

Music Undergraduate course list 2017

Stage One		
MUS 100	Basic Musical Techniques	SS, S1
MUS 101	Materials of Music 1 (Departmental approval required)	S2
MUS 102	Materials of Music 2	S1
MUS 106	Conducting	S2
MUS 110	Composition 1 (Portfolio of compositions for assessment required from non-Composition major students)	S1
MUS 111	Composition 2	S2
MUS 119	Introduction to Music Technology	S1, S2
MUS 120	Performance 1 (Classical Performance major students only)	S1
MUS 121	Performance 2 (Classical Performance major students only)	S2
MUS 122	Performance Skills 1 (Classical Performance major students only)	S2
MUS 140	Writing about Music	S1
MUS 144G	Turning-points in Western Music	SS, S1, S2
MUS 149 / MUS 149G	Rock to Reggae: Tracking Popular Music in New Zealand	S1, S2
MUS 160	Foundations of Music Education	S1
MUS 170	Jazz Performance 1 (Jazz Performance major students only)	S1
MUS 171	Jazz Performance 2 (Jazz Performance major students only)	S2
MUS 172	Jazz Ensembles 1 (Jazz Performance major students only)	S1
MUS 173	Jazz Ensembles 2 (Jazz Performance major students only)	S2
MUS 174	Jazz Theory 1 (Jazz Performance major students only)	S1
MUS 175	Jazz Theory 2 (Jazz Performance major students only)	S2
MUS 176	Jazz History	S2
MUS 180	Creative Practice in Popular Music 1 (Popular Music major students only)	S1
MUS 181	Creative Practice in Popular Music 2 (Popular Music major students only)	S2
MUS 182	Popular Music Instrumental Performance Skills 1 (Popular Music major students only)	S1
MUS 183	Popular Music Instrumental Skills 2 (Popular Music major students only)	S2
MUS 184	Popular Music Theory and Aural 1 (Popular Music major students only)	S1
MUS 185	Popular Music Theory and Aural 2 (Popular Music major students only)	S2
MUS 186	Music Industry Studies	S2
MUS 188	Making Words Sing: The Art and Soul of Songwriting	S2

SS — Summer School

S1 — Semester One

S2 — Semester Two

The information included in this form is correct at the time of going to print, however no responsibility will be accepted for any errors, omissions or subsequent changes to timetabling or courses offered.

See the Creative Arts and Industries Student Centre for advice

www.creative.auckland.ac.nz | info-creative@auckland.ac.nz | 0800 61 62 63



Music Undergraduate course list 2017

Stage Two		
MUS 201	Materials of Music 3	S2
MUS 206	Conducting (Music students only)	S1
MUS 210	Composition 3 (Composition major students only)	S1
MUS 211	Composition 4 (Composition major students only)	S2
MUS 214	Orchestration 1 (Composition major students only)	S1
MUS 215	Electroacoustic Music Studies 1 (Composition major students only)	S2
MUS 219	Sound Recording and Production 1	S1, S2
MUS 220	Performance 3	S1
MUS 221	Performance 4	S2
MUS 222	Performance Skills 2 (Classical Performance major students only)	S1
MUS 223	Performance Skills 3 (Classical Performance major students only)	S2
MUS 224	Exploring Historical Performance (Music students only)	S2
MUS 240	History, Music and Ideas	S1
MUS 241	Contemporary Musical Culture	S2
MUS 242	Music on Stage and Screen	S1
MUS 258	Special Topic **	S1
MUS 259	Special Topic **	S2
MUS 260	Critical Studies in Music Education	S1
MUS 270	Jazz Performance 3 (Jazz Performance major students only)	S1
MUS 271	Jazz Performance 4 (Jazz Performance major students only)	S2
MUS 272	Jazz Ensembles 3 (Jazz Performance major students only)	S1
MUS 273	Jazz Ensembles 4 (Jazz Performance major students only)	S2
MUS 274	Jazz Theory 3 (Jazz Performance major students only)	S1
MUS 275	Jazz Composition and Arranging 1 (Jazz Performance major students only)	S2
MUS 280	Creative Practice in Popular Music 3 (Popular Music major students only)	S1
MUS 281	Creative Practice in Popular Music 4 (Popular Music major students only)	S2
MUS 282	Popular Music Vocal Performance Skills 1 (Popular Music major students only)	S1, S2
MUS 283	Popular Music Instrumental Performance Skills 3 (Popular Music major students only)	S1, S2
MUS 284	Popular Music Theory and Aural 3 (Popular Music major students only)	S1
MUS 285	Popular Music Analysis (Popular Music major students only)	S2
MUS 286	Music Industry Studies Project (Popular Music major students only)	S1

SS — Summer School

S1 — Semester One

S2 — Semester Two

** You must complete and submit an [Elective Study / Research Project Application Form](#) for this course.

The information included in this form is correct at the time of going to print, however no responsibility will be accepted for any errors, omissions or subsequent changes to timetabling or courses offered.

See the Creative Arts and Industries Student Centre for advice

www.creative.auckland.ac.nz | info-creative@auckland.ac.nz | 0800 61 62 63



Music Undergraduate course list 2017

Stage Three		
MUS 306	Conducting (Music students only)	S1
MUS 307	Choral Techniques	S2
MUS 310	Composition 5 (Composition major students only)	S1
MUS 311	Composition 6 (Composition major students only)	S2
MUS 312	Researched Composition Project (Composition major students only)	S1
MUS 313	Sound Design (Departmental approval required)	S1
MUS 314	Orchestration 2 (Composition major students only)	S1
MUS 315	Electroacoustic Music Studies 2 (Composition major students only)	S2
MUS 318	Sound Recording and Production 2 (Departmental approval required)	S1
MUS 319	Sound Recording and Production 3 (Departmental approval required)	S2
MUS 320	Performance 5	S1
MUS 321	Performance 6	S2
MUS 322	Performance Skills 4 (Classical Performance major students only)	S1
MUS 323	Performance Skills 5 (Classical Performance major students only)	S2
MUS 340	Sound, Style and Syntax	S2
MUS 341	Topic in Musicology	S2
MUS 342	Analytical Methods	S1
MUS 343	Contemporary Art Music from Aotearoa New Zealand	S1
MUS 344	Musicians' Health	S1
MUS 353	Special Topic **	S1, S2
MUS 355	Special Topic: Hit Single Project 1 (Departmental approval required)	S1
MUS 356	Special Topic: The String Quartet in the Eighteenth Century	S1
	Special Topic: Hit Single Project 2 (Departmental approval required)	S2
MUS 357	Special Topic: Editing as Interpretation	S2
MUS 358	Special Topic: Nineteenth Century Opera	S2
MUS 359	Special Topic: Claudio Monteverdi in/as History	S2
MUS 370	Jazz Performance 5 (Jazz Performance major students only)	S1
MUS 371	Jazz Performance 6 (Jazz Performance major students only)	S2
MUS 372	Jazz Ensembles 5 (Jazz Performance major students only)	S1
MUS 375	Jazz Composition and Arranging 2 (Jazz Performance major students only)	S1
MUS 376	Jazz Research (Jazz Performance major students only)	S2
MUS 380	Creative Project in Popular Music 5 (Popular Music major students only)	S1
MUS 381	Creative Project in Popular Music 6 (Popular Music major students only)	S1, S2
MUS 382	Popular Music Instrumental Performance Skills 4 (Popular Music major students only)	S1, S2
MUS 383	Popular Music Vocal Performance Skills 2 (Popular Music major students only)	S2
MUS 388	Invasion to Anarchy	S2

SS — Summer School

S1 — Semester One

S2 — Semester Two

** You must complete and submit an [Elective Study / Research Project Application Form](#) for this course.

The information included in this form is correct at the time of going to print, however no responsibility will be accepted for any errors, omissions or subsequent changes to timetabling or courses offered.

See the Creative Arts and Industries Student Centre for advice

www.creative.auckland.ac.nz | info-creative@auckland.ac.nz | 0800 61 62 63

