

“Educating Architects and Planners, 1917-2017”
School of Architecture and Planning, University of Auckland, 8-9 September 2017
Draft Programme

| | | |
|---------------------------------|---|--|
| Friday 8 September | | |
| | Early Twentieth Century | Studio Pedagogies |
| 8.30 a.m. | Milica Madjanovic, “Persisting Practices in Architectural Education: The Hamblins, Matlack Price and Beaux-Arts Influences in the US” | Jaffer A. A. Khan, “Educating Architects in India” |
| | Andrew Leach and Lee Stickells, “... thoroughly equipped in all respects ...” | Michael Jasper, “Experiments in Architecture Pedagogy: A Case Study from the Cooper Union School of Architecture, 1968-2008” |
| | Kirsty Voltz, “Early Women Architecture Students at the University of Sydney: An Examination of Nell McCredie’s Student Portfolio, 1918-1923” | Craig Crane and Marcin Kedzior, “Recent Pedagogical Experiments in North America” |
| | Ann McEwan, “Learning in London: The Architectural Association and New Zealand Architects” | Sarosh Mulla and Andrew Barrie, “The Lab and the Live Projects” |
| 10.30 a.m. | Morning Tea | |
| | Mid-Twentieth Century | History / Culture / Studio |
| 11.00 a.m. | Deborah van der Plaats and John Macarthur, “A Quiet Revolution: Robert Percy Cummings’ Unpublished Talks, 1930-1970” | Farzaneh Haghighi, “Dispelling the Chimera of Origins: A Foucauldian Analysis of the Heterotopic Sites of Architectural Knowledge” |
| | Robin Skinner, “Past Interests, Future Directions: Architecture Dissertation Topics, 1931-1975” | Rebecca McLaughlan, “Recasting the Design Studio: A Space for Creative Abrasion, Integrative Thinking and Epistemic Pluralism” |
| | Philip Goad, “The Cradle of Modernity: Transforming Architectural Education at the University of Melbourne, 1947-1967” | Renata Jadresin-Milic, “The Role of Architectural History in Education of Architects Today” |
| | Paola Boarin, “Future Architects from the Past: The Role of Architectural Technology between Design and Practice” | Emilio Garcia, “Fragile Landscapes: Inequality in the Built Environment” |
| 12.30 p.m. | Lunch | |
| | The 1970s and Beyond | Urban Planning to Urban Design |
| 1.30 p.m. | Ceridwen Owen and Stuart King, “Legend and Legacy: A Critical History of Architectural Education in Tasmania” | Robert Freestone, “Mud on his Boots: R. T. Kennedy and the Beginnings of Planning Education at the University of Auckland” |
| | Lee Stickells, “Pig Education” | Elham Bahmanteymouri, “A Logic-based Investigation of Neoliberalised Planning Education” |
| | Chris Orsman, “‘A Loose Fit’: An Architectural Education, 1975-1985” | Mohsen Mohammadzadeh, “The Transformation of Planning in Late Capitalism” |
| | Gill Matthewson, “Where Do you Go?: The Class of ’76” | Lee Beattie and Errol Haarhoff, “Bridging Places: Urban Design Education and Practices” |
| From 5.30 pm | Exhibition opening and book launch at the Gus Fisher Gallery | |
| Saturday 9 September | On Auckland Academics | Critical Practices |
| 9.00 a.m. | Lucy Treep, “Richard Toy, Patrick Geddes and Aby Warburg” | Aaron Paterson and Mike Davis, “Propagation of a Critical Legacy through Evolving Technology” |
| | Linda Tyler, “Imric Porsolt: A Messenger of Modernism” | Stephanie Liddicoat, “The Role of Narrative and Fictocriticism in Teaching Design Practice” |
| | Margaret Mackenzie-Hooson, “The Civics Course: Educational Innovator Gerhard Rosenberg in Architecture and Town Planning” | Dorita Hannah and Beth Weinstein, “Architectural Education, Event-Space and the Performance Paradigm” |
| | Peter Wood, “I Claudius: A Nostalgically-Charged Evaluation of Claude Megson’s Heyday in the 1970s” | Kathy Waghorn, “Practising an Urban Pedagogy: The City as our School” |
| 11.00 a.m. | Morning Tea | |
| 11.30 a.m. | Alumni Panel Discussion 1 | |
| 12.45 p.m. | Lunch | |
| 1.45 p.m. | Alumni Panel Discussion 2 | |
| 3.00 p.m. | Alumni Panel Discussion 3 | |
| From 6.30 pm | Alumni Gala Dinner at the Pullman Hotel | |