

The University of Auckland
School of Architecture and Planning



FFWD17

FAST FORWARD 2017
Spring Lecture and Discussion Series
/Architecture
/Urban Design
/Urban Planning



THE UNIVERSITY OF
AUCKLAND
Te Whare Wānanga o Tāmaki Makaurau
NEW ZEALAND

**CREATIVE ARTS
AND INDUSTRIES**



FFWD17

The School of Architecture and Planning's twice-annual talk series, Fast Forward, aims to foster debate, discussion and development within the disciplines of architecture, urban design and urban planning.

School of Architecture and Planning Centenary



2017 marks the Centenary of the University of Auckland's School of Architecture and Planning. Alumni of the school and interested others are invited to a series of events to mark the occasion.



THURSDAY 7 SEPTEMBER, 4-6PM EXHIBITION OPENINGS

Current student work
Architecture+Women•NZ Timeline
(expanded edition)

Architecture and Planning Building, free entry.

FRIDAY 8 SEPTEMBER, 8.30AM-4PM SYMPOSIUM

Educating Architects and Planners, 1917-2017

Conference Centre, register online.

FRIDAY 8 SEPTEMBER, 5.30-7.30PM EXHIBITION OPENING + BOOK LAUNCH

*The Auckland School:
100 Years of Architecture and Planning*

Gus Fisher Gallery, free entry.
With thanks to The Warren Trust and Block Foundation.

SATURDAY 9 SEPTEMBER, 9-11AM SYMPOSIUM cont.

Educating Architects and Planners, 1917-2017

Conference Centre, register online.

SATURDAY 9 SEPTEMBER, 11.30AM-4PM PANEL DISCUSSIONS

With alumni of the School

Conference Centre, register online.

SATURDAY 9 SEPTEMBER, 6.30PM ALUMNI GALA DINNER

Pullman Hotel, register online.
With thanks to APL and Metro Performance Glass.

Find out more and register by 24 August at
archplacentenary.ac.nz

24.07

Image courtesy Kerstin Thompson Architects.



Project for Shepparton Art Museum, Victoria, Australia, 2017.

MONDAY 24 JULY, 6.30PM

ENGINEERING LECTURE THEATRE 401:439

Kerstin Thompson (Melbourne, Australia)

Kerstin Thompson is Principal of Kerstin Thompson Architects – a Melbourne based architecture, landscape and urban design practice with projects in Australia and New Zealand. She is also an advocate for architecture in her role as member of the OVGGA Design Review Panel, occasional writer, curator and jury member. Committed to design based research and education she is currently Professor of Design in Architecture at VUW (NZ) and Adjunct Professor at RMIT and Monash Universities.

The burden of landscape: Regardless of where one sits on Australia's architectural spectrum there is nevertheless a shared compulsion to respond to a selected notion of landscape. Whether the preferred reference point is the romance of untouched bush, the suburban vernacular or indigenous 'country' (to name but a few), many of us explain our work in terms of its resistance to or embracing of a select understanding of landscape. Kerstin will present recent projects that explore KTA's various approaches to landscape in the making of place.

26.07

Photograph by Philipp Dujardin.



Royal Belgian Sailing Club Alberta,
Zeebrugge, Belgium, 2012.

WEDNESDAY 26 JULY, 6.30PM
ENGINEERING LECTURE THEATRE 401:439

Wim Goes (Ghent, Belgium)

Belgian architect Wim Goes, founder of Wim Goes Architectuur, has designed a variety of residential and civic projects, establishing him among the rising generation of European architects. The practice's work has been widely published and exhibited, featuring in the Belgian Pavilion at the 2016 Venice Biennale and receiving numerous awards, amongst others, the Building of the Year at the Belgian Building Awards in 2013. Wim teaches at the Department of Architecture at KU Leuven in Ghent and Brussels.

Public architectural discussion in New Zealand is largely focused on building performance, housing, and infrastructure. However, the debate on how we perceive architecture remains relatively marginal. Our perception of architecture is often mediated through perspectival views that focus our attention on the object, though reverse perspective places the viewer at the focal point. This subject has been thoroughly researched in the art and film worlds, yet remains somewhat under-explored by architects. Wim will lecture on the intriguing possibilities of reverse perspective in architecture.

8020

Image courtesy Fine Arts Museums
of San Francisco.

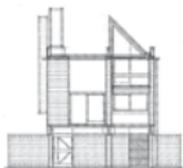
Herzog & de Meuron, de Young Museum,
San Francisco, California, USA, 2005.

WEDNESDAY 2 AUGUST, 6.30PM
ENGINEERING LECTURE THEATRE 401:439

Annette W. LeCuyer and Brian Carter (Buffalo, New York, USA)

Annette W. LeCuyer and Brian Carter, both registered architects in the United Kingdom, practiced in London with Arup, Foster Associates, and Allies & Morrison. In addition to designing several award-winning buildings they are also the authors of a number of architectural publications including *Radical Tectonics*, *Steel and Beyond*, and *Johnson Wax Administration Building and Research Tower*. Carter and LeCuyer are currently Professors of Architecture at the University at Buffalo, The State University of New York, and were recently made Honorary Fellows of the Royal Architectural Institute of Canada.

As the School's International Architects-in-Residence for 2017, Carter and LeCuyer are presently teaching a postgraduate design studio here at the University of Auckland. Previous IAiRs include Momoyo Kaijima (Atelier Bow Wow, Tokyo), Cameron Sinclair (Small Works, California), Manuel Aires Mateus (Aires Mateus, Porto), Takaharu and Yui Tezuka (Tezuka Architects, Tokyo), George Baird (Baird Sampson Neuert Architects, Toronto), Colin Fournier (Bartlett School of Architecture, UCL, London), and Bjarne Mastenbroek (SeARCH, Amsterdam).



THE WARREN TRUST

800.60

Archimedia, Te Oro: Glen Innes Music & Art Centre, Auckland, 2015.

WEDNESDAY 9 AUGUST, 6.30PM
ENGINEERING LECTURE THEATRE 401:439

Phil Wihongi (Auckland, New Zealand)

In 2016, with the support and encouragement of Mana Whenua and the Māori design community, Auckland Council established the Māori Design Leader role within the Auckland Design Office. This role is a first for the world's indigenous community, bringing Māori design and Māori design thinking into focus within the largest local authority in Aotearoa. Phil Wihongi (Ngāti Hine, Ngāpuhi) is a roof tiler, landscape architect, planner and confirmed proponent of the value of the kaputī.

HE AHA TE HAU?

The winds currently sweeping across Auckland are particularly strong, and our urban form and forms are being recast before our eyes. But what is this development telling us and those coming here about who and where we are in the world? This kōrero will look into the past, take a hard look at what is happening in our now and turn expectantly to a future that is before us as we look to Māori design as the tool to help us collectively steer Auckland towards Tāmaki Makaurau.

14.08

Image courtesy Studio Zhu-Pei.

Studio Zhu-Pei, Shou County Culture & Art Center,
Anhui, People's Republic of China, 2017.

MONDAY 14 AUGUST, 6.30PM
ENGINEERING LECTURE THEATRE 401:439

Zhu Pei (Beijing, China)

Zhu Pei, one of China's leading architects, founded Studio Zhu-Pei in Beijing in 2005. In 2006 and 2007, he was commissioned by the Guggenheim Foundation to design the Guggenheim Art Pavilion in Abu Dhabi and the Guggenheim Museum in Beijing. Zhu was awarded the Design Vanguard Award by *Architectural Record* in 2007, the Courvoisier Design Award by *Wallpaper* in 2009, the Honor Award from the American Institute of Architects (AIA) in 2015, and was named one of "the 5 greatest architects under 50" by *Huffington Post* in 2011. His work has been exhibited at the Venice Biennale, Centre Pompidou, the Victoria and Albert Museum and Rome's MAXXI Museum.

Zhu Pei will speak on the theme of 'Natural Attitude', an exploration of the notion that contemporary architecture can contain the natural philosophy of traditional Chinese culture and be reinterpreted within a contemporary urban and cultural context. "If we look at architecture from a cultural point of view, we see we are in a special moment where we are trying to figure out our identity. I think we are too focused on how to transform old Chinese architecture into contemporary architecture; but in no way can you transform it, you can see it with your own eyes. For instance, you cannot transform a Roman building into today's buildings! Sometimes you have to forget about history to create contemporary and unique architecture."

23.08

Photograph by Patrick Reynolds.

Tezuka Architects and Andrew Barrie Lab,
Cathedral Grammar School, Christchurch, 2015.

WEDNESDAY 23 AUGUST, 6.30PM
ENGINEERING LECTURE THEATRE 401:439

New Work in Timber: Aaron Paterson, Mike Davis, Andrew Barrie, Amanda Wijaya, Louie Tong
(Auckland, New Zealand)

Historically, the School of Architecture and Planning's staff schedule has included actively influential architects, among them such significant figures as Vernon Brown, Mike Austin, Claude Megson and David Mitchell. Although changes to University policy in the 1990s made it difficult for staff to practice, shifting priorities and staff appointments in more recent years have brought active practitioners back into the School. This positive turnaround became evident earlier in the year when staff and students dominated the 2017 Timber Design Awards, winning in several categories, including the esteemed Supreme Award.

University staff members Aaron Paterson, Mike Davis, and Andrew Barrie will present their Timber Design Award-winning projects, each of which makes innovative use of timber design and fabrication techniques. Students Amanda Wijaya and Louie Tong will also discuss their award-winning projects.

06.09-17.09

**WEDNESDAY 6 –
SUNDAY 17 SEPTEMBER**

Festival of Architecture

The Festival of Architecture, previously known as Architecture Week, will this year be running concurrently in Auckland, Wellington, Christchurch and other regional centres. The programme is a vehicle for a variety of relatable events aiming to promote discussion and debate around architectural and urban design issues. You can attend a free talk, film, exhibition or debate, take a building tour, join a workshop or take part in a competition. There are events for all ages and levels of architectural curiosity, with activities to test the design mettle of both professional and aspiring architects, or for those who would simply like to become better acquainted with the axioms of architecture!

Highlights of the Auckland program include:

- Political Debate on Housing
- Lecture by Design, Bitches (Los Angeles)
- The Great Debate: Architects vs. Engineers
- School of Architecture and Planning Centenary

Find out more and register at
architectureweek.co.nz



NEW ZEALAND INSTITUTE OF
ARCHITECTS
INCORPORATED

13.08

Photograph by Charles Platiau.

Atelier Jean Nouvel,
Philharmonie de Paris, France, 2015.

WEDNESDAY 13 SEPTEMBER, 6.30PM
ENGINEERING LECTURE THEATRE 401:439

Sir Harold Marshall (Auckland, New Zealand)

Sir Harold Marshall is a global figure in the field of acoustics design and research. He is Professor Emeritus of the University of Auckland, and co-founded Marshall Day Acoustics in 1981 with Chris Day. He is internationally recognised for his contribution to concert hall design, in particular his seminal work with Mike Barron on the importance of lateral reflections. His recent work includes major concert hall projects, including Zaha Hadid's Guangzhou Opera House and Jean Nouvel's Philharmonie de Paris.

During this moderated interview, Sir Harold will review key projects from throughout his career, spanning the early days of his groundbreaking design of Christchurch Town Hall's world-acclaimed acoustics in 1972, through to establishing the Acoustics Group at the University of Auckland, his research work, and recent projects working alongside architecture's global superstars.



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CREATIVE ARTS AND INDUSTRIES

**ALL LECTURES START AT 6.30PM,
ARE FREE AND OPEN TO THE PUBLIC**

Attendance at each lecture earns 10 CPD points.

For more information and recordings visit:
creative.auckland.ac.nz/fastforward

LOCATION GUIDE

ENGINEERING LECTURE THEATRE 401:439
Lecture Theatre 401 439,
Engineering Building 401,
The University of Auckland
20 Symonds Street, Auckland City

Festival of Architecture event locations can be
viewed at **architectureweek.co.nz**

School of Architecture and Planning Centenary
event locations can be viewed at
archplacentenary.ac.nz

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