BCom/BMus — Jazz Performance major
conjoint degree planner

For new students from 2018.

**BCom**

**Stage One**

- BUSINESS 101
- BUSINESS 102
- ACCTG 101
- ECON 151
- ECON 152
- COMLAW 101
- INFOSYS 110
- STATS 108

Seven compulsory Stage One Core Courses, 105 points required

**Stage Two**

BCom at any stage

**Stage Three**

BCom 2XX or 3XX

**BMus — Jazz Performance major**

**Stage One**

- MUS 170
- MUS 171
- MUS 172
- MUS 173
- MUS 174
- MUS 175

**Stage Two**

- MUS 270
- MUS 271
- MUS 272
- MUS 273
- MUS 274
- MUS 275

**Stage Three**

- MUS 370
- MUS 371
- MUS 372
- MUS 375
- MUS 376

- MUS 174
- MUS 172
- MUS 170

15-point course

Academic Integrity Course (0 point)

Students must have at least 135 points above Stage One and 75 points above Stage Two.

See the Business School Student Centre for advice on the BCom component of the conjoint.

Students should ensure they meet all degree requirements by using the ‘My Programme Requirements’ function in Student Services Online (SSO).

**Suggested Year One enrolment plan**

**Semester One** — 60 points total

- MUS 170
- MUS 172
- MUS 174
- BCom course

**Semester Two** — 75 points total

- MUS 171
- MUS 173
- MUS 175
- BCom course
- BCom course

To find more course information (pre-requisites etc), you can browse the course catalogue.

The information included in this form is correct at the time of going to print, however no responsibility will be accepted for any errors, omissions or subsequent changes to timetabling or courses offered.

See the Creative Arts and Industries Student Centre for advice

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