

# Bachelor of Music (BMus) or Bachelor of Music conjoints Classical Performance major

## Audition repertoire examples

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The list below contains repertoire that has been used to successfully audition for the Classical Performance major. This is not a complete list of appropriate performance literature and is only intended to give applicants an idea of the standard expected.

Please note if you require audition repertoire information for instruments not listed here, please email us: [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)

### Piano

Bach	Various Movements from the Partitas, English or French Suites	Sondheim	Green Finch and Linnet Bird
Beethoven	Piano Sonata in C minor No. 5, Op.10 No.1, first movement	Mozart	Deh Vieni alla finestra
Beethoven	Piano Sonata No. 27 in E minor Op. 90 movement one	Mozart	Vedrai carino
Mozart	Piano Sonata in A major, K.331	Mozart	Batti, batti
Rachmaninov	Prelude Op. 32 No.10	Mozart	Non so piu
Chopin	Nocturne in B-flat minor, Op. 9 No. 1	Mozart	Papageno's arias
Chopin	Scherzo No. 2 in B-flat minor, Op. 31	Purcell	Dido's lament
Ginestera	Danzas argentinas	Vaughn Williams	Vagabond, Silent Noon
		Michael Head	Various songs
		Lerner and Lowe	I Could Have Danced All Night
		Schönberg and Boublil	Empty Chairs at Empty Tables

### Voice

26 Early Italian Arias	Various arias and songs from this book
Copland	At the River
Copland	Boatman's Dance
Copland	Simple Gifts
Chausson	Le Colibri
Schubert	Ständchen
Schubert	Lachen und Weinen
Brahms	Vergebliches Ständchen
Brahms	Wiegenlied
Hahn	Si mes vers avaient des ailes
Faure	Rève d'amour
Faure	Notre amour
Handel	Bel piacere

### Violin

Bach	Various movements from the solo suites
Brahms	Sonata No. 3 in G Minor
Mozart	Various movements offered from a range of Sonatas
Mozart	Violin Concerto No. 3 in G major, K.216
Mozart	Violin Concerto No. 5 in A major, K.219
Sarasate	Carmen Fantasie, Op. 25
Bruch	Concerto first movement
Tchaikovsky	Concerto first movement
Stravinsky	Suite Italienne, first and second movement

## Viola

Bach	Various movements from the solo suites
Rebecca Clarke	Morpheus
Telemann	Viola Concerto in G major, TWV 51:G9
Brahms	Scherzo, Op. 4
Glazunov	Elegia, Op. 44
Vaughan Williams	Christmas Dance Suite

## Cello

Bach	Various movements from the solo suites
Popper	Various Etudes
Fauré	Elegia, Op. 44
Prokofiev	Cello Sonata in C Major, Op. 119

## Double Bass

Umberto Mengoli	Canzonetta
Telemann	Sonata in A minor
Vivaldi	Sonata in B-flat major
Fauré	Après un rêve
Bottesini	Studies
Piazzolla	Kicho

## Flute

Bach	Partita in A minor, Corrente (Courante), BWV. 1013
Handel	Flute Sonata in G Major
Hindemith	Sonata for Flute and Piano, first movement
Bozza	Image
Poulenc	Sonata for Flute

## Oboe

Marcello	Oboe Concerto in D minor
Schumann	Romances, Op. 94
Hindemith	Sonata for Oboe and Piano
Handel	Concerto Grosso
Kreisler	Sonatina
Widor	Pavane

## Clarinet

Ravel	Pavane pour une infante défunte
Reger	Romance in G major

Stravinsky	Three pieces for solo clarinet
Messager	Solo de Concours
Beethoven	Scherzo
Bartok	Romanian Dances

## Bassoon

J.C. Bach	Concerto
Bozza	Recitative, Sicilienne et Rondo
Hindemith	Sonata
Vivaldi	Concerto in E minor
Weber	Concerto

## Trumpet

Haydn	Trumpet Concerto
Copland	Quiet City
Larsson	Concertino for Trumpet
Küffner	Polonaise for Trumpet

## Euphonium

Percy Code	Zelda Caprice
Capuzzi	Andante and Rondo
Jacob	Fantasia

## Tuba

Capuzzi	Andante and Rondo
Blazevich	Studies

## Snare Drum

Demonstrate advanced skills by performing rolls, rudiments and other technical aspects of snare drumming in etudes from advanced sources (eg, Delécluse, Peters, Goldenburg, Wilcoxin, or Pratt).

## Keyboard Percussion

Demonstrate advanced technical and musical skills by performing one or more solo works (eg, Stout: Mexican Dances; Abe: Frogs; Bach: Sonatas and Partitas for Solo Violin; Creston: Concertino for Marimba; Musser: any advanced etude).

Applicants may be asked to demonstrate technical skills by performing scales, arpeggios, and / or other technical exercises.

## Timpani

Demonstrate skills in performance of long-short rolls, single strokes, and technical patterns; perform at least one etude or solo for three or four timpani, showing musicianship and aptitude; demonstrate knowledge of intervals, pitch recognition and tuning ability.