BFA Sample portfolio

PROPOSAL

My pathway explores the theory of How Family is documented through time. Throughout this investigation I will also touch on the aspects of the beginning of life (Adam & Eve), aging and reproduction. To commence my pathway I began to research the aging process of an apple. I left the apple on a shelf at home and will fill it to daily, I photographed this apple every second day, However the deterioration of the apple took longer than expected due to the climate that the apple was in was not warm enough for any changes to occur.

↳ Looking at the aging process of an apple

SYMBOLS

TREE - Growth, Strength or connection between things, family tree.)

APPLE - Symbol of living, the beginning of time (religion, Adam and Eve) representation.

POCKET WATCH - Symbolises time passing, represents aging.

DATES - A source of documentation.

SAND - Sands of the hour glass, decaying.

PASSPORT PHOTO - Documentation of identification (changing different), Normal norm over interpretation.

FILM - Documentation of memories through images, photo albums, form than developed into digital.

SEED - New life form

OLD LADY - Expressions the real end of life, Scare you of family tree, aging wrinkly face.

TODDLER - Youth, changing from representation, Fresh young skin

RED THREAD - Direct ties, connection (family tree diagram family guide.

BRANCHES OF TREES - Symbolises different stages of family tree, life and growth.

QUESTIONS

- HOW DO WE DOCUMENT TIME?
- WHO ARE THESE PEOPLE?
- HOW DO WE DOCUMENT OUR FAMILY?
- HOW WAS TIME AND REPRODUCTION DOCUMENTED THROUGHOUT THE AGES?
- WHAT EFFECT COULD I USE TO SHOW AGING?
- WHAT PAINTING STYLES RELATE TO AGING PROCESS?
- HOW DO YOU SHOW AGING USING RENAISSANCE AND SURREALISM ARTISTS?
- HOW DO PEOPLE KEEP TRACK OF FAMILY RECORDS OR DOCUMENT THEIR FAMILY HISTORY?

LIFE STUDIES

Artists that base their work around life studies usually explore the aspects of life such as observation, animals and human anatomy. An artist that works with this style was Leonardo Da Vinci. In his style he observed such things as movement and texture, I will take on this aspect however I will take it deeper my own subject and look at the beginning of germination through the eyes of a fully grown apple. With ten years worth of research. The theme symbolises the beginning as it relates back to Adam and Eve who were according to christianity the first humans ever created which lead further more reproductive offsprings.

← Here is my own study of life as it links my subject matter.

*I took the idea of movement from Leonardo and looked at germination of a seed and how it grows and decays through a period of time.

Leonardo Da Vinci
Cats, lion and a dragon.

POSSIBLE ARTIST MODELS

- LEONARDO DA VINCI (The Renaissance period)
- MERLIN CARPENTER
- SERAPHINE PICK
- ELIZABETH PEYTON
- MARREN BOCK HEULLER
- ZHANG XIAOGANG
- MANO
- CHRISTIAN BOTAVSKI
- DALI (SURREALIST ARTIST)

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Larissa Lacey

University ID: [redacted]

② LIFE STUDY—GERMINATION AND DECAYING, 2011

GRAPHITE ON ACRYLIC PAINT, 33.8X18.4 CM

Larissa Lacey
University ID: [redacted]

EXAM SAMPLE
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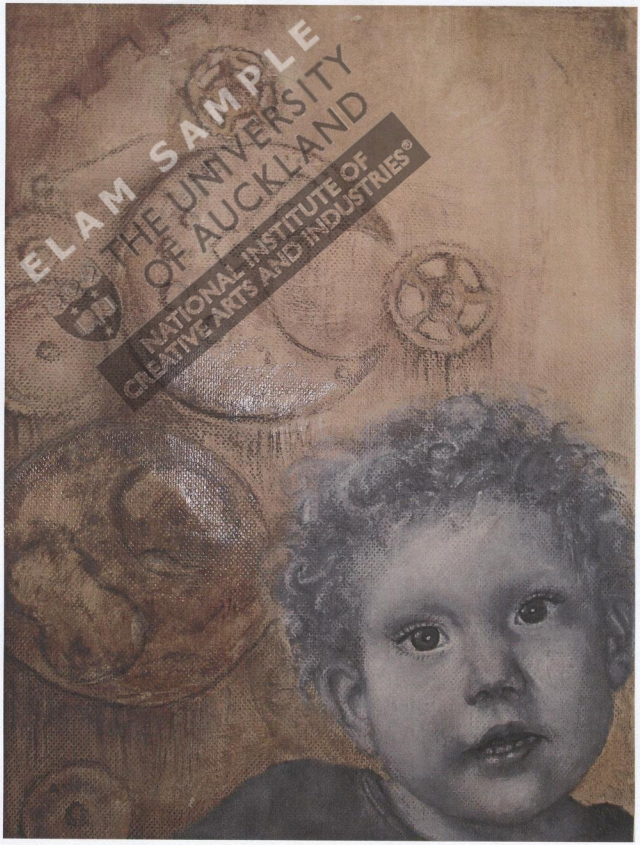
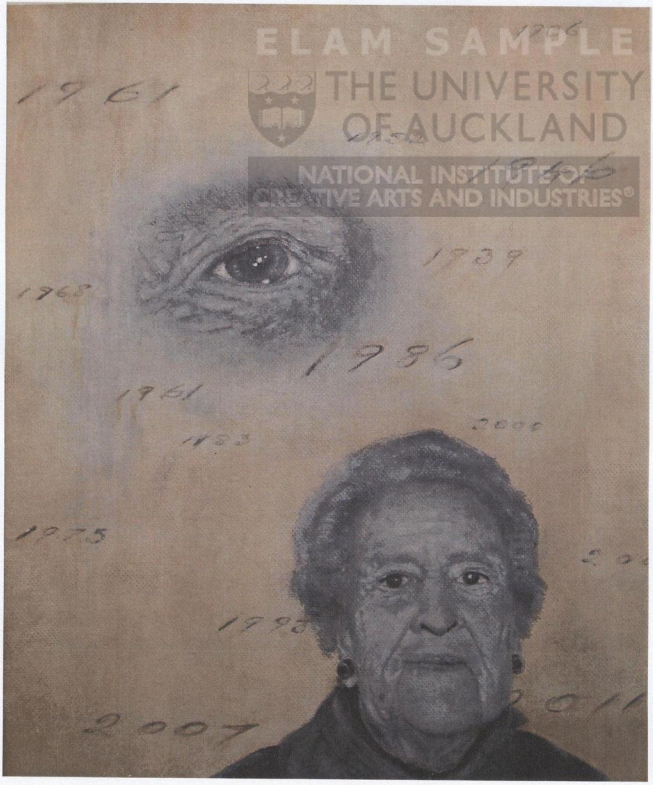
(3) "AGING PROCESS OF OLD LADY", 2011
COFFEE AND ACRYLIC PAINT
21.5x23.1CM

Larissa Lacey
University ID: [redacted]



4 "AGING PROCESS OF YOUNG CHILD", 2011
COFFEE , BROWN CHALK AND ACRYLIC PAINT
18.6x24.7CM

Larissa Lacey
University ID: [redacted]



ELAM SAMPLE
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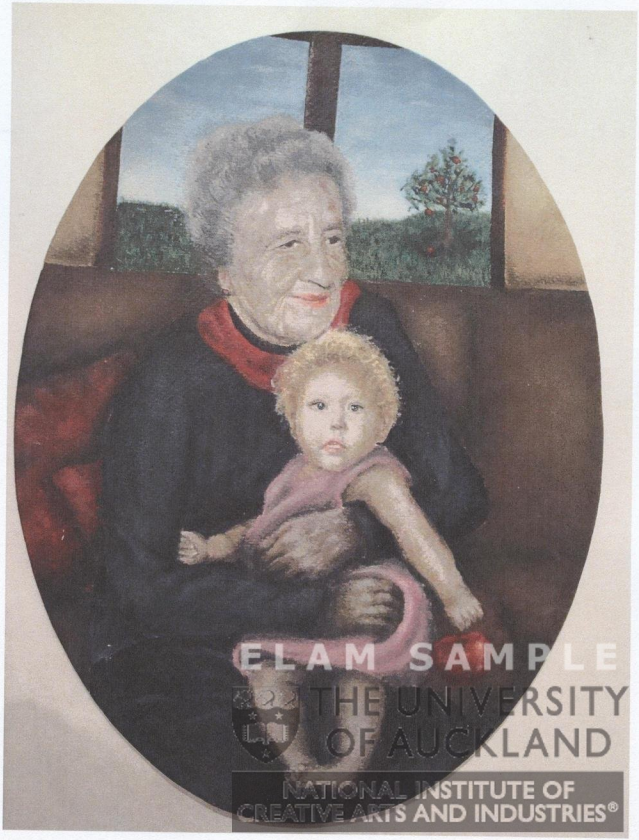
(5) "AGING PROCESS", 2011
COFFEE , BROWN INDIAN INK AND ACRYLIC PAINT
21.3x25.3CM

Larissa Lacey
University ID: [redacted]

(6) "OLD WOMAN AND SANDS OF TIME", 2011
COFFEE , BROWN INDIAN INK AND ACRYLIC PAINT
24.7x29.6CM

Larissa Lacey
University ID: [redacted]


ELAM SAMPLE
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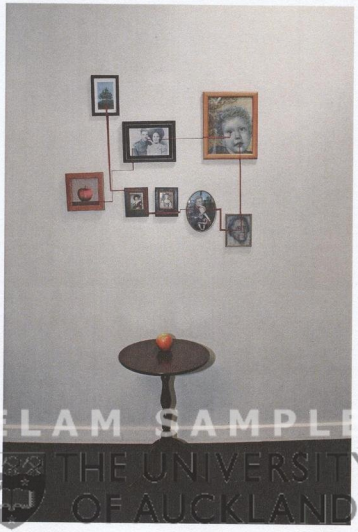
"MADONNA AND CHILD", 2011
ACRYLIC PAINT
20x26.9CM

Larissa Lacey
University ID: [redacted]



ELAM SAMPLE
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(5) "FAMILY BLOODLINE INSTALLATION" 2011
MIXED MEDIA

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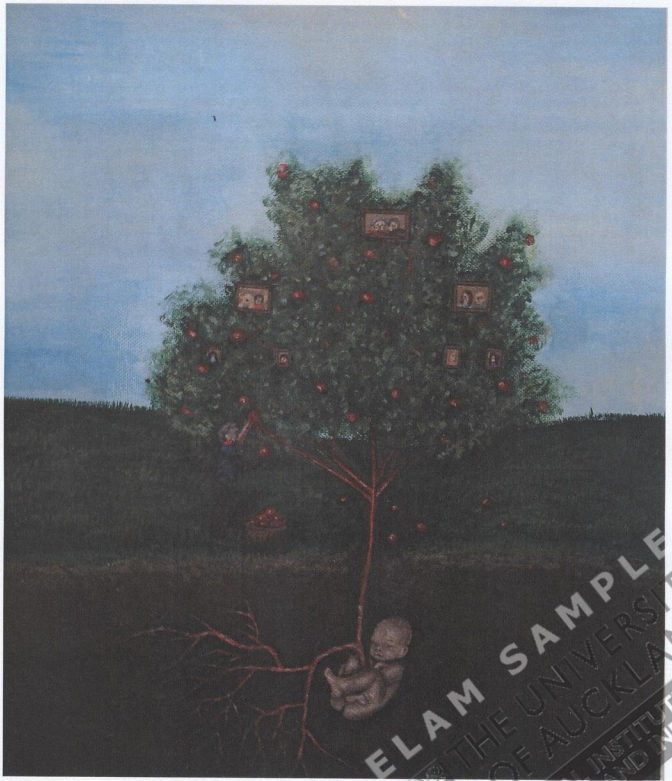
University ID: [redacted]



ELAM SAMPLE
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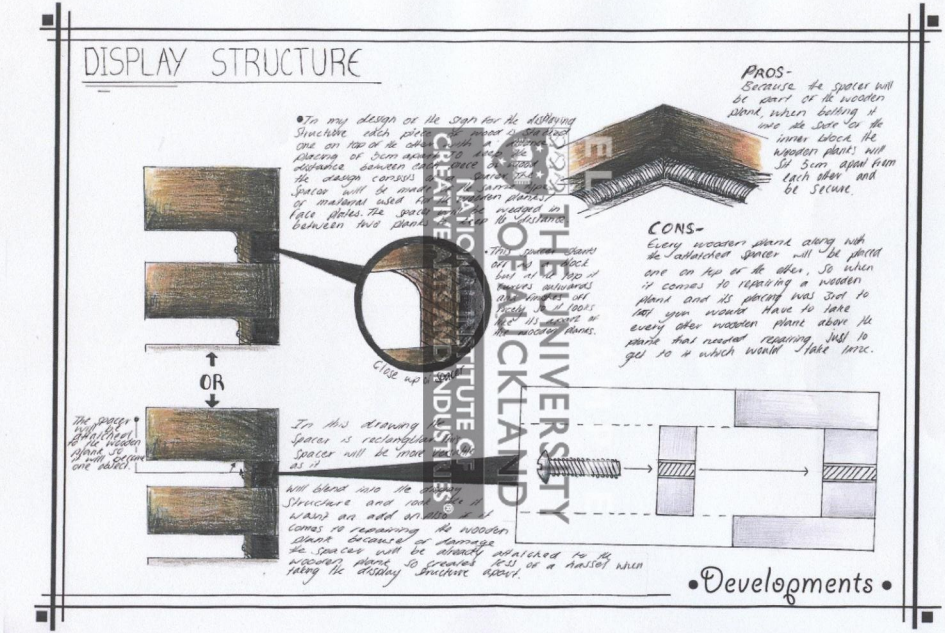
(9) "GERMINATION OF FAMILY TREE", 2011
ACRYLIC PAINT
27.3x32.4cm

Larissa Lacey
University ID: [redacted]

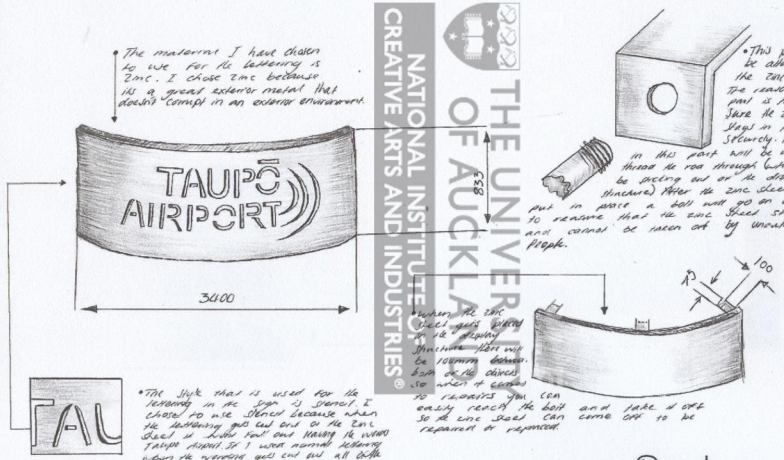


WORK BOOK PAGE, 2011

PEN AND COLOURED PENCILS, A3

Larissa Lacey
University ID: [redacted]

LETTERING FOR THE SIGN



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• Developments •

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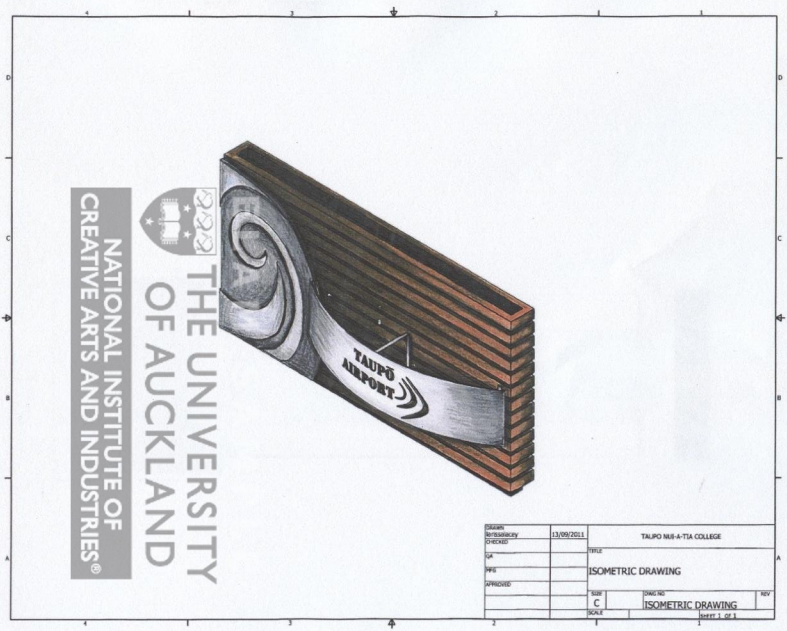

(12) "RENDERED ISOMETRIC DRAWING", 2011

PEN AND COLOURED PENCILS, A3

Larissa Lacey
University ID: [redacted]