

ANNUAL REPORT 2012



The **Europe**
Institute
An Institute of The University of Auckland



The **Europe Institute** is a multi-disciplinary research institute that brings together researchers from a large number of different departments and faculties, including Accounting and Finance, Anthropology, Art History, International Business and Management, Economics, Education, Engineering, European Languages and Literatures, Film, Media and TV Studies, Law, Medical and Health Sciences and Political Studies.

The mission of the Institute is to promote research, scholarship and teaching on contemporary Europe and EU-related issues, including social and economic relations, political processes, trade and investment, security, human rights, education, culture and collaboration on shared Europe-New Zealand concerns.

The goals of the Institute are to:

- Initiate and organise a programme of research activities at The University of Auckland and in New Zealand
- Build and sustain our network of expertise on contemporary European issues
- Initiate and coordinate new research projects
- Provide support and advice for developing research programmes
- Support seminars, public lectures and other events on contemporary Europe

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Staff of the Institute

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Dr **Peter Záborský** (Department of Management and International Business)

Message from the Director

I am delighted to report that 2012 has broken all records for activity by the Europe Institute. We held 19 events, two of which were substantial conferences. We have had a large number of distinguished visitors, including the former President of Poland, Aleksander Kwasniewski, two members of the European Commission, Máire Geoghegan-Quinn and Andris Piebalgs, and Gerhard Sabathil, who is Director of the European External Action Service for this region. We have completed a wide range of publications, including most recently, *The Costs of Children*, edited by David Mayes and Mark Thomson and published by Edward Elgar as part of the RECON Project.

It is a pleasure to be able to welcome Mutsumi Kanazawa as the new part-time Administrator for the Institute. Mutsumi has considerable experience in European affairs and has quickly become the new face for visitors. Hilary George resigned on getting married and we wish her well.

Regrettably the RECON Project (Reconstituting Democracy), which has looked at the implications of the different sorts of democratic arrangements that are likely to prevail in Europe in the future for various areas of European policy – in our case welfare policy – has come to an end but there are still some publications to come, including a book being put together by Anna Michalski, to be published by Edward Elgar, summarising the main findings. This major project is continuing to receive public interest, with an article in the NZ Herald in January 2013.

The URGE Project (University Reform, Globalisation and Europeanisation) continues to prosper and has delivered an exciting debate on how one might better balance the demands on universities for relevance of education given the pressures on employment with the need for the highest standards and innovation among their staff. One key dilemma is the requirement to be the ‘critic and conscience of society’ yet still to receive funding. In 2013, the Institute will host the final conference of the project, which also involves the Universities of Aarhus and Bristol.

New projects are on the horizon, with the possibility of a follow on to RECON with ARENA at Oslo University and the follow up to URGE, which has the acronym UNIKE. This involves not just the exchange of staff as in URGE but a PhD and post-doctoral programme across a group of participating universities. However, funding is needed if The University of Auckland is to be a full partner.

Our research visitors have been bolstering our discussions and the resulting publications will appear in due course. In addition to the URGE visitors we have hosted, Jan Fidrmuc (Brunel), Hanno Stremmel (WHU-Beisheim), Katja Mäkinen (Jyväskylä) and Veronika Karlsson (Oslo), the latter two of whom are staying with us in 2013. In the opposite direction our Deputy Director, Elsabe Schoeman, has spent a semester on her research in Germany.

We have allocated the final tranche of research funding during the year, helping four promising projects, but with no base funding will not be able to repeat this in future.

The External Advisory Board continues to provide helpful advice and it is rather gratifying to see one of the members, Hon Simon Bridges, MP, become a cabinet minister. I thank all those who have assisted the Institute during the year for their very successful efforts.

Major Projects



The EU-funded 'Reconstituting Democracy' (**RECON**) project finished at the end of its five-year contract. RECON was an Integrated Project supported by the European Commission's Sixth Framework Programme for Research, Priority 7: Citizens and governance in a knowledge-based society. Its broad objective was to **clarify whether democracy is possible under conditions of pluralism, diversity and complex multilevel governance**. The project included 21 partner institutions and more than 100 participating researchers across Europe. It was coordinated by ARENA – Centre for European Studies at the University of Oslo, and financed by a grant of almost \$300,000 under the European Commission's FP6 programme. More information about the project can be found by visiting the RECON website at www.reconproject.eu.

During the year, the research team: David Mayes, Cris Shore, Anna Michalski, Mark Thomson, Christine Cheyne, Kathleen Lyons, and Zaidah Mustaffa have published:

New Zealand and the EU: 'Welfare and Democracy in the EU' in the *Europe Institute Journal*, Vol. 6, No. 1, Pt. 2.

The Costs of Children: Parenting and Democracy in Contemporary Europe, Cheltenham, UK and Northampton, MA, USA: Edward Elgar (edited by David Mayes and Mark Thomson).



URGE (University Reform, Globalisation and Europeanisation) is a multidisciplinary programme of knowledge exchange, examining how processes of regionalisation and globalisation are redefining the nature and scope of universities. Joining the Europe Institute are the Danish School of Education at Aarhus University in Denmark and the Graduate School of Education at the University of Bristol in the UK. URGE is funded by the European Union's Framework 7 Marie Curie 'International Research Staff Exchange Scheme' and Erasmus mobility scheme, and by the New Zealand Ministry of Business, Innovation and Employment.

Through a comparison between the regions of Europe and Australasia, especially New Zealand, URGE asks what is *actually* going on in apparently similar processes of university reform? Are processes of creating a European Higher Education Area not only preparing Europe for global competition but also acting as a model and motor for globalisation in other regions? How do academics engage with such processes of university reform? How are these processes affecting their conduct, their work, and their ideas of the very purpose of universities?

Starting in January 2010 and lasting for four years, URGE involves 19 staff from the three universities in a programme of visits designed to combine senior and junior researchers in research training, sharing knowledge and research development.

Under the URGE project, a symposium entitled, *The Death of the Public University?* was held in November, for 2 days, inviting external guest speakers including Gritt Nielsen, Sue Wright, Dirk Michel Schertges from Aarhus University as well as the University's faculties of education, arts, sciences and business. Panels discussed :

- Democracy in the University: Beyond Pedagogy of the Oppressed?
- Academics, Students and the New Subjects of Power: Beyond the University in Ruins?
- Alternative Models: The Trust University
- The Public University and Commercialisation: The Third Missionary Position?
- Education versus Training: Education for What?
- Equity, Change, and the Public Good: Who are the University's Publics?
- Academic Grades

Activities during the Year

Sergio Basso

During the week of 20 August, the Schools of European Languages and Literatures and Asian Studies hosted film maker Sergio Basso organised by Associate Prof Bernadette Luciano (Italian) and Dr Hilary Chung (Asian Studies). The Europe Institute funded Basso to come from Italy.

Three events were arranged:

1. A public film showing of his film *Giallo a Milano* about the Chinese community in Milan, followed by a Q&A session with Sergio. The show was held at the Auckland Art Gallery and marked the beginning of a new relationship between the Faculty of Arts and the Gallery. A capacity audience of 100 attended. They were from a range of backgrounds: the Italian community, the Chinese community and other interested groups. It was a very successful engagement with the community for the Gallery.



2. An academic seminar by Hilary Chung and Bernadette Luciano on their work on the film *Giallo a Milano* and the accompanying web platform, with contributions from Sergio Basso himself.

3. A three-hour master class on documentary film-making for Graduate students in the Screen programme of the Department of film TV and Media Studies. These other two events were also well attended by students and staff.

In addition, Sergio Basso's visit afforded numerous connections with individuals, including award-winning documentary film maker Prof Annie Goldson.

Lastly Bernadette and Hilary conducted a formal interview with Sergio Basso. The interview and a jointly authored article on Basso's work were accepted for publication as CHUNG, H.J. and LUCIANO, B. 'Autonomous navigation?: Multiplicity, mystery and self-reflexive aesthetics in Sergio Basso's *Giallo a Milano* and *Made in Chinatown*'. In Camille Deprez and Judith Pernin eds. *Documentary Film Today*. Edinburgh University Press.

EUCN

EU Centres Network in New Zealand Comparative Regional Integration Project (CRIP) ***"The global financial crisis as a force for regional integration"***

The EU Centres Network in New Zealand finances a Comparative Regional Integration Project each year and in 2012 the Institute was a successful bidder for this along with colleagues in Massey and Canterbury universities. The project focused on the impact of the global financial crisis on regional integration. Normally crises in the EU have led to closer integration but for a while it looked as if the euro area might disintegrate and conflicts of interest appeared among the member states. The project considered integration in Australasia and Asia as well as in Europe. While the principal meeting was held in Washington DC, which resulted in a book [R.Litan (ed.) *The World in Crisis*, pp.267-327, Philadelphia: FIC Press], the Institute hosted a well-attended conference on the topic,

with papers from Australia (**Kevin Davis**, Melbourne) and Japan (**Peter Morgan**, ADBI) as well as New Zealand (**Glenn Boyle**, Canterbury). The general conclusion was that the crisis had brought home that the world was much more financially connected than many people thought. As a result there had been stimulus to global cooperation with the setting up the G20 and the Financial Stability Board. Regional cooperation reflected different interests, with a considerable stimulus in Asia where countries felt strong as a group and desired more independence from shocks particularly from the US. The difficulties for the euro area were unique in that others had not got a single currency and hence those most affected had far more routes of adjustment.

Euro crisis



James W Dean (right) with David Mayes during the discussion

In addition to the CRIP meeting, the Institute hosted a number of meetings on the Euro Crisis. One with **James W Dean** (Emeritus Professor at Simon Fraser) was relatively sombre in its outlook for the Greek Economy as presaged by its title "Euroland: How the core cremated the periphery". A second, which formed part of **Patrick Crowley's** visit, described in more detail later in the report, took the form of a roundtable with Patrick, **Cris Shore** and **David Mayes**

as the speakers to get the discussion going. By including non-economists we were able to have a much more vivid debate. While one might question why the EU countries had

set up such an obvious source of problems for themselves, much of the discussion focused on the changes in the nature of integration which were going to be necessary to exit from the problem. One of the key issues was whether the need of the euro area to correct its errors by placing stronger constraints on its members to justify greater cross-country transfers of resources would tend to break up the wider EU, where the 'northern' countries felt under no such obligation to finance the avoidable errors of

their 'southern' counterparts. The remaining meeting on this theme was addressed by **Peter Sinclair** (Birmingham) on the ominous sounding topic of 'Deficits, Debts and Defaults – Past, Present and Future'. His main concern was to explore the requirements of fiscal sustainability that are being placed on Greece, Ireland and the other troubled members of the euro area.



Peter Sinclair (University of Birmingham)

The Eurozone Crisis and the Colonization of Europe: Money, Citizenship and the New European (Dis)Order



In October, Cris Shore, Professor of Social Anthropology, gave a seminar on The Eurozone Crisis and the Colonization of Europe: Money, Citizenship and the New European (Dis)Order

He looked at the effects of the Eurozone crisis on social cohesion and governance in the European Union, drawing on anthropological theories of money, that the seminar attempted

to examine the euro continues to symbolize European integration, as well as a potential of the fragmentation of the EU and to explore the implications of the proposed 'solutions' to the debt crisis for democracy in Europe.

Summer School

Each year the Europe Institute together with the School of European Languages and Literatures (SELL) runs a summer school course on "European Integration: Critical Perspectives" (EUROPEAN 206/302). This cross-disciplinary six-week course attracts students primarily from the Faculty of Arts, notably students of Political Studies and History, as well as majors within SELL. The course examines political, economic, social and cultural integration in contemporary Europe; its team-taught format draws on the expertise of different contributors. We are particularly fortunate that Fraser Cameron, Director of the EU-Asia Institute in Brussels and long-time Commission official, comes to provide an up to date set of lectures in the course.

Global Crossroads: Redefining Spain in the 21st Century

The Europe Institute supported an international Symposium on "Global Crossroads: Redefining Spain in the 21st Century", organized by Prof. José Colmeiro and Dr. Wendy-Llyn Zaza, with delegates attending from ten different countries. Invited keynote addresses were given by **Prof. Jo Labanyi** (Director, King Juan Carlos I of Spain Center, NYU); **Prof. Silvia Bermúdez** (UC Santa Barbara); **Prof. José Luis Abellán** (Universidad Complutense, Madrid); **AP José María Naharro Calderón** (University of Maryland); and **Prof. Antonio Elorza** (Universidad Complutense, Madrid).

Visitors

In 2011 the President of the European Commission visited the University so one might think it would be difficult to follow this. However, in 2012 two other Commissioners came - **Márie Geoghegan-Quinn** and **Andris Piebalgs**, both of whom made presentations on their areas of policy focus. These visits encouraged participation by members of the diplomatic corps not just from Wellington but also from Canberra. It would be nice to say that the Europe



Márie Geoghegan-Quinn, Commissioner for Research, Innovation & Science

Institute was the reason for their visit but it was gratifying to be chosen as the appropriate platform for their presentations and to hope that the quality of the discussion will encourage further such visits in the future.



Andris Piebalgs, Commissioner for Development

Márie Geoghegan-Quinn, Commissioner for Research, Innovation & Science, European Commission gave a talk on “EU-New Zealand cooperation in research and innovation: recent achievements and new opportunities under Horizon 2020” in March.



Aleksander Kwasniewski, former President of Poland

It makes an enormous difference when countries have ambassadorial representation in Wellington rather than in Canberra. Not only is Canberra further from Auckland than Rome is from Helsinki but an ambassador has the ability to develop inter-country relationships far further. The Polish ambassador, **Beata Stoczynska**, is an excellent case in point. She has been instrumental in two excellent events in the Institute. The first was a lunch for **Aleksander Kwasniewski**, the former



Beata Stoczynska, Polish ambassador to New Zealand

President of Poland. In his presentation the President focused on the relationship between the EU and its immediate neighbours to the east, arguing that this had been neglected with adverse consequences in all cases. As a result divisions rather than the benefits of integration could become entrenched. The second visit was very different. **Norman Davies** (Cambridge) a historian who has written a well-known series of very accessible books gave a



Norman Davies

paper on ‘European History: what non-Europeans don’t always know’, which focused on the history of central eastern Europe and the extent of the changes that have taken place over the centuries.

We had four visitors in the field of economic, monetary and financial integration, who stayed between six months and 10 days.

Rob Bliss (Wake Forest University)

Rob, who came primarily under the auspices of the BNZ Chair in Finance, gave a major public lecture in conjunction with the Business School on the problems of recent large bank failures in Europe and the US entitled 'Not Too Big to Fail, Just Too Big to Close', which explained how the authorities had permitted banks to grow to the point that they could no longer control them. It was not just in Europe that too many authorities were involved. Even in the US, which has a single federal jurisdiction, there were problems with multiple regulators, conflicts of interest, gaps in regulation and a general tendency to leave problems too long. The US does not offer the EU a good model of the way forward (except in the prompt resolution of small banks).



Patrick Crowley (Texas A&M)



Patrick Crowley (left) at the Public lecture on 'Europe Growing Together or Growing Apart?'

In addition to the roundtable on exiting from the euro crisis, Patrick gave a lecture to the third year students and a public lecture on 'Europe Growing Together or Growing Apart?'. This paper which uses some unusual frequency domain techniques including wavelets shows that there are fundamental differences in the way in which the EU countries behave. While there is a clear core of similar countries in the euro area others have clearly different trajectories – not just in the business cycle but at higher frequencies, which goes a long way towards explaining their present difficulties. Patrick and David Mayes are working on a joint article on 'Growth and Economic Policy in the EU'.

Jan Fidrmuc (Brunel University)

On his second visit to the University Jan primarily worked on a paper entitled 'Crises, Reforms and Ideology' with David Mayes, which he completed in draft and presented during the visit. The paper considers the hypothesis that crises tend to result in 'reforms' in the sense that countries reduce the number of frictions they have and impediments to ready adjustment to shocks. However, the paper has a twist relating to circumstances such as the euro area crisis as countries with very high flexibility and high scores on reform indexes have nowhere much they can go in reducing frictions. They may very well regress if they receive a major adverse shock – current pressure to try to depress exchange rates is a case in point.



Hanno Stremmel (WHU-Otto Beisheim Business School)

As part of his PhD programme, Hanno came to the Europe Institute to work on the ability to predict problems in banks. It was intended to focus on European banks but as an initial step most of his work was on the US, where there is more and better data (and more failures). He was able to show that the poor prediction of failures during the global financial crisis was not due to any important change in how banks behaved but to the failure of the authorities to react promptly to the signals. He also showed that simple measures of capital fragility such as the leverage ratio tended to be more effective indicators as problems approached than their sophisticated risk-weighted counterparts that have been promoted by the regulatory authorities. His article with David Mayes 'The Effectiveness of Capital Adequacy in Predicting Bank Distress' is available on the internet.



Martin Bech (Aarhus University)



Martin Bech, PhD Student affiliated to Department of Education, Aarhus University and the Sino-Danish Centre for Education and Research, visited the Europe Institute for two month between November 2012 and January 2013. Martin was in Auckland as part of the EU funded research programme 'URGE—University Reform, Globalization and Europeanisation' in which Aarhus University, Bristol University and The University of Auckland are partners. He came to the institute straight from fieldwork in China and spent his time in Auckland going through the data in order to use them for a public presentation on 'The role of Sino-

foreign campuses in the internationalisation of Chinese HEDU'. This presentation outlined key incentives for setting up joint university campuses in China, the challenges they face as well as how they may be expected to develop in the future. It was argued that though joint university campuses enjoy high-level political support, the organisational differences between foreign and Chinese universities currently makes their direct impact on reforming Chinese higher education limited. At the same time, they play an important role as confined sites for experiments with university organisation and institutions under extended government supervision with the aim to extract only those elements that are deemed beneficial for China. Whether or not this will be possible remains to be seen.

Catherine Casey (University of Leicester)

In January 2012, Professor Catherine Casey visited the Europe Institute and, gave a public seminar on "Liberalising the German model: institutional change, organisational restructuring and workplace effects" together with her PhD student Antje Fiedler. Prof. Casey is an international expert in comparative institutional analysis including education and training, corporate governance and industrial relations. She has held Visiting Fellowships in a number of institutes including the School of Political and Social Sciences at the European University Institute in Florence, Italy and the Institute for International Integration Studies at Trinity College Dublin. She has frequently served as Expert Scientist for the European Union Commission Directorate-General Research, and Directorate-General Education and Culture; and as advisor to the Tertiary Education Commission of the New Zealand Government.

The seminar, building on empirical evidence from the German airport industry, provided insights as to how institutional change at supranational, European Union level affected national and firm level institutions. The EU liberalisation facilitated company creation of subsidiaries (subsidiarisation) and elevated shareholder interest in corporate governance. Considerable disruption of the German social partnership model of corporate governance and industrial relations was observed. However, in addition to patterns of convergence towards neoliberal practices and outcomes frequently observed in Anglo-Saxon systems, elements of effective retention of cultural institutional resources of the German model were discussed. Both 'path departure' and social embeddedness appear to coexist in a complex relationship.

Elisabetta Nadalutti (Australian National University)



Dr Elisabetta Nadalutti, Post-Doctoral Fellow in European Studies and International Relations at the Australian National University's Centre of European Studies in Canberra, in November gave a seminar co-hosted by the Europe Institute and the Department of Political Studies. The seminar extended her doctoral research on cross-border cooperation and civil society mobilisation among eastern European member states of the EU by comparing those cases with cross-border relations among South East Asian counties.

Katja Mäkinen (University of Jyväskylä)



Katja Mäkinen from the University of Jyväskylä has been visiting the Institute for six months following the completion of her doctorate on 'The construction of citizenship in EU documents on citizenship and culture', to begin a new project on 'Spaces and cultures of participation in EU programmes', which is part of a larger piece of work on the politics of participation and democratic legitimisation in the European Union. Citizens' participation is an important element of democracy. The EU has

been criticised for its democracy deficit, and is often perceived as a distant bureaucracy by the citizens, which is a problem for both the EU-administration and the citizens. Due to the finance crisis, the legitimacy of the EU has become still weaker. The solutions for these problems are often sought in EU-structures or in identity. The experiences of the participants of the EU programmes open up a new perspective to EU-integration and the democracy and legitimacy of it. Integration has proceeded as a project of the member states and the elites, but during the process, it has been suggested that citizens should become the core of the integration. The aim to "bring the citizens closer to the European Union" has been repeated. Citizens' participation in citizenship and culture programmes is seen as a way to enhance this proximity. Studying the participants' experiences may reveal how these aims are met and what kind of relations the participants themselves create to the EU.

Her publications in 2012 include:

Mäkinen. K. "Kansalaisten osallistuminen ja eurooppalainen identiteetti EU-asiakirjoissa" [Citizens' participation and European identity in EU-documents] *Kansalaisyhteiskunta* [Civil society] 2/2012, p. 146-169.

Mäkinen. K. "Constructing Europe as an area in EU documents on citizenship and culture"
Forthcoming in Claudia Wiesner & Meike Schmidt-Gleim (eds.) *The meanings of Europe. Changes and exchanges of a contested concept*. London: Routledge.

Research Grants Made by the Institute

In order to encourage research on Europe, the Institute makes a number of small grants to help start off new projects and bring projects to publication. The Institute made five such grants in 2012.

Bernadette Luciano	Travel grant to Italy to write a research paper on the contemporary Italian cinema focusing on films by Marco Bellocchio.
Bruce Curtis	To conduct a literature review about the policy, cultural and technological underpinnings of politeness in the European Union.
RECON Group	To complete the publication of "Welfare and Democracy in the EU", Europe Institute Journal vol.6, no 1, part2, which appeared in June.
Maureen Benson-Rea	For research on "The Institutions of Wine: A Comparative International Study" which seeks to build a theoretical understanding of the institutional landscape of the global wine industry and its impact on the strategies and development of wine businesses in the Old World (France) and the New World (New Zealand).
David Mayes	To invite Patrick Crowley (Texas A&M) to give a public lecture, a seminar and a lecture to the students as well as to start a new project with David Mayes on "Patterns of Growth in Europe".

Publications

Europe Institute Journal, Vol. 6, No. 1, Pt. 2., 'Welfare and Democracy in the EU', (June), 192 pages.

Katherine Lyons (University of Auckland) and Christine Cheyne (Massey University): 'Social Insurance and Democratic Governance'

Anna Michalski(Uppsala University): 'Social Welfare and the Levels of Democratic Governance in the EU'

David Mayes and Tess Altman (University of Auckland): 'Inequality. Social Insurance and Democratic Boundaries'

Mark Thomson (University of Auckland): 'Democracy, Inclusion and the Governance of Active Social Policies: Recent Lessons from Denmark, the UK and France'

David Mayes and Zaidah Mustaffa (University of Auckland): 'The Role of the Unelected: The UK Health System and the Rise and Fall of Arm's Length Bodies'

Staff Reports

David Mayes



David is Director of the Europe Institute and BNZ Professor of Finance in the Business School. He has been Advisor to the Board at the Bank of Finland and Professor of Economics at South Bank University in London. Before that he was chief economist and Chief Manager at the Reserve Bank of New Zealand.

David has had a varied career in academic and public institutions, including being Group Head at the National Economic Development Office in London, Director (CEO) of the New Zealand Institute of Economic Research in Wellington, Editor (responsible for the forecasting of the UK and world economies) and then Senior Research Fellow at the National Institute of Economic and Social Research in London after beginning his professional career at the University of Exeter.

His main research interests are in financial and monetary integration, with a particular emphasis on the regulation of cross-border financial institutions. He also led the RECON project work on welfare policy and democracy in the EU.

His publications in 2012 include:

Globalisation, the Global Financial Crisis and the State, Cheltenham: Edward Elgar (with J Farrar).

Implications of the Global Financial Crisis for Financial Reform and Regulation in Asia, Cheltenham: Edward Elgar (with M Kawai and P Morgan) April.

Improving the Governance of the Financial Sector, Abingdon: Routledge (with G Wood)

'State Participation in Enterprise: Lessons from Experience', *New Zealand Business Law Quarterly*, vol.18(1), pp.204-218.

'Prevention of Systemic Crises', ch 47 in G Caprio (ed.) *Handbook of Safeguarding Global Financial Stability: Political, Social, Cultural, and Economic Theories and Models*, Vol.2, pp489-497, Oxford: Elsevier.

'The Global Financial Crisis and Financial Regulation in the Antipodes', ch. 6 in R.Litan (ed.) *The World in Crisis*, pp.267-327, Philadelphia: FIC Press (with Christine Brown, Kevin Davis and Mervyn Lewis).

'Some Rules for Cross-Border Banks in Europe', ch.7 in K Alexander and R Dhumale, eds. *Research Handbook on International Financial Regulation*, Edward Elgar.

'A Plausible Regime for Handling Large Cross-border Financial Firms', available at http://www.bruegel.org/fileadmin/bruegel_files/Events/Event_materials/Session_2_David_Mayes_paper_01.pdf.

'Moral Hazard, Bank Resolution and the Protection of Depositors', ch 14 in J R Barth, C Lin and C Wihlborg eds., *Research Handbook on International Banking and Governance*, Edward Elgar, pp.270-284.

'Governance and the Euro Crisis', ch.8 in A J Menendez and P D Texeira, eds, *The European Rescue of the European Union?*, ARENA Report 3/12 and RECON Report 19, Oslo: ARENA, pp.257-294.

Elsabe Schoeman



Elsabe Schoeman, Deputy Director of the Europe Institute, spent four months of her 2012 study leave in Germany where she did research at the Max Planck Institute in Hamburg and the Institut für ausländisches und internationales Privatrecht at the University of Cologne. Her research focused on the right of access to justice in cross-border commercial litigation with reference to the assumption of jurisdiction.

While in Germany, Elsabe presented a paper at the University of Passau on “The Significance of Case Law in the Common Law”. She also completed the third edition of her Private International Law Monograph for the International Encyclopaedia of Laws (published by Kluwer Law International), with co-authors, Dr Christa Roodt (University of Aberdeen) and Associate Professor Marlene Wethmar-Lemmer (University of South Africa). Elsabe was recently invited to write the reports for South Africa and New Zealand for a new European Encyclopaedia of Private International Law, to be published by Edward Elgar in 2015.

In December 2012, Elsabe hosted a Colloquium on behalf of *the Journal of Private International Law* (published by Hart) in Auckland. The general editor of the Journal, Prof Paul Beaumont, attended the Colloquium, and the keynote speaker was Prof Dr Katharina Boele-Woelki, a leading private international law scholar from the University of Utrecht. It was the first time that a Colloquium of this nature was held in New Zealand. A significant number of the papers delivered on the day focused on developments in European private international law.

Christine Arkinstall



Christine is Professor of Spanish and Head of the School of European Languages and Literatures as well as Deputy Dean of the Faculty of Arts. Her field of research encompasses Spanish literature and culture from the 19th century to the present day. She is particularly interested in the construction of national identities and how these are informed by issues relevant to gender and literary genre. She has worked extensively on the Spanish Civil War (1936-1939) and the Franco dictatorship (1939-1975), as well as on 20th-century Spanish women writers. Since 2005, her research has brought her to engage more fully with the socio-cultural politics of the latter half of the 19th century.

Her publications in 2012 include:

Arkinstall, C. In press. *Sisters in Ideas: Female Writers, Feminism, and Freethinking Press in Spain, 1879-1926*, University of Toronto Press.

Arkinstall, C. R. (2012). ‘Opening and Closing History’s Wounds: Mercedes Salisachs’ “Los que se quedan”’. Presented at AILASA X international conference on Centring the Margins: Reconfiguring the Map of Knowledge in Humanities and Sciences in the Iberian and Latin American Worlds. Victoria University of Wellington.

James Bade



James Bade spent the first half of the year on research and study leave in the United States and Europe, where he did archival research on the German novelists Theodor Fontane and Thomas Mann. While in Berlin he was involved, in his capacity as Director of the Research Centre for Germanic Connections with New Zealand and the Pacific, in advising a New Zealand business delegation organising the Leipzig and Frankfurt Book Festivals, where New Zealand was a Guest of Honour. In Vienna, Professor Rudolf Agstner of the Austrian Ministry of Foreign Affairs helped him locate a number of hitherto unknown files relating to the Austro-Hungarian Consulate in Auckland from 1880 to 1918. In Hamburg he met with Marianne Klemm, the granddaughter of Karl Hanssen, whose Samoan diaries the Research Centre edited, translated and published, who kindly made available to the Research Centre Karl Hanssen's typescript of his memoirs for publication. He gave two invited lectures in 2012 on the theme of Germans in the Pacific: 'German Interest in the Pacific 1840-1918, with Special Reference to Tonga', Department of German, Duke University, Durham, North Carolina, on 6 February 2012; and 'Deutsche im Südpazifik: Kontakte und Beziehungen im 19. Jahrhundert' (Germans in the Pacific: Contacts and Relations in the 19th Century), Sondershausen Museum, Thüringen, Germany, on 23 May 2012. He was interviewed for two radio documentaries on Germans in the Pacific: on 7 September by Justin Gregory (Radio New Zealand National programme), and on 18 December by Ulrich Weissbach (Norddeutscher Rundfunk).

His publications in 2012 include:

Bade, J. (Ed.) (2012). [Series Editor] *Looking after One's Own: the Rise of Nationalism, and the politics of the Neuendettelsauer Mission in Germany, New Guinea and Australia (1927-1933)*. by C. Winter. Frankfurt a. M. Peter Lang International Academic Publishers.

Bade, J. (Ed.) (2012). [Series Editor] *Germans in Queensland: 150 Years*. edited by A. Bonnell and R. Vonhoff. Frankfurt a. M. Peter Lang International Academic Publishers.

Bade, J. J. (2012). "Ernst Plischke als Stadtplaner in Neuseeland". *Österreicher in der Südsee. Forscher, Reisende, Auswanderer* (283-288). Vienna and Berlin. LIT Verlag.

Bade, J. J. (2012). Hermann Krone's Record of the German Scientific Expedition to the Auckland Islands to observe the Transit of Venus. 1874-1875. *Ferdinand Hochstetter and the Contribution of German-Speaking Scientists to New Zealand Natural History in the Nineteenth Century* (89-106). Frankfurt a. M. Peter Lang International Academic Publishers.

Bade, J. J. (2012). Preface. *German Perspectives on New Zealand and the Pacific from the Eighteenth Century to the Present Day: Four Essays*, edited by Richard Bade (1-1). Auckland. University of Auckland Research Centre for Germanic Connections with New Zealand and the Pacific.

Bade, J. J. (2012). 'The Last Laugh/Der letzte Mann (1924)'. *World Film Locations: Berlin* (16-17). Bristol. Intellect.

Bade, J. J. (2012). "Die Spuren des Rathenau-Attentates in Thomas Manns Der Zauberberg" (The impact of the assassination of Rathenau on Thomas Mann's Magic Mountain). *Wechselwirkungen I: Deutschsprachige Literatur und Kultur im regionalen und internationalen Kontext* (389-402). Vienna. Praesens.

Maureen Benson-Rea



Maureen is Senior Lecturer in the Business School. She specialises in international business (particularly Europe) and strategic management. With teaching and large-scale programme management experience in the U.K., Maureen has also held several positions as an international policy advisor, lobbyist and analyst with a major British business organisation. Her current research interests lie in the area of networks in internationalisation strategies and co-operative business strategies in general.

Her publications in 2012 include:

GERKE, A., BENSON-REA, M., Growing new MNEs: Rugman's FSA/CSA framework revisited, *Multinational Business Review*, 20, (2), 153-177, 2012.

BENSON-REA, M, SHORE, C, 'Representing Europe: The Emerging 'Culture' Of EU Diplomacy, *Public Administration*, 90, (2), 480-496. 2012.

FREEMAN, S., BENSON-REA, M., STRINGER, C, AND FELZENSZTEIN, C, "Exploring and Exploiting Opportunities in Inter-firm Cooperation: An International Comparative Study", 39th Academy of International Business (UK & Ireland) Conference, University of Liverpool Management School, 29–31 March 2012.

FELZENSZTEIN, C, STRINGER, C, BENSON-REA, M AND S FREEMAN, "International Marketing Insights from Southern Hemisphere Wine Clusters", Business Association of Latin American Studies Conference (BALAS), Pontifical Catholic University of Rio de Janeiro, Rio de Janeiro, Brazil, March 28-30, 2012. Received BEST PAPER AWARD.

Invited presentations

BENSON-REA, M., "Issues and Challenges in multi-level research", Department of Marketing, Monash University, Kuala Lumpur, Malaysia, 16 March 2012.

BENSON-REA, M., BRODIE, R J., AND SIMA, H., "Business Models – Exploring Value Drivers and the Role of Marketing", Marketing Research Group, University of Adelaide Business School, Adelaide, Australia, 26 November 2012.

FREEMAN, S., BENSON-REA, M., "Exploring and exploiting social ties for accelerated internationalisation", International Business Research Group, University of Adelaide Business School, Adelaide, Australia, 30 November 2012.

Klaus Bosselmann



Klaus is Professor of Law and has been the Director of New Zealand Centre for Environmental Law since its establishment in 1999. He teaches in the areas of public international law, European law, constitutional law, jurisprudence and comparative and international environmental law. His research focuses on the conceptual and international dimensions of environmental law and governance. He is particularly interested in sustainability ethics with respect to climate change, biodiversity, justice, human rights, legislation, democracy and international law. As Chair of the Ethics Specialist Group of the IUCN World Commission on Environmental Law, he currently coordinates a number of international research collaborations in the area of sustainability law and governance. In 2012 he attended the Rio+20 Summit to present an IUCN White Paper on UN institutional reform. At the 2012 World Conservation Congress in South Korea he gave several public lectures on comparative and international environmental governance. From 1 October to 24 November Klaus was based at the Central European University in Budapest as an Erasmus Mundus Scholar. His activities included seminars and lectures at eight universities in Greece, Cyprus, Germany, UK and Sweden.

Among his publications of 2012 are *The Encyclopedia of Sustainability*, Berkshire/USA (together with D.Fogel and J.B.Ruhl), contributions to the *Routledge Handbook of International Environmental Law* and "Enabling a Flourishing Earth: Challenges for the Green Economy, Opportunities for Global Governance" *Review of European Community and International Environmental Law*, Vol.21/1, pp. 20-38.

James Braund



James Braund is currently an Honorary Research Fellow in the School of European Languages and Literatures' Department of German and Slavonic Studies. His research focuses primarily on the various past and present connections between German-speaking Europe and the Pacific, with a special emphasis on the German scientific interest in the Pacific region prior to World War I. Other more general areas of research interest include the European exploration of the Pacific c. 1730-1830; science history; environmental history; and German literature from *Sturm und Drang* to the present day. He has published on these and related subject areas, and is an active member of the University of Auckland's Research Centre for Germanic Connections with New Zealand and the Pacific, serving on its Management Committee and Editorial Boards. A particular highlight of his work this year has been the appearance of a collection of essays he has been editing entitled *Ferdinand Hochstetter and the Contribution of German-Speaking Scientists to New Zealand Natural History in the Nineteenth Century*, which was published in October by Peter Lang International Academic Publishers (Frankfurt am Main, Germany). The collection brings together a number of essays, the majority of which were originally presented by experts from five different countries as papers at an international interdisciplinary symposium held at the University of Auckland in 2008 to commemorate the 150th anniversary of the arrival of the geologist Ferdinand Hochstetter and the

Austrian *Novara* expedition in Auckland in 1858. In addition to the general editorial work on the collection, James also contributed two essays to the volume.

His publications in 2012 include:

BRAUND, J. 'Introduction: Ferdinand Hochstetter in Context'. In: James Braund (ed.). *Ferdinand Hochstetter and the Contribution of German-Speaking Scientists to New Zealand Natural History in the Nineteenth Century*. Frankfurt a.M., Peter Lang, 1-25, 2012.

BRAUND, J. 'Doing Fieldwork in a Young Colony: Ferdinand Hochstetter in New Zealand'. In: James Braund (ed.). *Ferdinand Hochstetter and the Contribution of German-Speaking Scientists to New Zealand Natural History in the Nineteenth Century*. Frankfurt a.M., Peter Lang, 217-240, 2012.

Hannah Brodsky



Hannah is an Honorary Research Fellow in the School of European Languages and Literatures. She is the Research Series Editor of the Europe-New Zealand Research Series. Her research interests are in translation, interpreting, Russian language and literature, European Studies, modern Jewish Studies, especially the Holocaust.

Jean-Jacques Courtine



Jean-Jacques Courtine is Professor in European Studies. He came at the beginning of 2012 to the University of Auckland from La Sorbonne in Paris, where he taught anthropology. His work is dedicated to the cultural history of the body, masculinity, and emotions. In 2012, several translations of his books *Histoire du corps* (*History of the Body*, 2006) and *Histoire de la virilité* (*History of Manliness*, 2011) were published in Turkish, Portuguese (Brazil) and Polish. *Histoire de la virilité* was awarded by the French Academy in June 2012 one Grand Prize for a "work which surveys in 3 volumes a historical, sociological, and at the same time anthropological question". Jean-Jacques is currently working on the history of emotions, and particularly on the cultural history of new contemporary fears and anxieties.

His publications in 2012 include:

Courtine, J. J. (2012). *Benin Tarihi*. Vol 2 (General Co-Ed of the 3 vol series French original 2006 ed). (1st ed.) Istanbul, Turkey, Yapi Kredi Yayinlan. Pages: 316.

Courtine, J. J. (2012). *Historia do corpo* (General Co-Ed of 3 vol. series, ed vol. 3 of original French 2006 ed). (5th ed.) Petropolis, Brazil, Vozes. Pages: 1657.

Courtine, J. C. (2012). « La virilité est-elle en crise ? ». *Etudes. Revue de culture contemporaine*, 416 (4162-2), 175-186.

Kris Gledhill



Kris Gledhill, Director of the New Zealand Centre for Human Rights Law, Policy and Practice, has published a book on English law and ECHR law: *Defending Mentally Disordered Persons*, 787 pp (Legal Action Group, London 2012). He also has a book chapter forthcoming on another aspect of English mental health law, as well as a book on Bills of Rights Acts that compares the UK, Ireland and Australasian statutes.

Lynette Read



Lynette is the Faculty Research Development Manager in the Faculty of Arts. Her PhD in New Zealand film explored the connections between European Expressionist film and art and the work of New Zealand filmmaker, Vincent Ward.

She was instrumental (amongst others) in setting up the university as a member of the EUCN and the Europe Institute as a cross-faculty research institute within the university. Since the Institute's inauguration, she has worked with the members of the Institute to advise on and assist with international funding applications.

In 2007, she received a General Staff Development grant to attend a conference in international research management and to visit Research Offices in the UK in June 2008 to further investigate sources of European funding.

As part of the URGE (University Reform, Globalisation and Europeanisation) project team, she visited Bristol and Aarhus Universities in 2010 to work with her counterparts at both universities and in 2011 and 2012, she hosted return visits from them.

In 2011, she received a university Professional Staff Development grant to co-present a paper on "Facilitating International Research Collaborations" at the 2012 INORMS conference on international research management in Copenhagen, Denmark and to do further work with colleagues at the Graduate School of Education, Aarhus University, Copenhagen.

Ian Lilly

Ian Lilly joined the Europe Institute in early 2010, having retired from the School of European Languages and Literatures in 2007 after a teaching and research career in Russian language and literature over a 32-year span. His geographical interests include the three Baltic republics of Latvia, Lithuania and Estonia and many major cities of the Russian Federation as far east as Lake Teletskoe in the Altai region and Lake Baikal and as far north as Archangel. His current themes remain the image of the city in Russian poetry and fiction from the 18th century onwards. His latest paper, published in a book collection in 2012, discusses the genealogical tree of a long succession of Russian poems.

Bernadette Luciano



In January 2011 Bernadette began a four-year term as Associate Dean International for the Arts Faculty and has been occupied with developing the Faculty's strategy, recruiting postgraduate students internationally and exploring opportunities for collaborations in joint masters and PhD programmes as well as with the expansion of staff and student exchange opportunities. She has become Deputy Dean.

On the research front, Bernadette continued with her own research in the field of Italian cinema. Bernadette also continued to promote and initiate events for the Dante Alighieri Society, to assist and consult for the New Zealand Italian Film Festival and to work with the Italian Embassy toward the promotion of Italian culture.

Her publications for 2012 include:

Luciano, B. (2012). Contemporary Italian Women Filmmakers: Reframing the Past, the Present, and Cinematic Tradition. *New Perspectives in Italian Cultural Studies, Volume 2: The Arts and History* (131-150). Madison. Fairleigh Dickinson University Press.

Luciano, B. (2012). *Anna Negri's Riprendimi: Framing a Precarious World*. Presented at New Trends in Contemporary Italian Cinema, Bloomington, Indiana. 13 April 2012.

Luciano, B. (2012). *Extending the Boundaries of Historical Cinema: Marco Bellocchio's Buon giorno notte/Good Morning, Night* (2003) and *Vincere/Victory* (2009). Presented at Australian Film and History Conference.

Luciano, B., & Scarparo, S., (2012). Re-inventing the Women's Liberation Movement: Alina Marazzi's Vogliamo anche le rose and Paola Sangiovanni's Ragazze la vita trema. *Annali d'Italianistica*, 30, 243-254.

Anna Michalski



Anna is a Research Fellow at the Europe Institute and, until July 2011, was Visiting Professor at the School of International Relations at Fudan University, Shanghai, China. Since September 2011, Anna has held a position of senior lecturer in the Department of Government at Uppsala University, Sweden. She is currently working on a book project with the Europe Institute which will bring together as an edited collection many of the RECON working papers under the title "Changing Welfare State in Europe: The Implications for Democracy" to be published by Edward Elgar.

Her publications in 2012 include:

Anna Michalski (2012) Social Welfare and the Levels of Democratic Government in the EU, *Journal of European Integration*, vol. 34, no. 4, pp. 397-418.

Anna Michalski (2012) China and the EU: Conceptual Gaps in Soft Power. In Pan, Z. (ed.) *Conceptual Gaps in China-EU Relations* (Houndsmill: Palgrave Macmillan).

Anna Michalski (2012) 'Sweden: From Scepticism to Pragmatic Support' in Bulmer S. and Lequesne C. (eds.), *The Member States in the European Union* (Oxford: Oxford University Press) 2nd edition

Elizabeth Rata



Elizabeth Rata was active in several international research projects during 2012. These included the Europe Union FP7 University Reform, Globalisation and Europeanisation (URGE) involving Auckland, Aarhus and Bristol universities, the Critical Multiculturalism Research Network with colleagues from Deakin and Ottawa universities, and the Social Cohesion in Multi-ethnic Societies Project with a colleague from Lund University. As Director of the Knowledge and Education Research Unit (KERU) at the Faculty of Education she hosted a number of events featuring speakers from several New Zealand universities, Melbourne and the Institute of Education, London. Two of her doctoral students completed their degrees with one, Graham McPhail, receiving the New Zealand Association for Research in Education Doctoral Award.

Her publications in 2012 include:

Rata, E. *The Politics of Knowledge in Education*, London & New York: Routledge. 2012.

Lourie, M. and Rata, E. A Critique of the Role of Culture in Maori Education. *British Journal of Sociology of Education*. 10.1080/01425692.2012.736184

Rata, E. The Politics of Knowledge in Education. *British Educational Research Journal* 38(1): 103-124.

Rata, E. Theoretical Claims and Empirical Evidence in Maori Education Discourse. *Educational Philosophy and Theory*, 44(10). doi:10.1111/j.1469-5812.2011.00755.x

Rata, E. and Tamati, T. 'Indigenous Politics and Language Provision in New Zealand's Maori Schools' *Journal of Language, Identity and Education*. in press.

Rata, E. The Limitations of Localised Knowledge: The Te Kotahitanga Example, Delta. In press

Rata, E. A Critical Study of Maori Education, in Openshaw, R. and Clark, J. (eds). *Critic and Conscience: Essays on Education in Memory of John Codd and Roy Nash*, Wellington: NZCER.

The following two articles have been accepted for publication:

Rata, E. M. & Zubaran, C. Ethnic Classification in the New Zealand Health Care System, *Journal of Medicine and Philosophy*.

Rata, E. The Three Stages of Critical Policy Methodology: An example from Curriculum Analysis, Political Discourse, Citizenship and Education" *Policy Futures in Education*.

Cris Shore



Cris is a Professor in the Department of Anthropology. His main areas of expertise are political anthropology, the anthropology of policy, and the ethnography of organisations. He is currently engaged in three main projects on University Reform and Europeanisation (see the 'URGE' project above) and on the Anthropology of Policy which has resulted in the co-edited book collection *Policy Worlds*.

His publications and activities in 2012 include:

Fardon, R., Harris, O., Marchant, T., Nuttal, M. Shore, C., Strang, V and Wilson, R. (Eds) *The Sage Handbook of Social Anthropology*, London/New York Sage (commissioned

by the Association of Social Anthropologists). [1184 pages]
<http://www.uk.sagepub.com/books/Book233066>

Shore, C. 'Divided by a common currency: The Eurozone Crisis and European integration' in G. Moro (ed.), *The Single Currency and European Citizenship. Unveiling the Other Side of the Coin*. London and New York: Bloomsbury Academic: 168-181.

Shore, C. 'Anthropology and Public Policy', in Richard Fardon, Olivia Harris Trevor Marchand, Mark Nuttall, Cris Shore, Veronica Strang and Richard Wilson (Eds), *The Sage Handbook of Social Anthropology*, London: Sage: pp. 89-104. <http://www.uk.sagepub.com/books/Book233066>

Shore, C. and Wilson R. 'Anthropology's Interdisciplinary Connections', in R. Fardon, O. Harris, T. Marchand, M. Nuttall, C. Shore, V. Strang and R. Wilson (Eds), *The Sage Handbook of Social Anthropology*, London: Sage; pp. 9-11

Shore, C. and McLauchlan, L. 'Third Mission' Activities and Academic Entrepreneurs: Commercialization and the remaking of the university', *Social Anthropology / Anthropologie Sociale*, (20 (3): 267-286. [ISSN 1469-8676] <http://onlinelibrary.wiley.com/doi/10.1111/j.1469-8676.2012.00207.x/abstract>

Shore, C. and McLauchlan, L. 'Universities and the Commercial Construction of Reality: Reply to Comments' (20 (3): 298-303

Shore, C. 'The Euro Crisis and European Citizenship'. *Anthropology Today*, Vol. 28 No. 2 April: 5-9. <http://onlinelibrary.wiley.com/doi/10.1111/j.1467-8322.2012.00859.x/abstract>

Shore, C. and Taitz, M. 2012, 'Who Owns the University? Institutional Autonomy and Academic Freedom in an Age of Knowledge Capitalism', *Globalisation, Societies and Education*, 10 (2): 201-219 <http://dx.doi.org/10.1080/14767724.2012.677707>

Conferences and Symposia Organised and Chaired

'Studying Policy: A Dialogue between Anthropology and Political Science', Roundtable Debate. American Anthropological Association, San Francisco 20 November

"The Death of the Public University?" Symposium, University of Auckland, 6-7 November

Conference Papers

'Up Close and Personal: Peripheral Visions, Professional Lives, and the Production of Anthropological Knowledge' (with Susanna Trnka) Invited Plenary Paper, ASA ANZ conference, Wellington 9 December

'The Crown In New Zealand: Unpacking an Imaginary Construct?' (With Margaret Kawharu'), ASA ANZ conference, Wellington 9 December

'The European External Action Service: House of Lords Seminar', 1 Millbank London, 22 November (invited to give evidence)

'The European External Action Service: Changing the Nature of Diplomacy or Old Wine in New Bottles?' London School of Economics and the Wyndham Place Charlemagne Trust, Europe House 22-23 November

'Post-Democracy and European Integration: Reassessing the Political System of the EU', For "Post-democracy: *Why does the democratic ideal die, and what comes to replace it?*" Nick Long and Joanne Cooke, American Anthropological Association meeting, San Francisco, 15-19 November

'Translating between Anthropology and Political Science', *Studying Policy: A Dialogue between Anthropology and Political Science*. American Anthropological Association meeting, San Francisco, 15-19 November.

'Reframing the University: The Third Mission and Commercialisation' "The Death of the Public University?" Symposium, University of Auckland, 6-7 November

'How To End the Euro Crisis', *Roundtable Discussion* with Prof Patrick Crowley, Prof David Mayes. Faculty of Management and Business and Europe Institute, Thursday, 18 October

'The Eurozone Crisis and the Colonization of Europe: Money, Citizenship and the New European (Dis)Order', SELL seminar series, 3 October

"Academic Capitalism" and the new Entrepreneurial Heroes of the University: How Commercialisation is Remaking Higher Education in New Zealand', University of Canterbury, Advanced Seminar series, 6 September

<http://www.canterbury.ac.nz/events/EventDisplay.aspx?ItemId=3793>

'Anthropology of Policy: Methodological Issues in the Study of Power and Governance', postgraduate workshop, University of Canterbury, 8 September

'What is Anthropological Knowledge and How is it Produced? Peripheral Perspectives', Invited Plenary Address, Association of Social Anthropologists of Aotearoa/New Zealand, 10 December.

'Academic Entrepreneurialism and University Commercialization: the Rise of the Third Mission in New Zealand', (with Nick Lewis) URGE 4th International Symposium, 8-10 August, Aarhus University: Copenhagen. <http://edu.au.dk/en/research/research-projects/university-reform-globalization-and-europeanization-urge/work-package-4/>

"Principled, Plucky and 100% Pure": New Zealand, small country politics and national branding', International research seminar on "Small Countries: Being, feeling, acting in the contemporary world", Landskrona, Sweden, 1-4 June

'The Politics of Policy', Faculty of Education research symposium (with Roger Dale), University of Auckland, 29 May.

Mark Swift



Mark is a Senior Lecturer in European Studies. His research interests lie in Biblical themes and religious thought in Russian literature and contemporary society, Russian classical literature, notably the prose works of Anton Chekhov.

His publications in 2012 include:

Published Abstract of Conference Paper:

SWIFT, M.S. "Subtexts of Imagery in Aleksandr Sokurov's Russian Ark (2002)."

The American Association of Slavic and East European Languages Program of the 2013 Annual Conference (January 3–6 2013), eds. Alexander Burry, et. al., pp. 57–58, 2013 (also at www.aatseel.org > 2013 conference > panel 46-A)

SWIFT, M.S. 'Editor's Note'. *The European Connection*, No. 15 (2011) pp. v-vii. (published 2012).

Journal edited:

The European Connection, No. 15, 2011 (published 2012). (69 + vii pages)

Mark Thomson



Mark Thomson worked as Research Fellow at the Europe Institute for two years until May 2012. In this time, his research focused on the links between gender equality, employment and childcare as part of the institute's participation in the RECON project. His research focused on social policy strategies to reduce barriers to work. Mark holds a Master's degree in Migration Studies from the University of Sussex in the UK where he worked on different European research projects looking at the relationship between immigration, integration and social cohesion in Europe. His publications include an article in the *Journal of Ethnic and Migration Studies*, co-authored chapters on migration published by Amsterdam University Press and The Fabian Society in the UK, as well as a number of working papers.

His publications in 2012 include:

Mayes, D.G. & Thomson, M. (eds) (2012) *The Costs of Children: Parenting and Democracy in Contemporary Europe*, Cheltenham, UK and Northampton, MA, USA: Edward Elgar.

Thomson, M. (2012) 'Democracy, Inclusion and the Governance of Active Social Policies: Recent Lessons from Denmark, the UK and France', *Europe Institute Journal*, Vol. 6, No. 1, Pt. 2, 'Welfare and Democracy in the EU, Europe-New Zealand Research Series. Vol.6, no.1, Pt. 2, 131-187. (June).

Susanna Trnka



Susanna is Senior Lecturer in the Department of Anthropology. Her primary research interests are the body, politics of health, citizenship and subjectivity. Currently, she is undertaking two research projects in the Czech Republic. The first project focuses on citizenship, history and memories of the Communist period. The second project is a comparative examination of the contemporary politics of children's health, particularly asthma and related respiratory conditions, in the Czech Republic and in New Zealand. Susanna's previous research on political change and the domestic and working lives of Czech women resulted in the book *Young Women of Prague* (1997, co-authored with sociologist Alena Heitlinger) and in the edited volume, *Bodies of Bread and Butter* (1993). She has also conducted extensive research on political violence, the body, and embodied practices of citizenship in Fiji.

Her recent and forthcoming publications include:

Trnka, Susanna, Dureau, Christine, and Julie Park, eds. 2013 (forthcoming). *Senses and Citizenships: Embodying Political Life*. Routledge.

Shore, Cris and Susanna Trnka, eds. 2013 (forthcoming). *Up Close and Personal: On Peripheral Perspectives and the Production of Anthropological Knowledge*. Berghahn Books.

Haukanes, Haldis and Susanna Trnka, eds. 2013 (forthcoming). "Recasting Futures and Pasts: Imagination and Memory across Generations in Post-socialist Europe". Special issue of *Focaal: Journal of Global and Historical Anthropology*.

Trnka, Susanna. 2012. "When the World Went Color: Emotions, Senses and Spaces in Contemporary Accounts of the Czechoslovak Velvet Revolution," in *Emotion, Space and Society*.

Peter Záborský



Peter Záborský is a lecturer in the Department of Management and International Business. He is mainly works on Foreign Direct Investment.

His publications in 2012 include:

Záborský, P., 'Intangibles and Host Country Effects of Foreign Direct Investment.' *Journal of International Business and Economics*, vol.12. no.2.
Záborský, P., 'Competitiveness Gap and Host Country Effects of Foreign Direct Investment.' *International Journal of Trade and Global Markets*, vol.5., no. 3-4.

Europe Institute Journal

Invitation to submit articles or ideas for special issues

To encourage more work in the field of the study of Europe from a New Zealand perspective the Europe Institute at The University of Auckland invites the submission of original articles or proposals for special issues for its refereed series the 'Europe Institute Journal'. Articles and proposals are welcome from any discipline, from medicine and engineering through to languages, literature and law, provided that the subject relates to Europe, past, present or future. Europe is defined as the entire continent from Iceland to the Urals and Svalbard to Armenia and may include the CIS members.

Articles should meet the Journal's normal requirements: namely that they be in Word and between 5000 and 9000 words long; proposals for special issues should contain a summary and the constituent articles.

All should be sent to the Editor, Dr Hannah Brodsky at h.brodsky@auckland.ac.nz. Final versions will need to comply with the Journal's Style.

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Please state if you are eligible and wish to be considered at the time you submit your article for consideration.

