

Uni NEWS

June 2018



SCIENTIFIC ROYALTY

Distinguished Professor Margaret Brimble achieves yet another first

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TUAI TAKES OUT TOP AWARD

The epic journey of one of the first Māori men to travel to Britain has won an Ockham national book award for Professors Kuni Kaa Jenkins and Alison Jones.

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GRADUATION FAMILIES

Autumn graduation saw a number of University staff celebrating their children's academic success, including Dr Kirsten Zemke and her son Dakota.

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GLITTERING PRIZES

Two awards events in May recognised research excellence and professional staff achievement. Above, Dr Fiona Moir with Chancellor Scott St John.

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SNAPSHOTS

JUSTICE NOT SERVED

Works which challenge the notion that everyone has access to justice in New Zealand were welcomed to their new permanent home at the Auckland Law School in May. Part of the University of Auckland Art Collection, portraits by Nigel Swinn of Teina Pora and others are now displayed on the seventh floor of building 810 in Short Street. The portraits previously featured in the exhibition *No Free Man*, curated by Associate Professor Erin Griffey, which was held at the Gus Fisher Gallery to mark the 800th anniversary of the Magna Carta.



HEARTENING NEWS

More effective treatment for common heart issues like atrial fibrillation and heart failure is a step closer for a team at the Auckland Bioengineering Institute. The Atrial Fibrillation group, led by Dr Jichao Zhao, has received a US \$3 million National Institute of Health (NIH) grant which will help fund its research on the human sinoatrial node (SAN), the natural pacemaker of the heart. Alongside collaborators from Ohio State University, the team hopes to better understand the sinoatrial node so it can improve on electronic pacemakers in the future.



GIFKINS PRIZE WINNER

Master of Creative Writing alumna Ruby Porter has won the inaugural 2018 Michael Gifkins Prize for an Unpublished Novel. Ruby's manuscript *Attraction* was chosen from close to 200 entries and was written during the eight months of her 2016 Masters year. She will receive an advance of \$10,000 against royalties and a contract with Melbourne company Text, who will publish her novel in 2019. A creative writing tutor at Auckland, Ruby has been previously published in *Geometry Journal*, *Aotearotica*, *The Spinoff* and *The Wireless*. This will be her first novel.



MĀORI BUSINESS LEADERS AWARDS

Around 500 people gathered in early May for a glamorous dinner to celebrate the University of Auckland Aotearoa Māori Business Leaders Awards. This year's six winners were: Kauahi Ngapora, Whale Watch Kaikōura GM (Outstanding Māori Business Leader); Rachel Taulelei, Kono CEO (Woman); Kendall Flutey, Banqer co-founder and CEO (Young); Iwi Collective Partnership (Outstanding Māori Leadership); Whaimutu Dewes, chairman of Moana New Zealand and Sealord Group (Governance); Maruhaeremuri Nihoniho, Metia Interactive founder and MD (Entrepreneurship).



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Main cover photo of Distinguished Professor Margaret Brimble by Billy Wong

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ROYAL SOCIETY HONOUR ANOTHER FIRST

Distinguished Professor Margaret Brimble has become the only New Zealand-based woman scientist to be elected a Fellow of the Royal Society of London.

Margaret holds the Chair of Organic Chemistry and is director of Medicinal Chemistry in the schools of Chemical Sciences and Biological Sciences at the University of Auckland.

With a pedigree dating back to the 1600s, the Royal Society is the oldest scientific institution in the world and only 42 New Zealanders have ever been elected to its ranks. As a newly admitted Fellow, Margaret will have just ten minutes to address members of the Society in London on 13 July.

"I'm a little nervous about speaking in front of some of the world's most renowned scientists and inventors, including Elon Musk," she says.

Margaret's work sits at the interface of chemistry and medicine. It focuses on developing bioactive compounds from natural products like marine algae or fungi, which are synthesised in larger amounts for further research as potential drugs to treat a range of diseases, including cancer and infectious disease.

She is a pioneer in the field of New Zealand drug research, having developed a new treatment for Rett Syndrome, Fragile X Syndrome and autism disorders. Called Trofinetide, the drug is in phase III human clinical trials with Neuren Pharmaceuticals.

It will be the first drug to be developed successfully by a New Zealand registered company and one of only a few to be discovered in an academic laboratory.

Her research group is also developing

innovative chemical technology to generate cancer vaccines. This work is being translated for clinical use by the spin-out company SapVaxllc, which is developing a pipeline of products for the treatment of different cancers.

A born and bred Aucklander, Margaret attended the University of Auckland and has done almost all of her research in New Zealand. As a young woman, she was encouraged to consider a career in medicine, "but the horror of being asked to dissect a rat in biology class steered me towards science research," she says.

She is a strong advocate for women taking up careers in science. The principal investigator in the Maurice Wilkins Centre for Molecular Biodiscovery, Margaret was also awarded the 2018 George & Christine Sosnovsky Award in Cancer Therapy from the UK Royal Society of Chemistry.

Ockham win for story of Tuai

The epic story of a young Māori chief's journey to England in the early 19th century has won the Illustrated Non-Fiction category of the 2018 Ockham New Zealand Book Awards.

Written by the University's Professor Alison Jones with Professor Kuni Kaa Jenkins, *Tuai: A Traveller in Two Worlds* (Bridget Williams Books) evokes pre-Treaty of Waitangi New Zealand and Britain during the industrial revolution through the eyes of the remarkable Tuai (Ngare Raumatī). Born in 1797 in the Bay

of Islands, he was of the first generation of Māori to travel confidently overseas from a country still dominated by traditional culture and ancient ways. While in London, he and his Māori companion Titere were entertained in high society and treated as exotic guests. Judges said the book was "empathetically written, deftly allowing the reader a window into this contested time of encounter, conversion and enterprise as people met, traded, interacted and travelled".

Tuai's story resulted from a collaboration between Alison and Kuni, who is an educational researcher at Te Whare Wānanga o Awanuiārangī. Alison says they were both thrilled to win the award. "Tuai's hapū descendants are also delighted. The prize

money will contribute to Ngare Raumatī's trip to London in September. They'll travel with some of Tuai's drawings, which are being loaned to the Royal Academy of the Arts' exhibition, *Oceania*, commemorating 250 years since James Cook left for the Pacific."



Nle Zélande, pencil, ink and watercolour by Antoine Chazal after Jules-Louis Lejeune, 1826, Alexander Turnbull Library.

GLITTERING PRIZES



Professor Rod Dunbar: developing new approaches to immune therapy.

Research rewarded

Attended by Research, Science and Innovation Minister Hon. Megan Woods, Celebrating Research Excellence 2018: the Future of New Zealand Communities on 1 May showcased a range of current projects and honoured brilliant research.

This year's individual Vice-Chancellor's Research and Commercialisation Medal went to Professor Rod Dunbar, director of the Maurice Wilkins Centre. A medically-trained immunologist, Rod is involved in two spin-out companies: SapVax, which focuses on novel immunotherapies for cancer, and Upside Biotechnologies, which is producing autologous skin grafts *in vitro* for use in serious burns and

other unmet medical needs. He has also been involved in significant global clinical trials for Gilead, Amgen and Boehringer Ingelheim.

Winners of the team medal, Associate Professors Adam Patterson and Jeffery Smail from the Auckland Cancer Society Research Centre, have long been leaders in the field of hypoxia-activated prodrugs. Their latest start-up relationship, Rain Therapeutics, is currently raising a substantial sum to fund pivotal clinical trials overseas.

Individual medals were awarded to Professor Christine Rubie-Davies, Faculty of Education and Social Work and Professor Tim Mulgan, Faculty of Arts. Team research medals went to the CHYLD Study Team, led by Distinguished Professor Jane Harding at the Liggins Institute and the Lungs

and Respiratory System Team at the Auckland Bioengineering Institute, led by Professor Merryn Tawhai. Early Career Research Excellence Award winners were: Dr Saeid Baroutian (Faculty of Engineering); Dr Kristal Cain (Faculty of Science); Dr Julie MacArthur (Faculty of Arts); Dr Stuti Misra, (Faculty of Medical and Health Sciences); Dr Darren Powell (Faculty of Education and Social Work) and Dr Yuri Seo (Faculty of Business and Economics).

Professional staff excellence The Vice-Chancellor's Excellence Awards on 2 May acknowledged outstanding professional staff achievement in a range of categories.

Kanewa Stokes (Medical and Health Sciences) won the Leadership Award and the Customer and Stakeholder Experience Award went to the Web Presence Improvement Team. The Enabling People Award was won by Catherine Dunphy and Chris Ford (Faculty of Engineering) and the Community Engagement Award went to the LiFePATH Follow Up Team from the Liggins Institute. The Delivering Results Award was won by the Unleash Space Development Team, the Health, Safety and Wellbeing Award was given to Dr Fiona Moir (Faculty of Medical and Health Sciences) and the Environmental Sustainability Award went to the Food Waste Diversion Trial (Faculty of Science, Campus Life and Property Services).

Recognition for old and new

A project to restore one of the University's oldest heritage buildings and the completion of a cutting-edge science facility were two of the winners at the 2018 NZ Institute of Architects Auckland Architecture Awards.

The revitalisation of Alfred Nathan House, by Salmond Reed Architects and Architectus, was one of two winners in the Heritage category and was commended for a design which "accentuates the richness of the original features of a building that dates back to 1882".

The state of the art, purpose-built Science Centre Building 302 by Architectus was recognised as one of two outstanding new builds in the Education category. Home to ten University science departments and schools, judges said the centre "successfully achieves an animated series of spaces that include advanced science labs, specialist teaching facilities and social gathering areas to establish a strong gateway and connection to the rest of

the University". Property Services spokesperson Colleen Seth believes it's vitally important to "retain, restore and revitalise our heritage buildings as well as investing in cutting edge facilities like the Science Centre, which is tangible testament to the University's role as the leading Faculty of Science in New Zealand."



Two views of the revitalised Alfred Nathan House and Science Centre Building 302.



TRIBUTE TO PAST, PRESENT AND FUTURE

As the landmark television series *Artefact* comes to an end on Māori Television, series host Dame Anne Salmond and production company Greenstone TV reflect on the journey and the audience response.

Each of the six episodes in *Artefact* feature a 'hero' artefact with diverse themes like: Tangata Whenua innovation; the power of gift; the power and potency of clothing and adornment; the effect of Western music and musical instruments on traditional taonga puoro; and finally, the challenge ahead to treasure and protect previous artefacts, heritage and history.

Greenstone TV CEO Rachel Antony says the series shines a light on contemporary themes and challenges viewers to think about what sort of Aotearoa we want to leave our children. "*Artefact* connects today's New Zealanders with our ancestors' experience and aspirations, through the powerful stories of the artefacts that have survived them."

After the first episode, *Star Travel*, which featured Paikea, a carved tekoteko housed in the American Museum of Natural History in New York, accolades started coming in.

Freelance publicist Tamar Munch said it should be "compulsory viewing for all New Zealanders", Royal Society Te Apārangi President Professor Richard Bedford described it as "stunning, a beautifully crafted story of the past in the present" and Wairau Bar tangata whenua said the story was "beautifully put together". Series producer Jane Reeves says it considers both the historical and contemporary significance of taonga.

"We were interested in how taonga are dynamic, how they forge connections between people and also how they open windows into stories of our past, while orienting us forward into the future."

Dame Anne believes that while the series uses taonga as portals to the past, it's the future which sits most strongly at the heart of the messages and which convinced her to be part of the journey.

"A group of passionate younger people – the University's Dr Billie Lythberg, writer and

University alumnus Rob Antony and Greenstone CEO Rachel Antony – came to me nearly five years ago with an idea which so clearly came from their hearts about the future they are trying to build.

"That is what excited me, as did the collaborative approach which involved lots of young people who were eloquent, raw, passionate, and who wanted to produce a piece of work that would have resonance with younger generations," she says.

Jane Reeves says there was a healthy collaboration with the University during the making of the series.

"We're very grateful for the help we received and Dame Anne and Dr Billie Lythberg were vital to the series. They provided important background research as well as guidance within the world of museums and collections."

Jane says it was wonderful to have access to University of Auckland researchers who generously shared their work.

"We were able to showcase some cutting edge research projects such as Kiri Dell and Saied Baroutian's work on kanuka, as well as the life work of more senior academics like Mānuka Hēnare.

She says filming a Māori graduation at Waipapa Marae allowed them to share another aspect of the life of the University with wider New Zealand.

A number of University staff and students were on screen throughout the series including Professor Deidre Brown, Associate Professor Hēnare, Senior Research Fellow Professor Dily Johns, Dr Aroha Harris, Dr Baroutian and Dr Dell.

Some filming took place at Grafton Campus and at Tu Tahī Tōnu Marae at Epsom Campus. The spirit of collaboration was also applauded by Māori Television.

"This culturally significant series wouldn't have come to fruition without extensive collaboration between Greenstone TV, the University of



Artist Rosanna Raymond walks up the grand staircase of New York's Metropolitan Museum of Art. © 2017 Greenstone TV Ltd

Auckland and the caretakers of taonga that lie scattered across home and abroad," says a spokesperson for the broadcaster.

Dame Anne says the journey, from the kernel of an idea to completion, was one of the best experiences of her life; taking her up mountains, down rivers and to fascinating places around the world.

"The idea was brilliant, the 100 or so people involved were inspirational, the portals we stepped through were a joyous tribute to our past, present and future and, as an academic, it was the most tangible demonstration that scholarship needs a sense of adventure and passion."

She says the contemporary medium of film meant they weren't constrained by styles or audience, allowing them to reach a wide, inclusive and hopefully, global audience.

Finally she issues us all with a challenge.

"Know what you don't know, try out your new ideas."

Watch *Artefact* on Māori Television at <http://www.maoritv.com/tv/shows/artefact>

■ Jill Dryden



Dame Anne Salmond with Wayne Abbott at Wairau Bar. © 2017 Greenstone TV Ltd

MY STORY

STAFF PROFILE



Tracey Spray is a Sport and Recreation officer

What do you do at the University?

My role falls broadly into three key areas: looking after the High Performance programme which provides support to elite athletes at the University; managing four of the University's sports teams – futsal, volleyball, badminton and netball - which participate in the University & Tertiary Sports New Zealand (UTSNZ) tournaments throughout the year; and organising University sports events such as the Great Waka Ama Race, the O Week Challenge and the Sports Awards.

Were you involved with any of our Commonwealth Games athletes?

We have a fantastic group of high performance athletes within the student body and a number of our students competed at the games; pole vaulter Eliza McCartney, Silver Fern Michaela Sokolich-Beatson and four of our Black Sticks – George Muir, Madison Doar, Pippa Hayward and Stacey Michelsen – all of whom are wonderful representatives of our University.

What's your favourite part?

I love team management, like the UTSNZ programme as I'm able to get really involved, be part of the team and develop great relationships with the students. The highlight for me is when our work enables students to have a fantastic experience through playing sport at university.

How did you end up in your current role?

After completing a Bachelor of Sports and Recreation, I worked for a few local recreation centres before doing two seasons running outdoor programmes and sports events for Camp America. Just over four years ago I was lucky enough to get my job with the University and have been fortunate to progress within that role.

What about life outside work?

Probably unsurprisingly, my interests outside work also involve sport. One of the sports I'm involved with is futsal, a game I've fallen in love with. So I felt unbelievably lucky when I got the job with NZ Football to manage the New Zealand Futsal Ferns in a series against New Caledonia. This year I'm also managing the New Zealand women's team attending the World University Futsal Championships being held in Kazakhstan in August. Involvement with futsal is a bit of a recurring theme in my life inside and outside work as I also manage the Auckland women's futsal team. When I do get spare time away from work and futsal, I coach and play netball.

Do you have a sporting hero?

There are so many. However my love of netball steers me in the direction of former Silver Ferns goal shooting legend Irene van Dyk. I've had the privilege of meeting her and not only was she a truly remarkable netballer, she is a really nice person.

Future plans?

I was part of the Emerging Leaders programme in 2017 so would love to take a leadership role in the University. I'm also excited to be involved with the development of the new Recreation Centre which will provide a fantastic facility when it's completed. Combining work and play means I'd love to continue to be involved with futsal. It's the fastest-growing participant-sport in New Zealand so it's exciting to have been involved from the beginning, and see how the young 17 and 18-year-olds who were part of the sport in its early days at University have developed into such amazing players and people, and have become good friends.

Above: Tracey Spray (centre) talks with New Zealand Women's Futsal team members Maxine Cooper (left) and Shivanthi Anthony, who are also members of the World University and University of Auckland teams.

WHY ARE WE SO LONELY?

In an ever-more connected digital world, about one in ten of us suffer from chronic loneliness.

To identify risk factors for loneliness in this country, and to describe its trajectories across a person's life course, a research team from the University's Centre of Methods & Policy Application in the Social Sciences (COMPASS) is analysing data from three significant New Zealand studies.

"Social connectedness is crucial to the health and wellbeing of individuals and their communities," says senior research fellow Roy Lay-Yee.

"The world is recognising loneliness as a community issue. For example, the UK now has a Minister for Loneliness."

He says loneliness has a number of serious consequences for health and general wellbeing which include physical illness, mental distress, cognitive decline, lower quality of life, unhealthy life styles, and worse social and economic outcomes.

Roy says interventions to prevent or alleviate loneliness rely on knowing what the key risk factors are and when to tackle them.

The team defined loneliness as "the feeling that there is a gap between the social

relationships one desires and what one has."

Analysing the *Dunedin Multidisciplinary Health and Development Study*, a longitudinal study of childhood to mid-adulthood, the COMPASS team discovered that loneliness as a child is significantly associated with loneliness as an adult, although it doesn't continue in most cases, and most lonely adults were not lonely as children.

Looking at the *International Social Survey Programme NZ*, a cross-sectional survey of adults, it found that loneliness was most prevalent in young adults, and that risk factors don't vary by age.

And in *Life and Living in Advanced Age: a Cohort Study in NZ*, a longitudinal study of older people, the team's analysis confirmed that health, social and psychological factors are all associated with loneliness, with differences based on ethnicity.

Roy says the COMPASS team's research is a contribution towards understanding the complexities of loneliness and "designing effective interventions which will improve individual lives and the life of our communities".

Simple test could save babies' lives

An innovative screening test aims to accurately diagnose potentially fatal heart defects in newborn babies.

The pulse oximeter, used to check the level of oxygen in a baby's blood, was first launched as a pilot programme in April 2016 by the University, the Liggins Institute and Starship Child Health.

Quick, painless and safe, the pulse oximeter is a small wrap, like a Band-Aid, with a light sensor inside, which is placed around the baby's foot. If it detects low oxygen levels, doctors are alerted to a possible problem.

The team of Liggins Institute director Professor Frank Bloomfield, neonatologist and PhD candidate Dr Elza Cloete and cardiologist Dr Tome Gentles wanted to find a better way to diagnose heart defects, one of the most common congenital anomalies in babies.

The National Screening Advisory Committee recently confirmed its support for the introduction of pulse oximetry screening as part of routine care provided to newborn babies.

"The next step is to establish whether New Zealand can, or should, roll out a national screening programme that is governed by the

National Screening Unit," says Dr Elza Cloete.

"The pilot study, led from the Liggins Institute, has recently finished, and results from the study will be central to that decision-making."

A review estimated 15 New Zealand-born babies a year will receive a late diagnosis of critical congenital heart defect, and four will die as a result.

Pulse oximetry screening would likely have detected half of these babies, with early intervention decreasing the risk of permanent disability or death.

These projects were part of a recent University of Auckland showcase, 'The Future of New Zealand Communities, Celebrating Research Excellence 2018'.

Dr Elza Cloete from the Liggins Institute demonstrates the pulse oximeter.



AUTUMN GRADUATION

Coming home

Graduate teaching assistant (Māori Studies)
Zoe Poutu Fay is one of the first graduates of the University's new Master of Indigenous Studies programme.

A taught programme, the Masters combines innovations from the world of indigenous research with a critical analysis of political, cultural and economic issues indigenous people deal with.

"It allows you to come from your own cultural context and viewpoint," says Zoe. "It gave me the opportunity to empower myself and fully engage with indigenous issues and research projects."

Growing up in Grey Lynn with a Māori mother (Ngāti Porou) and an American father (Vermont), she says the Indigenous Studies programme felt like coming home.

"It's a space within the University that values and cares about what I value and care about, an academic environment that recognises my life experience and affirms my point of view as a Māori woman." For her masters Zoe completed a thesis titled: *Hoa (friend) and Haumi (allies): Building Māori and Pākehā relationships in education from a Kaupapa Māori perspective*. It drew on her time as a primary school student at Auckland Newton Central school's immersion unit Te Whānau Rūmaki Reo o Te Uru Karaka.

"Te Uru Karaka provided me with a magnificent educational experience," says Zoe. "It could offer a blueprint for the transformative potential of Kaupapa Māori education."

Zoe, whose undergraduate degree was a double major in Māori Studies and Philosophy, is now planning to undertake a PhD building on her Master of Indigenous Studies.

Zoe Poutu Fay: "Indigenous Studies allows you to come from your own cultural context and viewpoint."



Like father, like daughter

Dr Allen Bartley's daughter Lauren is following in his footsteps, graduating with a Bachelor of Social Work (Honours) from the Faculty of Education and Social Work.

Allen is the head of the School of Counselling, Human Services and Social Work where Lauren studied. He says having a child enrolled in a degree he teaches had its challenges.

"I did have to engage in a series of conversations, both with Lauren as the student, and with my colleagues, as to what we could – and could not – discuss. She needed to be free to be a student without feeling as though she was being closely monitored, and colleagues needed to know that I wasn't hearing 'insider'

reports about them! I think we all handled those complexities really well, which is exactly what you'd expect from social workers."

Lauren took having a parent as one of the academic staff in her stride.

"There were times where I was very conscious that I would be perceived as having extra help, getting higher marks, or special privileges because of dad, but I was very lucky in that the staff and students were hugely supportive and transparent and there were no major issues because of our relationship. I really loved having him so involved in my journey."

Head of School Dr Allen Bartley and daughter Lauren

Acknowledging families

Ethnomusicologist Dr Kirsten Zemke was surprised at how emotional she felt watching her son Dakota walking across the Aotea Centre stage to get his degree.

It wasn't the first time he had made the trip. In 1996, heavily pregnant with Dakota, Kirsten herself walked across the stage to receive her Master of Arts, a moment that made the front of the *University News* for that month.

She says watching hundreds of young people graduate every year hadn't prepared her for her son's big day.

"I thought I might not have much emotion about my own son being simply another graduate, but I was wrong. I'm so happy as a mum to see my son pursuing a goal to its completion and giving himself a great qualification to go out into the world and make a difference."



Dr Kirsten Zemke and son Dakota

Kirsten went on to have one more child while completing her PhD at Auckland.

"Getting an education is a vital component of living a full life and can be integrated with working and having a family," she says.

"Graduation is such an important time to acknowledge the families that support our graduands, and the joy in the auditorium and the square afterwards is a testament to how education is a family and community project which benefits all of us."

Dakota graduated with a Bachelor of Arts in Sociology and Media, Film and Television.



Life lessons

When 21-year-old Caitlin Gunasekara graduated with a Bachelor of Commerce in May, her father Commercial Law Associate Professor Gehan Gunasekara was proudly behind her on the stage.

Caitlin, who did a joint major in Commercial Law and Marketing, says being taught by her dad was “definitely an interesting experience” but she gave him top marks for teaching.

“It was great to see my dad lecturing as he’s a really good teacher and made each student’s experience a personable one.”

Gehan said it was “odd to come home and hear myself at one and half speed on lecture recordings”, but also enlightening.

“It was quite humbling in some respects as she made me realise some of my jokes were pretty lame,” he says, “but also uplifting, as she asked questions that made me realise every student learns in a different way, and students do most of their real learning not by listening to lectures but by the reflection and application that happens afterwards.”

He says the experience altered their relationship. “We both had to act professionally, which made her more mature and made me treat her as an adult for the first time. I don’t think she received any special favours though; I treated her friends and classmates the same way.”

Professor Gehan Gunasekara and daughter Caitlin

WHAT’S ON CAMPUS

NOT A MID-LIFE CRISIS

What: Liggins Institute public lecture

When: 27 June from 6pm

Where: Lecture Theatre 007, Building 505, Grafton Campus

From beating breast cancer to choosing foods that preserve muscle and prevent inflammation, join the Liggins Institute for a fascinating evening focused on staying healthy in middle age.

Featuring Professor David Cameron-Smith, Dr Jo Perry and Dr Amber Milan.

Drinks and nibbles from 6pm, lecture at 6.30pm.

PLANNING FOR A VOLATILE WORLD

What: Short, sharp interactive session

When: 21 June from 6-8pm

Where: University of Auckland Business School, Decima Glenn room, Level 3, Sir Owen G Glenn Building, 12 Grafton Road, City Campus

While we use terms like ‘agility’, ‘resilience’, and ‘innovation’, very few have the skills or wherewithal to make these ideas real.

In this session, presented by Steve McCrone, participants will learn how to create and lead agile organisations and teams, and how to overcome the barriers to achieving agility in the face of rapid change and disruption.

NEED TO KNOW

Do you have an IT project that would benefit from an intern?

The Auckland ICT Graduate School is looking for projects for the next cohort of Masters in Information Technology interns. The internship is full-time for 10 weeks during mid-July to mid-October. Students can be part of an ongoing project or be involved in a small hands-on project, proof of concept or pilot.

The position can be a developer, project management or technical consultant role.

Contact Amanda Zieltjes for further details on: a.gordon@auckland.ac.nz



Julian Rosefeldt, *Manifesto*, 2015 © Julian Rosefeldt and VG Bild-Kunst, Bonn 2017

MEMORABLE MANIFESTO

***Manifesto*, an exhibition by Berlin-based artist Julian Rosefeldt, is now showing at the Auckland Art Gallery until 15 July.**

It's somehow easier to feel comfortable at an art exhibition when it's in the dark and filled with sound. The exhibition hall is lit by the flickering of 13 screens, suspended around the perimeter and at right angles to one another in the centre of the space, which seems almost churchlike: a choir of voices is emanating from the rafters surrounded

by digital stained-glass windows.

For *Manifesto*, the white cube has been transformed into a black one, a communal movie theatre masquerading as a museum where contemporary versions of past relics are on display.

Here, the items on show are short films about manifestos. Words of revolutionary ghosts of the past are incanted by 13 archetypal characters, in individual looping narratives, each played

by accomplished actor Cate Blanchett; there is choreographer Cate, puppeteer Cate, scientist Cate, stockbroker Cate, homeless man Cate, all reciting excerpts from artistic and political manifestos of the 20th and 21st centuries.

"All art is fake," newsreader Cate announces as she launches into a 'report' on conceptual art and minimalism.

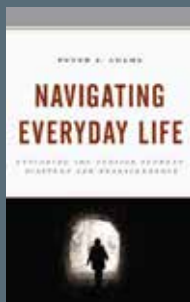
Inspired by artists, architects and filmmakers, Berlin-based artist Julian Rosefeldt presents his own version of our recent cultural past: a manifesto of manifestos. Viewers encounter texts that span 1848 to 2004: from Marxism, Suprematism and Futurism to Surrealism, Fluxus and Pop-art. Bits are stitched together to form new manifestos for different eras and reframed by contemporary contexts, asking how these concepts might be relevant to our time. The words 'truth', 'sincerity' and 'authenticity' reverberate around the room, yet a strong sense of irony prevails.

At some points in history, artists were considered so dangerous they were silenced and exiled. These days, it seems art has to shout to be heard. Re-presenting revolutionary and 'out-there' ideas in the guise of mainstream media is certainly a good way of getting them into the public diet. Conservative mother Cate recites Claes Oldenburg's treatise on Pop Art, *I Am for an Art*, to her family in the manner of saying grace at the dinner table: "I am for an art that embroils

WHAT'S COMING OUT

Facing life's crises

Professor Peter Adams (Social and Community Health) moves into new territory with his latest book, *Navigating Everyday Life: Exploring the Tension between Finitude and Transcendence*.



Focusing on the special moments, big and small, that rupture the surface of everyday life and can help readers adjust to the disrupting effects of major crises, Peter delves into the two forces, finitude (the aspects that constrain a person to a situation) and transcendence (those aspects that enable movement beyond such constraints). Building on this framework, he looks at the processes and circumstances that both facilitate and block the tensions between finitude and transcendence.

He then illustrates how these tensions function in the personal and existential challenges faced by five members of a modern suburban family. Their stories traverse life transitions such as separation, depression, chronic illness, injury, violence, addiction, aging, death and forgiveness. This book, recommended for scholars and for all interested in the intersections between psychology and philosophy, is a Lexington Book published by Rowman & Littlefield in 2018.

Healing through music

This book's title is self-explanatory; *Tales from the Music Therapy Room: Creative Connections*. However, its content is surprising, bringing together music



therapists from around the country to engage readers to share the poetry of their encounters in the therapy room.

Originally published as *Only Connect: Poems and Stories from New Zealand Music Therapy*, the book was edited by Claire Molyneux and supported by the Erika Schloss Fund, Music Therapy New Zealand.

This new edition is to be published by Jessica Kingsley Publishers. Grounded in clinical practice, each piece of writing starts from the lived experience of therapy and attempts to convey something of the ineffable and intangible aspects of the world.

Included are poems about the University of Auckland's Centre for Brain Research's CeleBRation Choir for people with communication difficulties, written by professional staff member and PhD student, Alison Talmage, alumna Shari Storie (both music therapists) and choir participant Roger Hicks.

itself with the everyday crap and still comes out on top.” In some cases the texts synch and fit logically with their new frameworks, and in others they upend one another awkwardly and humorously. Teacher Cate tells her primary school class that, “Nothing is original,” and that, “It’s not where you take things from, it’s where you take them to,” which certainly applies.

As an exhibition *Manifesto* is thought-provoking, technically interesting and visually captivating. It’s also rather intense. All the Cates spout their man-made mashed-up manifestos simultaneously and perpetually, and because of their close proximity, multiple screens are visible from anywhere in the room.

This makes for interesting inter-screen associations, but can also be quite distracting. There is an order to the films, but you choose how to view them. Pause for snippets or stay for the duration, whatever you decide, you’re sure to go away with something. Cate Blanchett might not be everyone’s cup of tea, but this is a performance worth seeing. *Manifesto* is a clever and complex critique of the zeitgeist and a reminder of the power of art to inspire change.

■ Lara Thomas

University of Auckland Art Collection assistant

New view of history

The Prospect of Global History, published this year by Oxford University Press, takes a new and thought-provoking approach to its subject.

Edited by renowned New Zealand historian James Belich, (a former professor at the University of Auckland), along with John Darwin, Margret Frenz and Chris Wickham, it seeks perspectives on history from East Asian and Islamic sources as well as European ones. With its insistence on depth in historical analysis, this book will appeal to those interested in medieval and ancient history, as well as modern history. Its subject matter ranges from historical sociology to economic history, from medieval to modern times, from European expansion to constitutional history and from the United States across South Asia to China.



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HOUSE SWAP, BIRMINGHAM UK: 12-13 months from November 2018. Large 4/5 bed family home in Kings Heath, friendly Birmingham suburb within easy commute of University of Birmingham, Queen Elizabeth hospital and city centre. Kings Heath has a great community feel, ideal for young families. Great schools in the vicinity as well as nurseries and play groups. Well set up for young children and all mod cons. We’re looking for a home in Auckland for our family of five, commutable to Middlemore Hospital. Email: ruthdonnelly151@gmail.com

PARIS APARTMENT TO RENT: Located on the Left Bank, near the Latin Quarter, the apartment is light, quiet, on the fifth floor with a lift and an open view over Paris. It is fully equipped with TV with over 100 channels, WiFi, kitchen with fridge/freezer, oven, microwave, bathroom with bath and shower. The apartment sleeps 3, is near a Metro station and several buses, providing easy access to the main tourist attractions. It is rented by the week. November to March, \$900, April to October, \$1200. Email: kotlar@ihug.co.nz

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RENT OR SWAP HOUSE, MONTREAL, CANADA: From Dec 2018 to July 2018 (or longer). We are looking for a home to rent (or swap) for our family in Auckland, for a sabbatical research stay at the University of Auckland. We offer a 4-bedroom home with easy commute to Montreal downtown. Email: blankvolker@yahoo.ca

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CITY LEGAL SERVICES: Rainey Collins Wright is a small law firm centrally located at L1 Princes Court, 2 Princes Street. We are near the University, with good parking. We can assist with property transactions, trusts, wills, administration of estates, enduring powers of attorney and relationship property matters. Please call our senior solicitor Nichola Christie on 600 0256 to discuss your needs, or email: nchristie@rainey.co.nz. Visit www.rainey.co.nz

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CAR PARKS AVAILABLE: Allocated car parks available at 110 Park Road, Grafton from 1 May, 2018. \$40 per week, close to Auckland Hospital and Medical School. Contact: Elliot.Mawson@xtra.co.nz or 027 886 0624

THE KATE EDGER CHARITABLE TRUST aims to help women achieve their educational goals by providing financial awards. The Trust invites applications from staff members interested in sitting on the Trust’s awards selection panels. For a job description, contact Dr Katrina Ford, awards coordinator, Kate Edger Educational Charitable Trust: awards@kateedgertrust.org.nz or (09) 358 1044.

Budget insights

Four of our academics respond to the first Budget under the new Government.

Mark Barrow: What about the teacher shortage?

The Budget has shown recognition of the teacher shortage the profession faces, and which we have all known about for some time, but it has done little to address it. The allowance for an extra 1,500 teachers is very welcome but begs the question – where will they come from? The high salaries offered by other sectors have drawn trained teachers away from the profession in droves and affected our ability to recruit.

I had hoped for more concrete measures to establish a foundation for addressing this huge issue in the medium term. It's disappointing there are no push factors to encourage people to train as teachers; for example, additional support to encourage people to enter initial teacher education programmes. Nor are there any obvious pull factors; for example, commitments to improving the pay, conditions and status of the profession, which are needed to attract young people to teaching.

On the plus side though, the Government has announced a comprehensive package of reviews and reforms in education and is carrying out widespread community consultation. It is to be hoped that in this mix of changes, a more 'joined-up' approach to addressing teacher supply emerges.

Associate Professor Mark Barrow is Dean of the Faculty of Education and Social Work.

Tim Hazledine: All supply and no demand

This was a one-handed budget - the right hand that Finance Minister Grant Robertson will tirelessly use to sign the Government's \$100 billion of cheques this year. It was not an economist's budget, for sure. We would always want an even-handed approach – demand as well as supply. So, they will pump another \$3.8 billion into our desperately overstrained residential building sector, further pushing up housing costs for everyone. Why not work on

the demand side of the story? Last year 100,000 non-Kiwi long-term new residents turned up here. Try halving this, and see what 50,000 fewer new bodies to shelter each year would do to house prices. \$3 billion hurriedly ear-marked for our "health" (actually, sickness) sector. Why not ask and act on why so many of us are unfit and unwell? \$300 million more for the police, why so much crime? A ten-year \$28 billion spend-up on transport infrastructure in Auckland, why so many trips? Could active demand management improve the situation at a fraction of the cost? Against these whopping numbers, the \$6 million cut in Tourism New Zealand's promotional budget is just a tiny step in the right direction.

Tim Hazledine is a professor of Economics in the Business School.

Hirini Kaa: New money no cure for old pain for Māori

This budget is Māori coming up gasping for breath. But the old weights that were tied firmly around our feet are still there, waiting to pull us back down. Some of this budget is crucial buoyancy. The Prime Minister's visit to the north was a powerful beginning for this government, and the Provincial Growth Fund addresses the promises made in the north and puts kai on the table in Te Tairāwhiti and other areas of immense need. Injections of funding for health, housing, welfare and education are going to help address the presenting crises for Māori, even though it retains some of the stigma around beneficiaries in spite of claims of manaakitanga. Regardless, the old weights of colonisation remain, however rusted they may be. The \$300 million in extra funding for police comes regardless of the police policy to reduce "unconscious bias" (racism) not working so far – and the impacts will be felt hard in our communities. The Waikeria mega-prison could still go ahead as New Zealand's latest living statue to colonisation.

The Government's innovation in the form of the Crown/Māori Relations Portfolio is a nod towards the Waitangi Tribunal's magnum opus report *Wai262 Ko Aotearoa Tenei* and fulfilling the potential of Te Tiriti o Waitangi post settlement. However it is just that: a nod. The

risk is this innovation becomes a messaging exercise to keep the Māori seats in thrall. And there is noticeably no significant mention of Whānau Ora, the Māori Party-led experiment in cutting those weights away. As noted, this is a problem as old as New Zealand. Once in power, governments of all stripes believe ideologically in the power of the State. And in Māori experience, that State has been a weight.

Dr Hirini Kaa (Ngāti Porou, Ngāti Kahungunu and Rongowhakaata) is a lecturer in History in the Faculty of Arts. Originally published in The Spinoff.

Susan St John: Why aren't the poor more of a priority?

Let's be clear, the family poverty inherited from the last decade of entrenched poor policies, sheer neglect or deliberate attacks on living standards won't be fixed overnight.

The Budget delivers much to applaud: better access for low income families to primary healthcare; housing; social services, and critical infrastructure. But does it really show a grasp of the enormity of the income and wealth gaps?

Grant Robertson talked of surpluses and debt reduction to future-proof the economy for future shocks. We have a massive social shock of unsustainably low incomes that needs urgent attention. An earthquake might dislocate society in an instant, but this social shock has crept up on us with nonetheless comparable significant and disruptive effects.

The budget speech insists: "Our economy must be more inclusive, too. This means a society where everyone has an equal chance to fulfil their potential, to contribute, and to live meaningful, connected, healthy and fulfilling lives."

The 140,000 children that live in families under the very lowest of poverty lines need inclusion. They will be helped only marginally in July's families package. These families can't wait for tax and welfare working groups to report next year.

Susan St John is an associate professor of Economics at the Business School. Originally published in The Spinoff.

