This series of drawing is to show the spaces eliminating from near to far due to different light conditions.

Material used: Charcoal, pencil, pen, ink.
Sculpture 1 - Material used: Plastic, iron wire, black paper.

Size: 3*3*9.5 cm

Sculpture 2 - Material used: Construction card, bamboo pick, plastic, mirror, glue, spray.

Size: 10*7.5*13 cm
Collage 1

Size: 6.5*16.5cm

This series of two collages are made from the spacial drawings. The purpose is to show more changeable spaces. They look continuous.
Sculpture 3 -
Material used: Construction card, glue.
Size: 30*20*20 cm
Sculpture 4 - Material used: Construction card, plastic, black paper, glue, spray.
Size: 21.5*9*27.5 cm

By moving the illuminant around, different shapes of shadow were produced on the blank parts.
Collages 2
Size: 21*29.5cm

This series of collages are made by extracting different elements from my previous work. The third one shows perspective effect in the middle.
This series of photo was taken from different angles of sculpture 2. The photos are here to represent the movement from the collage to the specific perspective shape.

**Sculpture 2 - Material used:**
Construction card, bamboo pick, plastic, mirror, glue, spray.

**Size:** 10*7.5*13 cm
Sculpture 5 -
Material used:
Construction card, plastic,
shellac, white paper, glue.
Size: 19*14*10.6 cm

This series of photos are taken from one sculpture. I made lots of wholes on its surface so when the light goes on, it can produce a sense of stars and space which make the space look deeper.
The bright spots remind me of tunnels. The reason is because there are thousands of lights lines up in tunnels and thus makes strong perspective. So I take photos from some specific angles in different tunnels and use the photos to make collages with my sculpture 5.

Collages 3 (tunnel)

Size: 10*17cm
Collages 4
(Airport)

Size:
14*20cm

The terminals in airports provide with really long and deep spaces, which is a strong perspective as tunnels. Here I pick up the light lines from the tunnels and combine them with the spaces in terminals, which makes the space more fabulous.
Sculpture 6 -
Material used: Construction card.
Size: 12*12*12 cm

This sculpture is to play with light to produce the spreading shape. The light differs when it comes through different gaps on the sculpture.
Sculpture 7 -
Material used:
Construction card.
Size: 21.5*20.5*29.5 cm

While taking this series of photo, I used the mirror box to produce infinite copies of only one sculpture.

Photoshop was being used in this series of photos. The purpose was to create more special images with the sculpture.
Collage 5

Size: 30*40cm

The final one of my folio is a rich combination of the elements and ideas appeared in my work before. I took the tone, composition and ratio into consideration to make it look more harmonious. One evolution is that the perspective point is not only in the centre of the picture. Some perspective effects are being shown in the small parts.