

Uni NEWS

July 2018



THE UNIVERSITY OF
AUCKLAND
Te Whare Wānanga o Tāmaki Makaurau
NEW ZEALAND

THE PRICE OF PASSION

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ADVISING ON SCIENCE

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NEW TE REO POLICY PASSED

There was delight as a new Te Reo Māori Policy was unanimously passed by the University Council at the end of June.

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SNAPSHOTS

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RISING PHOTOGRAPHER

First-year Elam student Hannah Davey has won this year's Simon Devitt Photography Prize with her work entitled *The Rising*. Now in its tenth year, the competition recognises the most compelling photograph taken by a full-time student from the Faculty of Creative Arts and Industries at the University. This year's contest theme, which attracted dozens of submissions, was 'Mythical'. Hannah received a trophy, \$1,000 and a Canon camera as her prize. An exhibition of finalists' work will be on at the Gus Fisher Gallery until 28 July.

PLASTIC-FREE JULY

In support of Plastic-Free July, an international initiative to reduce single-use plastic, the University's Sustainability Office is running a waste-conscious competition via the staff intranet, with Keep Cup prizes.

To be in the draw, you just need to explain one waste-related change you are proud of, and how you did it, and email it to: c.blythe@auckland.ac.nz. Sustainability is also challenging staff to sign up to the Plastic Free July Challenge at: www.plasticfreejuly.org



SAMOAN INDEPENDENCE CELEBRATED

A lively celebration of the 56th anniversary of Samoan independence from New Zealand was held at the Fale Pasifika on 1 June. It was an emotional occasion that brought together University staff, students and members of the Samoan community with speeches, dancing, singing and a shared Samoan feast. Speakers included Associate Professor Toesulusulu Damon Salesa and Lupematasila Misatauveve Dr Melani Anae, *pictured left and centre*.

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Cover photo: Anthea Freya Hill stars as Beatrice-Joanna in *The Changeling*.

Photo: Andi Crown/AUSA Outdoor Shakespeare Trust

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Huge funding boost for FMHS

Genetic risk factors for metabolic disease, dietary interventions and surgery recovery will all be the focus of intense research after the University received millions in funding from the Health Research Council (HRC) in late June.

Of the five grants made for Funded Programmes, three totalling nearly \$15 million have been granted to the Faculty of Medical and Health Sciences.

The Department of Molecular Medicine and Pathology received nearly \$5 million for a 60-month study into understanding genetic risk factors for metabolic disease.

Led by Professor Peter Shepherd, the programme will focus on using genetics to identify factors which contribute to increased metabolic disease risk in Māori and Pacific people. Peter says that while the risks of obesity and type-2 diabetes is greatly increased in Māori and Pacific people compared with other New Zealanders of European descent, the reasons for this are not fully understood.

The programme is based on work originating from the Maurice Wilkins Centre and is in partnership with Ngati Porou Hauora and the Moko Foundation.

Professor Cliona Ni Mhurchu of the Faculty's School of Population Health has received nearly \$5 million for a 60-month programme looking at whether Health Star Rating labels on packaged foods really affect our food choices, and whether supermarket practices change our buying behaviour.

In a third 60-month study, Associate Professor Gregory O'Grady from the School of Medicine has received nearly \$5 million to research translational advances in gastrointestinal surgical recovery and motility disorders. This funding success is on the back of a further \$24.23 million awarded to academics in HRC-funded projects earlier in June.



TE REO MĀORI POLICY PASSED

Ko te manu e kai i te miro nōna te ngahere, Ko te manu kai i te mātauranga, nōna te ao.

The bird that eats the miro berry owns the forest.
The bird that feasts on knowledge owns the world.

A new policy which aims to provide a framework for the use of te reo Māori across the University was unanimously passed by the University of Auckland Council in June.

The Te Reo Māori Policy was presented to Council by representatives of the Rūnanga, the advisory committee on Māori progress and aspirations, and submitted in person to Chancellor Scott St John.

The high-level document not only supports the revitalisation of the Māori language, but also acknowledges that the University of Auckland has a responsibility to take a lead role within the region on this issue. The use of te reo will reinforce the University as an institution that

values Māori and Te Tiriti o Waitangi.

It will also form the starting point of a te reo strategy that will be implemented in a gradual manner and led by the incoming Pro Vice-Chancellor (Māori) when that person is appointed. Much of it will be driven by attitudinal change, so it won't require immediate financial resource.

In the longer term, the Rūnanga hopes to see inclusion of te reo in University branding and signage, more translations into Māori - including on the website - training on wider concepts of tikanga - general behaviour guidelines for daily life and interaction in Māori culture - and encouragement for more staff to learn te reo.

Information about the development of the strategy will be shared in *UniNews* and the staff intranet on an ongoing basis.

The Te Reo Māori Policy can be found on the Policy Hub page on the staff intranet.

Above: Director of Staff Equity Prue Toft, left, and senior lecturer Sophie Tamati (Te Puna Wānanga) about to present the policy to the Chancellor Scott St John.



Top science role for Juliet

Professor Juliet Gerrard from the University's School of Biological Sciences has been appointed to the role of Prime Minister's Chief Science Advisor.

Replacing Sir Peter Gluckman, Juliet will spend the first weeks of her appointment connecting with the Departmental Science Advisor network and key stakeholders.

She also plans to visit scientists around the country and listen to a range of views on the opportunities science offers New Zealand.

"I'm very much looking forward to connecting with a cross section of scientists from all types of institutions, especially emerging scientists," she says.

Juliet trained at Oxford University before moving to New Zealand as a research scientist at Crop & Food Research. In 1998, she was appointed lecturer in Biochemistry at the University of Canterbury, becoming Professor and Director of the Biomolecular Interaction Centre before taking up her current position at Auckland. She is a Fellow of the Royal Society of New Zealand and was a Callaghan Innovation Industry and Outreach Fellow from 2012 to 2016.

Prime Minister's new Chief Science Advisor, Professor Juliet Gerrard, with Prime Minister Jacinda Ardern.



Professor Peter Shepherd from the Faculty of Medical and Health Sciences

NEW DAME FORGED PATH FOR WOMEN



“A bit unbelievable and overwhelming,” is how Emeritus Professor Charmian O'Connor reacted to her new title, Dame Companion of the New Zealand Order of Merit, recently announced in the Queen's Birthday Honours list.

Charmian's honour, for services to education and chemistry, was a genuine surprise and she wants to share the glory.

“It does all seem a bit unbelievable but I'm very grateful and hope this honour can also be thought of as an acknowledgement of the many women who have worked so hard and continue to work hard to

ensure all women have access to higher education.”

A leading researcher and educator, Charmian spent more than 50 years teaching and mentoring students in what was then the Department of Chemistry (now School) at the University.

In a highly distinguished career, she has achieved any number of firsts: first female and youngest recipient of a Doctor of Science; youngest junior lecturer ever appointed in the Faculty of Science; only female Professor of Chemistry at the University for many years and first person appointed to an equity role at the University (as Assistant Vice-Chancellor, Equal Opportunities and Staff Development).

One of the many students taught by Charmian is Distinguished Professor Margaret Brimble. For Margaret, Charmian is a lifelong friend and mentor.

“Charmian showed me how to focus on the things that mattered, the big aspirational goals so that I learned to rise above the small stuff. She is a very warm person and generous with her time, so she helped me navigate all those difficult family versus career decisions,” she says.

Among Charmian's many achievements is the establishment of the Kate Edger Educational Charitable Trust, which distributes around \$600,000 a year in awards that help women continue studying at tertiary level.

Congratulations also go to four other staff members who were honoured in this year's Queen's Birthday list. For services to dermatology Adjunct Associate Professor, FMHS, Amanda Margaret Meredith Oakley was made a Companion of the New Zealand Order of Merit (CNZM). For services to social policy and education, Associate Professor

Michael O'Brien (FESW) became an Officer of the New Zealand Order of Merit (ONZM). From FMHS, Associate Professor Janet Lynn Fanslow from Population Health was recognised for her services to the research and prevention of family violence and Associate Professor Bronwen Jane Connor from Pharmacology for her services to the treatment of neurological disorders. Both were recognised with the awarding of the Member of the New Zealand Order of Merit (MNZM).

Left: Emeritus Professor Dame Charmian O'Connor

Gender transitioning

The University is supporting staff members who are gender transitioning, and their managers, by providing some guidelines for the process.

While staff members don't have to disclose their gender identity, they are encouraged to discuss their intention to transition with their manager. The guidelines outline what steps they can take in the workplace and what this means for other staff and students.

Specifically, they help with developing a work plan, updating University records, timeframes and how to tell others appropriately. They also include steps a manager can take to support the staff member, as well as legal and University obligations. A person's gender identity and expression is a part of who they are, not a lifestyle choice, and the University is committed to supporting all staff to ensure a smooth transition process while at work. You can find the guidelines on the University website's Equity page.

Back for a second round

The University will again be hosting Raising the Bar, an event in which our academics give free public lectures in pubs and bars around the city on one night, Tuesday 28 August.

There will be 20 talks by leading academics at ten inner-city Auckland bars. Some of the topics this year include: Blockchain – bigger than the Internet?; Not Sleeping Well? You are not alone; and the unlikely correlation between lasers, milk and sperm.

Last year's event was a sell out with more than 1500 spaces quickly snapped up. Registrations open on 24 July and people are urged to get in early to secure a bar stool at one or more of the venues. Raising the Bar originated in New York and is spreading worldwide as more cities make the most of the chance to combine a night out with learning something new. Registrations are essential. Visit <http://www.rtbevent.com/auckland>.

From left: Dr David Mayeda (Arts), Dr Amber Milan (Liggins Institute) and Associate Professor Nicholas Rowe (Creative Arts and Industries) will all be speaking at this event.



THE HIGH PRICE OF PASSION

A dark vision of desire gone mad, Jacobean tragedy *The Changeling* will be opening at the University's Drama Studio in Arts One on 30 June, and running in three other venues around Auckland during July.

The Changeling, written by Thomas Middleton and William Rowley, premiered in London in 1622 and has been widely performed – and studied – ever since.

Directed by veteran actor Michael Hurst, this production marks a significant change of direction for the AUSA Outdoor Shakespeare Trust, which has been producing the University's Summer Shakespeare on and off for 55 years.

Professor Tom Bishop, who has been advising the production on text and interpretation, says the Pop Up Globe effectively "soaked up" the Summer Shakespeare's audience, hence the need for some rapid reinvention.

"We were faced with how to keep a commitment to classic English drama, particularly for educational purposes. Putting something on that wasn't Shakespeare, well clear of the Globe's season (November to April) seemed a way to do that."

He says that after doing the estimates for this year's summer production, they knew they couldn't afford it.

"However with a winter show in four locations, the idea is to go to the audience in small, intimate venues and still deliver a high quality experience; modern and stylish, with the emphasis on intensity of acting and drama."

The Trust has decided to only do half of the original text, which has two self-contained plots. One involves a Spanish noblewoman hiring a servant to murder her betrothed husband so she can marry the man she prefers. The other is set in a madhouse with a very different, virtuous heroine.

Tom says they decided to focus on the murder plot, which considerably shortened the play to around 75 minutes and "goes like a bat out of hell".

"It's set in a Spanish castle, it's very Film Noir. Middleton was writing in an era of Calvinism under James I, and the play reflects that view. Calvinists believed humans could be saved only by faith in Jesus Christ. Otherwise, one is only a slave to one's own propensity to sin."

The play is also very concerned with status.

"Beatrice-Joanna, the main character (played by drama alumna Anthea Freya Hill), is rich, selfish, and self-willed. If she was alive today, she'd live in a fancy house in Parnell and her father would be a corporate CEO," he says.

Director Michael Hurst says the play has a "desperate quality of darkness, an unremitting sense of doom".

"Beatrice-Joanna is thinking that because of her rank and beauty, her social status, she can control what's happening with De Flores (the servant hitman, played by Mel Odedra). But it turns out that they don't know who is 'one-upping' whom. It's all about the visceral power of plotting and the thrill of it, which gives their relationship more energy and focus than Beatrice has with the man she eventually marries."

And to avoid a spoiler, it's enough to say the murder is only the start of the drama, which goes down a slippery slope to blackmail, adultery and worse.

Michael says working with the cast, which includes one current student and a number of alumni, has involved a big focus on stagecraft and how to keep the text alive.

"It's about energy, breath, new ideas, timing. The audience have to pretend it's real, that's their side of the bargain, but the actors must take them for a ride in that carriage and keep them there until the end. If they're looking at their watches, that's it, you can't get them back."

Directing-wise, he says he's "good at moving people around" and putting structure in place.

"Structure gives you freedom, then you can get on with changing things. But if you change things without the structure, what you've got is blancmange."

As a Shakespeare expert who has been involved, as an actor or director, in a number of University productions – and is about to tour the country with his own Shakespearean one-man show *No Holds Bard* – Michael says Middleton feels "a bit boxier, with

more asides" than Shakespeare.

The play is set in the present and designed by respected stage designer John Verryt.

"Shakespeare was a contemporary playwright, you almost never see a Shakespearean actor from his own time 'in costume' as such," says Michael. "We're working in small spaces, starting with black and bringing on lights as they're needed. The darkness on stage mirrors the darkness of the play and its characters' mental states; and there are lots of dream-like episodes."

He feels it's important to pay the actors, who are usually expected to work for the love of it.

"It's normal to pay a producer, a director, the technical crew, but not the actors. But that's not the model I'll be following. There will be a little honorarium for the actors and creatives and we'll start from there and try and get everything else for nothing!"

He says that if the season goes well, the Trust will have a model to develop beyond the traditional outdoor summer production.

"It's a first attempt to reinvent the model; we're saying, here's a look at what's next. I don't care if you love it or hate it, as long as you don't go home and say, 'That was nice, what's for dinner?'"

The Changeling is on at the Drama Studio, The Vault at Q Theatre, the Pumphouse in Takapuna and the Uxbridge Arts and Cultural Centre in Howick throughout July. Go to www.thechangeling.co.nz for tickets and information.

■ Julianne Evans



Top left: Director Michael Hurst
Above: Anthea Freya Hill as main character Beatrice-Joanna. Photo Andi Crown/AUSA Outdoor Shakespeare Trust.

MY STORY

STAFF PROFILE



Michael Steedman is the Kaiārahi in the Faculty of Science

Tell us about your whānau

I am Ngāti Whātua through my mum and Scottish through my dad. I grew up in Parakai, in the Helensville area. There were market gardens from my mum's side and dairy farming through dad. I have two brothers and a sister, I'm the oldest. My great-grandmother recommended the name Parakai, derived from the Kaipara name of the region, when the local post office needed a name. Parakai hot pools was where we had our school swimming days.

Did you go to school in Kaipara?

Yes I went to Kaipara College and a few of us went on to study at the University of Auckland.

Now I live in Orākei to be near my marae at Takaparawhau, Bastion Point, where I spend most of my time. The idea of tūrangawaewae (place to stand) is about connectedness to a particular place usually by whakapapa (genealogy), and Orākei is that place for me. I have a blended family; I'm a widower with two boys, my fiancé has two girls and we have a two-year-old son together.

What did you study and where did it take you?

Sport and Exercise Science at Tāmaki Campus, because it had sport in the title. I used to play rugby for Helensville, I was a loose forward, so after I finished my degree I'd thought of getting involved in high performance sport but in those days, there were limited opportunities. I started as a tutor at a training provider on a youth programme where I first started to learn te reo Māori. I worked at Sacred Heart College as a te reo teacher for a few years, and one of my sons attends the school, so I'm still involved in the kapa haka group; then at the Ministry of Education I worked with young people who'd been excluded from mainstream schooling. During that time, I also became a youth court education officer. I enjoyed helping young people who might not have had the best start in life.

How did you get your job here?

In 2010 I was encouraged to apply for a new role, to lead our Māori and Pacific strategy for science. I coordinated the Tuākana programme in science (a University-wide learning community set up to enhance the academic success of Māori and Pacific students) guided by Professor Michael Walker, who was my 'pseudo boss' and my mentor. Michael is very strong; he's a person willing to support his kaupapa (philosophy). He was our Tuākana patriarch.

What does a day in your shoes look like?

We've seen a gradual increase in Māori and Pacific students taking STEM-related pathways, so when they arrive here my job is to make sure they have a successful time. My day could involve anything from working through a degree-planning conversation with a student to advising an academic staff member on Vision Mātauranga. All funding applications now ask staff to consider where the Māori links are in their work in a range of categories like the environment, wellbeing, innovation etc. It's the idea of reciprocity, sharing knowledge and effectively contributing to the aspirations of Māori. I also offer cultural advice and sometimes translation services, support the Pro Vice-Chancellor Māori and perform official duties at Waipapa Marae. I'm one of six Kaiārahi on campus.

You sound very busy, do you get any spare time?

Not a lot but pretty much all of it is taken up with family and my kapa haka group, Hātea, based in Whāngarei. We've just come second in the Te Tai Tokerau competitions, so we're heading to the national competition, Te Matatini, in February.

What does it involve?

It's a 25-minute performance and you do seven items which show off different aspects of the craft, and are judged accordingly. It's great, I really enjoy it, it's one of the marvellous expressions of Māori culture. My mum wasn't encouraged to speak te reo Māori by her parents so I didn't learn it growing up, and it was through a kapa haka group called Te Puru O Tāmaki, where I re-met some of my cousins in 1998, that I decided to learn so I could know what I was singing about. My generation (I'm 43) is part of our cultural renaissance, recapturing what our parents missed out on.

And you met Barack Obama when he was here?

Yes I was honoured to play my part; I was the lead challenger welcoming Barack Obama to New Zealand at Government House in March. It was about acknowledging him as a world leader. I didn't speak to him personally but was proud to support my elders and our rangatahi (youth) in that event.

What does success look like in your job?

If I've enabled conversations that will be positive for our Māori and Pacific community; if students have enjoyed their time, benefitted vocationally and made new relationships; if I've used the resources and expertise of the faculty to help Māori and Pacific achieve what they want to achieve, for example, if there's knowledge within our faculty that could help iwi make useful decisions about their landholding, then I've been successful.



Michael Steedman as the main challenger, right, welcoming former US president Barack Obama to New Zealand at Old Government House in March this year.

ENDURING LEGACY

The Faculty of Medical and Health Sciences has been mourning the sudden death of Professor Diana Lennon on 15 May.

Dinny, as she was known to everyone, was one of our most esteemed clinical professors. As Professor of Population Child and Youth Health in the Department of Paediatrics, she had a long and distinguished career as an outstanding clinician, academic and researcher.

She was unquestionably one of New Zealand's leading paediatric infectious disease specialists. She enjoyed an international reputation for her research, but it was her tireless advocacy for improvements to child health, especially for Māori and Pacific children, that she championed loudest and that is her greatest legacy. Dinny's passion was always evident.

She was charming, warm and funny but could also be direct; but this was born out of her dedication and commitment.

Dinny graduated MBChB from the University of Otago in 1972, and was awarded her Fellowship to the Royal Australasian College of Physicians in 1978. She was appointed to the University of Auckland in the same year and rapidly progressed to the rank of professor.

She received many awards, most notably Plunket Woman of the Year in 1992, the Dame Metge Medal of the Royal Society of New Zealand in 2008 and the National Hauora Coalition Award in 2015. Dinny was made an Officer of the New Zealand Order of Merit in 2005 in recognition of her services to science and health.

Dinny's research and advocacy was transformational for New Zealand and she

was involved in several significant advances to national health policy. She was instrumental in the introduction of *Haemophilus influenzae* type B vaccine to the national vaccination schedule. She also played critical roles in both the control of the meningococcal A outbreak of the 1980s, and the vaccine developed to control the New Zealand meningococcal B epidemic of the late 1990s.

She was unquestionably one of New Zealand's leading paediatric infectious disease specialists.

Indeed throughout her career, Dinny has been an important voice in New Zealand's national vaccination strategy.

But it is in the area of rheumatic fever that she will be most remembered. In the 1980s she helped establish an Auckland regional rheumatic fever register for afflicted children, which stemmed the rates of disease recurrence.

She authored New Zealand's rheumatic fever diagnosis and management guidelines and more latterly was the driving force behind a school-based sore throat intervention strategy for the direct prevention of rheumatic fever in at-risk children.

Dinny was a dedicated academic teacher and mentor to both undergraduates and postgraduates, notably developing and leading the successful postgraduate Diploma of Paediatrics for many years. Academics, researchers and clinicians, ordinary people and especially children have all benefited



Professor Diana Lennon; an enormous loss, an enduring legacy.

from Dinny's outstanding contributions to medicine, public health and paediatric research.

Her legacy will endure for years to come. We will miss her greatly. Our deepest sympathies are with her family, husband John Ormiston, children William and Harry, and their families.

■ Professor John Fraser, Dean, Faculty of Medical and Health Sciences



Research showcase

The School of Chemical Sciences Research Showcase has become one of the largest student-centred, one-day symposia at the University. More than 300 attendees took part in the tenth event on 6 June. Around 150 PhD students presented their research in a range of areas from Food Science to Medicinal Chemistry, as either invited 15-minute oral or poster presentations, or two-minute talks.

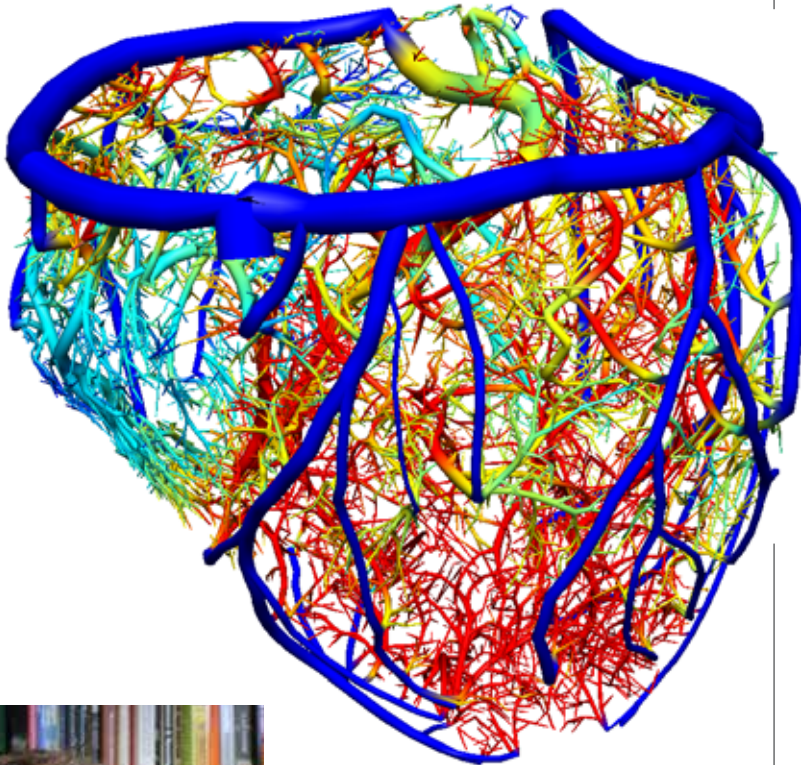
First prize in the invited PhD 15-minute oral presentations went to Matthew Sullivan (supervised by Professor Christian Hartinger) for Metallodrugs and their side chain-specific reactions with proteins: Structures and properties. Second prizewinner was Stephen Lo (supervisor, Associate Professor David Barker) with Derivatisation of flavonoids found in food waste to enhance bioactivity.

Third prize was given to Hans Choi (supervisor, Distinguished Professor Margaret Brimble) for Medicinal chemistry of NZ anti-cancer agent portimine.

Left: Showcase attendees gather on the staircase in the new Science Building.

WINTER WEEK ON CAMPUS

Winter Week on Campus (2-6 July, 2018) offers a window to the general public into some of the world-class research carried out at the University. There are 15 talks in this year's programme - three lectures per day - which explore a diverse range of topics. Here's a taste of what's on offer. To find out dates and venues for these and other lectures go to www.publicprogrammes.ac.nz/events/winter-week/



Personalised Healthcare, Computer Modelling and the Heart

On average, one New Zealander dies from heart disease every 90 minutes. Ageing populations, along with a steep rise in obesity, means cardiovascular disease, including heart, stroke and blood vessel disease, is rapidly becoming an epidemic in Western countries.

The widespread nature of the disease has motivated the development of state-of-the-art techniques to provide unique information on individual patients.

However, the clinical practice of using population-based metrics fails to account for much of this personalised data.

In this lecture, Dean of Engineering Professor Nic Smith will address how working out how to best treat cardiac patients remains a problem, despite diagnostic advances.

Nic will examine how computer modelling can provide diagnosis and care for patients based on their unique physiology.

Left: A computational model of the heart.



Compensating Civilians: Counterinsurgency, Condolence Payments and the Politics of Grief

As part of the "battle for hearts and minds", the United States issued 'condolence money' to ordinary Afghans and Iraqis killed or injured by military forces. These payments were meant as a symbolic gesture rather than an acknowledgement

of liability or guilt, but proponents have argued they provide an effective way of recognising the pain and suffering caused and mitigating the economic hardships as a result. In his lecture, Dr Thomas Gregory from the Faculty of Arts, (Politics and International Relations), will examine the politics of grief at play in these payments, focusing on the strategic logic that underpinned the initiative, along with the values that were attached to the loss of civilian lives.

Drawing on academic work and case studies from Afghanistan and Iraq, Thomas will argue the programme was underpinned by a peculiar logic that framed civilian losses as a strategic problem that needed to be resolved rather than a human tragedy that needed to be addressed.

Dr Thomas Gregory from Politics and International Relations, Faculty of Arts.

Staff discounts to Winter Week

A 20 percent staff discount on the \$95 fee is available for a week pass, which entitles attendance to all three lectures each day; use code UOASTAFF#18 when enrolling online.

A 'Mix and Match' x 3 option is available for \$35, which entitles staff to attend any three lectures; use promo code WW18#MM.

Go to: www.publicprogrammes.ac.nz/events/winter-week/



Preventing and Managing Burnout

Understanding what burnout looks like, along with common contributing risk-factors in people and work places is the focus of Dr Fiona Moir's lecture. Fiona is from the Department of Population Health at the Faculty of Medical and Health Sciences.

Her session will start with a brief introduction to mental health and ill-health, emphasising the importance of being aware of the warning signs of stress, and of learning to take action early. Fiona,

who received a 2018 Vice Chancellor's Excellence Award for Health, Safety and Wellbeing, will outline strategies and recommend resources which can build resilience, reduce stress and prevent and manage burnout.

Fiona's work has a practical focus on early intervention skills people can use themselves and which are equally applicable to families. This is a forerunner to her plan to develop a more comprehensive wellbeing programme for all staff across the University.

Left: Dr Fiona Moir, a 2018 winner of a Vice-Chancellor's Excellence Award in the Health, Safety and Wellbeing category.

The Great Humpback Whale Trail

Despite near extinction from commercial whaling, humpback whales are slowly recovering after 50 years of protection. These whales undertake one of the longest known migrations from tropical breeding areas to Antarctic summer feeding grounds. Associate Professor Rochelle Constantine from the Faculty of Science, Biological Sciences, and her team recently revealed the complex migration paths of the humpbacks, showing different northern and southern pathways past New Zealand.

Rochelle's lecture will focus on her team's multi-disciplinary approach, which used non-lethal research tools like satellite telemetry, genetics, aging and hormone analysis to give the best understanding of the whales' journey, which spans 3,600kms of Oceania and 4,500kms of Antarctic waters. Rochelle was recently named the inaugural winner of the Sir Peter Blake Trust environment award for her work in marine research and conservation.

Raoul Island humpback whale. Photo: Becky Lindsay, University of Auckland



WHAT'S ON CAMPUS

HOUSING CRISIS ISSUES

What: Fast Forward Lecture Series, Semester 2

When: Starting 18 July at 6.30pm. Runs until 26 September

Where: Engineering Lecture Theatre 401-439 and 423.348

Hear both local and international experts discuss our pressing housing issues. Featuring the Minister of Housing, the Hon. Phil Twyford who will talk about Kiwibuild.

Queries to creative@auckland.ac.nz

CELEBRATING MATARIKI

What: Matariki events

When: From mid-July

Where: Faculty of Education and Social Work, Epsom Campus, Waipapa Marae, City Campus
Staff, students and their tamariki are invited to join in a range of activities, including flaxweaving, seminars, a dawn ceremony and meditation to mark Matariki; hosted by Puna Wānanga at the Faculty of Education and Social Work and Waipapa Marae. All welcome but registration essential. Check staff and faculty intranets for details.

ENGINEERING LAUNCH

What: Graduate School of Engineering launch

When: 12.30 to 1.30pm, Tuesday 10 July

Where: Neon Foyer, Engineering Building, 20 Symonds Street. Registration essential.

The Dean of Engineering, Professor Nic Smith, will officially launch the Graduate School of Engineering. Dr Garry Miller, Associate Dean of Post Graduate Taught, will discuss the journey so far and Sarah Sinclair, chief engineer at Auckland Council, will talk about how important it is to upskill throughout your career. Lunch provided. Go to www.eventbrite.co.nz for tickets.



VISUAL POETRY

The exhibition *The Instance: Instagram images by Thomas Pound* is now showing in the main lounge of Old Government House until 9 August.

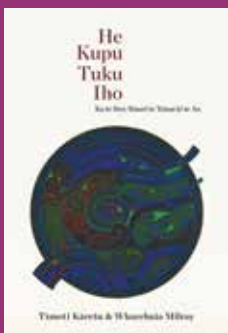
A close friend of the University, Thomas Pound has previously exhibited at the George Fraser Gallery and more recently, in 2017, at the Gus Fisher Gallery.

A wanderer and collector of images, Pound has an eager eye for the poetic. Grace, wonder and other raw materials of the human emotions occupy this world of soft landscapes, mystery and elegance.

Although much of his work concerns assemblage - discarded industrial time-consumed traces - we have taken this opportunity to exhibit his 'visual poetry'. They are images of transition and ambiguity featuring the space in between the private and the public that Pound regularly posts on social media.

This specially curated selection of images is borrowed from his Instagram account and represents an occasion to ponder the various 'ballads and meanderings' the artist undertakes. The comfortable and distinguished space of Old Government House is the perfect frame for these very suggestive moments. Consuming images on a phone is something we do constantly, yet what would happen if we were to free these occasions from the prison of the phone? Images always desire to venture out into the world, to reflect it but also to interact with it.

WHAT'S COMING OUT



SEMINAL WORK IN TE REO MAORI

In this groundbreaking book, two giants of the Māori world, Timoti Kāretu and Wharehuia Milroy, look into key aspects of Māori language

and culture. Written entirely in te reo Māori, *He Kupu Tuku Iho* will only be published in Māori. Sir Timoti Kāretu and Dr Wharehuia Milroy are widely recognised as two of the leading teachers and scholars of Māori language and culture. They were both pioneers in the teaching of te reo Māori, forging a model which is now followed by many other tertiary institutions. Presented as discussions between the two authors are concepts like mana, tapu, wairua, whakapapa, ritual, farewell speeches and Māori humour, as well as language and cultural issues

of the modern world.

With help from a team at Te Ipukarea, the National Māori Language Institute, who transcribed and edited the structured conversations, this book preserves the voices and ideas of two major scholars for present and future generations. It was published in late June, by Auckland University Press.

DISABILITY IN FICTION

In *Sensational Deviance: Disability in Nineteenth-Century Sensation Fiction* Dr

Heidi Logan investigates the representation of disability in fictional works by leading Victorian sensation novelists Wilkie Collins and Mary Elizabeth Braddon.

The book explores how disability acts as a major element in the shaping of the sensation novel genre, and how various sensation novels respond to traditional viewpoints of disability and to new developments in physiological and psychiatric knowledge. The depictions of disabled characters in sensation fiction frequently deviate strongly from typical depictions of disability



in mainstream Victorian literature, undermining its stigmatised positioning as tragic deficit, severe limitation, or pathology. The importance of moral insanity and degeneration theory within

sensation fiction connect the genre with criminal anthropology, suggesting the genre's further significance in the light of the later emergence of eugenics, psychoanalysis and genetics. The book will be published by Routledge in July.

CREATIVE IMPETUS

Want to shake up your creative process? Then *Smudge Skittle: A Little Inventory of Resources Entangling, Creative Practice Research and Writing* developed by Alys Longley, a senior lecturer in Dance Studies, might be your answer.

ACCOMMODATION AVAILABLE

HOUSE SWAP, BIRMINGHAM UK: 12-13 months from November 2018. Large 4/5 bed family home in Kings Heath, friendly Birmingham suburb within easy commute of University of Birmingham, Queen Elizabeth hospital and city centre. Kings Heath has a great community feel, ideal for young families. Great schools in the vicinity as well as nurseries and play groups. Well set up for young children and all mod cons. We're looking for a home in Auckland for our family of five, commutable to Middlemore Hospital. Email: ruthdonna151@gmail.com

TWO BEDROOM, TWO BATHROOM FURNISHED HOME IN REMUERA/MEADOWBANK: Spacious feel with high ceilings and patio garden. Walk to bus stop for direct bus to Medical School or University or park car in the driveway. Suitable for visiting academics or professional couple. Available late May through November. Email: john@metronz.co.nz or text 021308800.

PARIS APARTMENT TO RENT: Located on the Left Bank, near the Latin Quarter, the apartment is light, quiet, on the fifth floor with a lift and an open view over Paris. It is fully equipped with TV with over 100 channels, Wi-Fi, kitchen with fridge/freezer, oven, microwave, bathroom with bath and shower. The apartment sleeps 3, is near a Metro station and several buses, providing easy access to the main tourist attractions. It is rented by the week. November to March, \$900, April to October, \$1200. Email: kotlar@hug.co.nz

FULLY-FURNISHED CHARACTER BUNGALOW: 2 bedrooms, open plan kitchen/lounge/dining. Central heating, quiet, private north-facing deck. Sub-tropical gardens, 10 min. bus to University, one min walk to shopping mall. \$850 p.w. incl. water, internet, excl. electricity/gas. Available for 7-10 months. Email: anita@levering.co.nz

WAIHEKE ISLAND: Characterful, sunny and compact cottage. Perfect for sabbatical, writing retreat or holiday. Coastal views and walks to beaches. Bus stop right outside property. Fully-equipped kitchen. WiFi provided. Maximum four guests. Minimum one week. Shorter stays by arrangement. For information, rates and photos email: pat.neuwelt@gmail.com

SIX-MONTH RENTAL: 4 bedroom, 3.5 bathroom home on 3 levels, available mid-July 2018 to mid-January 2019. Quiet, private, spacious, & located in St Heliers/Glendowie (5-10 minutes to Tamaki, 25+ minutes to city/Grafton). Negotiable furnished or unfurnished, & with or without car. \$980 week. Email: j.wiles@auckland.ac.nz

BRIGHTON ROAD, PARNELL, LARGE 2 BEDROOM APARTMENT: in elegant heritage building. Recently redecorated including new kitchen. Secure garage, sea views, all day sun, and deck. Ultra fast broadband and Sky connection available by arrangement. Suit visiting academics close to University and Medical school. Contact by text: 021 415 770.

PARNELL - FULLY FURNISHED TWO BEDROOM HOUSE. Available 15 May to 25 October. Short, easy walk to University and city. \$285 per week. Contact: jmg1@gmail.com, phone or text: 021 0409 499.

FULLY-FURNISHED HOUSE IN BELMONT, NORTH SHORE: 3-bedrooms, 1-bathroom, sunny, nice outlook, private back and front gardens. Close to schools, parks and beaches. Ferry or bus to University. Available from May-June till mid-November. \$600 per week.

Contact: j.laurie@auckland.ac.nz

PARNELL FLAT FOR RENT JAN-APRIL 2019: Fully furnished one-bed flat, no-exit street bordering Auckland Domain. Available early Jan to Easter 2019. Sunny, airy, leafy green outlook. Q-size bed, good closet storage, small bathroom, equipped kitchen. Off-street undercover parking. \$400 p.w includes power, landline phone, broadband. Email: jacqu.walker@gmail.com.

ACCOMMODATION WANTED

ARE YOU RENTING YOUR HOUSE IN AUCKLAND? We're a lovely family with two kids coming for a sabbatical to the University of Auckland. We're looking for a two-bed apartment or house, ideally from 1 September 2018 – 28 February 2019. We could also swap apartments if you are interested in going to Hamburg for 6 months. Email: carolin.seuring@desy.de

SERVICES

CITY LEGAL SERVICES: Rainey Collins Wright is a small law firm centrally located at L1 Princes Court, 2 Princes Street. We are near the University, with good parking. We can assist with property transactions, trusts, wills, administration of estates, enduring powers of attorney and relationship property matters. Please call our senior solicitor Nichola Christie on 600 0256 to discuss your needs, or email: nchristie@rainey.co.nz. Visit www.rainey.co.nz

NOTARIAL SERVICES: I am a Notary Public with many years experience and can notarise documents to be sent overseas and provide my Notarial Certificate. I am situated on the ground floor, Princes Court, 2 Princes Street, Auckland, next to the Pullman Hotel. Phone Stewart Germann on (09) 308 9925 to make an appointment or email: secretary@germann.co.nz

DIGITAL PRINTING: Course books, presentation and display prints, conference printing, pull up banners, posters and flyers. Barny Hards is our specialist university print adviser. Contact him at barny@newcomb.co.nz. Newcomb Digital, 2A Augustus Terrace, Parnell. Phone 303 2878. Approved 'preferred supplier' to the University of Auckland.

EDITORIAL AND PROOFREADING SERVICES: Providing excellence in assistance with all aspects of thesis preparation, abstract, formatting, editing. Conference papers and getting your abstract accepted. I am interested in providing support to energetic students in all academic fields. Published author and graduate. Contact: Editorial0021@gmail.com 022 090 1513

VEHICLE FOR SALE: 1998 Nissan Sentra S/W 87024kms. Ex UoA fleet car. Manual. White. Inviting offers until 23 May. Email Jonathan for info on: j.walter@auckland.ac.nz

The images we consume with such enthusiasm, when printed and exhibited here at historic Old Government House take on a new meaning in a dining room infused with a history of intellectual exchange.

Pound plays with photographic composition in much the same way he did when working as a set designer.

Space, perspective, texture and atmosphere are all elements that he juggles in his visual poetics, which are as lonely as they are enticing and seducing.

Although largely devoid of the human figure, Pound's figures are both familiar and uncanny. Sometimes abstract, often blurry and pixelated, they are always ambiguous and enquiring.

The works encourage a type of seeing that can produce a disconcerting response: have I been here before? I remember a playground like that when I was younger; reframing both his and our reality is the territory of his work.

■ Sam Melser, University of Auckland Art Collection assistant

Image left: *The Instance*, by Thomas Pound



The resource has emerged through questioning how artist-researchers encourage intuition, experimentation and a kind of "drifting with ideas," she says. The cards are available as packs

which prompt and encourage researchers into thinking and working in more playfully and open-ended ways. They offer an alternative to tightly prescribed models and styles of academic writing. *Smudge Skittle* is published by the University of Auckland.

Ubiq giveaway

Ubiq books are giving away a pack of the *Smudge Skittle* to a lucky reader this month. Send them an image of your favourite New Zealand artwork to giveaway@ubiq.co.nz and they will put you in the draw.



NEW BABY, NEW ERA?

Many New Zealanders might be feeling a little excited, and even just a little bit proud of the fact that we have a woman prime minister with a newborn baby, writes Jennifer Curtin.

There are a few who are busy trolling anyone on Twitter who dares congratulate the Rt. Hon Prime Minister Jacinda Ardern and her partner, Clarke Gayford. But for the most part, the arrival of their baby Neve Te Aroha has been a moment warmly shared.

Becoming a parent while a parliamentarian is not in itself a new phenomenon. Five babies have been born to parents who are Members of Parliament in the past year or so. Green MP and Associate Minister Julie Anne Genter is due to have her baby in August, more than 40 years after Whetu Tirikatene-Sullivan became the first woman to give birth while an MP.

Yet it is Ardern's experience that is making world headlines, in part because she is only the second woman to have a baby while holding the office of PM. But it also coincides with a heightened international interest in gender politics. The #MeToo movement has reinforced the reality that workplaces, including parliaments, are not always female-friendly environments. In response, Australia has just announced a national inquiry into workplace sexual harassment.

Celebrations of 100 years of women's suffrage in Europe have also raised questions about the extent to which women's access to political rights have resulted in rule changes to support their participation as members of the House and as mothers.

So could Ardern's change of status lead us to rethink how our parliaments work? How might they become more accommodating of women politicians who want to be mothers, mothers who want to be politicians, and for all politicians who

want to be present as parents?

Although New Zealand women gained the right to stand for parliament 99 years ago, progress on this front has not been rapid. Tirikatene-Sullivan cared for her baby in her room in Parliament, and in 1983 a special breastfeeding room was arranged for Ruth Richardson, who had to bring her new baby with her to parliament. Parliament set up a childcare centre in the 1990s for the children of MPs and staff. More recently, Ardern's government formally allowed babies into the debating chamber, and the lobbies next to the chamber have been made available for feeding.

However, there are yet to be clear guidelines established around access to parental leave. At present, MPs must get permission to take leave from the Speaker of the House to care for very young children, and they are not eligible for unpaid parental leave because by law all MPs must be paid. Sitting hours remain long, and the use of urgency requires considerable organisation on the care-giving front.

Last year, the Standing Orders Committee noted that pressures on families were inherent in being an elected member, but expressed a desire to see a more family friendly Parliament. Ultimately the committee did not offer any recommendations to advance this outcome, noting instead that the Clerk of the House would have further conversations with members about how best to further accommodate family needs.

In doing so, the committee need look no further than Professor Sarah Childs' evaluation of the UK House of Commons and her Good Parliament Report. Professor Childs, who will be visiting the University of Auckland's Public Policy Institute in early August, recalls that 100 years ago, the Commons contained no women, had only ever returned a handful of minority ethnic men, and was largely filled with men of independent means.

Historically our parliament looked similarly homogenous. Although it is now more diverse, Childs reminds us that parliamentary working practices often continue to reflect the traditions and preferences of its historical residents. In response,

new rules and norms are required, to address such things as the parliamentary culture, sitting hours and vote requirements, the question of who counts as a "stranger" in and around the Chamber, as well as accessibility to parental leave.

Guided by criteria set out by the Inter-Parliamentary Union, Childs' Good Parliament Report produced 43 detailed recommendations necessary to produce equality of participation, to support the work of MPs when sitting, and to reshape legislature culture to be more inclusive. This could include voting remotely from one's parliamentary office, or ending evening sittings and embracing regular hours. Childs argues that insufficient support for parliamentary parents is likely to "skew the supply pool of candidates in favour of those who follow a more traditional family model or who have independent means".

When Childs presented her conclusions to the Commons in 2016, she argued that the 2018 centenary of women's suffrage and the right to stand as candidates, represented a significant window of opportunity to make change and become a 'gold standard' inclusive parliament.

New Zealand now has its own window of opportunity to take up the challenge of further reforming its parliamentary practices. Although we have proportional representation we have never achieved 40 percent women MPs. Women tend to enter politics later in life than their male counterparts, usually to accommodate parenting responsibilities. We now we have a prime minister who is a new mother, and in 2019 we will be celebrating the centenary of women's right to stand for parliament. It's the perfect time to undertake a gender audit of our parliamentary practices, with parenthood and diversity in mind, and build our own Good Parliament.

Professor Jennifer Curtin is Director of the Public Policy Institute at the University of Auckland. Professor Sarah Childs, Birkbeck University London, will be giving a Public Lecture titled 'From Iron Lady to Kitten Heels. The gendered leadership of Theresa May', on 2 August. This piece was first published in the NZ Herald on 28/6/2018