

ARTIST IN RESIDENCE ARCHIVE

Elam's Artist in Residence programme continually attracts leading international artists to be a part of our environment. Here you can review the artists who have visited the University in the past and the works they have produced.

2014 – Alejandro Haiek Coll

Focused on social and cultural dynamics, Alejandro Haiek Coll uses art, applied sciences and local intelligence to explore the role of public art and architecture in place-making. He describes his practice as one of "slow architecture" because of its process of engagement with communities. His best known project is the Tiuna El Fuerte Cultural Park in Caracas (2006-ongoing). While in New Zealand he worked on a public project in Christchurch, focusing on the post-quake environment and how to activate the city through a creative architectural project.



Gabriel Lester

The critically acclaimed Dutch artist visited Elam in early 2014. Gabriel is renowned for his films and site-specific installations informed by cinematography and architecture. While at Elam in early 2014, he exhibited at the Gus Fisher Gallery, held critique sessions with Fine Arts students and gave a lecture open to the fine arts community and wider public. He also prepared work which he went on to exhibit in the 19th Biennale of Sydney following his residency in Auckland.



Of his time in New Zealand, Gabriel says "I spent a good amount of time working on some new artworks and developing ongoing projects. My lectures were well attended and I had productive talks with the students. All in all, a great experience."

2013

The Elam International Artist in Residence 2013 was Michael Fullerton, who is based in Glasgow. He works in a wide variety of media including painting, printmaking and sculpture. Michael presented a lecture to the public on his inspirations, methods and works as part of his time at Elam.

Featured here is his work *Prostitute* (Paramount Pictures Version), 2006. Oil on linen.



2012

American artist Amie Siegel, Associate Professor of Visual and Environmental Studies at Harvard, was the Artist in Residence for 2012. Amie's practice includes photography, sound, video and film installations, and feature films for the cinema.



2011

In partnership with the Auckland Arts Festival, Mexican artist Hector Zamora was in residence at Elam in March 2011, and London based designer, artist and writer Paul Elliman was in residence from March 10 to April 14. In the second semester we were delighted to welcome Catherine Opie for a residency. Her 2009 solo retrospective at the Guggenheim Museum in New York has cemented her as one of the most important photographers working today. Catherine created a new body of work while in New Zealand and worked with students here at Elam.

Past Artists

Past artists in residence have included Hany Armanious (Australia), Olaf Breuning (Switzerland), Meg Cranston (USA), Heri Dono (Indonesia), Kim Fisher (USA), Katharina Grosse (Germany), Fiona Hall (Australia), Justine Kurland (USA), Olivia Plender (UK), Karin Sander (Germany), Michael Shaowanasai (Thailand), The Long March (China), Bik van der Pol (The Netherlands), Janne Vanhanen (Finland), Emory Douglas (USA), Shahab Fotouhi (Iran), Young-Hae Chang Heavy Industries (Korea/USA), and Jemima Wyman (Australia and now based in Los Angeles).