

Music Undergraduate course list 2017

| Stage One | | |
|-------------------------------|---|---------------|
| MUS 100 | Basic Musical Techniques | SS, S1 |
| MUS 101 | Materials of Music 1 (Departmental approval required) | S2 |
| MUS 102 | Materials of Music 2 | S1 |
| MUS 106 | Conducting | S2 |
| MUS 110 | Composition 1 (Portfolio of compositions for assessment required from non-Composition major students) | S1 |
| MUS 111 | Composition 2 | S2 |
| MUS 119 | Introduction to Music Technology | S1, S2 |
| MUS 120 | Performance 1 (Classical Performance major students only) | S1 |
| MUS 121 | Performance 2 (Classical Performance major students only) | S2 |
| MUS 122 | Performance Skills 1 (Classical Performance major students only) | S2 |
| MUS 140 | Writing about Music | S1 |
| MUS 144G | Turning-points in Western Music | SS, S1, S2 |
| MUS 149 / MUS 149G | Rock to Reggae: Tracking Popular Music in New Zealand | S1, S2 |
| MUS 160 | Foundations of Music Education | S1 |
| MUS 170 | Jazz Performance 1 (Jazz Performance major students only) | S1 |
| MUS 171 | Jazz Performance 2 (Jazz Performance major students only) | S2 |
| MUS 172 | Jazz Ensembles 1 (Jazz Performance major students only) | S1 |
| MUS 173 | Jazz Ensembles 2 (Jazz Performance major students only) | S2 |
| MUS 174 | Jazz Theory 1 (Jazz Performance major students only) | S1 |
| MUS 175 | Jazz Theory 2 (Jazz Performance major students only) | S2 |
| MUS 176 | Jazz History | S2 |
| MUS 180 | Creative Practice in Popular Music 1 (Popular Music major students only) | S1 |
| MUS 181 | Creative Practice in Popular Music 2 (Popular Music major students only) | S2 |
| MUS 182 | Popular Music Instrumental Performance Skills 1 (Popular Music major students only) | S1 |
| MUS 183 | Popular Music Instrumental Skills 2 (Popular Music major students only) | S2 |
| MUS 184 | Popular Music Theory and Aural 1 (Popular Music major students only) | S1 |
| MUS 185 | Popular Music Theory and Aural 2 (Popular Music major students only) | S2 |
| MUS 186 | Music Industry Studies | S2 |
| MUS 188 | Making Words Sing: The Art and Soul of Songwriting | S2 |

SS — Summer School

S1 — Semester One

S2 — Semester Two

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See the Creative Arts and Industries Student Centre for advice

www.creative.auckland.ac.nz | info-creative@auckland.ac.nz | 0800 61 62 63



Music Undergraduate course list 2017

| Stage Two | | |
|----------------|---|--------|
| MUS 201 | Materials of Music 3 | S2 |
| MUS 206 | Conducting (Music students only) | S1 |
| MUS 210 | Composition 3 (Composition major students only) | S1 |
| MUS 211 | Composition 4 (Composition major students only) | S2 |
| MUS 214 | Orchestration 1 (Composition major students only) | S1 |
| MUS 215 | Electroacoustic Music Studies 1 (Composition major students only) | S2 |
| MUS 219 | Sound Recording and Production 1 | S1, S2 |
| MUS 220 | Performance 3 | S1 |
| MUS 221 | Performance 4 | S2 |
| MUS 222 | Performance Skills 2 (Classical Performance major students only) | S1 |
| MUS 223 | Performance Skills 3 (Classical Performance major students only) | S2 |
| MUS 224 | Exploring Historical Performance (Music students only) | S2 |
| MUS 240 | History, Music and Ideas | S1 |
| MUS 241 | Contemporary Musical Culture | S2 |
| MUS 242 | Music on Stage and Screen | S1 |
| MUS 258 | Special Topic ** | S1 |
| MUS 259 | Special Topic ** | S2 |
| MUS 260 | Critical Studies in Music Education | S1 |
| MUS 270 | Jazz Performance 3 (Jazz Performance major students only) | S1 |
| MUS 271 | Jazz Performance 4 (Jazz Performance major students only) | S2 |
| MUS 272 | Jazz Ensembles 3 (Jazz Performance major students only) | S1 |
| MUS 273 | Jazz Ensembles 4 (Jazz Performance major students only) | S2 |
| MUS 274 | Jazz Theory 3 (Jazz Performance major students only) | S1 |
| MUS 275 | Jazz Composition and Arranging 1 (Jazz Performance major students only) | S2 |
| MUS 280 | Creative Practice in Popular Music 3 (Popular Music major students only) | S1 |
| MUS 281 | Creative Practice in Popular Music 4 (Popular Music major students only) | S2 |
| MUS 282 | Popular Music Vocal Performance Skills 1 (Popular Music major students only) | S1, S2 |
| MUS 283 | Popular Music Instrumental Performance Skills 3 (Popular Music major students only) | S1, S2 |
| MUS 284 | Popular Music Theory and Aural 3 (Popular Music major students only) | S1 |
| MUS 285 | Popular Music Analysis (Popular Music major students only) | S2 |
| MUS 286 | Music Industry Studies Project (Popular Music major students only) | S1 |

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| Stage Three | | |
|----------------|---|----------|
| MUS 306 | Conducting (Music students only) | S1 |
| MUS 307 | Choral Techniques | S2 |
| MUS 310 | Composition 5 (Composition major students only) | S1 |
| MUS 311 | Composition 6 (Composition major students only) | S2 |
| MUS 312 | Researched Composition Project (Composition major students only) | S1 |
| MUS 313 | Sound Design (Departmental approval required) | S1 |
| MUS 314 | Orchestration 2 (Composition major students only) | S1 |
| MUS 315 | Electroacoustic Music Studies 2 (Composition major students only) | S2 |
| MUS 318 | Sound Recording and Production 2 (Departmental approval required) | S1 |
| MUS 319 | Sound Recording and Production 3 (Departmental approval required) | S2 |
| MUS 320 | Performance 5 | S1 |
| MUS 321 | Performance 6 | S2 |
| MUS 322 | Performance Skills 4 (Classical Performance major students only) | S1 |
| MUS 323 | Performance Skills 5 (Classical Performance major students only) | S2 |
| MUS 340 | Sound, Style and Syntax | S2 |
| MUS 341 | Topic in Musicology | S2 |
| MUS 342 | Analytical Methods | S1 |
| MUS 343 | Contemporary Art Music from Aotearoa New Zealand | S1 |
| MUS 344 | Musicans' Health | S1 |
| MUS 353 | Special Topic ** | S1, S2 |
| MUS 355 | Special Topic: Hit Single Project 1 (Departmental approval required) | S1 |
| MUS 356 | Special Topic: The String Quartet in the Eighteenth Century Special Topic: Hit Single Project 2 (Departmental approval required) | S1 S2 |
| MUS 357 | Special Topic: Editing as Interpretation | S2 |
| MUS 358 | Special Topic: Nineteenth Century Opera | S2 |
| MUS 359 | Special Topic: Claudio Monteverdi in/as History | S2 |
| MUS 360 | Music Education Research | S2 |
| MUS 361 | Practical Pedagogy Project | S2 |
| MUS 370 | Jazz Performance 5 (Jazz Performance major students only) | S1 |
| MUS 371 | Jazz Performance 6 (Jazz Performance major students only) | S2 |
| MUS 372 | Jazz Ensembles 5 (Jazz Performance major students only) | S1 |
| MUS 375 | Jazz Composition and Arranging 2 (Jazz Performance major students only) | S1 |
| MUS 376 | Jazz Research (Jazz Performance major students only) | S2 |
| MUS 380 | Creative Project in Popular Music 5 (Popular Music major students only) | S1 |
| MUS 381 | Creative Project in Popular Music 6 (Popular Music major students only) | S2 |
| MUS 382 | Popular Music Instrumental Performance Skills 4 (Popular Music major students only) | S1 |
| MUS 383 | Popular Music Vocal Performance Skills 2 (Popular Music major students only) | S2 |
| MUS 388 | Invasion to Anarchy | S2 |

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