

CALL FOR SUBMISSIONS

# CHOREO GRAPHIC RESEARCH AOTEAROA



# undisciplining dance

30 JUNE – 2 JULY 2016

## SYMPOSIUM

PRESENTED BY: CHOREOGRAPHIC RESEARCH AOTEAROA,  
DANCE STUDIES, NATIONAL INSTITUTE OF CREATIVE ARTS AND INDUSTRIES, THE UNIVERSITY OF AUCKLAND  
TERTIARY DANCE EDUCATORS NETWORK NEW ZEALAND AOTEAROA (TDENNZA)

## CONFIRMED KEYNOTES

Moana Nepia, Artist and Assistant Professor (Center for Pacific Islands Studies, University of Hawai'i at Manoa)

Efva Lilja, Choreographer, Performer and Writer (Sweden)

Associate Professor André Lepecki (New York University)

The twenty-first century presents dance studies with a huge task: To understand the inherited knowledges and embodied practices of previous eras, while allowing space to imagine different futures and ways of moving and creating. The question of discipline is ever-present in the field of dance studies; creating specific terrains of practice, defining professional attitudes, connoting forms of punishment that determine acceptability and unacceptability. Discipline can be a gate-keeper, a kind of shame, a pathway to virtuosity and professionalism, a form of sophistication and an application of control and power. Despite the 'corporeal turn' of much recent academic discourse, Dance Studies as a field has produced disciplined bodies persistently subjected to the commands of academic writing (Dempster, 2005; Lepecki, 2006).

*If much of what we teach and come to know from within the disciplinary regime of Dance Studies is founded on a certain kind of mastery, what scope is there to challenge, criticize and undo this knowledge from within the academy?*

We invite presentations that attend to the changing status of disciplinary knowledge in dance and performance in the context of an increasingly transdisciplinary and decolonized field -

- *How might oceanic thinking from the Pacific challenge the global field of dance studies?*
- *What place is there for the 'unfinished' body, failure and experimentation in dance studies?*
- *How might indigenous knowledges inform dance education?*
- *What are new ways of thinking/doing through dance making and education?*
- *What can choreography do in non-theatre contexts of performance?*
- *What is emerging beyond the subject of dance in a posthumanist terrain?*

## **UNDISCIPLINING DANCE SYMPOSIUM PRESENTATION FORMATS:**

**We invite abstracts in the following formats:**

- Paper presentations (20 minutes) / Full panel proposals (90 minutes)
- Performance lectures (20 minutes)
- On and off-site workshop sessions (90 minutes)
- Performances (max 40 minutes)

*Presenters are invited to submit 250-word abstracts or proposals, and a brief biography (no more than 200 words) as well as a note of any basic technical requirements.*

*In the case of full panel submissions, include a 250-word description of the overall aim of the panel, with a brief biography for each of the participants, and the name and contact details of a primary contact.*

*We are especially interested in sessions that 'undiscipline' expectations of conference set-up and behavior, and invite the logic of dance practice to organize presentation forms. Undisciplining Dance encourages sensorial and embodied knowledges, risk, play and activation.*

**ABSTRACTS DUE 14 DECEMBER 2015**

**Please contact the Symposium Convenors Carol Brown and Alys Longley or Becca Wood for further information.**

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# The Tertiary Dance Festival Aotearoa 2016

## *Tūngia te ururua kia tupu whakaritorito te tupu o te harakeke*

The Tertiary Dance Festival Aotearoa 2016 invites tertiary dance students, lecturers and practitioners to come together in Tāmaki Makaurau to consider the potentiality of our community. The Festival is a major gathering of dance students and teachers from all tertiary dance providers in Aotearoa NZ and involves workshops, classes, performances and seminars. Our invitation is extended to international tertiary dance students and teachers interested in being immersed in methods of teaching, sharing and performing in contemporary Aotearoa.

The Tertiary Dance Festival 2016 is inspired by a Māori proverb; Tūngia te ururua kia tupu whakaritorito te tupu o te harakeke. This whakatauki responds to whatever hinds progress, through encouraging williness for change; 'Set the overgrown bush alight and the new flax shoots will spring up'.

The Symposium and the Tertiary Dance Festival Aotearoa are tandem events that take place triennially in Aotearoa/ New Zealand. Together, they gather a critical mass of emerging and established dance experts in practice, pedagogy and research, community practitioners and choreographers.



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AOTEAROA

Shortly following the Symposium call for submissions, there will also be a call for **The Tertiary Dance Festival Aotearoa (27-30 June 2016)** to teachers who are interested in offering classes, workshops or seminars, and from students and their teachers or lecturers who are interested in performing as part of a platform for the Tertiary Dance Festival.