



THE UNIVERSITY OF  
**AUCKLAND**  
Te Whare Wānanga o Tāmaki Makaurau  
NEW ZEALAND

# Creative Arts and Industries Undergraduate Prospectus 2022

Architecture | Dance Studies | Design | Fine Arts | Music | Urban Planning



**No.1**  
New Zealand  
University<sup>1</sup>



**No.1**  
Global Impact  
Ranking<sup>2</sup>



**No.1** for  
employability<sup>3</sup>



*Nau mai, haere mai*

# A warm welcome to New Zealand's highest ranked university

## The value of creative education

Welcome to the Faculty of Creative Arts and Industries, the University of Auckland's creative epicentre. Our diverse faculty covers teaching and research programmes in Architecture, Dance, Design, Fine Arts, Heritage Conservation, Music, Urban Design and Urban Planning. This unique environment promotes creative, artistic and professional innovation and collaboration.

Within your studies, you will be challenged, encouraged and supported to express your individuality. For some, this may be your first chance to exercise creative freedom. Students in our programmes develop their skills under the guidance of leading practitioners, academics and researchers, with a strong focus on creative thinking. Through a combination of independent assessments and group work, you will learn to operate collaboratively and express your ideas with conviction – important assets for working in any field.

Studio or workshop-based teaching with application to real-life scenarios allows you to develop confidence in your practice. You will also acquire important supporting skills – effective communication, curiosity, leadership, resilience and perseverance. By becoming proficient in the latest digital and technical resources in your field, you will graduate with a well-rounded creative education. This will enable you to be more adaptable to change in the job market.

As a faculty, we promote creative rebellion – pushing existing boundaries and problem solving to overcome creative challenges. Creative careers have never been easy, but with uncertainty around the impact of technological change and the potential impacts of artificial intelligence on future employment, creative thinkers will have the advantage of being agile and innovative.

This prospectus will introduce you to our programmes, providing insight into what you will learn and explaining how you can apply to study with us. You will also see how your degree can be utilised in a variety of creative fields. I encourage you to contact us, or come along to our events, to learn more about our programmes and your creative future.

I look forward to welcoming you in 2022.



**PROFESSOR DIANE BRAND**

Dean of Creative Arts and Industries  
the University of Auckland





# Contents

The value of creative education	2
Architecture	4
Dance Studies	8
Design	12
Fine Arts	16
Music	20
Urban Planning	24
Undergraduate entry requirements	28
How to apply	30
Additional information	31

## Cover attributions

1. *Times Higher Education and QS World Rankings 2020*
2. *Times Higher Education University Impact Rankings 2020*
3. *QS World Rankings Graduate Employability, number one in NZ and 59th Worldwide in 2020*

Left: *Step Back Gaze Out, (detail)* oil on linen  
by Bonco, Master of Fine Arts 2019



*“As an Architectural Graduate at JTB Architects Ltd., I’m currently working on a large-scale aged-care project, a new residential build and a minuscule alteration. On any given day I could be drawing details, producing renders, iterating a developing design, or coordinating with engineers and other consultants.”*

*“During my studies, I was always afforded freedom of choice. Both the Bachelor of Architectural Studies and the Master of Architecture (Professional) challenged the traditional narrative that architecture is limited to buildings and bridges. For one project, I was able to explore my personal interests and design sets for an original film – I wrote and designed a character-driven narrative, set within the Star Wars Galaxy. My masters thesis was a project born out of anger following the 2016 US election. I was able to draw upon my architectural, intellectual and personal curiosities.”*

*“Long term, I’m looking to transition into film and/or video game development. Most would scoff at the likelihood, but you would be surprised how malleable the skillset of an architect is. Our skills aren’t grounded in mere reality; we’re equipped to design entirely new worlds, stories and structures that are unbound by city councils or building codes, all while drawing on our learnt knowledge of design process, history and technology.”*

*“As an architect, you’ll learn to shape the world around you. You’ll contribute to structures that, with any luck, will endure for centuries. That legacy isn’t without weight; our contribution to the planet – environmentally and physically – is significant. I see our profession as one that has the opportunity to truly change the world we live in. It is up to us whether that is for better or for worse.”*

## Ben Satterthwaite

Graduate: Bachelor of Architectural Studies,  
Master of Architecture (Professional)  
Architectural Graduate, JTB Architects Ltd.



# Architecture

The School of Architecture and Planning is New Zealand's leading tertiary educator in the architecture/built environment field.\* Architects today find themselves working in an industry with constantly expanding boundaries. Supported by dedicated teaching staff, state of the art digital and technical resources and strong links to industry, the Bachelor of Architectural Studies is your first step towards building a career as a practising architect.

## Quick facts – BAS

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:** 8 December 2021

**Classes start:** 28 February 2022

## Highlights

- Unique studio-based learning environment
- High-quality, research-led teaching
- Digitally-equipped design studios and workshops
- Overseas opportunities for study, internships and experiential learning

## What you'll be studying

The Bachelor of Architectural Studies (BAS) provides you with a general introduction to architecture and related aspects of design. It forms the first part of a two-tiered programme. It's a prerequisite degree for your entry into the professional architecture qualification, the Master of Architecture (Professional) (MArch(Prof)). Alternatively, it can lead into one of our three combined masters degrees. They all build on the MArch(Prof) adding courses in heritage conservation, urban design, or urban planning. Each of these four masters degrees is fully accredited, which means that they are all pathways towards becoming a registered architect.\*\*

During your study you will:

- Undertake design projects in studio courses
- Take core courses within the areas of architectural media, history and theory of architecture and urbanism, architectural technology, environmental design and professional studies
- Take two General Education courses

Through a stimulating combination of studio projects, lectures, critiques and practical experience, you will have the opportunity to develop your design skills and creative practice.

The programme combines future-based speculations with current real-world projects, allowing you to interact with professional and community organisations while you tackle issues relevant to the profession today. Live projects see you developing concepts for a real client over a 12-week period. The client then reviews your work. In some cases, the student project is further developed and eventually progresses into an actual building phase. This process can open up employment opportunities for the students involved.

## Where you'll be studying

As an architecture student, you'll have dedicated studio spaces where you can base yourself on campus. There you can work closely with your classmates to foster collaborative connections to take into industry. Our design studios are fully equipped with the software required for design technology rendering. You're encouraged to be hands-on in our workshops. Skilled woodwork, metalwork and digital technicians will show you how to use the state-of-the-art equipment safely to bring your ideas to life.

Student learning extends beyond the University, with the opportunity to enrich your studies with design studios and off-campus experiences, both national and international. In previous years, students have explored historical and contemporary architecture and urban design in Portugal, Spain, Samoa, the People's Republic of China, Austria, Switzerland, Italy and France. These study tours give an international context to the issues addressed in our courses.

\*QS World University Rankings by Subject 2020

\*\*Recognised by the New Zealand Registered Architects Board (NZRAB) for the purposes of applying for registration as an architect

## Who you'll be learning from

The teaching staff within the Architecture programme are experienced practitioners and researchers. Staff expertise spans resilience and sustainability, placemaking, theory, history, design, fabrication, technological advancement, Māori and Pacific architecture and heritage conservation. Many are actively involved in the profession as practising architects, consultants or expert researchers. Their work, both practical and theoretical, is regularly recognised locally and overseas, with students benefiting from their professional connections.

Studio courses and final assessment critiques frequently involve practitioners from leading architectural firms. This allows students to interact with and learn from industry leaders, with an eye to future employment. The School hosts an annual lecture series, with local and international speakers from a wide range of disciplines, industries and practices. The events promote discussion of relevant issues in architecture, urban planning and urban design, and are recognised by the New Zealand Institute of Architects (NZIA) as professional development activities for those in the industry.

*Your first step to  
becoming a registered  
architect*

[architectureplanning.auckland.ac.nz](http://architectureplanning.auckland.ac.nz)





*Ethos, Wenting Xie and Jack Wu,  
Bachelor of Architectural Studies, 2020*

## How do I apply?

Applications for the BAS close on 8 December 2021. To apply for the BAS, you must:

- Complete the Application for Admission
- Submit a portfolio via the portfolio portal system, SlideRoom
- Submit a one-page written statement via the portfolio portal system, SlideRoom

Apply at [www.auckland.ac.nz/apply](http://www.auckland.ac.nz/apply)

### Portfolio and written statement

There is no one correct way to put your portfolio together. You should make the most of the opportunity to express your individuality and show what you are capable of.

Your portfolio should:

- Display a variety of techniques and media (ie, different ways of drawing and making, both by hand and digitally)
- Provide evidence of your interest in buildings, spaces, interiors, groups of buildings (towns, cities), landscapes, people and designed objects such as items of furniture
- Convey your awareness of spatial qualities, details such as materials and textures, construction (how things are put together), light and colour

You're required to submit a one-page written statement summarising your personal interest in an architectural career. Tell us about yourself, and why you would like to study architecture at the University of Auckland.

Portfolio guidelines and examples of portfolios submitted by students currently enrolled at the School are available to view.

[www.auckland.ac.nz/bas](http://www.auckland.ac.nz/bas)

## Selection criteria

Selection into the BAS programme will be based on the combined strength of your academic achievement, portfolio and written statement. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you on pages 28–31. You can also visit

[www.auckland.ac.nz/entry-requirements](http://www.auckland.ac.nz/entry-requirements)

## Scholarships

Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship. For a full list of scholarships, visit our website. Check often as new scholarships become available throughout the year.

[www.creative.auckland.ac.nz/scholarships](http://www.creative.auckland.ac.nz/scholarships)

## Keen to find out more?

Find out more online at

[www.architectureplanning.auckland.ac.nz](http://www.architectureplanning.auckland.ac.nz)

See our students' work at [www.modos.ac.nz](http://www.modos.ac.nz)

Visit us at Open Day 2021: [www.openday.ac.nz](http://www.openday.ac.nz)

You can also contact us by phone or email:

**Phone: 0800 61 62 63**

**or +64 9 373 7513**

**Email: [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)**

# Creative careers in architecture

Once you have completed a recognised qualification (such as the MArch(Prof)), you can work in practice and later specialise in an aspect of the field that interests you – design, technology, heritage conservation or urban design, to name just a few industry pathways. While each country has specific accreditation requirements, New Zealand-qualified architects find international employment with relative ease in Australia, Asia, the United States of America and Europe.

In addition to pursuing the popular career of practising architect, graduates contribute to the profession in other ways:

- Computer-aided design
- Project management
- Interior design
- Concept design
- Stakeholder liaison
- Building management for architectural projects
- Architectural writing
- Architectural history
- Cultural consultancy
- Tertiary education

Additionally, with widely applicable and highly adaptable creative thinking and design skills, others have gone on to work in different sectors, including:

- Cinematography
- Stage and theatre design
- Product design
- Web design
- Sustainability
- Gaming

## Where our graduates are now

University of Auckland graduates have found employment in firms around the country, such as Jasmax, Cheshire Architects, Moller Architects, Warren and Mahoney, Architectus, and Mitchell Stout Dodd Architects, as well as smaller, boutique firms.

Our graduates also find jobs overseas, with current alumni employed in the People's Republic of China, the Cook Islands, Hong Kong, Australia, the United States of America, the United Kingdom and throughout Europe.

*“Studying for this degree exposed me to the endless gratification that comes through solving problems with good design.”*

*“It equipped me with the design tools and thinking I need to tackle projects at various scales, from small installations to large urban projects.”*

## LiWen Choy

(BAS), (MArch(Prof))

Junior Production Designer,  
Weta Workshop





*“I’ve been freelancing as a dancer and choreographer since 2016, even while I was studying. I find creating my own works really rewarding as well as challenging. I have all of these tools now and I can just go and create something however and whenever I want. As a creative, there is nothing more freeing than being able to create something that is yours.*

*“I’ve performed as a dancer for the World of Wearable Arts 2019 (choreographed by Sarah Foster-Sproull), and Mea Tau (Elijah Kennar), among others. I’ve also created my own works for the Pacific Dance Choreographic Lab (Gagana Leiloa) and a mini dance series, The JUKEBOX Series, vol. 1.*

*“My own works are drawn from honest and personal topics that I want to share. Every creative practice involves a lot of critical thinking. Studying dance has opened my eyes to intellectual discussions around the craft of dance, which has helped me understand that it’s more than just cool moves on a stage. It can be an analysis of ideas, themes, inspirations and politics. Artists are smart. Great art has layers of conversations behind it.*

*“If you’re serious about dance and curious as to how to take your craft further, both physically and intellectually, then study it thoroughly. You pick up so many transferable skills during your study, like collaboration, discipline, time management, and research.*

*“It’s important to come into the programme with an idea of where you are wanting to go, but don’t get too caught up about it. You learn about other opportunities that dance has to offer. You just have to work for it. I came in wanting to be a high school teacher, but I learned more about the dance world, and my career interests then guided me to the path I’m on now. I think I’d be ready to teach in the long term, but for now, I want to gain more experience and develop my craft dancing and acting in projects, because I genuinely enjoy it.”*

## Villa Lemanu

Graduate: Bachelor of Dance Studies,  
Freelance Dancer and Actor, Professional  
Teaching Fellow at the University of Auckland





# Dance Studies

In the Bachelor of Dance Studies, you'll grow as an educator, performer, choreographer and researcher. Your award-winning teachers will help you develop confidence in leading others and working in teams. We focus on contemporary, cultural and community dance, interacting with different dance forms and working with people of all ages and abilities. Regular teaching and performance opportunities give you the chance to apply what you've learned while building your professional networks. The Dance Studies Programme operates in a family-orientated environment where your individual talents and background are valued.

## Quick facts – BDanceSt

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:** 8 December 2021  
(Late applications will be considered if places are available.)

**Classes start:** 28 February 2022

## Highlights

- A holistic approach to dance, balancing practical and theoretical elements
- The opportunity to work with leading dance teachers and professionals
- A vibrant multicultural and creative environment
- Opportunities to perform in New Zealand and overseas
- The application of knowledge and practice in real community contexts
- Support to pursue research in postgraduate degrees
- Overseas opportunities for study, internships and experiential learning

## What you'll be studying

Through a range of stimulating courses in the first year, you will dance, articulate your ideas through choreography and writing, and work in teams to solve problems and critically analyse dance practices.

First-year courses cover:

- Choreography and contemporary dance
- Dance history and analysis
- Dance vocabulary, theory and practice
- Dance education
- Dance kinesiology
- Kaupapa hōu and kapa haka
- Pacific music and dance
- At least one General Education course

Over the next two years you will:

- Develop dance techniques and skills at a more advanced level and enhance your knowledge of their cultural underpinnings

- Take additional courses from Music, Arts or other subject areas to suit your interests and needs

- Take a second General Education course

## Where you'll be studying

You'll have access to dance studios, a large performance studio and recording equipment to support your choreographic and conceptual development. Large computer labs are available as you research areas of interest within dance, and common spaces encourage the generation and sharing of ideas.

### International tours

Both national tours of Aotearoa New Zealand and international tours will expose you to the demands and expectations of the professional industries. Over the past few years, Dance Studies students have travelled around New Zealand and to Fiji, Singapore, Macau and the People's Republic of China to perform, teach, learn and engage within an international dance environment. Cultural exchange is an important part of our programme, and the leadership development and networking opportunities gained in New Zealand and abroad are extremely valuable for our students.

## Who you'll be learning from

Dance Studies teachers are national and international award-winning educators, choreographers, artists and academics, who are skilled in developing dance students to their full potential. They're industry leaders in their fields, with some also having had substantial performance careers. Each is dedicated to advancing students' abilities and comprehension of the importance and potential of dance. Their doors are always open for guidance and discussion.

Our staff are active in the professional dance industry and research community. The connections they build inform the learning, research, choreographic and practical components of our curriculum. Our students have the chance to interact with visiting artists, choreographers and researchers, both locally and internationally.

## How do I apply?

Applications for the BDanceSt close on 8 December 2021. Late applications will be considered if places are available. To apply for the BDanceSt, you must:

- Complete the Application for Admission
- Provide a written statement and CV
- Attend an interview and/or participate in a group audition workshop

Apply at [www.auckland.ac.nz/apply](http://www.auckland.ac.nz/apply)

### Written statement

You will be required to submit a 500-word written statement outlining your reasons for wanting to participate in the programme.

### Curriculum Vitae (CV)

All applicants must submit a complete CV. This should list all relevant training, experience (professional and amateur), involvement in community and extracurricular activities, dance experience and accomplishments.

### Group audition workshop

Applicants are required to participate in a group audition workshop and/or attend an interview. The audition includes a 1–2 hour movement exploration workshop, followed by a group discussion. Alternative arrangements may be made for applicants who are unable to attend the group session.

For more information and to view the profile of a successful applicant visit

[www.auckland.ac.nz/bdancest](http://www.auckland.ac.nz/bdancest)

*Grow as an  
educator, performer,  
choreographer  
and researcher*

[dance.auckland.ac.nz](http://dance.auckland.ac.nz)

## Selection criteria

Selection into the BDanceSt programme will be based on the combination of your written statement, CV and participation in the workshop/interview. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you on pages 28–31. You can also visit [www.auckland.ac.nz/entry-requirements](http://www.auckland.ac.nz/entry-requirements)

## Scholarships

Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship. For a full list of scholarships, visit our website. Check often as new scholarships become available throughout the year.

[www.creative.auckland.ac.nz/scholarships](http://www.creative.auckland.ac.nz/scholarships)

## Keen to find out more?

Find out more online at  
[www.dance.auckland.ac.nz](http://www.dance.auckland.ac.nz)

Instagram: [@moveyourthinking](https://www.instagram.com/moveyourthinking)

Visit us at Open Day 2021: [www.openday.ac.nz](http://www.openday.ac.nz)

You can also contact us by phone or email:

Phone: 0800 61 62 63

or +64 9 373 7513

Email: [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)





# Creative careers in dance

We ensure that students are exposed to the myriad of creative and entrepreneurial opportunities available to them, and our staff's connections can support you as you move into the industry. Graduates of the Bachelor of Dance Studies programme are capable of stepping into many types of roles:

- Performer
- Choreographer
- Dance teacher
- Dance photographer
- Dance movement therapist
- Producer and backstage manager
- Company director
- Community arts worker
- Fitness and wellness coach (for example, working with less agile participants, the elderly, ill or those with special needs)
- Arts organisation entrepreneur
- Teacher and dance studio owner
- Event manager
- Arts administrator
- Dance writer and researcher
- Leader and advocate
- Cinematographer
- Independent practitioner in commercial dance, contemporary dance, hip hop, and cultural groups and collectives

*"My studies enabled me to pursue my current career as a dance teacher. My undergraduate and postgraduate studies challenged my perceptions of dance and dance in education, and exposed me to what dance can look like in our world. My studies have encouraged me to respond to diversity in my teaching and constantly consider how I can be a culturally responsive teacher."*

**Trudy Dobbie**

(Graduate of the Dance Studies programme)  
Head of Dance, Onehunga High School



Image courtesy of Maddie Daybell, graduate:  
Bachelor of Dance Studies, 2019



*“The Design programme’s focus on the United Nations’ Sustainable Development Goals was a big drawcard for me. It’s not just about designing pretty things. The world already has people who are incredible at that. It needs solutions to the growing number of crises happening on our planet. I love how the programme is pushing me to think about global issues in the context of problem-solving rather than problem-finding.”*

*“The big project that I’m working on at the moment is called The Future of X, where we undertake research into a field of design of our own choice, interview experts in the field and from that, create our own unique insight into the area.*

*“I am looking at sustainable biomimicry; it’s basically tapping into nature’s evolution – 3.8 billion years of reiterations and redesigns – to inform solutions to our problems. I am less interested in using biomimicry to inspire form and material, rather looking into the different processes that make nature infinitely sustainable and how to learn from them to design systems of our own.*

*“The most useful thing I’ve learned on the course so far is ‘process’. We don’t just learn how to design, we learn why to design, what to design and who to design for. It’s taking a step back and saying we must figure out why we are even doing this in the first place by making informed and considered decisions. For decades to come, I can see myself referring back to the processes and models I’m learning this year.*

*“I want to learn as much as I can about how to create the best possible solutions for the most people. The persistent theme throughout this course is the UN’s Sustainable Development Goals which, by their own design, indicate that we’re not here just to produce pretty products.*

*“I would really like to design sustainable things that progressively reform what it means to be that thing and how that thing interacts with the environment around it as positively as possible.”*

## Marco de Kretser

Student: Bachelor of Design/Bachelor of Science  
in Environmental Science





# Design

We aim to prepare you for the new and exciting world of design. Designers are strategists, leaders, analysts and makers who envision and create the future of service, experience, systems and products. Pursue a Bachelor of Design at the world's leading university for sustainable impact\* and learn how to use the transformative power of design.

## Quick facts – BDes

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:** 8 December 2021

**Classes start:** 28 February 2022

**Conjoint options:** Advanced Science (Honours), Arts, Commerce, Engineering (Honours), Fine Arts, Global Studies, Health Sciences, Law (including Honours), Music, Property, Science

## Highlights

- Dedicated studio spaces
- Technologies and materials for prototyping and experimenting
- The opportunity to learn from leading academics with diverse design backgrounds
- Links with international industry leaders and emerging design entrepreneurs
- A flexible degree structure that allows personalised learning
- Overseas opportunities for study, internships and experiential learning

## What you'll be studying

From your first year, you will apply design methods, tools and processes. These increase in complexity during your study as you develop your unique specialisation in experience design and project leadership. Throughout the making process, you will also investigate how social, ethical, environmental and economic factors influence design decisions – and learn how to accommodate these factors in your design interventions. Your hands-on project work will enable you to begin building a portfolio and design profile. In your first year, you will also take two General Education courses.

During your study, you will experiment with new materials and technologies such as virtual and augmented realities, 3D printing and robotics. You'll also explore traditional design techniques, such as sketching and modelling. You'll work independently and with your classmates on both imagined and real industry projects.

As you progress, you'll build a personalised study plan around your compulsory courses, choosing your electives from four design themes:

- Design and Local Community Practices
- Design and Global Challenges
- Design and Business
- Design and Emerging Technologies

Your teachers will be research academics from different disciplines as well as specialists from industries relevant to contemporary design. Our design workshops, studios and labs are supervised by qualified support staff. They're always exploring the latest in making and prototyping to encourage and enable your creativity.

In your last year, you'll carry out a final design research project, working from the initial discovery phase through to testing and implementation.

## Conjoint combinations

Design is a trans-disciplinary practice, meaning it can complement other disciplines in new, creative ways. Applying contemporary design and creative processes helps businesses stay ahead of the curve and be market leaders. It brings new insight to public services and products through analysing human interactions. A conjoint degree with Design will allow you to question the status quo in existing and emerging industries, and promote specific investigation within your Design studies. At the University of Auckland, you can pair your BDes with a degree in:

- Advanced Science
- Arts
- Commerce
- Engineering (Honours)
- Fine Arts
- Global Studies
- Health Sciences
- Law
- Music
- Property
- Science

For more information about conjoint degrees, visit [www.conjoints.ac.nz](http://www.conjoints.ac.nz)

\*Times Higher Education University Impact Rankings 2020



## Where you'll be studying

You'll do most of your in-class learning within our dedicated design studios, as well as having access to our faculty workshops and labs. We recognise that people learn and create in different ways, so these purpose-built design spaces cater for digital experiments, messy making and individual study.

Creative Arts and Industries students form strong collegial and creative bonds in our studio environments, where there is space for collaborative making and research. Studio culture fosters connection, cultivates idea-sharing, accelerates learning, and promotes innovation across disciplines. Many graduates will form strong working relationships with classmates for ongoing creative projects.

Alongside our design studios, our faculty has a variety of spaces to support your learning and making. These include:

- Digital media hubs with specialist devices and software
- Virtual, augmented, mixed reality studio
- Photographic, video, film and audio facilities
- Wood and metal workshops
- Traditional machining shop
- Foundry and kiln spaces
- Mac and Windows computer labs
- Fine art presses and screenprint workshop
- Photography studios, darkrooms and processing facilities

Our workshops and labs are supervised by qualified support staff who are constantly exploring the latest in making and prototyping to encourage and enable your creativity.

## Who you'll be learning from

Your teachers will be a mix of research academics from different disciplines as well as specialists from companies and industries relevant to contemporary design. You'll have the opportunity to learn from them and draw on their connections to widen your design networks.

Our staff are firm believers in the impact of design. A multifaceted creative career can bring positive change in society. We'll challenge you and celebrate your success. We'll give you space, support and encouragement to explore your personal design interests.

## How do I apply?

Applications for the BDes and conjoints close on 8 December 2021. To apply, you must complete the Application for Admission.

Apply at [www.auckland.ac.nz/bdes/apply](http://www.auckland.ac.nz/bdes/apply)

## Selection criteria

Selection into the BDes programme will be based on your prior study. New Zealand secondary school applicants must achieve the University Entrance standard. Find the specific entry requirements relevant to you on pages 28–31. You can also visit

[www.auckland.ac.nz/entry-requirements](http://www.auckland.ac.nz/entry-requirements)

## Scholarships

Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship. For a full list of scholarships, visit our website. Check often as new scholarships become available throughout the year.

[www.creative.auckland.ac.nz/scholarships](http://www.creative.auckland.ac.nz/scholarships)

## Keen to find out more?

Find out more online at:

[www.design.auckland.ac.nz](http://www.design.auckland.ac.nz)

Visit us at Open Day 2021: [www.openday.ac.nz](http://www.openday.ac.nz)

You can also contact us by phone or email:

**Phone: 0800 61 62 63**

**or +64 9 373 7513**

**Email: [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)**

**Instagram: [@design.uoa](https://www.instagram.com/design.uoa)**

*Design for our  
changing world at  
NZ's most innovative  
university\**

[design.auckland.ac.nz](http://design.auckland.ac.nz)

\* Reuters Asia Pacific Most Innovative Universities 2019



# Creative careers in design

Designers are increasingly relied on to lead innovation. They find work in multiple industries, including business, science and entertainment. Designers are hired to address business challenges and opportunities in a responsibly disruptive way, to drive innovative solutions and exceptional user experiences. A report by New Zealand's leading employment marketplace, SEEK, shows Design roles made up 30% of the highest-paying jobs in 2018.\*

The job market is constantly changing, and new roles will continue to appear. We teach the core design skills these jobs require. As a graduate, you'll be ready to take on many design roles, including some you may not have expected! This uncharted territory is precisely the kind of place in which designers thrive.

Our goal is always to ensure that you graduate understanding all the opportunities available to you.

## Potential roles

Design is an essential element in organisations that want to stay in step with technological

advancement. Some of the roles available include:

- Experience designer (UX)
- Service designer
- Interface designer (UI)
- Interaction designer (IXD)
- Creative technologist
- Design strategist
- Information designer
- Systems designer
- Customer experience designer (CX)

We recommend you explore job search engines such as SEEK and LinkedIn to learn more about the jobs listed above. You can also find opportunities by combining job titles such as "Experience Strategist" or "Digital Interface Designer".

Try searching for jobs in New Zealand and worldwide. Expanding your search beyond New Zealand helps you see what roles might already be established in some countries and on the horizon for others.

*"If you're in strategy, innovation and entrepreneurship, design is a way you can future-proof your skillset. You might be asked to help solve increasingly complex customer problems with enabling technologies, or validate new business models. You'll need to face into uncertainty with a rigorous approach, while using loads of critical thinking and creativity. Yesterday's strategy tools are not iterative enough, but design practices are purpose-built for this context."*

**Anna Shaw**

Enterprise Strategy and Innovation Lead,  
ANZ NZ

\*View Average salary by industry table in the SEEK report at <http://bit.ly/BigBuckCareers>









# Fine Arts

Artists are storytellers, change-makers, disruptors and creators who shape our culture and enrich our society. At Elam School of Fine Arts the skills you'll develop in creativity, collaboration, critical thinking and entrepreneurship will prepare you to make an impact in businesses and all areas of the creative industries and wider community. You'll have access to fabrication workshops, studios and digital facilities. And our specialist teachers and technicians will support and guide your making, allowing you to refine your skills and produce artworks of high calibre.

## Quick facts – BFA

**Full-time:** 3 years

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:** 8 December 2021  
(Late applications will be considered if places are available.)

**Classes start:** 28 February 2022

**Conjoint combinations:** Advanced Science (Honours), Arts, Commerce, Design, Engineering (Honours), Global Studies, Health Sciences, Law (including Honours), Music, Science

## Highlights

- Opportunities to work with leading artists and researchers
- Workshops, labs, studios and equipment to support your making across a range of practices
- Elam Projectspace, our on-campus student exhibiting gallery
- A flexible degree structure that allows personalised learning
- Overseas opportunities for study, internships and experiential learning

## What you'll be studying

At Elam, our teachers, students and technicians share a love of making and a passion for thinking about art. In our classrooms, we encourage conversation – where every perspective counts, and where we learn together with respect and care for each other. We value mātauranga Māori in all aspects of our curriculum and encourage our students to include local knowledge in their learning. In all of our courses, we foster critical thinking, art-making, and group learning to challenge your thinking – to learn, unlearn and relearn.

Studio courses will provide experience with a range of art media and practices such as painting, photography, performance, sculpture, printed matter and social practice.

- You'll work in shared, open-plan studios. In regular critique sessions, you'll learn more about your artistic practice, yourself and your peers.
- A hands-on technologies course will introduce and support you in working with the specialist tools, equipment, workshops and labs available at Elam.
- In your critical studies course, you'll explore the "how" and "why" of contemporary art, building an understanding that artworks develop from ideas, society and cultures.

In your second and third years:

- A range of elective courses will support you as you explore ideas and technologies along with your studio practice. Through group learning, you'll gain both practical and theoretical understanding of your artworks. You'll have the opportunity to specialise in a broad range of media:
- Art writing and criticism
- Ceramics
- Curatorial practices
- Digital media
- Installation
- Moving image
- Ngā toi hōu
- Painting
- Performance art
- Photography
- Printed matter
- Sculpture
- Social and public practice
- Sound art

In your final semester, you'll complete an independent capstone studio project and research essay related to your practice.

You'll also take two General Education courses and have the option to take other courses in subject areas that suit your interests.

## Conjoint combinations

You may choose to undertake a conjoint degree, developing your fine arts expertise and knowledge alongside another discipline. Conjoint options include:

- Advanced Science (Honours)
- Arts
- Commerce
- Design
- Engineering (Honours)
- Global Studies
- Health Sciences
- Law
- Music
- Science

For more information about conjoint degrees, visit [www.conjoints.ac.nz](http://www.conjoints.ac.nz)

## Who you'll be learning from

Elam's teaching staff are internationally successful artists and researchers who are committed to the development of New Zealand art. They regularly present at significant international and local events, such as the Venice Biennale. Staff advocate for the materiality of contemporary creative practices and develop in students a depth of agile thinking applicable in many industries.

As a school, Elam contributes widely to New Zealand arts and culture, and the connections made through these contributions boost students' exposure to the sector.

Elam also actively engages with business and civic entities to provide opportunities for students both here at home and overseas, for example, the Guangzhou Graduate Art Fair and the Snickel Lane mural project.

**Left: Measina, Pamata Diaz Toleafoa, Bachelor of Arts/Bachelor of Fine Arts (Honours)\*, 2019**

\*The School has since discontinued enrolments in its Bachelor of Fine Arts (Honours) degree and has instead introduced a new Bachelor of Fine Arts with 11 conjoint options.

## Where you'll be studying

Elam has a variety of dedicated spaces to support your learning and making. These include:

- A printed matter hub with digital facilities, fine art presses and screenprint workshop
- A digital media hub with photographic, video, film and audio facilities
- Wood and metal workshops
- A traditional machining shop
- A foundry and kiln spaces
- Photography studios, darkrooms and processing facilities

Each facility is operated by skilled technicians who are at the forefront of their fields and are committed to students' achievement of their creative aspirations.

Students form strong collegial and creative bonds in our studio environment, where there is dedicated space for making and research. Studio culture fosters connection, cross-disciplinary idea-sharing and collaboration. Many graduates reconnect with classmates for joint shows, networking or other creative collaborations.

Elam is home to Projectspace, which promotes experimentation in exhibitions and installations.

## How do I apply?

Applications for the BFA close on 8 December 2021. Late applications will be considered if places are available. To apply, you must complete the Application for Admission.

Apply at [www.auckland.ac.nz/bfa/apply](http://www.auckland.ac.nz/bfa/apply)

## Selection criteria

Selection into the BFA or BFA conjoint programmes will be based on your prior study and any additional conjoint requirements. Find the specific entry requirements relevant to you on pages 28–31. You can also visit

[www.auckland.ac.nz/entry-requirements](http://www.auckland.ac.nz/entry-requirements)

## Scholarships

Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship. For a full list of scholarships, visit our website. Check often as new scholarships become available throughout the year.

[www.creative.auckland.ac.nz/scholarships](http://www.creative.auckland.ac.nz/scholarships)

## Keen to find out more?

Find out more online at:

<http://elam.auckland.ac.nz>

See our students' work at:

[www.elamartists.ac.nz](http://www.elamartists.ac.nz)

Visit us at Open Day 2021: [www.openday.ac.nz](http://www.openday.ac.nz)

You can also contact us by phone or email:

Phone: 0800 61 62 63

or +64 9 373 7513

Email: [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)

Instagram: [@elamartists](https://www.instagram.com/elamartists)

*Find your voice at  
one of the world's top  
art schools\**

[elam.auckland.ac.nz](http://elam.auckland.ac.nz)

\* QS World University Rankings by Subject 2020

# Creative careers in contemporary art

The World Economic Forum's Future of Jobs Report\* lists complex problem solving, critical thinking and creativity as the top three skills required for workers in 2022. Your studies in a Bachelor of Fine Arts or conjoint programme will provide you with the platform to develop these core skills and shape your creative career.

Businesses and organisations hire creatives to address challenges, discover opportunities and bring new possibilities to life. The job market is constantly changing, and the diversity of career opportunities available to graduates is growing.

As an Elam graduate, you'll be ready to adapt to change, to make an impact and to become a change-maker yourself. You will challenge the way we do things and propose a new way forward.

### Where our graduates are now

Elam graduates have found employment in diverse roles:

- Artist
- Teacher
- Film and video maker

- Cinematographer
- Set and props designer
- Designer
- Illustrator
- Fashion designer
- Stylist
- Photographer
- Artistic director
- Advertising professional
- Arts administrator
- Critic
- Journalist
- Curator
- Art auction specialist
- Gallery manager
- Community worker
- Entrepreneurial creative
- Videographer
- Environmental advocate

*"In New Zealand, there's such a tight-knit, wonderful community of artists, and I felt fortunate to realise that the art world wasn't some ridiculous, elitist or scary thing."*

**Zac Langdon-Pole**

(Bachelor of Fine Arts (Honours))  
Artist

\*Future of Jobs Report 2020, World Economic Forum



*“At Elam I discovered that there are seriously no boundaries in art, and to accept all its forms and moments. I learned to justify and consider all my decisions to create a really robust practice that still has plenty of room to move forward. I’m comfortable enough in my own practice that I don’t mind operating on the periphery or defining my own path.”*

*“A conjoint degree gives you breathing space to explore ideas and develop them in other ways that aren’t producing an ‘art’ outcome. I loved being able to combine my Bachelor of Fine Arts with a Bachelor of Arts in Māori Studies and Media, Film and Television. This pushed me to research and write, which is the core of any art practice. I found it both fulfilling and interesting; it really complemented my time at Elam.”*

*“Learning how to beat aute, the paper mulberry tree, and work out how to paint on it has been the ultimate highlight of my career. I’ve exhibited in Hong Kong and I’ve been invited to participate in the Kathmandu Triennale. I’ve had collectors purchase my work, but being the first piece of art someone buys in their life is a special feeling too.”*

*“If you know in your heart that you are an artist, honour yourself and go to art school. If you know you are a creative thinker, then art school is the place for you.”*

## Nikau Hindin

Graduate: Bachelor of Arts/Bachelor of Fine Arts (Honours)\*, Artist



\*The School has since discontinued enrolments in its Bachelor of Fine Arts (Honours) degree and has instead introduced a new Bachelor of Fine Arts with 11 conjoint options.



*“During our regular classes, I really enjoyed the ‘break out’ collaborative sessions. We’d take a concept and criteria and write together in a short space of time. It was stressful, but relevant to what it’s like in the real world – so if you can cope during those lectures, you can feel very confident for the future.*

*“Our final exams were also a favourite of mine because we got to organise, arrange and direct a full-on performance. This challenged me all-round, and I discovered skills that I’d never used before. Another highlight was being able to use the rehearsal and studio spaces inside the Kenneth Myers Centre. I would be in there almost every single day working on projects.*

*“When I graduated, I was conflicted by the opportunities I had. I couldn’t decide whether to apply for a studio internship with the NZ Music Commission, to become a high school teacher, or to continue living my passion as a music producer/mix engineer. So, I applied for, and was then offered all three!*

*“During a gap year, I freelanced and worked with Warner Music Australia. Since then I have branched out further internationally, mixing and co-producing work for Keys Doors Open and William Singe. I’ve also taken on a new role as a manager for JARNA, a current Bachelor of Music student who’s being rotated on New Zealand radio and is receiving funding from NZOnAir.*

*“In addition, as I’m keen to give back to the next generation of musicians, I’m now embarking on a Graduate Diploma in Teaching (Secondary).*

*“The most rewarding part of being a musician is to be able to make somebody feel a type of way through my music. Nothing is handed to you, you have to build it all yourself. It can be competitive and difficult for independent artists like myself, so it takes a couple of extra nudges to avoid being overlooked.*

*“I would describe the Bachelor of Music as a very handy set of tools, and the wisest decision for music students would be to make the most of those tools so that you too can build a successful career.”*

## Eddie Liu

Graduate: Bachelor of Music (Popular Music)  
Director of EDYONTHEBEAT, producer, manager,  
songwriter, audio engineer





# Music

Music is the soundtrack to our lives. It tells our stories. It inspires, moves and unites us. Studying music at the University of Auckland will expand your musical technique and understanding within your choice of creative practice in Classical, Jazz, Composition, Popular Music or your Music Studies specialisation. You'll be taught by some of the leading music scholars in the country, ensuring you graduate with the skills you need to kickstart your journey in the creative industries.

## Quick facts – BMus

**Points per degree:** 360

**Taught at:** City Campus

**Application closing date:** 8 December 2021  
(Late applications will be considered if places are available.)

**Conjoint combinations:** Advanced Science (Honours), Arts, Commerce, Design, Engineering (Honours), Fine Arts, Global Studies, Law (including Honours), Science.

**Classes start:** 28 February 2022

## Specialisations

- Creative Practice: Classical
- Creative Practice: Composition
- Creative Practice: Jazz
- Creative Practice: Popular Music
- Music Studies (students can choose portfolios in: Ensemble Direction, Learning, Community and Engagement, Music Education, Music Production or Musicology).

## Highlights

- High-calibre teaching from a committed team of professionally active staff
- Performance opportunities with a wide range of chamber music, early and contemporary music, big band, small jazz and popular music ensembles, as well as chamber and symphony orchestras
- Industry partnerships providing opportunities to learn from internationally renowned and professionally active composers, performers and scholars
- Excellent onsite practice, study and performance facilities
- Strong links with the Auckland Philharmonia Orchestra, Chamber Music New Zealand and CJC Creative Jazz Club Aotearoa

## What you'll be studying

If you choose a Creative Practice specialisation (Classical, Composition, Jazz or Popular Music) you will complete both core and theory courses that:

- Focus on developing the techniques and skills of your discipline
- Broaden your knowledge of historical and cultural underpinnings
- Present you with performance opportunities in a wide range of chamber music, early and contemporary music, big band, small jazz and popular music ensembles, as well as chamber and symphony orchestras.

In the Music Studies specialisation, you will take a portfolio of prescribed and elective courses that cover areas such as: performance, music technology, musicianship, music analysis, composition, arranging, music theory, music industry and business, historical studies, large and small music ensembles and jazz improvisation.

All students can choose elective courses to suit individual needs and interests. These include music technology and sonic arts, music education, ensemble directing and conducting, performance, advanced improvisation, ensemble playing and music history.

You will also take two courses from the General Education schedule.

### Conjoint combinations

You may choose to undertake a conjoint degree, developing your musical expertise and knowledge alongside another discipline. You can supplement your BMus with a degree in:

- Advanced Science (Honours)
- Arts
- Commerce
- Design
- Engineering (Honours)
- Fine Arts
- Global Studies
- Law (including Honours)
- Science

For more information about conjoint degrees, visit [www.conjoints.ac.nz](http://www.conjoints.ac.nz)

## Where you'll be studying

The School's 155-seat Music Theatre is a performance and recording space linked to our electronic facilities for editing and mastering work. Students have multiple opportunities to perform or have works performed in the space throughout the year. The Kenneth Myers Centre is home to jazz performance and popular music, with specialist performance, practice, recording, research and teaching spaces. Purpose built practice rooms are available in three locations across the University.

Dedicated composition studios with specialised equipment are available to support your exploration of scores and sounds.

## Who you'll be learning from

We understand that decisions about where to study music are often based on the calibre of the teachers and the teacher-student relationship. At the School of Music, you will learn from experienced teachers who have studied, performed, taught and presented all over the world. You are encouraged to contact staff directly with any queries you may have.

You can review the staff profiles at

[www.creative.auckland.ac.nz/musicstaff](http://www.creative.auckland.ac.nz/musicstaff)

The School has strong connections and partnerships within the local music industry. Our INSPIRE partnership with the Auckland Philharmonia Orchestra (APO) allows students to play with and learn from the APO, have the opportunity for the APO to perform their compositions and talk with some of the most exciting artists visiting New Zealand.

Students also benefit from the School's connections to Chamber Music New Zealand and CJC Creative Jazz Club Aotearoa.

Our staff are very active within their communities, and often call on professional partnerships to enhance student learning and performance opportunities.



## How do I apply?

Applications for the BMus close on 8 December 2021. Late applications will be considered if places are available. To apply for the BMus, you must:

- Complete the Application for Admission
- Complete the creative requirements outlined on our website (for the Classical, Jazz and Popular Music specialisations)

Apply at [www.auckland.ac.nz/apply](http://www.auckland.ac.nz/apply)

## Selection criteria

Selection into the BMus or BMus conjoint programmes will be based on how well you meet our creative requirements – see our website. You must also meet the entry requirements based on your prior study. Find the specific entry requirements relevant to you on pages 28–31. You can also visit

[www.auckland.ac.nz/entry-requirements](http://www.auckland.ac.nz/entry-requirements)

## Scholarships

Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship. For a full list of scholarships, visit our website. Check often as new scholarships become available throughout the year.

[www.creative.auckland.ac.nz/scholarships](http://www.creative.auckland.ac.nz/scholarships)

## Keen to find out more?

Find out more online at  
[www.music.auckland.ac.nz](http://www.music.auckland.ac.nz)

Visit us at Open Day 2021: [www.openday.ac.nz](http://www.openday.ac.nz)

You can also contact us by phone or email:

**Phone:** 0800 61 62 63 or +64 9 373 7513

**Email:** [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)

**Facebook:** [@UoASchoolOfMusic](https://www.facebook.com/UoASchoolOfMusic)

*Follow your passion  
at NZ's #1 university  
for Performing Arts\**

[music.auckland.ac.nz](http://music.auckland.ac.nz)

\*QS World University Rankings by Subject 2020



# Creative careers in music

During your study you'll have opportunities to connect with the local music community and discover the wide range of related career opportunities in New Zealand and overseas.

How music is experienced, shared and advertised has changed dramatically with digital media, and new roles continue to emerge. A programme with this much flexibility, where you can learn a broad set of skills, will help you to adapt to new possibilities.

Building a career on stage is a common goal, but the music industry runs on more than performers and composers. There's a huge collection of people who keep the industry moving. Whether you plan to perform, create, produce, write, teach or manage music, our goal is always to ensure you graduate understanding the opportunities available to you. For instance, our graduates have gone on to become:

- Music producers
- Studio musicians
- Film / video game music composers
- Songwriters
- Music journalists
- Studio engineers
- Artist management and representation professionals
- Tour managers
- Promoters/publicists
- Arts and events management coordinators
- Teachers
- Music therapists
- Music licensing specialists
- Instrument makers

Music has a rich history and abundant potential. A research background can be fulfilling and often supportive of a performance or composition career. Current research at the School includes:

- The role of music in movies and video games
- Musicians' health
- Contemporary performance practice
- Historical performance practice
- Music in society
- Live performers
- Sonic artists
- Conductors



## Where our graduates are now

Our graduates find employment around the world. Some alumni have achieved international success for their music. Others hold sought-after roles in:

- Orchestras
- Arts organisations
- Licensing agencies
- Recording studios

Some are creative entrepreneurs and independent practitioners with successful careers in companies such as:

- New Zealand Opera
- NZ Choral Foundation
- Creative New Zealand
- Auckland Arts Festival

They also freelance in filmography, video game composition, teaching or sessional playing.

*“There are plenty of opportunities at the School of Music if you look for them, from performing at weekly lunchtime concerts, collaborating with composition students to showcase new works, to even work experience as a member of concert crew.*

*“I have recently taken on the role of Events & Marketing Manager for three pre-tertiary music schools in Auckland – certainly feels like I’ve come full circle!”*

## Gemma Lee

(Master of Music),  
Events & Marketing Manager at Lewis Eady







# Urban Planning

Urban planners play a critical role in shaping our cities and towns, determining how we work, live and play. They deal with the complex issues of urban growth, climate change, resilience, sustainability, infrastructure, transport, land and social justice. They ensure we achieve high-quality urban design outcomes. The Bachelor of Urban Planning (Honours) is the only programme of its type in the country. It's designed to provide you with the critical knowledge and skills required for urban planning practice in an increasingly complex and diverse world.

## Quick facts – BURbPlan(Hons)

**Full-time:** 4 years

**Points per degree:** 480

**Taught at:** City Campus

**Application closing date:** 8 December 2021

**Classes start:** 28 February 2022

## Highlights

- Unique studio-based learning environment
- Combination of creativity and critical analysis
- Opportunities to address real-world issues, while working with people and ideas
- Exploration of design and spatial awareness
- Leadership skill development
- A degree recognised for membership of the New Zealand Planning Institute (NZPI), the professional accreditation body for urban planners in New Zealand

## What you'll be studying

Urban planning addresses how our towns and cities can be improved to produce better social, cultural and environmental outcomes. During your first year of study, you will explore:

- Sustainable urban development
- Housing issues
- Infrastructure provision
- Māori and Pacific planning priorities
- Urban design
- Visual and spatial literacy
- Urban economics
- Urban environmental issues
- Urban planning law
- History and theory of urban planning
- Factors affecting the structure of cities
- Social and cultural urban planning issues

The BURbPlan(Hons) will give you the knowledge, ability and skills required to work as an urban planner in New Zealand and beyond. Upon graduating, you'll have the tools to develop reasoned and evidence-based solutions; a greater understanding of urban sustainability, policy development, plan-making, urban design and community engagement, and the ability to implement your knowledge and skills at different spatial scales. The practical experience built into the degree is a great foundation for your future professional career.

## Where you'll be studying

You'll have access to dedicated spaces where you can base yourself on campus, working closely with your classmates. This will foster the collaborative skills needed in the modern workplace.

Field trips provide the opportunity to take concepts and skills developed on campus and apply them to urban planning practice. They aim to demonstrate best practice and offer a chance to engage with real communities facing real issues. The University's location in Auckland, the country's largest urban environment, promotes interaction with a working laboratory of urban planning and design issues. Our location also fosters engagement with leading industry professionals.

## Who you'll be learning from

The academic staff within the Urban Planning programme are experienced practitioners and researchers who are actively involved in the industry. Their expertise includes policy and legislation development, housing urban design, ecology, Māori and Pacific issues, sustainability, resilience, transport and infrastructure provision, economics and cultural heritage. Their work, both practical and theoretical, is recognised locally and overseas, with students benefiting from their professional connections.

## How do I apply?

Applications for the BURbPlan(Hons) close on 8 December 2021. To apply for the BURbPlan(Hons), you must complete the online application form.

Apply at [www.auckland.ac.nz/apply](http://www.auckland.ac.nz/apply)

## Selection criteria

Selection into the BURbPlan(Hons) programme will be based on your prior study. Find the specific entry requirements relevant to you on pages 28–31. You can also visit

[www.auckland.ac.nz/entry-requirements](http://www.auckland.ac.nz/entry-requirements)

## Scholarships

Scholarships can help with the cost of study. Regardless of your background or where you live, you may be eligible for a scholarship. For a full list of scholarships, visit our website. Check often as new scholarships become available throughout the year.

[www.creative.auckland.ac.nz/scholarships](http://www.creative.auckland.ac.nz/scholarships)

## Keen to find out more?

Find out more online at

[www.architectureplanning.auckland.ac.nz](http://www.architectureplanning.auckland.ac.nz)

Visit us at Open Day 2021: [www.openday.ac.nz](http://www.openday.ac.nz)

You can also contact us by phone or email:

**Phone:** 0800 61 62 63 or

**+64 9 373 7513**

**Email:** [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)

*Shape the future of  
our towns, cities and  
communities*

[architectureplanning.auckland.ac.nz](http://architectureplanning.auckland.ac.nz)



# Creative careers in urban planning

Urban planners traditionally find work in the public sector on local councils and at the central government level. They can also practise in the private sector as an independent consultant or for a large company or firm in an advisory capacity.

Planners can specialise in many different areas:

- Land-use planning
- Transportation planning
- Environmental planning
- Urban design and public spaces
- Social and community development

BUrbPlan(Hons) graduates enter the industry with extensive knowledge of local and national policy, urban planning history, law and cultural considerations, often with experience in applying these to real-world issues. The skills our graduates have gained allow them to quickly settle into roles dealing with relevant planning documents, such as the Auckland Unitary Plan. There is location-specific policy and legislation to learn before practising overseas, but graduates of our programme have been sought after internationally. Alumni are currently employed throughout Asia, the

Pacific, the United Kingdom, Europe, Australia and North America.

Research into urban planning, urban design and the use of public spaces can aid in developments that benefit Auckland, the country and the world. Currently, staff and postgraduate-student research at the School includes climate change mitigation, the value of urban design panels, transport planning, mixed-use buildings, and considerations of Māori and Pacific communities in urban planning.

## Where our graduates are now

University of Auckland graduates are employed as planners, designers and consultants in public and private organisations such as:

- Auckland Council
- Wellington City Council
- New Zealand Transport Agency
- EcoMatters Environment Trust
- Motu Design
- MWH Global [water and natural resource] engineers and consultants
- CKL NZ planning services

*“My studies at Auckland were always geared towards professional life. We had a dedicated studio space that mimicked a professional, collaborative working environment.*

*“There were many networking opportunities, including career evenings and the annual prize-giving. Representatives of many leading businesses shared how they were making our city a better place. It was a great way to see diverse career opportunities.”*

## Charlie Tseng

Bachelor of Urban Planning (Honours),  
Resource Consent Planner at Auckland Council



*“Studying the Bachelor of Urban Planning set me up with essential teamwork skills and a sharp eye for detail. The degree pushed me to excel in my writing and visual communication, and it’s through these skills that I got my graduate role at Arup.”*

*“The functions and foundations of cities were a big part of the Urban Planning programme, alongside urban design and the socioeconomic aspects of cities. My biggest takeaway was understanding that every element that makes a city is intertwined, much like a ‘domino effect’.*

*“As a Graduate Planner, you’re generally assigned a mentor to shadow and assist with tasks on a range of projects. In a multidisciplinary firm, you’re likely to closely interact with engineers, project managers and landscape architects. This helps you understand the holistic project life cycle, which I think is the beauty of being an Urban Planner.*

*“My introduction to Arup was through an expo presentation at the University, after which I applied for their Graduate Programme. I was also the University representative in the NZPI’s (New Zealand Planning Institute’s) Emerging Planners Committee, which connects young planners and establishes networks with experienced planners. This position provided me with a platform of fruitful relationships, which are crucial in the industry.*

*“My goal is to lead a project that is recognised for breakthrough and innovation in a specialised area of urban planning. Because urban planning is so multidisciplinary, you can come from any background and open a door of infinite possibilities. If anything, the deeper you dig into the world of urban planning, the more rooted your passion will grow.”*

## Oksana Zhang

Graduate: Bachelor of Urban Planning  
(First Class Honours)

Graduate Urban Planner, Arup



# Undergraduate entry requirements

To gain entry to the degree programmes offered by the Faculty of Creative Arts and Industries you must meet admission, programme and undergraduate English language requirements. Some programmes require you to fulfil other requirements such as a portfolio, audition and/or interview.

## Admission requirements

Each degree programme has particular admission requirements. It all depends upon your background and what qualifications you have before you enrol. Read the chart below to find more information on the entrance pathway that best represents you.

### New Zealand secondary school applicants

For entry based on a New Zealand secondary school qualification, you must first meet the

University Entrance (UE) standard – UE is the minimum standard needed to enrol at a New Zealand university. For details of entry requirements for applicants with NCEA, Cambridge International or IB qualifications visit [www.auckland.ac.nz/entry-requirements](http://www.auckland.ac.nz/entry-requirements)

### Guaranteed admission for New Zealand secondary school applicants

If you meet the University Entrance standard, the requirements listed below guarantee you entry to our bachelors programmes – provided you have also been selected on the strength of

your portfolio, written statement, CV, audition and/or interview where applicable.

If your rank score is not high enough to guarantee selection, your application will still be considered, provided places are available.

For more information about how your rank score is calculated, visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

Guaranteed admission rank scores			
Programme	NCEA (Level 3)	Cambridge International	IB
Bachelor of Architectural Studies (BAS)	230	280	31
Bachelor of Dance Studies (BDanceSt)	150	150	26
Bachelor of Design (BDes)	180	190	27
Bachelor of Fine Arts (BFA)	150	150	26
Bachelor of Music (BMus)	150	150	26
Bachelor of Urban Planning (BUrbPlan(Hons))	180	190	27

## Rank scores for conjoint programmes

The rank score for guaranteed admission into a conjoint programme is higher than that for a single bachelors programme. You can find the rank score and programme requirements for each of our conjoint programmes on our website: [www.conjoints.ac.nz](http://www.conjoints.ac.nz)

Design conjoint programmes
<b>Advanced Science:</b> BAdvSci(Hons)/BDes
<b>Arts:</b> BA/BDes
<b>Commerce:</b> BCom/BDes
<b>Engineering:</b> BDes/BE(Hons)
<b>Fine Arts:</b> BDes/BFA
<b>Global Studies:</b> BDes/BGlobalSt
<b>Health Sciences:</b> BDes/BHSc
<b>Law:</b> BDes/LLB or BDes/LLB(Hons)
<b>Music:</b> BDes/BMus
<b>Property:</b> BDes/BProp
<b>Science:</b> BDes/BSc

Fine Arts conjoint programmes
<b>Advanced Science (Honours):</b> BAdvSci(Hons)/BFA
<b>Arts:</b> BA/BFA
<b>Commerce:</b> BCom/BFA
<b>Design:</b> BDes/BFA
<b>Engineering (Honours):</b> BE(Hons)/BFA
<b>Global Studies:</b> BFA/BGlobalSt
<b>Health Sciences:</b> BFA/BHSc
<b>Law (including Honours):</b> BFA/LLB or BFA/LLB(Hons)
<b>Music:</b> BFA/BMus
<b>Science:</b> BFA/BSc

Music conjoint programmes
<b>Advanced Science:</b> BMus/BAdvSci(Hons)
<b>Arts:</b> BA/BMus
<b>Commerce:</b> BCom/BMus
<b>Design:</b> BDes/BMus
<b>Fine Arts:</b> BFA/BMus
<b>Engineering:</b> BE(Hons)/BMus
<b>Global Studies:</b> BGlobalSt/BMus
<b>Law (including Honours):</b> BMus/LLB or BMus/LLB(Hons)
<b>Science:</b> BMus/BSc



## Prior tertiary study

If you have started or completed tertiary study in New Zealand or overseas, and want to pursue an undergraduate-level programme, your qualification(s) must be approved for University admission.

You can also apply for transfer of credit for tertiary courses completed elsewhere as part of your Application for Admission.

For further information and to view the entry requirements by country, visit [www.auckland.ac.nz/entry-requirements](http://www.auckland.ac.nz/entry-requirements)

## Overseas secondary school applicants

If you are applying for admission based on an overseas secondary school qualification, you can view the entry requirements by country and information on additional entrance pathways at

[www.auckland.ac.nz/entry-requirements](http://www.auckland.ac.nz/entry-requirements)

## Discretionary Entrance applicants

This pathway is open to students with exceptional results in year 12 who wish to enrol in a Bachelor of Dance Studies (BDanceSt), Bachelor of Design (BDes), Bachelor of Fine Arts (BFA) or Bachelor of Music (BMus).

If you have gained exceptional results in year 12, are under 20, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for admission by Discretionary Entrance. You must meet the University Entrance standards for literacy and numeracy and have a National Certificate of Educational Achievement (NCEA) Level 2 or higher. Australian applicants' most recent year of schooling must have been in New Zealand. To view the full requirements visit [www.auckland.ac.nz/entry-requirements](http://www.auckland.ac.nz/entry-requirements)

## Applicants under 16

If you are under 16 years of age on 31 December 2021, you can apply if you show evidence of outstanding academic achievement, a capability for university study, and the maturity to achieve in the university environment. You will be expected to demonstrate academic ability well in excess of the minimum requirements for admission. To view the full requirements visit [www.auckland.ac.nz/entry-requirements](http://www.auckland.ac.nz/entry-requirements)

## Homeschool applicants

If you are homeschooled, you must achieve University Entrance from a recognised secondary qualification or foundation programme. Examples of recognised secondary qualifications are National Certificate in Educational Achievement (NCEA) Level 3, Cambridge International and International Baccalaureate (IB) Diploma. We may also consider other qualifications such as New Zealand Accelerated Christian Education (ACE) Certificate Level 3 (Year 13).

To view the full requirements visit [auckland.ac.nz/entry-requirements](http://auckland.ac.nz/entry-requirements)

## Special Admission applicants

This pathway is open to Bachelor of Dance Studies (BDanceSt), Bachelor of Design (BDes), Bachelor of Fine Arts (BFA) and Bachelor of Music (BMus) applicants only.

If you are over 20 on or before the first day of the semester you apply for, a New Zealand or Australian citizen or permanent resident, and do not hold a University Entrance qualification, you may be able to apply for Special Admission.

For more information, and to view the application requirements, visit [www.auckland.ac.nz/entry-requirements](http://www.auckland.ac.nz/entry-requirements)

## Programme requirements

You can find the relevant requirements for your chosen degree programme on the pages listed below. Some programmes require a portfolio, audition and/or interview.

- Bachelor of Architectural Studies (BAS), page 6
- Bachelor of Dance Studies (BDanceSt), page 10
- Bachelor of Design (BDes) and BDes conjoints, page 14
- Bachelor of Fine Arts (BFA) and BFA conjoints, page 22
- Bachelor of Music (BMus) and BMus conjoints, page 22
- Bachelor of Urban Planning (Honours) (BUrbPlan(Hons)), page 25

## English language requirements

### Domestic applicants

Domestic applicants whose first language is not English may be asked to provide evidence of their competence in written and spoken English. To view the minimum undergraduate English language requirements for 2022 visit [www.auckland.ac.nz/ug-english-reqs](http://www.auckland.ac.nz/ug-english-reqs)

### International applicants

International applicants whose first language is not English will need to provide evidence of their English proficiency. To view the minimum undergraduate English language requirements for 2022, and find information about the English Language Academy (ELA) pathway programmes, visit [www.auckland.ac.nz/ug-english-reqs](http://www.auckland.ac.nz/ug-english-reqs)

# How to apply

So, you have made your decision on what you want to study, and now it's time to apply. What do you need to do?

## Before you apply

- ☐ Check the entry requirements (admission, programme and English-language) for your programme (pages 28–29).
- ☐ Check the application closing date.\* We recommend you apply as early as possible. You don't need to wait to meet the requirements before applying – as long as you meet them before the programme begins.
- ☐ Follow the step-by-step guide for applications, admission and enrolment. [www.auckland.ac.nz/apply](http://www.auckland.ac.nz/apply)

\*Late applications will be considered if places are available.

## Ready to apply?

### New to the University of Auckland or a former student?

- 1 Apply for admission online  
[www.auckland.ac.nz/apply](http://www.auckland.ac.nz/apply)



### Current student?

- 1 Make an Add/Change programme request online  
[www.auckland.ac.nz/apply](http://www.auckland.ac.nz/apply)



- 2 You will receive an acknowledgement email listing the supporting documents we require, and a Student ID number for logging onto your Application for Admission. You can check your application status online and see what supporting documents you will need to provide. Your application will be assessed once we receive sufficient information (such as uploaded transcripts or a portfolio) or you have attended an audition and/or interview.



- 3 We will assess your application and inform you of the outcome via email. The status will show on the “Your applications” section of the Application for Admission.



- 4 Accept (or decline) your offer online. If you have a conditional offer, you should accept your offer straight away. There is no need to wait to meet the conditions before accepting.\*\* [www.auckland.ac.nz/apply](http://www.auckland.ac.nz/apply)



- 5 Enrol in your courses. The Faculty of Creative Arts and Industries Student Centre team will contact you via email with your enrolment information.

## Need help applying?

Find answers to frequently asked questions:  
[www.askauckland.ac.nz](http://www.askauckland.ac.nz)

Email: [info-creative@auckland.ac.nz](mailto:info-creative@auckland.ac.nz)

Phone: 0800 61 62 63

Visit: Creative Arts and Industries Student Centre  
The University of Auckland

Architecture and Planning Building, Level 2  
26 Symonds Street, Auckland

## \*\*Conditional offers

Offers are made when your place in a programme is subject to one or more conditions.

For example, you may need to supply final results.

When you receive a conditional offer:

1. Accept (or decline) the offer.
2. Meet the conditions.
3. Submit evidence that you have met the conditions.



# Additional information

## Undergraduate Targeted Admission Schemes (UTAS)

UTAS is for eligible Māori and applicants from some other equity groups. UTAS reserves a number of places in our undergraduate programmes for applicants who have met the University Entrance standard but have not met some of the other entry requirements for the programme of their choice. You may not have taken the specific subjects required for your programme, or your portfolio or audition may not demonstrate the expected level of ability.

### Who can apply for UTAS?

We have UTAS places available in all our bachelors degrees. UTAS is available to eligible:

- Māori applicants
- Pacific applicants
- Applicants with disabilities
- Applicants from low socio-economic backgrounds (for the purposes of UTAS, school-leavers\* from decile 1–3 schools)
- Applicants who have themselves or whose parents/primary guardian(s) have been granted refuge in New Zealand

\* UTAS applicants from low socio-economic backgrounds must be school-leavers.

### How do I apply for UTAS?

Applicants who wish to be considered under UTAS must select the appropriate box/es on their Application for Admission. You will still need to complete the full Application for Admission for your chosen degree programme, which may include submitting a portfolio and attending an audition and/or interview.

We recommend that you select the box/es that are applicable to you even if you do not wish to apply under a UTAS scheme. For more information and to view the UTAS admission requirements visit [auckland.ac.nz/utas](http://auckland.ac.nz/utas)

## Money Matters

For the most up-to-date information on fees, please visit [www.auckland.ac.nz/fees](http://www.auckland.ac.nz/fees)

### Fees Free Tuition

If you are starting tertiary education for the first time from 1 January 2022, you may be eligible for fees-free study.

[www.feesfree.govt.nz](http://www.feesfree.govt.nz)

## Supporting our students

### Tuākana Programme

This mentoring service builds a tuākana-teina relationship to support undergraduate Māori and Pacific students, particularly in their first year of study.

[www.creative.auckland.ac.nz/tuakana](http://www.creative.auckland.ac.nz/tuakana)



Experience campus life, attend information sessions, find out about different qualifications and meet staff and students at our annual Open Day!

[www.openday.ac.nz](http://www.openday.ac.nz)

## FACEBOOK

Like us on Facebook  
[facebook.com/uoacreatives](https://facebook.com/uoacreatives)



## INSTAGRAM

Follow us on Instagram  
[instagram.com/uoacreatives](https://instagram.com/uoacreatives)



## YOU TUBE

Watch us on YouTube  
Creative Arts and Industries



## Privacy

The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 2020. Further details of how the University handles your information are set out in a brochure available from AskAuckland Central or by phoning 0800 61 62 63.

## Disclaimer

Although every reasonable effort is made to ensure accuracy, the information in this document is provided only as a general guide for students and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current Calendar of the University of Auckland, to ensure that they are aware of and comply with all regulations, requirements and policies.

Publication date: January 2021



#### **AskAuckland Central**

Alfred Nathan House  
24 Princes Street  
City Campus  
Entrance at rear of building  
Phone: 0800 61 62 63

Questions: [www.askauckland.ac.nz](http://www.askauckland.ac.nz)  
Email: [studentinfo@auckland.ac.nz](mailto:studentinfo@auckland.ac.nz)  
Web: [www.auckland.ac.nz](http://www.auckland.ac.nz)

#### **International Office**

The University of Auckland  
Private Bag 92019  
Auckland Mail Centre  
Auckland 1142  
New Zealand

Questions: [www.askauckland.ac.nz](http://www.askauckland.ac.nz)  
Email: [int-questions@auckland.ac.nz](mailto:int-questions@auckland.ac.nz)  
Web: [www.international.auckland.ac.nz](http://www.international.auckland.ac.nz)