

**“Educating Architects and Planners, 1917-2017”**  
**School of Architecture and Planning, University of Auckland, 8-9 September 2017**

<b>Friday 8 September</b>		
<b>From 8.15 a.m.</b>	<b>Registration</b>	
<b>8.30 a.m.</b>	<b>Early Twentieth Century:</b> <i>Chair: Deborah van der Plaats</i>	<b>History / Theory / Studio:</b> <i>Chair: Kathy Waghorn</i>
	Milica Madjanovic, “Persisting Practices in Architectural Education: The Hamlins, Matlack Price and Beaux-Arts Influences in the US”	This stream starts at 9 a.m.
	Andrew Leach and Lee Stickells, “... thoroughly equipped in all respects ...”	Farzaneh Haghighi, “Dispelling the Chimera of Origins: A Foucauldian Analysis of the Heterotopic Sites of Architectural Knowledge”
	Kirsty Volz, “Early Women Architecture Students at the University of Sydney: An Examination of Nell McCredie’s Student Portfolio, 1918-1923”	Rebecca McLaughlan, “Recasting the Design Studio: A Space for Creative Abrasion, Integrative Thinking and Epistemic Fluency”
	Ann McEwan, “Learning in London: The Architectural Association and New Zealand Architects”	Renata Jadresin-Milic, “The Role of Architectural History in Education of Architects Today”
<b>10.30 a.m.</b>	<b>Morning Tea</b>	
<b>11.00 a.m.</b>	<b>Mid-Twentieth Century:</b> <i>Chair: Andrew Leach</i>	<b>Studio Pedagogies:</b> <i>Chair: Jeremy Treadwell</i>
	Deborah van der Plaats and John Macarthur, “A Quiet Revolution: Robert Percy Cummings’ Unpublished Talks, 1930-1970”	Jaffer A. A. Khan, “Educating Architects in India”
	Robin Skinner, “Past Interests, Future Directions: Architecture Dissertation Topics, 1931-1975”	Kathy Waghorn, “The City as our School”
	Philip Goad, “The Cradle of Modernity: Transforming Architectural Education at the University of Melbourne, 1947-1967”	Sarosh Mulla and Andrew Barrie, “The Lab and the Live Projects”
	Paola Boarin, “The Architect’s Role between Design and Technology: Mario Zaffagnini and the Establishment of the Architectural Technology School in Italy”	Emilio Garcia, “Fragile Landscapes: Inequality in the Built Environment”
<b>1.00 p.m.</b>	<b>Lunch</b> (Centenary book available for purchase, and for collection by those who have prepaid)	
<b>2.00 p.m.</b>	<b>The 1970s and Beyond:</b> <i>Chair: Philip Goad</i>	<b>Urban Planning / Urban Design:</b> <i>Chair: Elizabeth Aitken Rose</i>
	Ceridwen Owen and Stuart King, “Legend and Legacy: Barry McNeill and a Decade of Radical Pedagogies in Tasmania”	Robert Freestone, “Mud on his Boots: R. T. Kennedy and the Beginnings of Planning Education at the University of Auckland”
	Lee Stickells and Andrew Leach, “Pig Education”	Lee Beattie and Errol Haarhoff, “Bridging Places: Urban Design Education and Practices”
	Kerry Francis, “Catalytic Conditions: Shelter as Generator”	Elham Bahmanteymouri, “A Logic-based Investigation of Neoliberalised Planning Education”
	Chris Orsman, “‘A Loose Fit’: An Architectural Education, 1975-1985”	Mohsen Mohammadzadeh, “The Transformation of Planning in Late Capitalism”
<b>From 5.30 pm</b>	<b>Exhibition opening and book launch at the Gus Fisher Gallery, 74 Shortland Street</b> <i>The Auckland School: 100 Years of Architecture and Planning</i>	

<b>Saturday 9 September</b>	<b>Symposium continues</b>	
<b>8.30 a.m.</b>	<b>Registration</b> (for those who did not register on Friday)	
<b>9.00 a.m.</b>	<b>On Auckland Academics and Alumni:</b> <i>Chair: Robin Skinner</i>	<b>Critical Practices:</b> <i>Chair: Andrew Barrie</i>
	Linda Tyler, "Imric Porsolt: A Messenger of Modernism"	Michael Jasper, "Experiments in Architecture Pedagogy: A Case Study from the Cooper Union School of Architecture, 1968-2008"
	Margaret Mackenzie-Hooson, "The Civics Course: Educational Innovator Gerhard Rosenberg in Architecture and Town Planning"	Aaron Paterson and Mike Davis, "Propagation of a Critical Legacy through Evolving Technology"
	Peter Wood, "I Claudius: A Nostalgically-Charged Evaluation of Claude Megson's Heyday in the 1970s"	Stephanie Liddicoat, "The Role of Narrative and Fictocriticism in Teaching Design Practice"
	Gill Matthewson, "Where Do you Go?: The Class of '76"	Dorita Hannah and Beth Weinstein, "Architectural Education, Event-Space and the Performance Paradigm"
<b>11.00 a.m.</b>	<b>Morning Tea</b>	

**To be followed by a series of Panel Discussions with University of Auckland Alumni**

<b>11.30 a.m.</b>	<b>Alumni Panel Discussion 1: Former Staff Reflect</b> <i>Moderator: Lucy Treep</i> Panellists: Mike Austin, Peter Bartlett, Clinton Bird, Wendy Garvey, Hirini Matanga
<b>12.45 p.m.</b>	<b>Lunch</b> (Centenary book available for purchase and for collection by those who have prepaid)
<b>1.45 p.m.</b>	<b>Alumni Panel Discussion 2: A Culture of Activism</b> <i>Moderator: Bill McKay</i> Panellists: Ken Davis, Kerry Francis, Julie Anne Genter, Rau Hoskins, Bobby Shen
<b>3.00 p.m.</b>	<b>Alumni Panel Discussion 3: The Changing Place of Women in the School</b> <i>Moderator: Kathy Waghorn</i> Panellists: Jan Crawford, Dorita Hannah, Gill Matthewson, Amanda Reynolds, Raukura Turei
<b>From 6.30 pm</b>	<b>Gala Dinner at the Pullman Hotel</b> Keynote Speaker: David Mitchell Musical Interlude: Courtroom Brown