Launa Paula Bone

Launa’s Style

The combination of side by side portraits with observations of landscapes and other scene details controlled throughout make positive layers of the portrait.

- The whole symbolizes the journey of genes and DNA through each generation.
- As in nature is an evolutionary pattern, patterns and elements of the land are sampled from their ancestors to present yourself.

DNA story as a narrator

Launa Marin

Side profile illustrated with horizoned landscape study with tree and house DNA being woven around and confused within the form of the person. This creates a sense of identity and home DNA being written upon and confused within the pages of the person.

I will combine the two into one. I have chosen this study land of Whangarei. It is part of my DNA, it was built within it. I will explore similar contrasts as Launa Bone.

I will use a landscape photo of Whangarei’s Isomite Island and combine it with this portrait.

Launa Marin

Landscape option: See from Te Puka popo looking down on the Kaipara and Whangarei.

Landscape option: View from Te Puka popo looking down on the Bay.

TECHNIQUE

Shaun Barker

Shaun uses a brush.