



THE UNIVERSITY OF
AUCKLAND
Te Whare Wānanga o Tāmaki Makaurau
NEW ZEALAND

**NATIONAL INSTITUTE
OF CREATIVE ARTS
AND INDUSTRIES**

POSTGRADUATE PROSPECTUS

2016

ARCHITECTURE | DANCE STUDIES | FINE ARTS | MUSIC | URBAN PLANNING



Welcome to NICAI



Welcome to the National Institute of Creative Arts and Industries (NICAI), the University's centre of creative arts and industries research, teaching and practice. I am delighted that you are considering postgraduate study with us.

NICAI brings together the School of Architecture and Planning, the Dance Studies Programme, Elam School of Fine Arts, the School of Music and the Centre for Art Studies. We place a strong emphasis on academic and research excellence within the

faculty and strive to produce graduates who will go on to become leaders in their fields.

Our students work alongside a talented and diverse group of nationally and internationally respected scholars, artists, built environment professionals, dancers and musicians to acquire the theoretical,

practical and entrepreneurial skills necessary for a successful future in the creative sector.

NICAI postgraduates are fortunate to have access to some of New Zealand's finest resources, including the country's largest library, specialist libraries, dedicated study areas, studios and practise rooms. They also have opportunities to participate in study tours overseas and present their work through exhibitions, performances, seminars and conferences, locally, nationally and internationally.

This postgraduate prospectus is designed to guide you through the range of academic options available across all our disciplines. Contact details are provided for faculty members who can offer academic and general advice, as well as links to our comprehensive website.

I look forward to welcoming you to NICAI in 2016.

PROFESSOR DIANE BRAND
Dean, National Institute of Creative Arts and Industries
The University of Auckland

Why study with us?

The National Institute of Creative Arts and Industries (NICAI) is a faculty of the University of Auckland, New Zealand's leading internationally recognised university*.

Postgraduate study at NICAI opens up a wealth of academic and professional career opportunities in the creative arts and industries. You will work with academic staff and fellow students who are experts and entrepreneurs, artists and professional practitioners, scholars and researchers, in a dynamic, creative environment.

Our postgraduate degree programmes and research areas in architecture, planning, urban design, dance studies, fine arts, music and sound combine in-depth study of your chosen discipline with opportunities for interdisciplinary and collaborative practice across the faculty.

Creative collaboration

All our postgraduate degree programmes allow you to specialise in particular topics and/or media that interest you. But what is even more attractive to many of our postgraduate students is NICAI's unique studio-based approach and the opportunity to work closely with other students within and across the range of creative disciplines we offer.

Innovation and research

The University of Auckland is home to the largest and most active community of researchers in New Zealand.

At NICAI, you will be involved in innovative research in both practical and theoretical contexts, within an environment recognised both nationally and internationally for its high creative and intellectual standards.

Global perspective

The University of Auckland is the only university in New Zealand with membership of Universitas 21, an exclusive group of major research-intensive universities, and the Association of Pacific Rim Universities, an association of some of the world's premier universities.

NICAI is a member of the European League of Institutes of the Arts (ELIA), an independent global network of approximately 315 arts education institutes, as well as national and international professional bodies associated with our disciplines.

NICAI's strong links with national and international scholars and practitioners enable you to foster relationships with

relevant academic, professional and business organisations as part of your postgraduate study.

During your postgraduate study at NICAI, you may also have the opportunity to develop your own global connections through study or research overseas, via the 360° Auckland Abroad international exchange programme.

Contemporary practice

Studying at NICAI promotes imaginative thinking, fresh ideas and innovation. It offers more than 20 specialist research, taught and professional programmes across our range of disciplines.

A postgraduate experience at NICAI and the University of Auckland will set you up for a life of research, discovery and practice that will contribute to the future development of the creative arts and industries sector, in New Zealand and overseas.

*See www.worldranked.ac.nz

Postgraduate study and research

NICAI offers a range of postgraduate programmes and research opportunities across all our schools. The programmes have been carefully designed to respond to the needs of those aspiring to both academic and professional careers. In most cases, part-time study options are available to enable students to fit study around employment or other commitments.

Study programmes

Bachelors (Honours) degrees

These are programmes that follow a bachelors degree, designed to attract the best undergraduate students commencing graduate-level studies. The programmes enable students to extend their knowledge and skills through further coursework and a dissertation.

Postgraduate diplomas

These are graduate-level qualifications that build on the knowledge gained in your major subject at undergraduate level. They are normally completed by coursework only, but may sometimes include a project that provides opportunities to venture into research.

Masters degrees

These are degrees that offer advanced specialist study and/or research in a particular field. Most students need to complete an honours degree or a postgraduate diploma to be eligible for masters study, although in some cases may be able to enrol directly into a masters programme from a bachelors degree. Masters are usually offered as research or taught options:

- A research masters provides the opportunity to develop advanced research skills and to present findings in scholarly form such as thesis, performance or exhibition.
- A taught masters will provide you with advanced specialist training in your chosen field, and is completed by undertaking taught courses, often in combination with a dissertation or research project.

The School of Architecture and Planning also offers two professional masters programmes.

Doctorates

These are internationally recognised degrees of distinction for students who intend to pursue an academic or research career. NICAI offers Doctor of Philosophy (PhD) degrees across each of our disciplines as well as named doctorates in Fine Arts and Music.

The PhD thesis is a formal and sustained exposition of a piece of advanced research work generally carried out over a period of three to four years of full-time study. As a PhD student,

you will have the opportunity to make an original contribution to knowledge in a specific field and are required to meet internationally recognised standards for such work.

In addition, a PhD with a creative practice component may be available to students enrolled in a creative arts or design discipline. This gives students the opportunity to incorporate creative work such as fine art, design, performance or film into their research. A PhD with a creative practice component differs from a standard PhD in that it allows new cultural and artistic knowledge to be embodied or expressed through media other than text, along with a rigorous scholarly analysis of the significance of this knowledge in a 60,000 word thesis.

Research at NICAI

The University of Auckland has over 250 international quality (A-rated) researchers, the greatest number of leading researchers of any New Zealand university, and the largest number of annual graduate student completions. Our research capability is acknowledged by being awarded over 30% of the Performance Based Research Fund, the highest level of research income of any university in the country.*

Situated in a cosmopolitan, multicultural, Pacific Rim city, the University is ideally positioned for innovative research, and this is particularly evident in the creative arts and industries.

NICAI is committed to supporting research that extends the boundaries of knowledge and opens up new areas of creative practice. We provide a national hub for collaboration and interaction between researchers in a wide range of creative disciplines, across tertiary, industrial and government sectors.

Research training at NICAI is fully supported by the teaching and expertise of staff across the faculty who regularly receive national and international recognition for their pioneering research. Both staff and postgraduate students present their research in a wide range of international settings, from the art galleries of Auckland and professional conventions throughout Australasia to the Venice Biennale and the concert platforms of Europe.

Funding your study

Undertaking postgraduate study at the University of Auckland is a lifelong investment in your future. You will have to contribute towards the total cost of your study; however, financial assistance is available.

Tuition fees

If you are looking at postgraduate study you will need to think about costs such as tuition fees and associated University levies, textbooks, transport, accommodation and other living expenses. Information about fees is available at: www.auckland.ac.nz/fees

Financial assistance

NICAI Postgraduate Allowances are available to all NICAI postgraduate students. They may be used to cover equipment user charges, printing, binding, consumables and internet access costs that are not subsidised by the Library or faculty.

There are also a range of financial funds specifically available to doctoral students to help cover costs such as research-related travel, conference attendance, equipment and other costs not covered by research grants.

For more information on funding visit:

www.creative.auckland.ac.nz/pg-money matters

Scholarships

There are a number of scholarships available to assist you financially while you are studying. Some scholarships are open to students from any faculty and some relate directly to specific disciplines within NICAI. For more information about scholarships contact the University.

Phone: 0800 61 62 65 or +64 9 923 7067

Email: scholarships@auckland.ac.nz

www.auckland.ac.nz/scholarships

*Performance Based Research Fund Report 2012.

Architecture, Urban Planning and Urban Design

With the increasing importance of factors such as sustainability, climate change and evolving technology, our postgraduate programmes open up exciting research opportunities to enhance career prospects for tomorrow's architects, urban planners and urban designers.

The School of Architecture and Planning is a highly regarded centre for advanced study and research in the disciplines of architecture, urban planning and urban design. We have many internationally recognised academics who engage in critical debates concerning the built environment, and through research foster experimentation and new forms of practise.

During your postgraduate studies you will have the opportunity to collaborate across disciplines, sharing ideas and formulating creative solutions to the professional and environmental challenges we face.

The school offers a range of postgraduate research and taught programmes as well as two programmes accredited by the relevant professional bodies – the Master of Architecture (Professional) and the Master of Urban Planning (Professional).

The following Masters degrees will be introduced in 2016, subject to CUAP approval:

- Master of Heritage Conservation.
- Master of Architecture (Professional) and Heritage Conservation.
- Master of Architecture (Professional) and Urban Design.
- Master of Architecture (Professional) and Urban Planning (Professional).

- Master of Urban Planning (Professional) and Heritage Conservation.
- Master of Urban Planning (Professional) and Urban Design.

Refer to our website for updates on these proposed programmes.

Highlights

- High quality teaching with diverse staff interests and research areas.
- Excellent design studios, digital and technical workshop facilities.
- Professionally accredited degree options.

Specialist facilities and research resources

Postgraduate students in the School of Architecture and Planning have access to digitally-equipped design studios, technical workshops, audio-visual equipment, computer labs and dedicated study spaces.

The Architecture and Planning Library is a rich resource for research with over 60,000 books and more than 1,500 serial titles. This includes the Architecture Archive, featuring a unique

collection of original drawings, specifications and photographs by some of Auckland's most prominent architects since the early 20th century.

For information about research at the School of Architecture and Planning, visit: www.creative.auckland.ac.nz/research

People

Our staff are engaged in diverse research exploring issues of design, sustainability, fabrication, history/theory, policy and practice. We have close links with our professional communities and are engaged with central and local government on policy issues.

www.creative.auckland.ac.nz/academic-staff



"Until you find the right mentor, you don't really achieve your potential. I found the right people here and everything fell into place. When your mentor thinks you've achieved something great, that's the best feeling as you value and respect their opinion."

"Most architecture students don't get to build. I've supervised two builds, I've been involved with three others, and am going on to my fourth. I've also had the opportunity to teach and I find that interaction invaluable to my research."

"I am trying to keep my avenues open in terms of working in the profession or teaching. This is a time of exploration for me and this is the perfect environment."

Yusef Patel is completing a PhD in Architecture focusing on automated fabrication systems.

Architecture, Urban Planning and Urban Design programmes

Programme	Duration	Postgraduate adviser
Postgraduate Diploma in Architecture (PGDipArch)	1 year full-time 2-4 years part-time	John Chapman
Master of Architecture (Professional) (MArch(Prof))	2 years full-time 4 years part-time	Associate Professor Sarah Treadwell
Master of Architecture (MArch)	1 year full-time 2 years part-time	John Chapman
Master of Architecture (MArch) in Sustainable Design	1 year full-time 2 years part-time	Dr Alessandro Melis
Master of Planning (MPlan)	1 year full-time 2-4 years part-time	Dr Lee Beattie
Master of Urban Planning (Professional) (MUrbPlan(Prof))*	2 years full-time 4-6 years part-time	Dr Lee Beattie
Master of Urban Design (MUrbDes)	1 year full-time 2-4 years part-time	Professor Errol Haarhoff
Doctor of Philosophy (PhD) – Architecture	3 years full-time 6 years part-time	Professor Errol Haarhoff
Doctor of Philosophy (PhD) – Planning	3 years full-time 6 years part-time	Associate Professor Michael Gunder
Doctor of Philosophy (PhD) – Urban Design	3 years full-time 6 years part-time	Professor Errol Haarhoff

* Name change subject to CUAP approval.

Dance Studies

NICAI's Dance Studies programme is New Zealand's leading centre for postgraduate research in dance. Attracting both local and overseas students, Dance Studies has become internationally recognised for its research in teaching and learning, choreographic practice and dance ethnography.

By exploring both new and traditional approaches in the areas of teaching and learning, choreographic practice and dance ethnography, we seek to:

- Build upon our leading dance research in choreographic practice and social justice.
- Promote interdisciplinary research across the faculty.
- Develop dance sustainability in diverse cultural environments and from multiple cultural perspectives.
- Advance knowledge in dance practice and scholarship that is current and relevant.

To realise these objectives, our postgraduate degrees in Dance Studies are designed to create opportunities for you to question, analyse, frame and develop your research within an active and supportive community. The study environment fosters enquiry and encourages improved understanding of dance through research, enhancing your knowledge and preparing you for a rewarding career in dance performance or education.

As a postgraduate student you will have the opportunity to move between theory and practice, to fully explore a specific area of research and to experiment with new concepts, processes and methods.

The beauty of postgraduate study at NICAI is that you also have the opportunity to collaborate with others across the range of creative disciplines within the faculty, in both theoretical and practical aspects of performance and presentation.

Highlights

- Holistic approach balancing practical and theoretical elements.
- Engagement with internationally acclaimed dance teachers, professionals and researchers.
- Flexible learning options for work, life and study balance.
- Vibrant multicultural and creative environment.
- Dedicated postgraduate resources and facilities.

Specialist facilities and research resources

In Dance Studies you have access to the purpose-built dance studios located at 26 Symonds Street. Further studios, teaching and practice spaces are located at the Kenneth Myers Centre (KMC) on Shortland Street. KMC is also used by students studying jazz, popular music and sound, and houses the Gus Fisher Gallery, creating exciting opportunities for interdisciplinary collaboration.

The Postgraduate Dance Studies Research Room provides a space for study and somewhere to catch up with fellow students and exchange ideas. The specialist Music and Dance Library, located in the School of Music, has a wide selection of books, periodicals, databases and audio-visual material relating to all aspects of dance.

For information about research projects within Dance Studies, visit our website:

www.creative.auckland.ac.nz/research

People

Dance Studies staff are experienced in supervising students through to completion of their postgraduate studies. They are passionate about their own and others' research, and committed to supporting your personal research ambitions.

www.creative.auckland.ac.nz/academic-staff



"The University of Auckland was one of very few institutions in the world to offer a PhD in Dance Studies. There is a global focus in this programme, the academics and their research go far beyond New Zealand, and that is the type of environment and support I needed."

"The University facilitated my attendance at a conference in Brisbane where I presented the pedagogies and teaching methodologies that I use to teach Ugandan dance in formal education. I spoke, but also learned – interacting with other scholars who challenged my assumptions, interrogated my philosophies and questioned my theories. The University also offered me the chance to teach, which means a lot to me."

"My plan is return to Uganda and teach at university. I will be the first Ugandan with a PhD in Dance Studies and aim to maintain my connections with the students, professors and collaborators I have met here – dance can dissolve the distance between New Zealand and East Africa."

Alfdaniels Mabingo is currently working towards his PhD in Dance Studies, and teaching East African Dance to undergraduate students.

Dance Studies programmes

Programme	Duration	Postgraduate adviser
Bachelor of Dance Studies (Honours) (BDanceSt(Hons))	1 year full-time 1-2 years part-time	Dr Rosemary Martin
Postgraduate Diploma in Dance Studies (PGDipDanceSt)	1 year full-time 2-4 years part-time	
Master of Dance Studies (MDanceSt)	1 year full-time 2 years part-time	
Master of Community Dance (MCommDance)	1 year full time, 2 years part-time	
Doctor of Philosophy (PhD) – Dance Studies	3 years full-time 6 years part-time	

Fine Arts

The essence of postgraduate study at Elam School of Fine Arts is to expand your knowledge through studio practice and creative research. Undertaking a postgraduate programme at Elam puts you in a learning environment that broadens your understanding of contemporary art and helps you to reach your full potential as an artist.

Many Elam graduates have become successful practising artists and designers, who frequently feature in major national and international exhibitions and highly regarded publications.

Our postgraduate degree programmes will both extend and empower you according to your individual needs and ambitions. You are encouraged to explore the conceptual aspects of art and to realise your own creative research projects in specific areas of studio-based specialisation and/or interdisciplinary practice.

Elam's postgraduate studios operate from an interdisciplinary or cross-disciplinary perspective. Painters, sculptors, photographers, video artists and practitioners in other media work alongside each other. It is our view that such cross-disciplinary interaction reflects the reality of contemporary visual art and design practices.

Highlights

- Vibrant interdisciplinary studio-based learning environment.
- Emphasis on original and creative thinking.
- Nationally and internationally renowned practising artists and scholars on staff.
- Access to the outstanding Fine Arts Library.
- Well-designed studios and practical workshops.
- Dedicated student exhibition space in two galleries: George Fraser Gallery and Elam Projectspace Gallery.
- Engagement with the Elam International Artist in Residence Programme.

Specialist facilities and research resources

Elam provides an extensive array of studio, workshop and digital resources including:

- Digital media hub with photographic, video, film and audio facilities and equipment.
- Screen printing, intaglio and lithography facilities.
- Photography studios, darkrooms and printing facilities.
- Wood, metal, foundry, casting and plastic fabrication workshops.
- Large format digital printing facilities and both powder and extrusion 3D printers.
- Ceramic kilns.
- Industrial spray booth.

The Fine Arts Library is an important research resource with an impressive collection of books and databases. It houses New Zealand's largest collection of specialist monographs, as well as major contemporary and historic fine arts and design journals.

You may also have the opportunity to show your work to the public at one of Elam's dedicated galleries.

For information about research projects at Elam, visit our website:

www.creative.auckland.ac.nz/research

People

As a postgraduate student at Elam, you will work under the guidance of some of

New Zealand's leading visual artists and visual arts researchers who are regularly engaged in national and international projects. The supportive environment enables you to extend your research and practice in contemporary art and receive constructive and critical feedback.

www.creative.auckland.ac.nz/academic-staff



"Elam has a reputation of being the best. The teaching staff are by far the most active in the art scene in the region. Your research is developed through crits (critique sessions), which can be led by external curators and practicing artists. You also have access to the great Fine Arts library, workshops and the specialist technicians.

"Choosing your area of research is very important. Postgraduate study requires a lot of commitment, and if you choose your focus carefully, it will enrich your life and will never be a chore.

"The community here at Elam is very open. As a mature student, there is no divide with the younger students. The connections I have made with fellow postgraduates will endure. My current group exhibitions have arisen from connections within Elam and I am sure future collaborations will come from these associations as well."

Nim Flora Chan has just completed her Master of Fine Arts with First Class Honours.

Fine Arts programmes

Programme	Duration	Postgraduate adviser
Bachelor of Fine Arts (Honours) (BFA (Hons))*	1 year full-time	James Cousins
Postgraduate Diploma in Fine Arts (PGDipFA)	1 year full-time 2-4 years part-time	Associate Professor Peter Robinson
Master of Fine Arts (MFA)	1 year full-time 2-4 years part-time	Associate Professor Peter Robinson
Doctor of Fine Arts (DocFA)	3-4 years full-time 6 years part-time	Dr Lucille Holmes
Doctor of Philosophy (PhD) – Fine Arts	3-4 years full-time 6 years part-time	Dr Lucille Holmes

*Available to qualifying students who have completed Parts I, II, III for the Bachelor of Fine Arts (BFA). It is not available to students who have already graduated with a BFA.

Music

The School of Music provides a dynamic environment for study and investigation in a wide range of musical disciplines, including performance, composition, musicology, music education, popular music, ethnomusicology and jazz.

Our postgraduate degree programmes in music and music-related disciplines aim to encourage initiative, critical analysis and independent thought about music in social, cultural and academic contexts as well as creative excellence. As a postgraduate student you join a research and learning hub that is recognised for its quality throughout Australasia and beyond.

Group and individual music-making opportunities are a vitally important part of life in the School. In addition to many student performances on and off campus, the School regularly holds concerts, master classes, seminars and workshops that will give you the chance to hear and participate in performances by fellow students, staff and visiting artists.

The School of Music offers six postgraduate research and taught programmes as well as a Graduate Diploma in Music that supports continued music study for those looking to develop their musical skills and knowledge to a higher level.

Highlights

- High-calibre teaching from a committed team of professionally active staff.
- Numerous learning and performance opportunities with many music ensembles.
- Exciting cross-disciplinary learning options.
- Flexible pathways for specialisation in particular instruments, aspects or genres of music.
- Opportunities to meet and learn from distinguished musicians through our visiting-artists programme.

Specialist facilities and research resources

The School has a wide range of teaching and rehearsal spaces and a number of well-equipped composition and recording studios at its main Symonds Street building. Additional studios, practice spaces and recording facilities are located at the Kenneth Myers Centre (KMC) on Shortland Street. KMC is used for the study of jazz, popular music and dance and also houses the Gus Fisher Gallery, creating exciting opportunities for interdisciplinary collaboration.

The 155-seat Music Theatre, which has excellent acoustics and a sophisticated lighting system, can be used as a performance space for dramatic productions, music lectures, concerts and rehearsals.

The Music and Dance Library offers researchers an extensive collection of books, scores, periodicals and recordings. Music resources covered include Western art music, ethnomusicology, jazz and popular music. With a listening room as well as quiet study spaces, the library is a haven for research into all aspects of music. The School of Music also owns an exceptional collection of historic keyboard instruments.

For information about research projects in the School of Music, visit our website:

www.creative.auckland.ac.nz/research

People

School of Music staff members are internationally renowned composers, musicologists, performers, scholars and educators who have made outstanding

contributions to national and international musical endeavours. Throughout your postgraduate studies, you can benefit from their expertise, their research and their commitment to teaching.

A full list of current staff at the School of Music, along with their research interests, can be found on the NICA website:

www.creative.auckland.ac.nz/academic-staff



"I majored in classical voice performance through my undergraduate study but I found that my interests shifted over those three years so I decided to move into the studio pedagogy major for postgraduate study. I am very interested in how the voice works, the science behind it and the importance of being able to pass that knowledge onto others."

"We have excellent resources in the School of Music, the library and databases are great. The music theatre and the high quality instruments we have access to are fantastic. We have world-class staff here and are also provided with invaluable experienced accompanists and coaches from the industry."

"Moving on to postgraduate study will help elevate my education internationally. I'd love to move to Europe and teach voice professionally. I can further my own vocal education and have different performance experiences in different environments. That would provide new and exciting challenges."

Calvin Baker is currently completing his Bachelor of Music (Honours) majoring in Studio Pedagogy.

Music programmes

Programme	Duration	Postgraduate adviser
Bachelor of Music (Honours) (BMus(Hons))	1 year full-time 1-2 years part-time	Associate Professor Dean Sutcliffe
Postgraduate Diploma in Music (PGDipMusic)	1 year full-time 2-4 years part-time	
Master of Music (MMus)	1 year full-time 2 years part-time	
Doctor of Music (DMus)	3 years full-time 6 years part-time	
Doctor of Musical Arts (DMA)	3 years full-time 6 years part-time	
Doctor of Philosophy (PhD) – Music	3 years full-time 6 years part-time	
Graduate Diploma in Music (GradDipMus)	1 year full-time 2 years part-time	

How to apply

Admission requirements

Before you make a formal application to the University of Auckland, we recommend you consult with the postgraduate adviser for the programme you are interested in. You can also visit the NICA Student Centre or phone the University of Auckland Student Information Centre.

NICA Student Centre

Email: info-creative@auckland.ac.nz

www.creative.auckland.ac.nz/studentcentre

The University of Auckland Student Information Centre

Phone: 0800 61 62 65

You should also consult the 2016 University Calendar for specific admission requirements. A copy is available in the University Library or you can purchase one from the University Book Shop (UBS) or view online:

www.calendar.auckland.ac.nz

Applying for a postgraduate programme

If you are eligible to apply for a NICA postgraduate programme, you must complete the University's online application process. To apply, go to the University website and be guided through the process at:

www.apply.auckland.ac.nz

NICA Supplementary Application

A NICA Supplementary Application may be required for applicants who are not current or recent University of Auckland students, ie, out of study for more than one year or graduates from other universities. This includes a completed Supplementary Application Form and may also include a CV, portfolio, CD or DVD, statement of intent and/or a research proposal.

Copies of academic records are also required for study not completed at the University of Auckland.

For more information about Supplementary Applications visit the NICA website:

www.creative.auckland.ac.nz/pg-supp-app

Applications for NICA postgraduate programmes for Semester One 2016 (excluding doctoral programmes) close on 8 December 2015. Applications submitted after 8 December 2015 will be considered if places are available.

Applying for a doctorate

To apply for a doctorate at NICA, you will first need to complete and submit an Application for Admission (AfA) online. Your AfA gives us the information we need to assess you as a potential doctoral candidate and to advise you appropriately.

Find out as much as you can about your chosen doctoral programme before you write and submit your AfA. You must also consult the University of Auckland Calendar to ensure that you are eligible for entry into the programme you are considering.

www.calendar.auckland.ac.nz

To complete your AfA, you will need the following information:

- Transcripts of your highest tertiary qualification.
- Letters of recommendation from previous professors/lecturers.
- IELTS, TOEFL and TWE or approved equivalent test scores from the last two years (international students only).
- Initial Statement of Research Intent – provisional title of thesis or area of research interest with a brief description of the proposed research and a summary of any

previous research/professional experience in your area of interest. The Initial Statement of Research Intent form can be downloaded from our website:

www.creative.auckland.ac.nz/apply-doctorate

The online AfA can also be accessed via this web page. If you need help to complete and/or submit your online AfA, please email us: postgradinfo@auckland.ac.nz

Doctoral applications may be submitted at any time of the year.

International student applications and admission

The University has a diverse international community of more than 6000 international students from over 110 different countries around the world.

If you are an international student applying for postgraduate study you may obtain further information and assistance from the University of Auckland Student Information Centre.

Phone: 0800 61 62 65 or +64 9 373 7513

Email: int-questions@auckland.ac.nz

www.international.auckland.ac.nz

Semester dates for 2016

Summer School: 6 January – 17 February

Semester One: 29 February – 27 June

Semester Two: 18 July – 14 November

Disclaimer: Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only for students and is subject to alteration. All students enrolling at The University of Auckland must consult its official document, the current Calendar of the University of Auckland, to ensure that they are aware of and comply with all regulations, requirements and policies.



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NEW ZEALAND

National Institute of Creative Arts and Industries

NICA Student Centre
Level 2, Building 421
(Architecture and Planning Building)
26 Symonds Street, Auckland City

info-creative@auckland.ac.nz

The University of Auckland Student Information Centre

Phone: 0800 61 62 65 (New Zealand),
+64 9 373 7513 (International)

www.creative.auckland.ac.nz



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