

# FFWD 016

## FAST FORWARD 016 School of Architecture and Planning

GUEST LECTURE SERIES  
architecture // urban planning // urban design

Barne Mastenbrooks Villa Vals.  
Photograph by Ivan Beain.



# FAST FORWARD 016

## GUEST LECTURE SERIES

Fast Forward aims to foster debate, discussion and development within the disciplines of architecture, urban planning and urban design.

Use #FF016 to join the conversation.

## SPRING SPEAKERS

- 20/07 Bjarne Mastenbroek** (Amsterdam) | **Eng.439**
- 27/07 Jos de Krieger** (Rotterdam) | **Conference Centre**
- 03/08 Jeremy Smith** (Nelson) | **Eng.439**
- 10/08 Kathy Waghorn** (Auckland) | **Eng.439**
- 17/08 Christina van Bohemen + Teena Hale-Pennington** (Auckland) | **Eng.401**
- 07/09 Auckland Mayoral Debate** | **F&P**
- 21/09 Roger Walker** (Wellington) | **Eng.439**
- 28/09 Eduardo Langagne** (Mexico City) | **Eng.439**
- 05/10 Nicholas Stevens + Gary Lawson** (Auckland) | **Eng.439**
- 12/10 Penny Pirrit** (Auckland) | **Eng.439**

All lectures start at 6.30pm,  
are free and open to the public  
Attendance at each lecture earns 10 CPD points

To register and view recordings visit:  
[www.creative.auckland.ac.nz/fastforward](http://www.creative.auckland.ac.nz/fastforward)

**Wednesday 20 July, 6.30pm**

Bjarne Mastenbroek  
([SeARCH](#), Amsterdam)  
*DIG IT!*

Bjarne Mastenbroek, director and founding architect of SeARCH, has been practicing architecture in the Netherlands and abroad for over 20 years. His practice is characterised by looking at each project as a landscape rather than just a structure through a continuous exploration into the intimate and reciprocal relationship between architecture and site. Mastenbroek was chairman of the Royal Institute of Dutch Architects from 2010-2011 and was named 'Dutch Architect of the Year' in 2009.

In this talk, Mastenbroek introduces DIG IT! a research project conducted by his architectural firm SeARCH (Stedenbouw en ARCHitectuur). It explores the role and responsibility of contemporary architecture with its surroundings, either in nature or urban nature through grounded architecture. Although this can literally take place within the earth itself, we will explore the relationship with sometimes hidden and complex urban networks and infrastructures. DIG IT! culminates in a comprehensive publication, an Analysis, Atlas or Encyclopedia about the unlimited possibilities of well-connected architecture within its surroundings. Physically as well as 'mentally' connected with the earth on which it stands and moreover, digs in, merges with, overlaps and takes over the inevitable and unique quality it has; 'bound to the ground'. With almost 'anthropological' and architectural photographs from Iwan Baan, building and urban planning projects form SeARCH, historical examples and projects of other architects, a case will be made for the importance of intelligent and grounded spatial planning.



Playground Wijkado in Rotterdam.  
Photo by Denis Guzzo.

**Wednesday 27 July, 6.30pm**

Jos de Krieger  
([Superuse Studios](#), Rotterdam)  
*Superuse Studios - Turning Available Flows and Resources into Urban Ecosystem*

Since 2006 Jos de Krieger has been working in the field of architecture, especially innovative architecture and design made from leftover and waste materials. After his graduation at TU Delft he joined Superuse Studios (formerly 2012Architecten) to push the boundaries of architecture beyond traditional building methods into cyclical processes.

At Superuse Studios, we believe we can make a difference... We think ingenious, beautiful and functional architectural and social design solutions can be created using existing resources, materials and systems. Everything is already there, we just have to see and utilise it. In this way we can transform to a sustainable society and limit the environmental impact of architecture and design. To make optimal use of locally sourced 'waste' in new design solutions is what we call SUPERUSE. Functionality, sustainability and aesthetics are our guiding principles.

te  
pūtahi



**Wednesday 3 August, 6.30pm**

Jeremy Smith

([Irving Smith Architects](#), Nelson)

*Is Being Finished Finished?*

After graduating with Victoria University's Centennial Medal, Jeremy worked with Peter Elliott, then Malcolm Walker, before establishing Irving Smith Architects in Nelson. His design work has received NZIA National awards, NZ Timber Design awards, and was Highly Commended at last year's World Architecture Festival. He has served on a WAF Superjury and the NZIA National Jury. Current projects spread from Wanaka to Wisconsin. Between all this, Jeremy is undertaking a doctorate at the University of Auckland, finding time, he suggests, at airports and while his kids are at parties.

Smith presents projects from Irving Smith Architects' *Soft Context: Soft Architecture* exhibition from the 2015 Prague International Architecture Festival, along with live projects, both theoretical and real, in New Zealand's *unfinished* landscapes. The Alexandra Tent House, Gisborne's offSET Shed House, and Mapua Park Structures each look to understand and participate with existing landscapes rather than generate new contexts. And with 'soft context' comes the question, is being finished finished?



*Future Islands*, the New Zealand Pavilion at the 2016 Venice Architecture Biennale.  
Photo by David St George.

**Wednesday 10 August, 6.30pm**

Kathy Waghorn

([Future Islands](#), Auckland)

*On Future Islands*

Kathy Waghorn is Associate Director, Design (Architecture) in the School of Architecture and Planning at the University of Auckland. With a background in both visual arts and architecture, Kathy delivers multi-disciplinary projects in exhibition, publication and event-based formats. Her research practice draws on the intersection of local knowledge and disciplinary expertise for the design and activation of public space. Kathy is Associate Creative Director of the New Zealand Pavilion at the 2016 Venice Architecture Biennale, and editor of the exhibition catalogue.

*Future Islands*, the New Zealand Pavilion at the 15th Venice Architecture Biennale, opened in May 2016 with great aplomb. In this lecture, Kathy discusses the pavilion and the ideas that informed it, as well as her experience of the Venice Biennale more generally. The New Zealand Pavilion is speculative, forward looking and optimistic. It presents New Zealand architecture as a series of metaphorical islands, bringing together a wide range of local projects to represent the diversity, fluidity and ever-changing conditions of contemporary New Zealand architecture. The Biennale runs until 27 November 2016.



View of Auckland from Devonport.  
Getty Images.

### **Wednesday 17 August, 6.30pm**

Christina van Bohemen & Teena Hale-Pennington  
([NZIA](#), Auckland)  
*The Profession Today*

In May 2016 Christina van Bohemen took up the position of President of the New Zealand Institute of Architects (NZIA). She is only the second woman elected to this position, the first having been Helen Tippett over a quarter of a century ago. With Teena Hale-Pennington as its Chief Executive Officer, the NZIA now has women in both of its key leadership roles. It is a historic time across architecture and engineering as IPENZ also has a female President and CEO. In this session, Christina and Teena will discuss key issues facing the profession today and their vision for its future direction.

Christina van Bohemen is a founding director of Sills van Bohemen Architects, and President of the NZIA. She and Aaron Sills established their partnership in 2001. They work collaboratively on a range of urban and domestic projects, including Takapuna's Hurstmere Green. Christina has long been active in the NZIA Auckland Branch.

Teena Hale-Pennington has been the NZIA's Chief Executive Officer since 2013. She has held strategic planning and project management positions in both the public and private sectors, including as Director of Strategy, Planning and Urban Design at Wellington City Council and Manager of Strategy for Auckland City Council.

### **Wednesday 7 September, 6.30pm**

Auckland Mayoral Debate  
*Mayoral Candidates Discuss the Future of Auckland*

Urban design, housing density and affordability, and urban growth management are key issues facing Auckland this local body election year. They are likely to remain so for the next several years, and cannot be discussed without also considering infrastructure in general, and transportation in particular. All are critical issues, in need of active and robust debate.

This session, to be chaired by journalist, broadcaster and commentator Rod Oram, brings together the leading mayoral candidates ahead of the 2016 election. The candidates will be in conversation on urban issues, detailing their vision for Auckland and its future.



**Wednesday 21 September, 6.30pm**

Roger Walker

([Walker Architecture and Design](#), Wellington)

*Affordable Architecture*

Roger Walker is one of New Zealand's most prominent architects. He graduated with honours in 1967 from the University of Auckland. He started up on his own in 1971, became a Member of the NZIA in 1973 and a fellow in 1987. In 1999 he received an ONZM for Services to Architecture. His work is extensive, well published and his practice has won many awards. He has appeared on television in two series of 'The AA Torque Show' and 'Mitre 10 Dream Home'. Roger has individually designed, led design teams and overseen the building of an extensive range of houses, townhouses, apartments, tourist, social and commercial projects throughout New Zealand.

Having designed and built 150 stand-alone houses, 250 built medium density houses, 450 apartments, and various other types over a 45 year period, Walker has insight into making architecture accessible to the widest possible audience. In this talk he will share his lifelong passion for design and his roller coaster ride pushing boundaries.



Lezama House, Valley Blue, Mexico.  
Eduardo Langagne

**Wednesday 28 September, 6.30pm**

Eduardo Langagne

([UAM](#), Mexico City)

*Mexico Today – Architectural Expressions of a Millennial Country*

Eduardo Langagne was born in Mexico City in 1939. After completing his PhD at National Autonomous University of Mexico (UNAM), he has designed housing complexes, workshop buildings, nurseries, hotels, offices, factories, hospitals and trade stores in Mexico, Guatemala, Chile and the USA. Notably, he has integrated more than 20 stained glass designs to his architecture. Presenting numerous lectures worldwide, he has published his reach on architecture through numerous books and articles. In 2003, he received the "Mario Pani Award" from the Mexican Institute of Architects and, in 2008, the Ricardo de Robina Award from the Collegiate Federation of Mexican Architects. Currently he is a professor and researcher in the Universidad Autónoma Metropolitana (UAM, Mexico City).

Langagne starts his talk with the vision of one of the oldest cultures (2,000 BC), then the 300 years of Spaniard dominium and finishes with architectural history of the XIX and XX centuries. In this talk he will also discuss the work of contemporary architects seeking a Mexican identity in a global world.



Aerial image of Auckland City.  
Provided by Penny Pirrit.

**Wednesday 5 October, 6.30pm**

Nicholas Stevens & Gary Lawson  
([Stevens Lawson Architects](#), Auckland)  
*The Blyth Performing Arts Centre, Iona College,  
Hawke's Bay*

Stevens Lawson Architects is a design intensive practice with a deep commitment to producing innovative buildings that engage with culture and landscape. We combine extensive research and consultation with conceptual thinking, artistic and technical skill to create a fresh architecture relevant to the world we live in. We have a passionate interest in environmental quality and a strong belief in the power of architecture to enhance people's lives. We aim to produce architecture of humanism and spirit, culture and community.

The Blyth Performing Arts Centre is a 400 seat concert chamber completed in early 2015. Its sculptural form, innovative interior spaces and outstanding acoustics create an exciting new place for music performance for Iona College. The facility was the recipient of the NZIA New Zealand Architecture Medal for 2015. This lecture will uncover the creative process behind the building including the conceptual approach, design development, and construction, and also cover other recent projects we are working on.

**Wednesday 12 October, 6.30pm**

Penny Pirrit  
([Auckland Council](#), Auckland)  
*The Auckland Unitary Plan Experience*

Penny Pirrit is the Director Regulatory Services for Auckland Council. She is responsible for the Regulatory Services directorate covering the council's Resource Consents, Building Control, and Licensing and Compliance departments. Prior to this current role, Penny was General Manager, Plans and Places where she led the development of the Unitary Plan, the new resource management plan, for Auckland. Penny has over 30 years' experience in local government planning practice and is a member of the New Zealand Planning Institute.

A key statutory requirement of the new Auckland Council was the delivery of a single resource management plan for Auckland. Developing the Auckland Unitary Plan has been a massive undertaking not just for Auckland Council but for the wider Auckland community. In addition, the process pioneered a more streamlined process for plan reviews. This presentation reflects on the opportunities and challenges the process presented as well as looking at the implications and next steps resulting from the outcomes.

## LOCATION GUIDE

### Eng.439

Engineering Lecture Theatre 439, Building 401,  
The University of Auckland  
20 Symonds Street, Auckland City

### Eng.401

Engineering Lecture Theatre 401, Building 401,  
The University of Auckland  
20 Symonds Street, Auckland City

### Conference Centre

Conference Centre Lecture Theatre, Building 423,  
The University of Auckland  
22 Symonds Street, Auckland City

### F&P Auditorium

Fisher and Paykel Appliances Auditorium,  
Owen G Glenn Building,  
The University of Auckland  
12 Grafton Road, Auckland City

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