

Bachelor of Dance Studies (BDanceSt)

2014 Application Information Sheet

Applications close: 1 October 2013.

You must complete:

- The University's online application at: www.apply.auckland.ac.nz
- BDanceSt Supplementary Application Form*.
- A Curriculum Vitae (CV).
- A written statement.
- Interview/audition.

*You can download a copy at www.creative.auckland.ac.nz/ug-supp-app or contact the NICA Student Centre at info-creative@auckland.ac.nz or phone 0800 61 62 63 for a copy.

Curriculum Vitae (CV)

All applicants are required to submit a complete CV. This should list all relevant training, experience (professional and amateur), involvement in community and extracurricular activities, dance experiences and accomplishments.

Written Statement

All applicants are required to submit a 500 word written statement outlining your reasons for wanting to participate in the Bachelor of Dance Studies programme.

Interview/audition

Applicants are required to attend an interview and/or to participate in a group workshop audition. No set pieces are required for the audition. You will be contacted and notified of a time and date for the audition by the Dance Studies Administrator.

If you live outside Auckland and are not able to attend an audition workshop please note this on the Supplementary Application Form. The Dance Studies Administrator will contact you to make alternative arrangements.

Profile of a successful applicant

Dance Studies students will need to demonstrate that they value dance as an academic discipline of study. The successful applicant will demonstrate:

- An awareness of dance activity in New Zealand
- An understanding of choreographic processes and products
- An ability to move, to dance
- A genuine interest in studying dance that will go beyond any initial technique training
- An interest in a broad spectrum of arts activity and interdisciplinary collaborations
- An ability to articulate ideas and listen to others
- An ability to work in groups and independently
- An openness to exploring a diverse range of dance activities
- A willingness to take creative risks and support others experimentation
- A healthy physical readiness to participate in a breadth of dance activity
- Commitment.