Bachelor of Music (BMus) or
Bachelor of Music conjoints (BA/BMus, BCom/BMus, BMus/BSc)

Jazz Performance Live Audition Guidelines

What are we listening for at the audition?

- Sound and intonation
- Rhythm and phrasing
- Spontaneity and adaptability

You must be committed as a performer, with a sense of musicality that can take the listener beyond the notes.

What do I have to do at the audition?

Jazz Performance audition requirements differ for each instrument. Please select your instrument from the list below.

**Bass**
Bass Guitar | Double Bass

**Brass**
Trombone | Trumpet

**Drum set**

**Guitar**

**Piano**

**Voice**

**Woodwinds**
Flute | Clarinet | Saxophone

**Other**
If the instrument you wish to audition with is not listed here please contact info-creative@auckland.ac.nz
Accompaniment
You will be accompanied by the audition panel, comprised of Jazz Performance teachers from the School of Music.

3-5 tunes
Prepare 3 to 5 tunes to perform at your audition including:

- 1 medium-tempo jazz standard
  *E.g. All the Things You Are, Out of Nowhere, Have You Met Miss Jones? or a similar selection.*

- 1 jazz ballad
  *E.g. Body and Soul, In a Sentimental Mood, 'Round Midnight or a similar selection.*

- 1 jazz blues
  *E.g. Straight No Chaser, Blues Walk, Tenor Madness, All Blues or a similar selection.*

Hint: Choose tunes which demonstrate your proficiency and overall musicianship; that highlight what you feel represents your best playing. Speak with your music teacher/mentor for advice on repertoire selection.

Performance
Your performance should demonstrate your ability to play within a group and as a soloist. You should demonstrate the ability to count the band in, play the heads, construct a walking bass line and improvise over the tune. Sound and intonation will be assessed and you should be prepared for some sight reading and basic ear tests.

Discussion
There may be an opportunity for you to share with the audition panel your musical goals, aspirations and what has led you to apply for the BMus programme.

Musicianship Test
Immediately following your audition, you will be asked to complete a musicianship test (approximately 30 minutes in duration). This test is to determine whether you are ready to begin study in the MUS 174 – Jazz Theory course. Based on the outcome of this test, we may require you to enrol first into MUS 100 – Basic Musical Techniques.

Hint: practise a sample musicianship test here.

What to bring on the day
- Arrive at least 30 minutes before your audition.
- Bring your bass, lead and a tuner.
- Bring 3 lead sheets of each of your prepared tunes for the audition panel.
- Bring a pencil and eraser.

Audition Day - sample schedule for a 10.30am audition
10am: arrive at the University of Auckland and head to the warm up room.
10.29am: follow the staff member who will take you to the audition room.
10.30am: meet the panel, play your tunes and talk with the panel.
10.50am: sit your musicianship test.
11.20am: relax, it’s over.
Jazz Performance – Live Audition Guidelines

BRASS
Trombone | Trumpet

Accompaniment
You will be accompanied by the audition panel, comprised of Jazz Performance teachers from the School of Music.

3-5 tunes
Prepare 3 to 5 tunes to perform at your audition including:

- 1 medium-tempo jazz standard
  
  E.g. All the Things You Are, Out of Nowhere, Have You Met Miss Jones? or a similar selection.

- 1 jazz ballad
  
  E.g. Body and Soul, In a Sentimental Mood, 'Round Midnight or a similar selection.

- 1 jazz blues
  
  E.g. Straight No Chaser, Blues Walk, Tenor Madness, All Blues or a similar selection.

Hint: Choose tunes which demonstrate your proficiency and overall musicianship; that highlight what you feel represents your best playing. Speak with your music teacher/mentor for advice on repertoire selection.

Performance
Your performance should demonstrate your ability to play within a group and as a soloist. You should demonstrate your ability to count the band in, play the heads and improvise over the tune. Sound and intonation will be assessed and you should be prepared for some sight reading and basic ear tests.

Discussion
There may be an opportunity for you to share with the audition panel your musical goals, aspirations and what has led you to apply for the BMus programme.

Musicianship Test
Immediately following your audition, you will be asked to complete a musicianship test (approximately 30 minutes in duration). This test is to determine whether you are ready to begin study in the MUS 174 – Jazz Theory course. Based on the outcome of this test, we may require you to enrol first into MUS 100 – Basic Musical Techniques.

Hint: practise a sample musicianship test here.

What to bring on the day

- Arrive at least 30 minutes before your audition.
- Bring your instrument.
- Bring 3 lead sheets of each of your prepared tunes for the audition panel.
- Bring a pencil and eraser.

Audition Day - sample schedule for a 10.30am audition

10am: arrive at the University of Auckland and head to the warm up room.
10.29am: follow the staff member who will take you to the audition room.
10.30am: meet the panel, play your tunes and talk with the panel.
10.50am: sit your musicianship test.
11.20am: relax, it’s over.
DRUM SET

Accompaniment
You will be accompanied by the audition panel, comprised of Jazz Performance teachers from the School of Music.

3-5 tunes
Prepare 3 to 5 tunes of various styles to perform at your audition including:

- 1 medium-tempo jazz standard (swing)
  
  *E.g. All the Things You Are, Out of Nowhere, Have You Met Miss Jones? or a similar selection.*

- 1 Latin jazz
  
  *E.g. St Thomas, Blue Bossa, Caravan or a similar selection.*

- 1 jazz funk / fusion
  
  *E.g. The Chicken, Cantaloupe Island, Sunny or a similar selection.*

Hint: Choose tunes which demonstrate your proficiency and overall musicianship; that highlight what you feel represents your best playing. Speak with your music teacher/mentor for advice on repertoire selection.

Performance
Your performance should demonstrate your ability to play within a group and as a soloist. You should demonstrate the ability to play styles such as swing, Latin and funk, showing you can outline rhythmic structure or melody of the song. You will also need to demonstrate trades and soloing over the form or structure of a tune. Sound and intonation will be assessed and you should be prepared for some sight reading and basic ear tests.

Discussion
There may be an opportunity for you to share with the audition panel your musical goals, aspirations and what has led you to apply for the BMus programme.

Musicianship Test
Immediately following your audition, you will be asked to complete a musicianship test (approximately 30 minutes in duration). This test is to determine whether you are ready to begin study in the MUS 174 – Jazz Theory course. Based on the outcome of this test, we may require you to enrol first into MUS 100 – Basic Musical Techniques.

Hint: practise a sample musicianship test [here](#).

What to bring on the day

- Arrive at least 30 minutes before your audition.
- Bring your cymbals, hi-hat clutch, sticks and brushes.
- Bring 3 lead sheets of each of your prepared tunes for the audition panel.
- Bring a pencil and eraser.

Audition Day - sample schedule for a 10.30am audition
10am: arrive at the University of Auckland and head to the warm up room.
10.29am: follow the staff member who will take you to the audition room.
10.30am: meet the panel, play your tunes and talk with the panel.
10.50am: sit your musicianship test.
11.20am: relax, it’s over.
GUITAR

Accompaniment

You will be accompanied by the audition panel, comprised of Jazz Performance teachers from the School of Music.

3-5 tunes
Prepare 3 to 5 tunes to perform at your audition including:

- 1 medium-tempo jazz standard
  
  *E.g. All the Things You Are, Out of Nowhere, Have You Met Miss Jones? or a similar selection.*

- 1 jazz ballad
  
  *E.g. Body and Soul, In a Sentimental Mood, 'Round Midnight or a similar selection.*

- 1 jazz blues
  
  *E.g. Straight No Chaser, Blues Walk, Tenor Madness, All Blues or a similar selection.*

Hint: Choose tunes which demonstrate your proficiency and overall musicianship; that highlight what you feel represents your best playing. Speak with your music teacher/mentor for advice on repertoire selection.

Performance

Your performance should demonstrate your ability to play within a group and as a soloist. You should demonstrate the ability to count the band in, play the heads, accompany other players and improvise over the tune. Sound and intonation will be assessed and you should be prepared for some sight reading and basic ear tests.

Discussion

There may be an opportunity for you to share with the audition panel your musical goals, aspirations and what has led you to apply for the BMus programme.

Musicianship Test

Immediately following your audition, you will be asked to complete a musicianship test (approximately 30 minutes in duration). This test is to determine whether you are ready to begin study in the MUS 174 – Jazz Theory course. Based on the outcome of this test, we may require you to enrol first into MUS 100 – Basic Musical Techniques.

Hint: practise a sample musicianship test [here](#).

What to bring on the day

- Arrive at least 30 minutes before your audition.
- Bring your guitar, lead and a tuner.
- Bring 3 lead sheets of each of your prepared tunes for the audition panel.
- Bring a pencil and eraser.

Audition Day - sample schedule for a 10.30am audition

10am: arrive at the University of Auckland and head to the warm up room.

10.29am: follow the staff member who will take you to the audition room.

10.30am: meet the panel, play your tunes and talk with the panel.

10.50am: sit your musicianship test.

11.20am: relax, it’s over.
PIANO

Accompaniment
You will be accompanied by the audition panel, comprised of Jazz Performance teachers from the School of Music.

3-5 tunes
Prepare 3 to 5 tunes to perform at your audition including:

- 1 medium-tempo jazz standard
  e.g. All the Things You Are, Out of Nowhere, Have You Met Miss Jones? or a similar selection.
- 1 jazz ballad
  e.g. Body and Soul, In a Sentimental Mood, 'Round Midnight or a similar selection.
- 1 jazz blues
  e.g. Straight No Chaser, Blues Walk, Tenor Madness, All Blues or a similar selection.

Hint: Choose tunes which demonstrate your proficiency and overall musicianship; that highlight what you feel represents your best playing. Speak with your music teacher/mentor for advice on repertoire selection.

Performance
Your performance should demonstrate your ability to play within a group and as a soloist. You should demonstrate the ability to count the band in, play the heads, accompany other players and improvise over the tune. Sound and intonation will be assessed and you should be prepared for some sight reading and basic ear tests.

Discussion
There may be an opportunity for you to share with the audition panel your musical goals, aspirations and what has led you to apply for the BMus programme.

Musicianship Test
Immediately following your audition, you will be asked to complete a musicianship test (approximately 30 minutes in duration). This test is to determine whether you are ready to begin study in the MUS 174 – Jazz Theory course. Based on the outcome of this test, we may require you to enrol first into MUS 100 – Basic Musical Techniques.

Hint: practise a sample musicianship test here.

What to bring on the day

- Arrive at least 30 minutes before your audition.
- Bring 3 lead sheets of each of your prepared tunes for the audition panel.
- Bring a pencil and eraser.

Audition Day - sample schedule for a 10.30am audition
10am: arrive at the University of Auckland and head to the warm up room.
10.29am: follow the staff member who will take you to the audition room.
10.30am: meet the panel, play your tunes and talk with the panel.
10.50am: sit your musicianship test.
11.20am: relax, it’s over.
Jazz Performance – Live Audition Guidelines

VOICE

Accompaniment
You will be accompanied by the audition panel, comprised of Jazz Performance teachers from the School of Music.

3-5 songs
Prepare 3 to 5 songs to perform at your audition including:

- 1 medium-tempo jazz standard
  e.g. Just Friends, Night and Day, Honeysuckle Rose or a similar selection.
- 1 jazz ballad
  e.g. Body and Soul, My Funny Valentine, You Don’t Know What Love Is or a similar selection.
- 1 jazz blues
  e.g. Billie’s Bounce, All Blues, Fine and Mellow or a similar selection.

Hint: Choose songs which demonstrate your proficiency and overall musicianship; that highlight what you feel represents your best singing. Speak with your music teacher/mentor for advice on repertoire selection.

Performance
Your performance should demonstrate your ability to count the band in, and interpret the melody and lyric. You should also demonstrate either a scat improvisation over one of your songs, or perform a vocalese (applied lyric to a pre-existing improvisation e.g. Moody’s Mood for Love, Joy Spring, Twisted). Sound and intonation will be assessed and you should be prepared for some sight reading and basic ear tests.

Discussion
There will be an opportunity for you to share with the audition panel your musical goals, aspirations and what has led you to apply for the BMus programme.

Musicianship Test
Immediately following your audition, you will be asked to complete a musicianship test (approximately 30 minutes in duration). This test is to determine whether you are ready to begin study in the MUS 174 – Jazz Theory course. Based on the outcome of this test, we may require you to enrol first into MUS 100 – Basic Musical Techniques.

Hint: practise a sample musicianship test here.

What to bring on the day
- Arrive at least 30 minutes before your audition.
- Bring 3 lead sheets of each of your prepared tunes in your preferred key for the audition panel.
- Bring a pencil and eraser.

Audition Day - sample schedule for a 10.30am audition
10am: arrive at the University of Auckland and head to the warm up room.
10.29am: follow the staff member who will take you to the audition room.
10.30am: meet the panel, perform your songs and talk with the panel.
10.50am: sit your musicianship test.
11.20am: relax, it’s over.
WOODWINDS
Clarinet | Flute | Saxophone

Accompaniment
You will be accompanied by the audition panel, comprised of Jazz Performance teachers from the School of Music.

3-5 tunes
Prepare 3 to 5 tunes to perform at your audition including:

- 1 medium-tempo jazz standard
e.g. All the Things You Are, Out of Nowhere, Have You Met Miss Jones? or a similar selection.

- 1 jazz ballad
e.g. Body and Soul, In a Sentimental Mood, I Can’t Get Started or a similar selection.

- 1 jazz blues
e.g. Straight No Chaser, Blues Walk, Tenor Madness, All Blues or a similar selection.

Hint: Choose tunes which demonstrate your proficiency and overall musicianship; that highlight what you feel represents your best playing. Speak with your music teacher/mentor for advice on repertoire selection.

Performance
Your performance should demonstrate your ability to play within a group and as a soloist. You should demonstrate the ability to play the heads, count the band in and improvise over the tune. Sound and intonation will be assessed and you should be prepared for some sight reading and basic ear tests.

Discussion
There may be an opportunity for you to share with the audition panel your musical goals, aspirations and what has led you to apply for the BMus programme.

Musicianship Test
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Hint: practise a sample musicianship test here.

What to bring on the day
- Arrive at least 30 minutes before your audition.
- Bring your instrument.
- Bring 3 lead sheets of each of your prepared tunes for the audition panel.
- Bring a pencil and eraser.

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10.50am: sit your musicianship test.
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