

**Course Outline 2018**  
**EDUC 100G: THE CREATIVE PROCESS (15 POINTS)**  
**Semester Two (1185)**

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### **Course Prescription**

Theories and practices of creativity will be examined and practically explored through a variety of disciplines, such as the arts, biology, psychology, sociology, philosophy and education. What is creativity? Can creativity be learnt? What happens in the brain when we are creative? These are some of the questions addressed in this course.

### **Programme and Course Advice**

*Prerequisite: None*

### **Learning Outcomes**

By the end of this course it is expected that the student will be able to:

1. Demonstrate knowledge of theories and practices of creativity from a variety of academic disciplines.
2. Identify and challenge the 'myths' of who is creative and whether creativity can be taught or learnt.
3. Develop, apply and deconstruct creative processes.
4. Demonstrate understanding of how creative processes might address real world problems/issues.
5. Critically analyse the applications and ethical implications of creativity in different social contexts and settings.

### **Content Outline**

Week 1	Introduction to the course
Week 2	Creativity and the brain
Week 3	Creativity in communities
Week 4	Fostering inclusion, diversity and creativity through dance
Week 5	Design and creativity
Week 6	Creativity and learning
Week 7	Creativity and ethics
Week 8	Creativity in Pasifika performance
Week 9	Creativity and the laboratory for animate technologies
Week 10	Te Kauwae Runga, Te Kauwae Raro - capturing the essence of the upper jaw through indigenous Māori arts education
Week 11	Creativity and the economy
Week 12	The possibilities of creativity

## **Learning and Teaching**

The course is taught in a one-hour weekly lecture which will introduce a particular perspective on creativity, specific theories of creativity and/or models of the creative process. These ideas are then given practical exploration in two-hour tutorials through creative and collaborative tasks.

## **Teaching Staff**

Various teaching staff, including many classes given by expert guest lecturers from across the University and from other international universities.

## **Learning Resources**

Textbook: O'Connor, P. (ED.). (2016). The possibilities of creativity. Newcastle upon Tyne, England: Cambridge Scholars.

## **Assessment**

<b>Assessment Type</b>	<b>Weighting</b>
Assignment One	25%
Assignment Two	25%
Examination	50%
Total	100%