



THE UNIVERSITY OF  
**AUCKLAND**  
Te Whare Wānanga o Tāmaki Makaurau  
NEW ZEALAND

**CREATIVE ARTS  
AND INDUSTRIES**  
POSTGRADUATE PROSPECTUS

2017

ARCHITECTURE | URBAN PLANNING | URBAN DESIGN | HERITAGE CONSERVATION | DANCE STUDIES | FINE ARTS | MUSIC



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Cover image: LaLaLa, a collaborative work from graduates Norman Wei (Master of Architecture (Professional)) and Alvin Xiong (Master of Fine Arts) at the 2016 Auckland Lantern Festival.



Claudia Jowitt, Untitled, 2015, Oil, Acrylic & Spray paint on linen, 1200 x 4800 mm

# Welcome to Creative Arts and Industries

Welcome to the University's centre of creative arts and industries research, teaching and practice. I am delighted that you are considering postgraduate study with us.

Our faculty brings together the School of Architecture and Planning, the Dance Studies Programme, Elam School of Fine Arts, the School of Music and the Centre for Art Studies. We place a strong emphasis on academic and research excellence within the faculty and strive to produce graduates who will go on to become leaders in their fields.

Our students work alongside a talented and diverse group of nationally and internationally respected scholars, artists, built environment professionals, dancers, choreographers, musicians and educators to acquire the theoretical, practical and entrepreneurial

skills necessary for a successful future in the creative sector.

Our postgraduates are fortunate to have access to some of New Zealand's finest resources, including the country's largest library, specialist libraries, dedicated study areas, studios, theatres and practise rooms. They also have opportunities to participate in study tours overseas and present their work through exhibitions, performances, seminars and conferences, locally, nationally and internationally.

Our postgraduate prospectus is designed to guide you through the range of academic options available across all our disciplines. Contact details are provided for faculty members who can offer academic and general advice.

I look forward to welcoming you in 2017.



PROFESSOR DIANE BRAND  
Dean, Creative Arts and Industries  
The University of Auckland

## Why study with us?

Creative Arts and Industries is a faculty of the University of Auckland, New Zealand's leading internationally recognised university\*. Postgraduate study in our faculty opens up a wealth of academic and professional career opportunities in a range of sectors. You will work in a dynamic, creative environment with academic staff and fellow students who are experts and entrepreneurs, artists and professional practitioners, scholars and researchers.

Our postgraduate degree programmes and research areas in architecture, urban planning, urban design, dance studies, contemporary art, music and sound combine in-depth study of your chosen discipline with opportunities for interdisciplinary and collaborative practice across the faculty.

### Creative collaboration

All our postgraduate degree programmes allow you to specialise in particular topics and/or media that interest you. But what is even more attractive to many of our postgraduate students is our unique studio-based approach and the opportunity to work closely with other students within and across the range of creative disciplines we offer.

### Innovation and research

The University of Auckland is home to the largest and most active community of researchers in New Zealand.

As part of our faculty, you will be involved in innovative research in both practical and theoretical contexts, within an environment recognised both nationally and internationally for its high creative and intellectual standards.

### Global perspective

The University of Auckland is the only university in New Zealand with membership of Universitas 21, an exclusive group of major research-intensive universities, and the Association of Pacific Rim Universities, an association of some of the world's premier universities.

Our faculty is a member of the European League of Institutes of the Arts (ELIA), an independent global network of approximately 315 arts education institutes, as well as national and international professional bodies associated with our disciplines.

Our strong links with national and international scholars and practitioners enable you to foster relationships with relevant academic,

professional and business organisations as part of your postgraduate study.

During your postgraduate study here, you may also have the opportunity to develop your own global connections through study or research overseas, via the 360° Auckland Abroad international exchange programme.

### Contemporary practice

Studying in our faculty promotes imaginative thinking, fresh ideas and innovation. It offers more than 20 specialist research, taught and professional programmes across our range of disciplines.

A postgraduate experience at the University of Auckland will set you up for a life of research, discovery and practice that will contribute to a range of sectors in New Zealand and overseas.

\*See [www.worldranked.ac.nz](http://www.worldranked.ac.nz)

# Architecture and Planning

The School of Architecture and Planning offers qualifications in architecture, urban planning, urban design and heritage conservation. With the increasing importance of factors such as sustainability, climate change and evolving technology, our postgraduate programmes open up exciting research opportunities to enhance career prospects for tomorrow's architects, urban planners, urban designers and heritage conservationists.

The School of Architecture and Planning leads architecture, urban planning, urban design and heritage conservation research in New Zealand. Key research themes include urban and architectural resilience and sustainability; urban and spatial planning and place making; design research; the history, theory and pedagogy of the built environment, including Māori and Pacific-focused research.

We have many internationally-recognised academics who engage in critical debates concerning the built environment, and through research foster experimentation and new forms of practise.

The School offers a range of postgraduate research and taught programmes as well as two programmes accredited by the relevant professional bodies – the Master of Architecture (Professional) and the Master of Urban Planning (Professional). The innovative combined masters programmes, which feature these two qualifications, are also proposed for full accreditation. PhD programmes are offered in architecture, urban planning and urban design, and can include a PhD with a creative practice component, which allows you to present a creative work as part of your assessment.

For more on doctoral study, see page 10. A table of study options is available on page 5.

## Highlights

- High-quality teaching with diverse staff interests and research areas.
- Excellent design studios.
- Professionally accredited degree options.
- Opportunities to work collaboratively with creatives across the faculty.

## Specialist facilities and research resources

Postgraduate students in the School of Architecture and Planning have access to digitally-equipped design studios, technical workshops, audio-visual equipment, computer labs and dedicated study spaces. You will work closely with the faculty's technical staff, who are highly trained in their specialty areas and available to provide guidance and technical support to postgraduate students. You can read more about our technical staff by visiting [www.creative.auckland.ac.nz/technicians](http://www.creative.auckland.ac.nz/technicians)

The Architecture and Planning Library is a rich resource with over 60,000 books and more than 1,500 serial titles. This includes the Architecture Archive, featuring a unique collection of work, specifications and photographs by some of Auckland's most prominent architects of the 20th century.

For information about research at the School of Architecture and Planning, visit: [www.creative.auckland.ac.nz/research](http://www.creative.auckland.ac.nz/research)

## Academic staff

The school has the expertise and experience to supervise a range of research topics. Our staff are engaged in diverse research exploring issues of theory, design, sustainability, policy and practice. We have close links with our professional communities and are engaged with central and local government on policy issues. Many staff have won international acclaim for their research and have established strong networks worldwide which influence their research and teaching.

You can view the list of current School of Architecture and Planning academic staff on our website:

[www.creative.auckland.ac.nz/archplanstaff](http://www.creative.auckland.ac.nz/archplanstaff)



***“After completing my Bachelor of Architectural Studies, I always intended to complete my Master of Architecture (Professional) as I want to be a practising architect.”***

*“The option to combine this qualification with the new Master of Heritage Conservation degree was exciting. I can bring additional insights and skills to my architectural and design knowledge. I am looking forward to investigating methods and materials that will be sympathetic to the aesthetic of older buildings, allowing us to reinvigorate them, rather than knock them down.*

*“I feel, as a mature woman in this programme, I have been breaking boundaries. Many of my cohort are younger than I am, but I've been able to connect and form some very close friendships. The staff have welcomed and acknowledged me as a mature student, and the technical team have empowered me to learn new skills. I'm doing 3D modelling, CNC laser cutting, casting over at Elam School of Fine Arts, all to assist my model making.*

*“Postgraduate study is perfect for me; it is full of possibility and opportunity. The independent thinking and exploration into my own curiosities is invigorating. There is a lot of personal sacrifice and compromise, but I have fantastic support from my husband and family. I've been fortunate to connect with staff members who are supportive and believe in me in an incredibly positive way. They remind me that mistakes and failure are part of learning at this level; going off on tangents and bringing back the relevant facets helps get you to the end point.”*

**Gina Hochstein** (pictured with Senior Lecturer Bill McKay) is in her first year of the Master of Architecture (Professional)/Master of Heritage Conversation (MArch(Prof)HerCons) combined masters programme.

## Architecture

Architecture at the University of Auckland celebrates its centenary in 2017, and postgraduate students benefit from the school's balance of history, acquired knowledge and technological capabilities. Learning environments range from taught seminars, design studios and professional courses, where students can choose between sustainable design, urban design, material and digital fabrication and history and theory of architecture.

To become a practising architect, you must complete a Master of Architecture (Professional), then meet further requirements to achieve registration by industry bodies. If you are interested in the research aspects of architecture, the Postgraduate Diploma in Architecture and Master of Architecture are suitable study options.

## Urban Planning

Our Urban Planning programme is centred around high-quality, research-led teaching in a theoretically driven, culturally-orientated environment. Students will examine policy formulation and implementation; urban sustainability; urban design; urban economics; social and cultural matters; and infrastructure design.

Postgraduate students interested in urban planning have the opportunity to pursue a professional or research-based qualification. The Master of Urban Planning (Professional) is designed to prepare qualified people from other disciplines for practising in the contemporary urban world. The Master of Planning is an advanced research qualification allowing topics to be explored and presented either as a thesis or substantial research report alongside advanced coursework. A PhD is also available for further research or those interested in academic pathways within the discipline.

## Urban Design

Good urban places and spaces are essential to support vibrant public life and make cities liveable. Urban Design is the practice concerned with the design of the buildings, places, spaces, connections and networks that make up our towns and cities; the ways people use them; and the establishment of frameworks and processes that facilitate successful urban development. It also addresses issues that impact cities in the 21st century: migration, climate change, urban intensification, changing demographic structures, housing affordability and urban resilience.

The Master of Urban Design offers opportunities for built environment professionals to acquire new knowledge and skills, and apply this through leadership and expertise in both public and private domains. The programme aims to extend the core professional skills of a range of

## Architecture, Urban Planning, Urban Design and Heritage Conservation programmes

Programme	Duration	Postgraduate adviser
Postgraduate Diploma in Architecture (PGDipArch)	1 year full-time 2-4 years part-time	John Chapman
Master of Architecture (Professional) (MArch(Prof))	2 years full-time 4 years part-time	Associate Professor Sarah Treadwell
Master of Architecture (Professional) and Heritage Conservation (MArch(Prof)HerCons)	2.5 years full-time 5 years part-time	Dr Lee Beattie
Master of Architecture (Professional) and Urban Design (MArch(Prof)UrbDes)	2.5 years full-time 5 years part-time	Dr Lee Beattie
Master of Architecture (Professional) and Urban Planning (Professional) (MArch(Prof)UrbPlan(Prof))	3 years full-time 5.5 years part-time	Dr Lee Beattie
Master of Architecture (MArch)	1 year full-time 2 years part-time	John Chapman
Master of Architecture (MArch) in Sustainable Design	1 year full-time 2 years part-time	Dr Alessandro Melis
Master of Urban Planning (Professional) (MUrbPlan(Prof))	2 years full-time 4-6 years part-time	Associate Professor Kai Gu
Master of Urban Planning (Professional) and Heritage Conservation (MUrbPlan(Prof)HerCons)	2.5 years full-time 4.5 years part-time	Dr Lee Beattie
Master of Urban Planning (Professional) and Urban Design (MUrbPlan(Prof)UrbDes)	2.5 year full-time 5 years part-time	Dr Lee Beattie
Master of Planning (MPlan)	1 year full-time 2-4 years part-time	Associate Professor Kai Gu
Master of Urban Design (MUrbDes)	1 year full-time 2-4 years part-time	Professor Errol Haarhoff
Master of Heritage Conservation (MHerCons)	1-1.5 year full-time 2-3 years part-time	Associate Professor Julia Gatley
Doctor of Philosophy (PhD) – Architecture	3-4 years full-time 6-8 years part-time	Dr Alessandro Melis
Doctor of Philosophy (PhD) – Planning	3-4 years full-time 6-8 years part-time	Associate Professor Michael Gunder
Doctor of Philosophy (PhD) – Urban Design	3-4 years full-time 6-8 years part-time	Professor Errol Haarhoff





**“I’ve had some exposure to urban design through my work, and I was keen to develop myself in that area.”**

*“I completed my undergraduate degree at the University of Auckland, and urban design has interested me since I started working in planning. I’ve always found the way people use places and spaces interesting and urban design as a discipline works well with urban planning.*

*“Last year a group of us travelled to Sydney and Melbourne, giving us the opportunity to see things from a different perspective, due to the sheer size of those cities. We toured various development sites, and visited the University of New South Wales to meet with lecturers there.*

*“For the research component of the degree, I examined the growth strategies of Auckland and Sydney, comparing how the two cities aimed to deliver these aspirations whilst achieving good urban design through the use of urban design guides. By focusing on guidelines for high density development, I was able to explore the level of certainty of these outcomes being delivered. That was a good way to thread my planning and policy analysis into urban design. I’m now looking forward to developing a hands-on skillset through our design studio this year.*

*“My thinking has changed since my undergraduate degree, now I’ve had real world experience. You have a different level of knowledge and interaction with your lecturers. Part-time postgraduate study on top of full-time work is a lot to juggle, but I have great support from my employer.”*

**Sam Foster** is completing a Master of Urban Design (MUrbDes) part-time whilst working as an urban planner.

built environmental professions, which includes architecture, urban planning and landscape architecture.

Recognising the importance of being informed by research and practice, our design studios focus on real urban issues and contexts, and are supported by leading academics in the field of urban design and experienced practitioners. Students also cover urban design theory, urban economics and sustainable urbanism. Opportunities are available to pursue areas of special interest in research elective studies, and subject to sufficient interest, guided overseas study tours are arranged.

## Heritage Conservation

Cities around the world face an important decision as they continue to grow and develop; to demolish heritage buildings or work with them, be it through preservation or adaptation. The Master of Heritage Conservation is the first masters level qualification in New Zealand in this discipline. It is an interfaculty degree; the Faculty of Arts offers a Museums and Cultural Heritage specialisation, while Creative Arts and Industries coordinates the Built Heritage specialisation. Our programme covers the multidisciplinary nature of heritage conservation theory and practice and will equip graduates to

contribute to real-world heritage conservation through preservation and adaptive reuse. As well as specific core courses, students can expand their knowledge and skills through a range of elective papers in architecture, art history, archaeology and sociology.

## Combined masters

The built environment disciplines of architecture, urban planning, urban design and heritage conservation all operate collaboratively. Practitioners work in teams, and the teams are often multi-disciplinary. More than this, once in the workforce, individuals often progress beyond the discipline in which they trained. For example, architecture graduates find work not only as practising architects, but also as urban designers, project managers, interior or landscape designers, digital specialists and heritage consultants. The University of Auckland’s five combined masters degrees prepare students for the multi-disciplinary nature of the workforce, effectively giving them the learning from two masters degrees, but in less time than it would take to complete the two separately. For more, see the table on page 5.

*We are working with the architecture and planning accreditation bodies to have our combined masters qualifications accredited.*



Explore areas of interest through lecture series featuring invited New Zealand and international experts.

# Dance Studies

The University of Auckland’s Dance Studies Programme is New Zealand’s leading centre for postgraduate research in dance. Attracting both local and overseas students, Dance Studies has become internationally recognised for its research in teaching and learning, choreographic practice and dance ethnography.

By exploring both new and traditional approaches in the areas of teaching and learning, choreographic practice and dance ethnography, we seek to:

- Build upon our leading dance research in choreographic practice and social justice.
- Promote interdisciplinary research across the faculty.
- Develop dance sustainability in diverse cultural environments and from multiple cultural perspectives.
- Advance knowledge in dance practice and scholarship that is current and relevant.

To realise these objectives, our postgraduate degrees in Dance Studies are designed to create opportunities for you to question, analyse, frame and develop your research within an active and supportive community. The study environment fosters enquiry and encourages improved understanding of dance through research, enhancing your knowledge and preparing you for a rewarding career in dance performance or education.

As a postgraduate student you will have the opportunity to move between theory and practice, to fully explore a specific area of research and to experiment with new concepts, processes and methods.

The beauty of postgraduate study here is that you also have the opportunity to collaborate with others across the range of creative disciplines within the faculty, in both theoretical and practical aspects of performance and presentation.

## Highlights

- Holistic approach balancing practical and theoretical elements.
- Engagement with internationally acclaimed dance teachers, professionals and researchers.
- Flexible learning options for work, life and study balance.
- Vibrant multicultural and creative environment.
- Dedicated postgraduate resources and facilities.

## Specialist facilities and research resources

As a student in the Dance Studies Programme, you have access to three dance studios, a large performance studio, recording facilities, a dedicated shared research room, Music and Dance Library, and digital and analogue workshops. Our faculty technical staff are highly trained in their specialty areas and are able to provide guidance and technical support to postgraduate students. You can read more about our technical staff by visiting [www.creative.auckland.ac.nz/technicians](http://www.creative.auckland.ac.nz/technicians).

For information about research projects within Dance Studies, visit our website: [www.creative.auckland.ac.nz/research](http://www.creative.auckland.ac.nz/research)

## People

Dance Studies staff are experienced in supervising students through to completion of their postgraduate studies. They are passionate about their own and others’ research, and committed to supporting your personal research ambitions.

[www.creative.auckland.ac.nz/dancestaff](http://www.creative.auckland.ac.nz/dancestaff)



**“I’ve been able to explore what it means to be a Māori woman in the Dance Studies department, and be around women who are succeeding in academia.”**

*“When I was looking for a place to study, it was the staff in the Dance Studies Programme that attracted me. They have some amazing projects in Aotearoa and around the world; they’re a group of inspirational doers.”*

*“My research looks at intercultural creative arts practice, facilitated through an indigenous perspective. Dance is my medium, but land-based pedagogy moves beyond disciplines. My two supervisors, one from the Dance Studies Programme and the other from Te Puna Wānanga, are incredible with their academic and personal support.”*

*“Postgraduate study is personal. The support from my whānau is essential. You also need to have the passion; you can learn how to write an academic paper, but passion can’t be taught. It’s important, particularly for Māori and Pacific students, that you are able to be yourself. Postgraduate study is not unattainable – what’s important to you and your communities is absolutely relevant and appropriate.”*

**Tia Reihana** is a doctoral candidate in the Dance Studies Programme. She is pictured here with her supervisors, Associate Professor Nicholas Rowe (Dance Studies) and Dr Mera Penehira (Te Puna Wānanga).

Dance Studies programmes		
Programme	Duration	Postgraduate adviser
Bachelor of Dance Studies (Honours) (BDanceSt(Hons))	1 year full-time 1-2 years part-time	Dr Rosemary Martin
Postgraduate Diploma in Dance Studies (PGDipDanceSt)	1 year full-time 2-4 years part-time	
Master of Dance Studies (MDanceSt)	1 year full-time 2 years part-time	
Master of Community Dance (MCommDance)	1 year full time, 2 years part-time	
Doctor of Philosophy (PhD) – Dance Studies	3 years full-time 6 years part-time	

# Elam School of Fine Arts

The essence of postgraduate study at Elam School of Fine Arts is to expand your knowledge through studio practice and creative research. Advanced study at Elam puts you in a learning environment that broadens your understanding of contemporary art and helps you to reach your full potential as an artist.

Many Elam graduates have become successful practising artists and designers, who frequently feature in major national and international exhibitions and highly regarded publications.

Our postgraduate degree programmes will both extend and empower you according to your individual needs and ambitions. You are encouraged to explore the conceptual aspects of art and to realise your own creative research projects in specific areas of studio-based specialisation and/or interdisciplinary practice.

Elam's postgraduate studios operate from an interdisciplinary or cross-disciplinary perspective. Painters, sculptors, photographers, video artists and practitioners in other media work alongside each other. It is our view that such cross-disciplinary interaction reflects the reality of contemporary visual art and design practices.

## Highlights

- Vibrant interdisciplinary studio-based learning environment.
- Emphasis on original and creative thinking.
- Nationally and internationally renowned practising artists and scholars on staff.
- Access to the outstanding Fine Arts Library.
- Well-designed studios and practical workshops.
- Dedicated student exhibition space in two galleries: George Fraser Gallery and Elam Projectspace Gallery.
- Engagement with the Elam International Artist in Residence Programme.

## Specialist facilities and research resources

Elam provides an extensive array of studio, workshop and digital resources including:

- Digital media hub with photographic, video, film and audio facilities and equipment.
- Screen printing, intaglio and lithography facilities.
- Photography studios, darkrooms and printing facilities.
- Wood, metal, foundry, casting and plastic fabrication workshops.
- Large format digital printing facilities and both powder and extrusion 3D printers.
- Ceramic kilns.
- Industrial spray booth.

The Fine Arts Library is an important research resource with an impressive collection of books and databases. It houses New Zealand's largest collection of specialist monographs, as well as major contemporary and historic fine arts and design journals.

For information about research projects at Elam, visit our website:

[www.creative.auckland.ac.nz/research](http://www.creative.auckland.ac.nz/research)

## People

As a postgraduate student at Elam, you will work under the guidance of some of New Zealand's leading visual artists and visual arts researchers who are regularly engaged in national and international projects. The supportive environment enables you to extend your research and practice in contemporary art and receive constructive and critical feedback.

[www.creative.auckland.ac.nz/elamstaff](http://www.creative.auckland.ac.nz/elamstaff)



**“I wanted to come back to study and be surrounded by people who wanted to talk about and make art all day, every day.”**

*“I had a couple of years off after finishing my undergraduate study, and I felt like I was losing touch with my practice.*

*“I was wanting to develop a higher level of criticality in my practice. I’m interested in the materiality of paint, as well as the idea of painting as a trace of activity; the rhythmic movement of the painter evidenced on the surface of the canvas. This year my research is heading towards interrogating the rhythmic relationship between painting and literature in order to formulate new rules, gestures and meaning for creating work.*

*“Elam has fantastic facilities to support research: an amazing library, great technical support and two student-run galleries. And given the University’s location, there are a lot of great galleries within walking distance. I have an onsite studio, the opportunity to talk with other researchers in the same field, and supervision and support from experienced, successful artists. I have learned so much and it has been invaluable to my research. I would recommend postgraduate study to anyone wanting to get more out of their practice.”*

**Emma McIntyre** is in her final year of a Master of Fine Arts (MFA).

Fine Arts programmes		
Programme	Duration	Postgraduate adviser
Bachelor of Fine Arts (Honours) (BFA (Hons))*	1 year full-time	James Cousins
Postgraduate Diploma in Fine Arts (PGDipFA)	1 year full-time 2-4 years part-time	Associate Professor Peter Shand
Master of Fine Arts (MFA)	1 year full-time 2-4 years part-time	Associate Professor Peter Shand
Doctor of Fine Arts (DocFA)	3-4 years full-time 6 years part-time	Dr Simon Ingram
Doctor of Philosophy (PhD) – Fine Arts	3-4 years full-time 6 years part-time	Dr Ruth Watson

\*Available to qualifying students who have completed Parts I, II, III for the Bachelor of Fine Arts (BFA). It is not available to students who have already graduated with a BFA.



# Music

The School of Music provides a dynamic environment for study and investigation in a wide range of musical disciplines, including performance, composition, musicology, music education, popular music, ethnomusicology and jazz.

Our postgraduate degree programmes in music and music-related disciplines aim to encourage initiative, critical analysis and independent thought about music in social, cultural and academic contexts as well as creative excellence. As a postgraduate student you join a research and learning hub that is recognised for its quality throughout Australasia and beyond.

Group and individual music-making opportunities are an important part of life in the school. In addition to many student performances on and off campus, the school regularly holds concerts, master classes, seminars and workshops that will give you the chance to hear and participate in performances by fellow students, staff and visiting artists.

The School of Music offers six core postgraduate research and taught programmes. The Graduate Diploma in Music supports continued music study for those looking to develop their musical skills and knowledge to a higher level and can act as a bridging course to further study at the school.

## Highlights

- High-calibre teaching from a committed team of professionally active staff.
- Numerous learning and performance opportunities with many music ensembles.
- Exciting cross-disciplinary learning options.
- Flexible pathways for specialisation in particular instruments, aspects or genres of music.
- Opportunities to meet and learn from distinguished musicians and scholars through our visiting-artists programme.

## Specialist facilities and research resources

The school has a wide range of teaching and rehearsal spaces and a number of well-equipped composition and recording studios at its main Symonds Street building. Additional studios, practice spaces and recording facilities are located at the Kenneth Myers Centre (KMC) on Shortland Street. KMC is used for the study of jazz, popular music and dance and also houses the Gus Fisher Gallery, creating exciting opportunities for interdisciplinary collaboration.

The 155-seat Music Theatre, which has excellent acoustics and a sophisticated lighting system, can be used as a performance space for dramatic productions, music lectures, concerts and rehearsals.

The Music and Dance Library offers researchers an extensive collection of books, scores, periodicals and recordings. Music resources covered include Western art music, ethnomusicology, jazz and popular music. With a listening room as well as quiet study spaces, the library is a haven for research into all aspects of music. The School of Music also owns an exceptional collection of historic keyboard instruments.

For information about research projects in the School of Music, visit our website: [www.creative.auckland.ac.nz/research](http://www.creative.auckland.ac.nz/research)

## People

School of Music staff members are internationally renowned composers, musicologists, performers, scholars and educators who have made outstanding

contributions to national and international musical endeavours. Throughout your postgraduate studies, you can benefit from their expertise, their research and their commitment to teaching.

A full list of current staff at the School of Music, along with their research interests, can be found on our website:

[www.creative.auckland.ac.nz/musicstaff](http://www.creative.auckland.ac.nz/musicstaff)



**“I decided to focus on pedagogy as I wanted a well-rounded musical experience.”**

*“I transferred to the University of Auckland after my viola teacher relocated from Christchurch. The facilities here are the best I’ve experienced, and the academic staff are incredibly knowledgeable and approachable. Everyone is a specialist in their field, and I’m able to take what I learn in class and actively apply it to my playing. I also enjoy how the community of students is tight-knit and forms groups despite their year level.*

*“Being a teacher has aided my playing; I understand how to teach myself, and I better understand what my teacher is saying.*

*“After my honours degree I would like to pursue further study, and get into the chamber music side of things; forming groups and competing, advancing as a chamber player. At some stage throughout my career, I’d also like to go back to China and contribute to the musical development there.”*

**Martin Qi** is currently completing his Bachelor of Music (Honours) majoring in studio pedagogy.

## Music programmes

Programme	Duration	Postgraduate adviser
Bachelor of Music (Honours) (BMus(Hons))	1 year full-time 1-2 years part-time	Dr Gregory Camp
Postgraduate Diploma in Music (PGDipMusic)	1 year full-time 2-4 years part-time	
Master of Music (MMus)	1 year full-time 2 years part-time	
Doctor of Music (DMus)	3 years full-time 6 years part-time	
Doctor of Musical Arts (DMA)	3 years full-time 6 years part-time	
Doctor of Philosophy (PhD) – Music	3 years full-time 6 years part-time	
Graduate Diploma in Music (GradDipMus)	1 year full-time 4 years part-time	

# Doctoral studies

Creative Arts and Industries offers a variety of internationally recognised degrees for students who intend to pursue an academic or research career. You can choose to write a traditional thesis, or combine theory with your practice as part of your studies. Our faculty offers Doctor of Philosophy (PhD) degrees across each of our disciplines as well as named doctorates in Fine Arts and Music.

## PhD

The PhD thesis is a formal and sustained exposition of a piece of advanced research work generally carried out over a period of three to four years of full-time study, resulting in an examined thesis of up to 100,000 words. As a PhD student, you will have the opportunity to make an original contribution to knowledge in a specific field and are required to meet internationally recognised standards for such work.

All PhD students must be approved by the relevant department and faculty as well as the School of Graduate Studies. This is to ascertain your suitability for doctoral study by assessing your current level of training or experience in your selected field.

The PhD is available across the disciplines of architecture, urban planning, urban design, dance studies, fine arts and music.

For more information, visit [www.creative.auckland.ac.nz/doctoral-study](http://www.creative.auckland.ac.nz/doctoral-study)

## PhD with a creative practice component

A PhD with a creative practice component recognises a creative arts or design output as a contribution towards advancing knowledge in a particular field. Students present a thesis of up to 60,000 words which integrates with exhibitions, design work or performances as examinable work towards their qualification. Creative components can be presented as part of the printed thesis, as a digital recording or as a live performance or exhibition.

The PhD with creative practice component shares the same regulations as the University of Auckland PhD, with some guidelines specific to admission requirements and the timing of the examination of the creative work. Students who undertake a PhD with creative practice must outline their intention to do so at the application stage.

This form of doctoral study is available in architecture, urban planning, urban design, dance studies, music and fine arts. For more information on the policies and procedures for PhDs with creative practice components, visit [www.creative.auckland.ac.nz/creativepractice](http://www.creative.auckland.ac.nz/creativepractice)

## Doctor of Fine Arts

Suitable either for advanced-level practitioners or emerging artists, the Doctor of Fine Arts (DocFA) sees the candidate undertake a specific research project. Like the PhD, it is expected to be a contribution to knowledge in its chosen field, although is more practice-dominant with a related, written thesis of a maximum of 20,000 words. With a main supervisor from Elam's internationally recognised staff (and a co-supervisor also from Elam or in some cases, another department or faculty), the candidate works on advanced level research in a manner relevant to medium-based or post-medium practices throughout the course of the degree. Final submission can take the form of an exhibition or other approved form, such as performance or participatory events in fine arts. Studio space may be available when relevant to the proposed project. For more information about the DocFA, contact Dr Simon Ingram: [s.ingram@auckland.ac.nz](mailto:s.ingram@auckland.ac.nz)

## Doctor of Musical Arts and Doctor of Music

The School of Music offers two named doctoral degrees. Both involve three years (full-time) supervised study, and opportunities for teaching, performance, and cross-disciplinary collaboration. For performers, the Doctor of Musical Arts (DMA) is assessed by five recitals and a short thesis, supervised by both a performance supervisor and an academic supervisor. This degree is ideal for students who want to take their performance skills to a very high level while also undertaking research. The Doctor of Music (DMus) is composition-focused, assessed through a portfolio of varied compositions and supervised by composition staff. The school's doctoral programmes will prepare candidates to research, perform, compose, and/or teach at an internationally recognised level. For more information, please contact Dr Gregory Camp: [g.camp@auckland.ac.nz](mailto:g.camp@auckland.ac.nz).

## Scholarships

For information on University of Auckland Doctoral Scholarships, please visit [www.auckland.ac.nz/scholarships](http://www.auckland.ac.nz/scholarships)

## Applying for doctoral study

Doctoral applications can be submitted at any time of the year. For application information, refer to page 12.



***“I position myself as an interdisciplinary artist. I have trained in visual design, have a deep fascination for the mechanics of the body, for choreographic thinking and performance-based practice.”***

*“I wouldn't have contemplated a PhD in any other way. Creative practice is what I do; it is a research process in itself.*

*“My PhD research centred around a new term, choreoauratics. Choreographic scores were listened to on headphones, bringing participants together, tuning them into one another and the sites they occupied. My supervisor's experience and understanding of contemporary performance practice supported me through the process.*

*“For those thinking of undertaking a PhD, particularly with a creative practice component, my advice is to establish your practice and know your field before tackling a doctorate. The combination of my life and professional experience gave me the discipline and perspective required to achieve what I wanted.”*

**Becca Wood** has recently completed her PhD with creative practice component. She is pictured here with her supervisor, Dr Carol Brown, at the site of her final test event in central Auckland.

# Postgraduate study and research

Our postgraduate programmes have been carefully designed to respond to the needs of those aspiring to both academic and professional careers. In most cases, part-time study options are available to enable students to fit study around employment or other commitments.

## Study programmes

### Bachelors (Honours) degrees

These are programmes that follow a bachelors degree, designed to attract the best undergraduate students commencing graduate-level studies. The programmes enable students to extend their knowledge and skills through further coursework and a dissertation.

### Postgraduate diplomas

These are graduate-level qualifications that build on the knowledge gained in your major subject at undergraduate level. They are normally completed by coursework only, but may sometimes include a project that provides opportunities to venture into research.

### Masters degrees

These are degrees that offer advanced specialist study and/or research in a particular field. Most students need to complete an honours degree or a postgraduate diploma to be eligible for masters study, although in some cases may be able to enrol directly into a masters programme from a bachelors degree. Masters are usually offered as research or taught options:

- A research masters provides the opportunity to develop advanced research skills and to present findings in scholarly form such as a thesis, performance or exhibition.
- A taught masters will provide you with advanced specialist training in your chosen field, and is completed by undertaking taught courses, often in combination with a dissertation or research project.

The School of Architecture and Planning also offers two professional masters programmes. See page 4 for details.

## Focus on research

The University of Auckland has over 250 international quality (A-rated) researchers, the greatest number of leading researchers of any New Zealand university, and the largest number of annual graduate student completions. Our research capability is acknowledged by being awarded over 30% of the Performance Based Research Fund, the highest level of research income of any university in the country.\*

Situated in a cosmopolitan, multicultural, Pacific Rim city, the University is ideally positioned for innovative research, and this is particularly evident in the creative arts and industries sector. We are committed to supporting research that extends the boundaries of knowledge and opens up new areas of creative practice. We provide a national hub for collaboration and interaction between researchers in a wide range of creative disciplines, across tertiary, industrial and government sectors.

Research training in our faculty is fully supported by the teaching and expertise of our staff who regularly receive national and international recognition for their pioneering research. Both staff and postgraduate students present their research in a wide range of international settings, from the art galleries of Auckland and professional conventions throughout Australasia to the Venice Biennale and the concert platforms of Europe.

### Summer Research Scholarships

Summer Research Scholarships are a great way to get some research experience over the summer months and help you think about pursuing postgraduate study.

For more information, visit:

[www.auckland.ac.nz/summerscholarships](http://www.auckland.ac.nz/summerscholarships).

## Funding your study

Undertaking postgraduate study at the University of Auckland is a lifelong investment in your future. You will have to contribute towards the total cost of your study; however, financial assistance is available.

### Tuition fees

If you are looking at postgraduate study you will need to think about costs such as tuition fees and associated University levies, textbooks, transport, accommodation and other living expenses. Information about fees is available at: [www.auckland.ac.nz/fees](http://www.auckland.ac.nz/fees)

### Financial assistance

Creative Arts and Industries Postgraduate Allowances are available to all our postgraduate students. They may be used to cover equipment user charges, printing, binding, consumables and internet access costs that are not already subsidised by the Library or faculty.

There are also a range of financial funds specifically available to doctoral students to help cover costs such as research-related travel, conference attendance, equipment and other costs not covered by research grants.

For more information on funding visit:

[www.creative.auckland.ac.nz/pg-money matters](http://www.creative.auckland.ac.nz/pg-money matters)

### Scholarships

There are a number of scholarships available to assist you financially while you are studying. Some scholarships are open to students from any faculty and some relate directly to specific disciplines within the faculty. For more information about scholarships contact the University.

**Phone:** 0800 61 62 65 or +64 9 923 7067

**Email:** [scholarships@auckland.ac.nz](mailto:scholarships@auckland.ac.nz)

[www.auckland.ac.nz/scholarships](http://www.auckland.ac.nz/scholarships)

\*Performance Based Research Fund Report 2012.

# How to apply

Before you make a formal application to the University of Auckland, we recommend you consult the postgraduate adviser for the programme you are interested in. You can also visit the faculty Student Centre or phone the University of Auckland Student Information Centre.

Creative Arts and Industries Student Centre  
**Email:** [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)  
**www.creative.auckland.ac.nz/studentcentre**

The University of Auckland Student Information Centre  
**Phone:** 0800 61 62 65

You should consult the University Calendar for specific admission requirements. To view the calendar, visit: **[www.calendar.auckland.ac.nz](http://www.calendar.auckland.ac.nz)**

## Applying for a postgraduate programme

If you are eligible to apply for one of our postgraduate programmes, you must complete the University's online application process. Admission to our postgraduate degree programmes is based upon a combination of prior tertiary study and/or professional experience, and general aptitude for study in the creative disciplines we offer. This aptitude is assessed through our application process, which can include submitting portfolios, CVs, a statement of intent and/or a research proposal. Copies of academic records are also required for study not completed at the University of

Auckland. For more information about preparing a postgraduate application visit:  
**[www.creative.auckland.ac.nz/pg-supp-app](http://www.creative.auckland.ac.nz/pg-supp-app)**

Applications for postgraduate programmes for Semester One 2017 (excluding doctoral programmes) close on 8 December 2016. Applications submitted after 8 December 2016 will be considered if places are available.

To apply, visit: **[www.apply.auckland.ac.nz](http://www.apply.auckland.ac.nz)**

## Applying for a doctorate

Before you make a formal doctoral application, we recommend you first consult with the postgraduate adviser for the discipline you are interested in. To apply for a doctorate at one of our schools, you will need to complete and submit an Application for Admission (AfA) online. Your AfA gives us the information we need to assess you as a potential doctoral candidate and to advise you appropriately.

Find out as much as you can about your chosen doctoral programme before you write and submit your AfA. You must also consult the *University of Auckland Calendar* to ensure that you are eligible for entry into the programme you are considering.  
Visit: **[www.calendar.auckland.ac.nz](http://www.calendar.auckland.ac.nz)**

Doctoral applications may be submitted at any time of the year.

For more information about preparing a doctoral application visit: **[www.creative.auckland.ac.nz/apply-doctorate](http://www.creative.auckland.ac.nz/apply-doctorate)**

## International student applications and admission

The University has a diverse international community of more than 6000 international students from over 110 different countries around the world.

If you are an international student applying for postgraduate study you may obtain further information and assistance from the University of Auckland Student Information Centre.

**Phone:** 0800 61 62 65 or +64 9 373 7513  
**Email:** [int-questions@auckland.ac.nz](mailto:int-questions@auckland.ac.nz)  
**[www.international.auckland.ac.nz](http://www.international.auckland.ac.nz)**

## Semester dates for 2017

Summer School: 5 January – 22 February  
Semester One: 6 March – 3 July  
Semester Two: 24 July – 20 November

*Disclaimer: Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only for students and is subject to alteration. All students enrolling at The University of Auckland must consult its official document, the current Calendar of the University of Auckland, to ensure that they are aware of and comply with all regulations, requirements and policies. Visit [www.calendar.auckland.ac.nz](http://www.calendar.auckland.ac.nz)*



**Creative Arts and Industries Student Centre**  
Level 2, Building 421  
(Architecture and Planning Building)  
26 Symonds Street, Auckland City  
[info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)

**The University of Auckland Student Information Centre**  
Phone: 0800 61 62 65 (New Zealand),  
+64 9 373 7513 (International)  
[www.askauckland.ac.nz](http://www.askauckland.ac.nz)

**[www.creative.auckland.ac.nz](http://www.creative.auckland.ac.nz)**

