New Zealand Journal of Research on Europe - Style Guide
August 2015

- Text to be submitted in Microsoft Word.

- Length: minimum 5000 words, maximum 10,000 words.

- Title [bold, Arial 16 CAPS], Heading [bold Arial 14] Subheading [bold Arial 12]

- For the main text [12-point Times]; for the footnotes [10-point Times]

- For non-Roman based characters, the text will need to be either romanised or supplied in Acrobat PDF, jpeg or other image format. Non-English words embedded in the text were in *italics*.

- For illustrations please contact the editor(s) for advice on clearance, format, resolution required, and other conditions.

- Please make all the style changes after attending to the referee's comments and advise.

- Please include an article abstract, maximum 200 words and an author's profile of maximum 200 words.

- Only include bibliographical footnotes, no works cited bibliography.

Bibliography / References:

For a book: Author's name, title of work *[in italics]*. city of publication: publisher, year, page number.

Jens Rieckmann, *Aufbruch in die Moderne: Die Anfänge des Jungen Wien. Österreichische Literatur und Kritik im Fin de Siècle.* Königstein/Taunus: Athenaum, 1985, p. 58.

For a journal article Author's name, title of article *[in " "],* title of journal *[in italics]* volume number year of publication [in parenthesis], page number .

Leo Berg, "Friedrich Nietzsche", *Deutsche Worte* 10 (1890), p. 431.

For an article or a chapter in a book: Author's name, title of article/chapter *(in " ")*. In: editor's name (ed.), title of the book (*in italics*). city of publication, publisher, year of publication, page number.

Richard Laurence, "Viennese Literary Intellectuals and the Problem of Peace". In: Erika Nielsen (ed.), *Focus on Vienna 1900*. München: Fink Verlag, 1982, p. 18.