



### **Gallery One**

**Printmaking: Beyond the Frame, a Central Print Council exhibition curated by Jacqueline Aust with guest exhibitors Alexis Neal, Kate McLean and Jeff Thomson.**

**Opening Friday 4 July at 5.30pm, opening speaker Marilyn Webb ONZM**

**Exhibition: 4 July – 30 August 2014.**

*Printmaking: Beyond the Frame* is an exhibition of the work of members of the Central Print Council Aotearoa New Zealand (CPCANZ). The works have been selected by John Pusateri, Director of the Auckland Print Studio and Linda Tyler from the University of Auckland. The title of this exhibition refers to the frame that surrounds a two dimensional work, isolating it from the wall and forming a barrier of protection or decoration. It also refers to the contemporary perception of print. In this exhibition artists investigate a variety of technologies and ideas while retaining a common reference point in traditional printmaking processes.

### **Gallery Two**

**Dark Arts: 20 years of the Holloway Press curated by Francis McWhannell**

**Opening Friday 4 July at 5.30pm, opening speaker Associate-Professor Peter Simpson**

**Exhibition: 4 July – 30 August 2014.**

This retrospective celebrates the work of the Holloway Press, the fine press of the University of Auckland, which was established in 1994 by Alan Loney and Associate Professor Peter Simpson. The Press was named for Ron Holloway (1909-2003) of the Griffin Press, who gave the University the printing equipment that formed its basis. The Holloway Press was originally installed in the Library, Tamaki Campus. Until he retired from the University in 1998, Loney oversaw all technical production. After a short period of inactivity, the Press resumed publishing in 2001, under the sole management of Dr Simpson. From that time, Tara McLeod of Pear Tree Press took on the design and printing of most Holloway books. Upon his retirement from the Department of English in 2008, Dr Simpson was appointed part-time Director of the Holloway Press, immediately responsible to the Dean of Arts. With this change, the volume of publications increased markedly, with 15 books released between 2009 and 2013, when the Press effectively ceased operation.

### **Foyer**

**The kindest cut: figurative prints by Sam Harrison in association with Fox/Jensen Gallery**

**Opening Friday 4 July at 5.30pm.**

**Exhibition: 4 July – 30 August 2014.**

Christchurch artist Sam Harrison (born 1985) draws his subjects from life then works on large scale plywood sheets to create the blocks for his woodcut print portraits of naked men and women. Gallerist Andrew Jensen describes him as making "a thorough visceral enquiry, raking across the terrain of the body to expose the imperfect maps of our emotional and psychological histories."

## PUBLIC PROGRAMMES

**1pm, Saturday 5 July** Judge's tour of the Central Printmaking Council exhibition *Printmaking: Beyond the Frame* with Linda Tyler, Director of the Centre for Art Studies.

**1pm, Saturday 12 July** Sam Harrison discusses his subject matter, methods and materials with Virginia Were, editor of *ArtNews New Zealand*.

**1pm, Saturday 19 July** Central Printmaking Council member Jacqueline Aust gives a curator's floortalk in the exhibition *Printmaking: Beyond the Frame*.

**1pm, Saturday 26 July The Future of Printmaking in New Zealand:** A panel discussion with renowned artist Professor Carole Sheppard, Manukau School of Visual Arts' lecturer Steve Lovett chaired by Jacqueline Aust.

**1pm, Saturday 2 August** Guest exhibitors Jeff Thomson, Kate McLean and Alexis Neal explain the use of print in their work.

**2pm** Matariki: harakeke (flax) workshop. Learn how to make your own beautiful star to celebrate Maori New Year. Cost: \$15 – to register, email [gusfishergallery@auckland.ac.nz](mailto:gusfishergallery@auckland.ac.nz)

**1pm, Saturday 9 August** John Pusateri and Pepe Long from Auckland Print Studios explain how their business runs, with reference to the New Zealand artists with whom they work.

**1pm, Saturday 16 August** Join Holloway Press printers Alan Loney (poet, printer (Electio Editions, Melbourne) and author of *The Printing of a Masterpiece*, Black Pepper Press, 2009) and Tara McLeod (Pear Tree Press, Auckland) in conversation about their meticulous methods with Peter Simpson.

**1pm, Saturday 23 August** Francis McWhannell, curator of Dark Arts: 20 Years of the Holloway Press, interviews founder Peter Simpson about the press's history.

**1pm, Saturday 30 August** Brendan O'Brien, a Wellington-based hand printer, reflects on his involvement with the Holloway Press.

**PUBLICATION: A catalogue for *Printmaking: Beyond the Frame* with an essay by Dr Robin Woodward of the Art History Department is available for sale for \$10.**

### THE GUS FISHER GALLERY

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### GALLERY HOURS

Tuesday - Friday 10am - 5pm  
Saturday 12pm - 4pm  
Closed Public Holidays



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