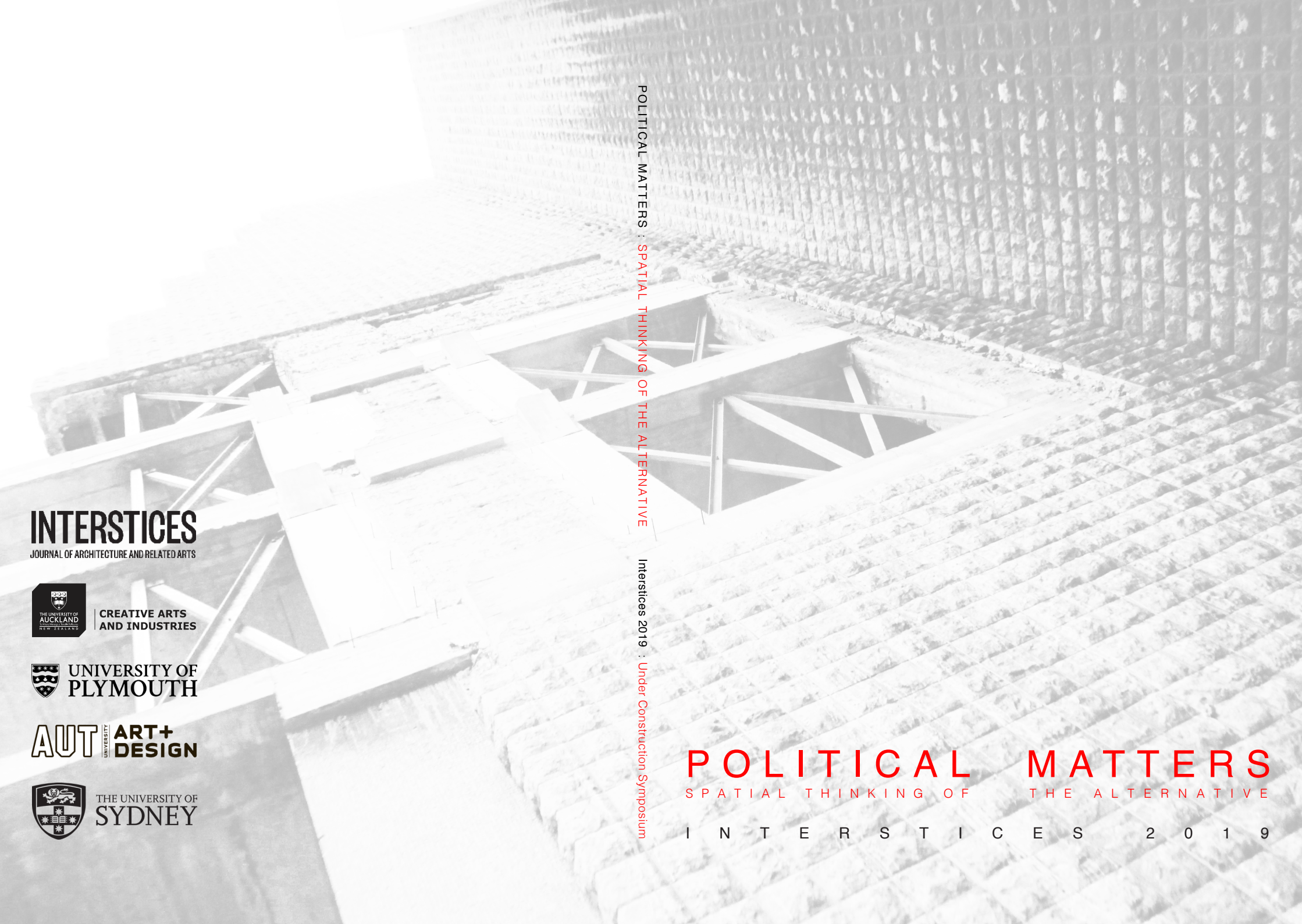

INTERSTICES
JOURNAL OF ARCHITECTURE AND RELATED ARTS

THE UNIVERSITY OF AUCKLAND NEW ZEALAND
CREATIVE ARTS AND INDUSTRIES

UNIVERSITY OF PLYMOUTH

AUT UNIVERSITY ART+ DESIGN

THE UNIVERSITY OF SYDNEY

POLITICAL MATTERS : SPATIAL THINKING OF THE ALTERNATIVE

Interstices 2019 : Under Construction Symposium

POLITICAL MATTERS

SPATIAL THINKING OF THE ALTERNATIVE

INTERSTICES 2019

> programme: THURSDAY, 18.07.2019

08.45 – 09.30 : REGISTRATION / COFFEE [Neon Foyer]

MOVING IMAGE EXHIBITION OPENING : THE SILENT UPRISING
Valentina Espinoza Caceres

09.30 – 10.00 :
OPENING PLENARY: Welcome, Mihi - Michael Steedman, Kaiarataki
Opening Remarks - Andrew Douglas
(ConfCentre/423-342)

10:00 – 11:30 :
KEYNOTE 01: SOCIETY OF CONTROL [REVISITED]
IAN BUCHANAN
Professor of Cultural Studies, University of Wollongong, Australia.
Location : ConfCentre/Lecture Theatre 423-342

11.30 – 12.00 : MORNING TEA [Neon Foyer]

12:00 – 13.15 : 2 PARALLEL SESSIONS

session 01 : POWER AND POLITICAL (W)HOLES
Location : ConfCentre/Lecture Theatre 423-342
Session Chair : Jan Smitheram

Joanne Choueiri / Zuzana Kovar / Karine Doupre: PhD Candidate / Lecturer / A.Professor, Griffith University, AUS
Finding political holes in the urban fabric

Daniel Grinceri : Architect and P/T Lecturer, Western Australia Uni, Perth, AUS
Wendy Brown: Waxing walls

Nicholas Coetzer: A.Professor, University of Cape Town, SA
Langa, Cape Town's first township: Model architecture, ideology and the spatiality of power

session 02 : MEMORIES, MOURNING AND IDENTITY
Location : ConfCentre/Design Theatre 423-348
Session Chair : Ian Buchanan

Jenny Ombler : Researcher, University of Otago, Wellington, NZ
Emancipating space from the conditions of violence: "Inaugurated mourning" in architectural intervention

Kieran Richards : PhD Candidate, USYD, AUS
Collective memory and deported truths: Interpretations of a Parisian Memorial

Matt Ritani : Independent Researcher, Wellington, NZ
Remnants of power: The military architecture of Wellington and Whanganui 1840-1860

13.15 – 14.15: LUNCH [Neon Foyer]

14.15 – 15.30 : 2 PARALLEL SESSIONS

session 03 : THE SPECTACLE AND THE SCREEN
Location : ConfCentre/Lecture Theatre 423-342
Session Chair : Felicity D. Scott

Endriana Audisho : Lecturer, UTS, AUS
Screen Conflicts: Truth and Image in Architecture Post 1990

Jan Smitheram : Lecturer, Victoria University of Wellington, NZ
BIG

Henry Dickson : MArch Graduate, Victoria University of Wellington, NZ
The time in which nothing happened: Reflections upon the life and work of Paul Virilio

session 04 : HOUSING AND URBAN COMMONS
Location : ConfCentre/Design Theatre 423-348
Session Chair : Andrew Douglas

Kate Linzey : PhD Candidate, University of Queensland, AUS
Architecture in an Aesthetics of Maintenance: Two cases in Wellington's social housing

Katie Braatvedt : MArch (Prof), UoA, NZ
Home in Flux: When housing has failed us, and the house has been infiltrated by capital, what is home and how can it be (re)made?

Manfredo Manfredini : Senior Lecturer, UoA, NZ and Honorary Professor, Hunan University, China
Translocalisation, transduction and hybridisation and the resilience of urban commons

> programme: FRIDAY, 19.07.2019

09.00 – 09.30 : REGISTRATION / COFFEE [Neon Foyer]

09.30 – 11.00 :
KEYNOTE 02: A STRAIGHTER KIND OF HIP

FELICITY D. SCOTT
Professor of Architecture, Director of the PhD program in Architecture (History and Theory), and Co-Director of the program in Critical, Curatorial and Conceptual Practices in Architecture (CCCP), Graduate School of Architecture, Planning and Preservation, Columbia University.

Location : ConfCentre/Lecture Theatre 423-342

11.00 – 11.30 : MORNING TEA [Neon Foyer]

11:30 – 12.45 : 2 PARALLEL SESSIONS

session 05 : STRUCTURES, RUPTURES AND FLOWS
Location : ConfCentre/Lecture Theatre 423-342
Session Chair : Sanja Rodeš

Heather Breeze : MArch, Ryerson University, Canada
Manifesting civic-ness: Constructing spaces for citizen participation in government

Loren Adams : Architect and Robotics Lab Coordinator, The University of Melbourne, AUS
Five Heists: architecture Grand Tour meets Grand Theft Auto

Paco Mejias Villatoro : A.Professor, Xi'an Jiaotong-Liverpool University, China *[video call]*
Political control and erotic rebellion: liminal spaces and situations against the restrictions of propriety

session 06 : EVENT, PUBLIC SPACE AND THE SOCIAL
Location : ConfCentre/Design Theatre 423-348
Session Chair : Daniel Grinceri

Christina Deluchi : Lecturer, UTS, AUS
The Parque Biblioteca España:The politics of social architecture in Medellín

Avram Alpert : Lecturer, Princeton University, US
The praxis of public space: Rethinking architecture and critical theory with Saul Alinsky

Keefer Dunn : Architect, Chicago, US *[video call]*
Theories of change: Labor against solutionism

12.45 – 13.45 : LUNCH [Neon Foyer]

13:45 – 15.30 : 2 PARALLEL SESSIONS

session 07 : OTHER SPACES
Location : ConfCentre/Lecture Theatre 423-342
Session Chair : Susan Hedges

Kavita Sharma / Farzaneh Haghighi : MArch (Prof) / Lecturer, UoA, NZ
Foucault and the City: Formation of the 'Other'

Jianjia Zhou : PhD Candidate, Tongji University, China / Lecturer, University of Hong Kong, Hong Kong
New *New Village*

Abdallah Alyan : MArch (Prof), UoA, NZ
Heterotopia and worship

session 08 : MAPPING MARGINALITY
Location : ConfCentre/Design Theatre 423-348
Session Chair : Nicholas Coetzer

Sim Hinman Wan : PhD Candidate, University of Illinois-Chicago, US
Middle-class monuments for underclass control: Architecture of philanthropic sites in Seventeenth-Century Amsterdam and Batavia

Sanja Rodeš / Mirjana Lozanovska : Lecturer / A.Professor, Deakin University, AUS
Politics of visual: Immigrant architecture and hegemonic culture

Ali Heidari / Zahra Khaniki : Architects, Iran *[video call]*
Political Ambivalence: A study of immigrants' spatial identity in postcolonial London

15.30 – 16.00 : AFTERNOON TEA [Neon Foyer]

16:00 - 17:30 : POLITICAL MATTERS: ROUNDTABLE CONVERSATION / Q+A
Location : ConfCentre/Lecture Theatre 423-342

19.30 : CONFERENCE DINNER: Vivace on 85 Fort Street, Auckland