

Bachelor of Fine Arts (BFA)

2014 Undergraduate Supplementary Application Form

Applications close: 1 October 2013.

You must:

- Complete the University's online application at: www.apply.auckland.ac.nz
- Complete this BFA Supplementary Application Form using a black or blue pen.
- Do not include any original identity documents with this form.

Section 1: Personal Details

You must ensure these details match the information in your online application. The information held online is the primary reference source.

University ID number:

Last (Family) Name: _____ First Names: _____

Postal Address: _____

Phone (home): _____ Mobile: _____

Email: _____

Have you applied for any scholarships? if so please name them: _____

Section 2: Programme of Study

Please indicate the level in the Bachelor of Fine Arts for which you are applying:

Studio One: Year 1, are you completing secondary school in 2013? Yes No School: _____

Higher Entry: Year (please state) _____ Previous tertiary provider _____

- If applying for Higher Entry you must have completed part of a BFA, or an equivalent degree and include a copy of your academic transcript from your previous institution.

If we require further information you may be asked to attend an interview. Should this be the case you will be contacted by the Administrator for Elam School of Fine Arts and provided with an interview support kit.

Section 3: Checklist

Have you:

- Completed the University's online application?
- Enclosed a portfolio of 12 A4 colour reproductions/DVD?
- Attached your written statement and CV/ transcript if applicable? (check BFA Application Information sheet for full details.)

Section 4: Delivery

Please return this form together with all parts of the application by the due date of 1 October 2013 to:

Courier/Delivery address

Elam School of Fine Arts
Building 431, Main Fine Arts Building
Level 4, 20 Whitaker Place
Auckland 1010

Postal address

Elam School of Fine Arts
The University of Auckland
Private Bag 92019
Auckland Mail Centre 1142

If posting your application please
allow five working days for delivery

Late applications may be accepted, subject to availability of places.

Administrative use only:

- Portfolio _____
- Written statement _____
- Curriculum vitae (if required) Date: _____
- Academic Transcript (if required)
- Declaration signed Received by: _____

Section 5: Written statement

All applicants are required to submit a 300-word typed or hand-written statement. In this short piece of writing you should summarise your personal interest in Fine Arts and Visual Communication. We are interested in gaining some insight into the thinking behind the work submitted and your personal ideas on art. The statement may say what drives you to study at Elam and present other information that you think is relevant to your application.

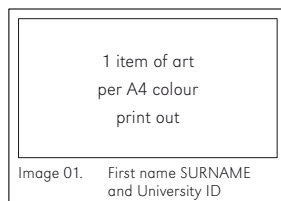
If you have not been studying in the past 12 months or longer please also submit a CV. This should cover your previous training, experience and practice/employment. Include all exhibitions, art and design-based activities and collaborative projects.

Section 6: Portfolio of recent work

We require 12 x A4 colour reproductions of your recent still artwork to be submitted unbound in the format below. For example, reproductions of paintings, prints, photographs, sculpture, design or workbook pages. Applicants working in moving image/video must submit work in DVD format. No other formats will be accepted.

The works presented should demonstrate visual sensibility, creativity, technical skill and give an indication of your current involvement in the arts and an overall impression of your interests.

Reproduction Format:



Each of the reproductions must be clearly labelled with your full name, University ID and Index number as listed in the table below.

The full application, with portfolio, should fit in a C4 envelope.

| Index | Description of work | Size | Medium | Date completed |
|-------|---------------------|------|--------|----------------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | | | | |
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| 8 | | | | |
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| 10 | | | | |
| 11 | | | | |
| 12 | | | | |

Section 7: Portfolio administration

Portfolios of successful applicants may be held by the School for the duration of study.

Portfolios submitted by successful applicants may be chosen to be posted on the NICA website and used for marketing purposes for prospective students to view.

Are you happy for your portfolio to be used on this basis if selected? Yes No

Please note your portfolio will not be returned (as it contains copies and not original works).

Section 8: Declaration (All applicants must sign)

I have attached all of the relevant information outlined in this form.

I declare that the information set out in this application form and the documents provided are complete and correct, and I acknowledge that the University will not be able to assess my application for this degree if false information has been supplied or if the information required is not supplied by the closing date of 1 October 2013. I declare that all the work submitted within the portfolio is my own original work.

Applicant signature _____ Date _____

The University of Auckland undertakes to collect, use and disclose personal information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in brochures available from the Student Information Centre or by phoning 0800 61 62 63.

While the School maintains a high standard of record-keeping, it accepts no liability for the loss of any part of a Supplementary Application, including reproductions of work.