved in optimising educational experiences within handovers.



Dr Steve Bradley is a general paediatrician and a Clinical Director at Lakes DHB. Steve's worked in Rotorua and Taupo for over 25 years and enjoys the very general nature of paediatrics in this environment. Steve has special interests in paediatric cardiology and paediatric respiratory disease. He is the University of Auckland Academic Coordinator at Rotorua and he supervises the 6th year med student cohort. He also provides leadership for clinical education within the DHB. Steve enjoys teaching and has a Master of Clinical Education - his thesis explored educational opportunities within paediatric team handovers.



Dr Aaron Ooi is a senior registrar in General Paediatrics and Community Child Health at Lakes DHB. He is also an honorary senior lecturer for the Department of Paediatrics and is due to begin his Fellowship at BC Children's in Vancouver next year in Developmental Paediatrics and Adolescent Medicine. He has been active within the fields of medical education within undergraduate and postgraduate settings, with an interest in simulation and learning within work-place settings from qualitative research perspectives.