



TWO NEW DOCTORS

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WELLINGTON OFFICE

A new office for UniServices and for the University had its official launch in Wellington on 19 July. The office, which opened quietly earlier this year, is providing a great opportunity to raise the University's profile in the capital, create hot desk space, provide flexible accommodation for some of our programmes and reduce costs for travel around the city. It includes several meeting rooms, including one large enough to host training or a seminar for up to 40 people.

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KEEPING US SAFE

Talaloa Leau (known on campus as Tala) was born in Samoa and first came to New Zealand with a dancing group from her village Manono. Tala is now the mother of eight children, aged between 20 and 36, and is one of 32 Unisafe Security Officers and one of only two females currently on the security team. Read more about Tala's life, work and achievements in "My story", which profiles a different member of staff in each issue of *Uninews*.

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EQUITY IN ACADEMIA

The under-representation of New Zealand women in academic leadership is a global phenomenon. Recent New Zealand research shows that men graded A and B in the PBRF are three times more likely to be professors than women with the same PBRF grade. Kirsten Locke from the Faculty of Education and Social Work, who is currently leading a comparative research project on gendered career trajectories in Danish and New Zealand universities, gives an opinion on this.

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NEW WRITING GUIDE

A new edition of the *University's Writing Guide* 5.3 has been produced by Publications and the Writing Guide Committee. The guide is a comprehensive reference document providing information about writing for the University, both for printed publications and for the web. It covers general but not academic writing and includes things like University terms and how they are used. It also includes information on culture and gender, for example specifying University style in the use of Māori language.



WOMEN IN IT

The 2016 Women in IT conference will be held at the University on Monday 29 August. On the theme of "Making a Difference", the conference will bring together University IT professional staff with students, academics and alumni, to further build the community for women in IT. It will also provide a forum to unlock the possibilities of a career in IT across multiple disciplines. Respected speakers from the industry will talk about their careers and the support for women in IT. Open to men and women. www.auckland.ac.nz/womeninit



LABOUR PARTY CENTENARY

Our former Prime Minister and current UN Secretary General contender Helen Clark features in the General Library's Special Collections display celebrating the New Zealand Labour Party (NZLP) centenary. The country's oldest surviving political party, the LP was formed at a conference of the United Federation of Labour, Social Democratic Party and local Labour Representative Committees in Wellington on 7 July 1916. The display explores the formation and early history of the NZLP.



GET TANKED ON CAMPUS

TANK serving healthy, fresh, accessible and delicious food options from smoothies to wraps and salads will open on the City Campus in mid-August. This New Zealand-owned, family-run business has been revolutionising fast food since 2001. Meanwhile the University's Retail Services listened closely to the feedback and suggestions made by the University community and are delighted that they are able to offer and encourage healthy options on campus. TANK will be located in The Quad, outside the Sport and Rec Centre from mid-August.



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COVER PHOTO: Chancellor Ian Parton (left) and Vice-Chancellor Professor Stuart McCutcheon (right) with the University's two new recipients of honorary doctorates: Richard Aitken (second from left) and Charles Bidwill (second from right).

Photo: Richard Ng

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NEW HUB IN THE CAPITAL



A new office for UniServices and for the University of Auckland had its official launch in Wellington on 19 July.

Among those present were Hon Steven Joyce, Minister for Economic Development, Professor Stuart McCutcheon, University Vice-Chancellor, and Dr Andy Shenk, CEO of Auckland UniServices Ltd.

The office, which opened quietly earlier this year, is providing a great opportunity to raise the University's profile in the capital, create hot desk space, provide flexible accommodation for some of our programmes and reduce costs for travel around the city. It includes several meeting rooms, including one large enough to host training or a seminar for up to 40 people.

The new office brings together the University's Wellington-based teams – including members from Conectus, the Centre for Professional Learning/Team Solutions and the new Government Business Development Manager.

All are now at Level 8, 38 Waring Taylor Street (the Petherick Tower).

The building is in the same block as MBIE, Internal Affairs and SUPERU (a government agency that aims to increase the use of evidence-based research in the social sector so that better decisions can be made).

Stuart stressed the commitment of the University and UniServices to working with the New Zealand Government to increase the impact and economic returns from our Science and Innovation systems. He underlined the importance of evidence-based research for the future of New Zealand.

Steven Joyce spoke of the high significance of commercialisation and of the role the University and UniServices are playing in increasing business investment in research and development; improving international connections; and encouraging innovation.

LIGGINS TURNS 15

For 15 years the Liggins Institute has been researching how early life events, starting even before conception, influence our likelihood of developing diseases such as diabetes, obesity and coronary heart disease in adulthood. The focus is on a healthy start for a health life.

They're celebrating this milestone with a public lecture and cocktail reception and all are invited.

Distinguished Professor Jane Harding, a specialist in fetal and neonatal care, is among the speakers. She made international headlines with a treatment her team developed to prevent brain damage in newborns, now standard practice in New Zealand.

Molecular biologist Dr Justin O'Sullivan, a senior research fellow at Liggins, will give a mini-lecture about epigenetics and how the structure of a genome can influence long-term health outcomes.

Other frontier science discussed will be ongoing studies into the effect of stress hormones on breastmilk, and into a novel therapy using Viagra to improve fetal growth.

Wednesday 10 August, 6pm, Lecture Theatre 007, Faculty of Medical & Health Sciences, Building 505, 85 Park Road, Grafton, Auckland.

www.liggins.auckland.ac.nz

Note this event is now fully booked.

Photo above: Left to right are Dr Andy Shenk, Associate Professor Nikki Turner, Hon Steven Joyce and Professor Stuart McCutcheon.



NEW ICT LAW CENTRE

The New Zealand Centre for Information and Communications Technology (ICT) Law was launched at Old Government House last week.

Led by retired District Court Judge, Dr David Harvey, the new centre forms part of the Law School at the University of Auckland.

The centre has been established to study and consider the implications of ICT within the context of the law, technological developments, and its impact upon society.

"The centre is a specialist hub," said Dr Harvey. "Information and communications technologies are becoming more and more a part of the everyday life of New Zealanders. The impact of these new technologies on the law and vice versa need to be examined," he says

The centre has three main strands of activity. The first is the development of teaching programmes for students and law practitioners to keep them up-to-date with new legal developments in the ICT field.

The second strand is in the field of research and the development of ICT policy based on a solid evidential foundation. Projects include the use of technology to assist with access to the law as well as an examination of the operation of the Harmful Digital Communications Act.

The third strand is to design and develop an on-line electronic moot courtroom as a teaching facility for students, as an advocacy training centre, and as a place where lawyers, judges and court staff can familiarise themselves with new technologies for use in the Courtroom.

To find out more visit:
www.law.auckland.ac.nz/ICT

Photo: Dr David Harvey

HOOD FELLOWS

Professor Eamonn O'Brien from the Department of Mathematics in the Faculty of Science is one of three University academics who have won outgoing Hood Fellowships.

Eamonn is well recognised internationally as a leader in computational algebra and is an outstanding mathematician with a strong track record of research activity. He will use his fellowship to collaborate with experts at four universities in the UK: Imperial College, Oxford, Cambridge and Warwick, each dedicated to a specific issue, including two long-standing open problems in group theory.

Our two other outgoing Hood Fellows are Professor John Montgomery, Department of Marine Science, and Professor Christian Hartinger, School of Chemical Sciences. John will use his fellowship to extend his on-going collaboration with Professor Bodznich at the Marine Biological Laboratory at Woods Hole, UK. Christian will collaborate with the University of



Cambridge and Professor Paul Barker - world leader in metal-based anticancer agents.

Incoming Hood Fellowships were awarded to Professor Jizhong Zhou, University of Oklahoma; Professor Keith Syrett, Cardiff School of Law and Politics; Professor Martyn Goulding, Molecular Neurobiology Laboratory, The Salk Institute, USA; Professor McGowan (accompanied by Associate Professor Jane Danielewicz), Department of English and Comparative Literature, University of North Carolina-Chapel Hill, USA,

EDUCATION STUDENT TO RIO



Third-time Olympian, Football Fern vice-captain and University student Katie Duncan headed to Rio in late July with the national women's team.

The 28-year-old defensive mid-fielder is three years through a four-year Bachelor of Physical Education degree at the Faculty of Education and Social Work. She started playing football at four, getting plenty of encouragement from her parents, who coached her Hamilton-based team. She says "mental strength and self-respect" are a key part of her success.

Known as Katie Hoyle (nickname, 'Hoylie'), Katie married fellow New Zealand footballer Priscilla Duncan in 2014. The pair moved to Switzerland together, where Katie played for top Swiss team FC Zurich and Priscilla worked in the media for FIFA. She has also played professional seasons with Notts County in the UK, Melbourne Victory in

Australia and SC 07 Bad Neuenahr in Germany. With 115 caps, she is the second most capped player in the Ferns, featuring in all of New Zealand's three matches at the 2015 FIFA Women's World Cup in Canada.

Katie has managed to fit studying for her degree in between her professional commitments and intensive training, gym and yoga schedule, and is hoping to do her final year in 2017.

"I'm looking forward to getting back into it, I really like the practical side of the degree, learning how to teach sport, going out on practicums in the schools and working with children."

With a degree under her belt, she says her future after retiring from the professional game is open-ended, with teaching, personal training and coaching all possibilities. In a tough draw, the 17th FIFA-ranked Football Ferns will face the defending Olympic champions USA in pool play, as well as Colombia (ranked No. 24) and France (No. 3) when their campaign begins on 3 August in Belo Horizonte.

At the 2012 London Olympics, the Ferns reached the quarter finals but as a stronger and highly experienced team, are hoping to make it right to the final in 2016.

SHAPE OF THINGS TO COME

The Ballot Box 2016 series, developed by the Business School, will bring together preeminent speakers to inform debate and challenge thinking about issues that will shape Auckland's future. Developed to look beyond the three-year election cycle and encourage an informed conversation, this public series comprises three separate events, each looking at an issue of critical importance to Auckland.

The first, on August 30, will look at how we can foster a more inclusive Auckland. The line-up features independent economist Shamubeel Eaqub; Rangimarie Hunia, director of the property and investment arm of Ngāti Whātua Ōrākei; Associate Professor of Economics Susan St John, and Alan Johnson, the Salvation Army social policy analyst. Expect lively discussion of how the social and economic impact of inequality threatens the city's future prospects, and what can be done.

The second event, on September 7, will interrogate how Auckland can, and must, become a crucible for innovation. Speakers will include inaugural CEO of Callaghan Innovation Dr Mary Quin.

Finally, on September 22, sustainability takes centre stage. Auckland is highly vulnerable to the effects of climate change, which will affect the region's economy, infrastructure, natural resources, biodiversity, and quality of life. High-profile businessman Michael Stiassny is among leading thinkers who will discuss transitioning Auckland to a high-growth, low-carbon eco-economy.

See www.theballotbox.auckland.ac.nz

OUR OLYMPIANS

The University will be well represented at the Rio Olympics. Students going are as follows: Eliza McCartney, Pole Vault (Science); Dylan Schmidt, Trampoline (Commerce); Theresa Fitzpatrick, Sevens (Medicine); Sione Molia, Sevens (Science); Pippa Hayward, Hockey (Law/Arts); Stacey Michelsen, Hockey (Law/Business); Katie Duncan, Football (Education).

Alumni going are as follows: Ryan Archibald, Hockey (Arts/Business); Devon Manchester, Hockey (Arts/Business); Petrea Webster, Hockey (Education); Sally Rutherford, Hockey (Science); Sharika Baker, Sevens (Education); Mahe Drysdale, Rowing (Business); Peter Taylor, Rowing (Business); Kayla Imrie, Canoe (Science).

TWO HONORARY DOCTORATES AWARDED

Two leading businessmen, who have contributed much to the University, were awarded honorary doctorates at a special ceremony on 23 June.

Internationally-successful entrepreneur and founding donor to the Business School's Entrepreneurial Challenge, Charles Bidwill was awarded a Doctorate of Laws for his philanthropy towards the University.

Alumnus and Executive Chairman of the Beca Group, Richard Aitken was awarded a Doctorate of Engineering in recognition of Beca's exceptionally strong relationship with the University under his watch.

The University's Public Orator, Professor Paul Rishworth QC, delivered eulogies for both men at a ceremony at the Fale Pasifika. Here are the edited versions and responses.



CHARLES BIDWILL

“Charles Bidwill left school and started as a stockbroker in Auckland, soon dropping out of his University of Auckland commerce course to concentrate on learning his new profession. After three years, he set out on an American OE, combining travel with stints at the local offices of Merrill Lynch. In 1965 after time in London and an English stockbroking firm, he returned home and became the youngest member of the NZ Stock Exchange. A foretaste of the business entrepreneurialism to come was his underwriting the float of Radio Hauraki in 1969 when the pirate radio station made an end-run around the state broadcasting monopoly by beaming its radio signals from outside the 12 mile NZ territorial limits,

Increasingly Bidwill became a deal-maker – seeing opportunities in acquiring and restructuring businesses. With a syndicate of investors he bought Tappenden Motors, then whitewear manufacturer Atlas Majestic. As market deregulation arrived in the mid 1980s Ceramco Corporation was formed, a public company under the control of Messrs Bidwill and Alan Gibbs, with diverse holdings that included

lingerie manufacturer Bendon. In 1992 Bidwill was the NBR's inaugural New Zealander of the Year. But it was not all business: his interest in sport saw him join with others in establishing the NZ Sports Foundation to support elite athletes. Significantly, he did this with Douglas Myers. By 1997, having sold out of Ceramco, Bidwill and his wife Sue relocated to London where he retained his interests as an investor and trader.

Charles Bidwill has made a successful life out of spotting opportunity, not just for himself, but also for others. His underwriting of Radio Hauraki served as a sort of rallying cry for disentangling the overregulation that served purposes no longer relevant – why a state monopoly on broadcasting?

As a founding donor to the Business School's Entrepreneurial Challenge, Bidwill has given millions of dollars to help small to medium-sized businesses grow their business, particularly into overseas markets. As an entrepreneur he is emphatically not afraid of failure, but it doesn't take long to see that he has been astute to make failure very rare indeed. He is an exemplar of the best of his generation and through his philanthropy and that which it inspires, may his success be carried on down to new generations of students.”

In responding Charles Bidwill stressed that “Entrepreneurism is about having a go and taking a risk. If the economy doesn't have people taking risks, then the economy doesn't progress. Have an idea,” he told his audience. “Take a risk and have a go.”



RICHARD AITKEN

Richard Aitken is one of New Zealand's most prominent engineers. He joined Beca in 1965, while still in the final year of his Bachelor of Engineering degree at Auckland. Then came a masters at the University of Sydney on steel frame buildings, followed by an OE with a London consultancy before returning to Beca. An extraordinary career has since seen him hold numerous leadership positions within Beca, including Managing Director for New Zealand from 1995, Chief Executive from 2000, and

Executive Chairman of the Beca Group since 2009. In that time, Beca has grown to 3000 employees in 19 offices across New Zealand, Asia and the Pacific.

Under Richard's leadership Beca was in 2011 voted New Zealand's most reputable organisation, beating out Air New Zealand. It has been Deloitte's New Zealand Company of the Year, and was awarded International Business of the year by New Zealand Trade and Enterprise.

Key to Beca's success is its people and the steps the firm takes to retain talent, and provide pathways for them all over the globe. Beca takes around 70 graduates a year, the vast majority of them from the University.

But Richard's influence goes wider. Sought after for his expertise, he holds external directorships in numerous companies and joint ventures, as well as advisory groups. He is a director of Auckland Council company Panuku Development Auckland Ltd, for example, and chaired the high-level Construction Industry Strategy Group from its establishment in 2010 through to March 2015.

As part of Beca he has delivered infrastructure projects in New Zealand and Australia worth billions of dollars. The Melbourne Desalination plant alone was a \$4 billion project; the Waterview motorway project \$1.4 billion.

Engineers leave their mark on the world, and in the case of Richard Aitken that mark comprises the massive organisational contribution he continues to make to the company he leads as Executive Chairman, to the numerous important projects it has handled, to all his other directorships, and to his relationship with this University. Partnering with its community is the lifeblood of a major research university like Auckland, as is retaining links with its own alumni. Richard Aitken and Beca are exemplars of this partnership.

In reply Richard spoke of Engineering as “an exciting profession. An opportunity to solve problems and create outcomes.

“Would I do it all again?” he asked. “Yes and with the same people. We're a people's business. That's what makes Beca strong.”

Photo this page: Charles Bidwell and Richard Aitken receive their honorary doctorates from University Chancellor Ian Parton.

MY STORY

STAFF QUESTIONS AND ANSWERS



TALALOA LEAU

Talaloa Leau (known on campus as Tala) is one of the University's 32 UniSafe Security Officers and one of only two females currently on the security team.

Tala was born in Samoa and first came to New Zealand with a dancing group from her local village Manono. She is the mother of eight children aged between 36 and 20. One son, Soo, has a Bachelor of Engineering from the University and her daughter Rawinia is studying for a Social Work degree at the Faculty of Education.

Tala is on her own and last year her sons bought her her first home in Weymouth. After working in a variety of jobs including as a nurse in rest homes, Tala trained as security officer with Asia Pacific in Papatoetoe. From there she worked for six years as a security officer and supervisor in cinemas across Auckland. In September 2004 she was employed at the University and has enjoyed being here ever since.

WHAT DID YOU LOVE DOING AS A CHILD?

I left my parents when I was five years old and grew up with my uncle because my parents were in the country and that's what we do in Samoa, living with relatives. I loved reading as a child. I remember reading *Snow White* and *Jack and the Bean Stalk*. We played basketball. I loved Sunday school and I loved going to church. We used to play cricket too and four square. I had eight siblings: five girls and three boys. My eldest

sister passed away at five, and my youngest sister was stillborn.

I am the only one in New Zealand out of my biological family but my brothers' and sisters' kids are here. One of my sons is at Theological College in Samoa.

WHAT WAS YOUR FIRST JOB?

In Samoa they don't do what happens here where you go and look for a part time job during school. After school finished I went to the School of Nursing in Samoa. Unfortunately I didn't finish. I just did two years and then I had to leave because I had my first child. After I had my son I worked as a shopkeeper in a shop in Apia selling ice-cream, cookies, that sort of thing – you know like a café here.

WHO WAS YOUR BEST TEACHER?

When I was in primary school our Principal by the name of Pese was the best one.

At College at the Catholic Church, Sister Alfonso was the best teacher in Form 1 and Form 2. She was a really good nun, she was just like a mum, a mother. And then Miss Jones was a lovely person and she took us for PE and then Mr Sitanilei. He was very funny.

IN JUST ONE SENTENCE DESCRIBE THE PURPOSE OF YOUR PRESENT POSITION

As security officers we are the ears and eyes of the University. We look after the staff, we look after the students and we look after the University assets/buildings.

WHAT DO YOU LOVE MOST ABOUT THE JOB?

The people around the University. I love being with people and around people. I love the management. I love my boss Phil Kirkham. He's a lovely, lovely person. Some of the students I treat like my own. I talk to them like I do my own kids. This is the best security job. This is me. Where else can you get your uniform for free? [laughs]. They provide us with everything: belts, socks, shoes. The most important thing is the management. If you've got a good management [like here], then it's no problem at all!

DO YOU BELIEVE WHAT YOU DO CHANGES LIVES?

Yes. By being on campus I find myself helping students in unexpected ways. I will talk about one example. There was a boy and girl, students here, and they were about to break up. We had a call that a person was doing some silly things around the quad. So we came and found him sitting outside the Rec Centre. He was drunk and very upset. I said: "Hey calm down, what is your name? Ok just calm down." He was

saying his girlfriend doesn't want him. I started talking in Samoan to him. He was a Samoan. I believe talking in our own language can help create understanding. I got him to give me his girlfriend's cellphone number and I rang her down at Pacific Studies. I got her to come up to the Rec. Centre and they talked and they sorted it out. Someone had said call the police, but we didn't need that. If you talk to the students within your heart, like you talk to your own child, they can feel it as well.

The following day the couple came looking for me with a box of chocolates. I felt proud of myself for that.

WHAT HAVE YOU ACHIEVED THAT YOU ARE VERY PLEASED ABOUT?

I am the sort of person who has a very soft heart. I can love anyone. I can do anything for anyone. I am pleased with that. Every time I come across a student in pain or even a homeless person on campus my heart goes out to them and I try and help them.

This was the gift I was gifted with and I am really pleased it has helped me help a lot of people.

WHAT DO YOU ENJOY DOING WHEN YOU ARE NOT WORKING?

I don't drink. I don't smoke. I don't gamble. I go to church on Sundays.

I enjoy doing my flower garden. I enjoy being with my granddaughter. She and her parents live with me at the weekends, Friday and Saturday nights. Her name is Emelynn and I love her more than anything.



Tala with her granddaughter Emmelynn.

DID YOU KNOW



... our Graduation Office has transformed their processes as a result of the University's Continuous Improvement Incentive Award Scheme.

Up until 2014, the Graduation Office prepared and posted approximately 5,000 graduation packs to graduands. The pack contained the ceremony number, ceremony booklet and guest tickets.

Niall Redmond, Team Leader, Graduation Office, describes the process of assembling the packs as "like a conveyor belt", starting with counting the tickets through to sealing the envelopes. This was all done on a large table, with the envelopes handed down the line for each item to be placed inside. The seven-step process took a day to complete, with the help of temporary staff.

The work didn't end there. Once the packs were posted, the Student Contact Centre would receive an increase in calls from students who hadn't received their pack. This was due to the student not updating their contact details or the pack simply getting lost in the mail. Having no way of tracking the missing pack, the Graduation team would issue another one.

Over the years, the Graduation team had made various attempts to change the method of ticket production. Finally, in 2014 they collaborated with the Maidment Theatre to introduce e-tickets, which were successfully trialled at the September 2014 Graduation ceremonies.

By now the desire to make improvements had gained momentum and the work continued. The Graduation team focused next on making the

ceremony booklet an e-book, sent out with the e-tickets to a student's University email address.

And for the other component of the pack, ceremony numbers were made available for pick-up from designated areas on Graduation day.

The benefits of the continuous-improvement changes is a reduction in the number of student queries regarding missing packs; tickets no longer required can be cancelled and reissued to students who have requested additional tickets; the Graduation Office can now accurately forecast ticket numbers and prevent over-allocation. There are savings in staff time, as the improved process now takes only a few hours; and savings from printing and posting costs.

Niall says that the changes the team introduced shifted their thinking on continuous improvement, which in turn has led to further improvements, not to mention the fun way they spent their team prize - a Red Balloon voucher. The team participated in a high-ropes adventure exercise at Woodhill Forest. Says Margaret Allen, Manager Scholarships and Graduation: "It was an amazing experience, great team-bonding day and challenged us all in more ways than one."

From left to right: Margaret Crannigan Allen (Manager Scholarships and Graduation), Junior Isara Niall Redmond (Team Leader, Graduation), Emily Thyberg, Jade Huang

WHAT'S ON CAMPUS

POPULAR MUSIC SHOWCASE

11 August, 7-9.30pm

Venue: Level one, Kenneth Myers Centre, 74 Shortland Street

Host: School of Music

This concert is the major student event on the School of Music's popular music calendar and will showcase current students performing their original works.

The event is supported by MusicWorks, KOG Studio, Roundhead Studios and BFM. Admission is free.

The contact email address for the concert is creative@auckland.ac.nz

US ELECTIONS

12 August, 12.05-12.55pm

Venue: Fale Pasifika

Public event, Registration essential

See www.arts.auckland.ac.nz

With the entire world waiting for the American people to pick their next Commander and Chief, the stakes are high. The candidates for President of the United States have presented what seems like contrasting visions for US foreign policy. But is US foreign policy really so malleable that one single person can dramatically change course? Join Ambassador (Ret.) Derek Shearer to discuss the 2016 US Presidential elections and what is at stake. www.arts.auckland.ac.nz

SCIENCE AND UNCERTAINTY

Robb Lectures, 15, 17, 19 August, from 7.30pm

Venue: Engineering Building 401, Room 439

Free, all welcome

Science, and its product technology, are deeply woven into every part of our modern lives. How can we allow a wider participation in what is arguably the greatest adventure of our species? Professor Stuart Firestein Chair of Columbia University's Department of Biological Sciences (where his laboratory studies the vertebrate olfactory system) will do his best to explain in a series of three lectures.

For further information see www.auckland.ac.nz/robb or phone 09 923 6669.

RESEARCH

WHAT AM I DISCOVERING?



ABOUT KEEPING VICTIMS OF FAMILY VIOLENCE SAFE

Associate Professor Julia Tolmie researches in criminal law. She was on the Law Commission's expert panel for the reference that produced the report, *Understanding Family Violence: Reforming the Criminal Law Relating to Homicide*. Here she looks at the Law Commission's proposed changes to self-defence law and suggests what we need to do to keep victims of family violence safe.

If a person was taken hostage and tortured by terrorists and then used a weapon against one of the terrorists to escape, most people would have no hesitation in saying that they were acting in self-defence.

We would probably consider that they had acted in self-defence even if they used more force than was strictly necessary because of their feelings of terror and panic at the time.

And while nobody deserves to die a violent death, if the use of a weapon resulted in the death of the captor we would consider that the terrorist had created the dangerous situation and therefore, in part at least, authored their own destiny.

So I struggle to understand some of the reactions to the Law Commission's suggestion that the law on self-defence be modified so that an imminent threat is not required in circumstances where a victim of family violence kills their abuser in self-defence.

Obviously the defensive force still needs to be judged by a jury to be reasonable. The position is not, as some have suggested, that the victim of family violence becomes the judge and jury themselves in deciding whether they can use violence against another.

I believe that the issue for battered women in New Zealand is deeper and more difficult to address than simple law reform.

In most instances where women who are

victims of family violence use lethal force against their violent partners, they are backed up in the kitchen – either in the process of being beaten or in an escalating situation of risk. They grab a kitchen knife and inflict one or (at the most) two stab wounds.

In many instances this takes place against a history of chronic abuse that spans a significant period of time – in some cases decades.

In fact, these are situations where the women are facing an imminent attack but juries do not generally acquit on the basis of self-defence.

It is my view that juries do not acquit because they believe that the women are partially to blame for being in the violent relationship to begin with. There is the perception that a reasonable woman, when she realises that her partner is violent, separates from him.

This, of course, fails to factor into account the many complexities of peoples lives – including the fact that trauma is the normal human response to being the victim of violence.

I believe that the essence of the problem victims of family violence have in claiming self-defence, is that we assume that what we, as a society, currently have to offer women in these situations is effective and will keep them safe. We therefore think that it is appropriate to blame victims of family violence for their predicament.

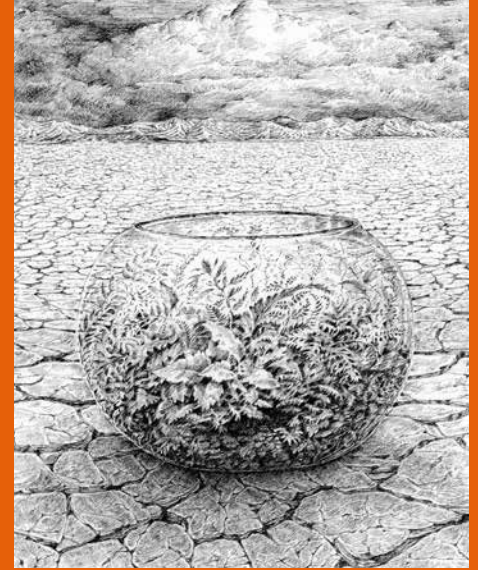
The reality, however, is that we do not have properly designed safety responses for our most high-risk family violence victims. Victims can experience that when they reach out for help their situation does not become safer and – tragically – in some instances it becomes infinitely more dangerous.

The reality is that women are approximately three times more likely to be killed by their partners and that almost 50% of those who are killed, are in the process of leaving or have left their partner. In other words, attempting to terminate the relationship escalates the risk of being a homicide victim.

What we need are better safety responses by the family violence system and this is why the New Zealand Family Violence Death Review Committee in its most recent report has proposed an integrated family violence safety system.

Given that a significant proportion of women who kill their male partners are the primary victim in that relationship, having a response to family violence that is effective in keeping victims safe would not only save women's lives – it would also save men's lives.

In other words, if we are concerned about women killing their male partners let's focus on providing them with effective options for safety.



Art & Nature

University illustrator and graphic artist Vivian Ward's work features in a group exhibition currently on until 13 August at Solander Art Gallery in Wellington.

Vivian, who works in Biological Sciences with researchers producing material for teaching and publication, is one of four Australasian artists in an exhibition called *Green Spaces Art & Nature*.

"My work has often involved environmental concerns," says Vivian. "In various ways these works [in the exhibition] look at the encapsulation of green spaces within coloured and managed micro landscapes and at the translation of nature into artefact.

Vivian has a Master of Fine Arts from Elam and has been exhibiting since the early 1980s. In 1999 she spent two and a half weeks in Antarctica at Scott Base and at Cape Royds as a field artist/technician with a research group from the University (looking at the physiological effects of local pollution on specific Antarctic fish species). She has also worked as an artist at Leigh's Marine Laboratory drawing sponge and marine algae species for the purposes of identification and publication, as well as drawings describing marine species and habitats for educational brochures.

Above: *Terrarium*. Below: *Vanishing point*. Both ink on paper (framed), 200x240mm, each from an edition of 1, 2016.



YOUTH MENTORING SCHEME



Kelsey Deane (left) and Pat Bullen

In a first for New Zealand, at-risk teenagers excluded from mainstream education are set to benefit from an innovative youth mentoring scheme.

Due to start in July 2017, around 25 young people enrolled in alternative education in West Auckland will receive 48 hours of mentoring over a 12-week period from student mentors, counsellors and social workers at the University of Auckland's Faculty of Education and Social Work in Epsom.

Each young person will then be supported to move into other social services, educational or employment opportunities.

Called Campus Connections Aotearoa, the scheme has recently received \$455,000 from the Ministry for Social Development, the Vodafone New Zealand Foundation and the Fletcher Trust.

It will be led by Drs Pat Bullen and Kelsey Deane, who specialise in youth development and mentoring in the faculty.

Spread over three years, the funding will allow them to set up a therapeutic programme involving third-year social work students mentoring teenagers who have fallen out of the system for a variety of reasons. The scheme uniquely combines intensive one-to-one mentoring with group-based activities and on-site therapy.

The programme was inspired by the Campus Connections initiative at Colorado State University in the United States, one of the places Pat was able to visit in 2014 after receiving a year-long \$90,000 Vodafone World of Difference Fellowship to further her expertise in this area.

After seeing how successful it was, Pat and Kelsey were determined to introduce it here.

"Youth mentoring, if done well, can be life-changing," says Pat.

"Campus Connections will provide a wrap-around service that simultaneously addresses the social, emotional, and educational needs of vulnerable young people, in a safe, well-supported and welcoming environment."

She says the NZ Youth Mentoring Network has identified a significant service provision gap for high-risk youth, particularly those involved in alternative education and Campus Connections Aotearoa will help to fill this gap.

Pat and Kelsey are delighted with the continued support from the Vodafone NZ Foundation (\$220,000), Fletcher Trust (\$20,000) and the \$215,000 from Youth Minister Nikki Kaye, announced on Friday.

"We are incredibly grateful to receive this funding," says Pat. "I'm also really humbled because Minister Kaye's three-year commitment demonstrates her belief in the value of mentoring and in the University's ability to successfully develop and deliver the programme."

She says the money will allow her team to create a comprehensive programme adapted to the New Zealand context.

As well as supporting vulnerable young people, Campus Connections Aotearoa will provide opportunities for University of Auckland students studying counselling, social and youth work to experience authentic youth mentoring, case management and transition support.



UNINews highlights some of the University research milestones that have hit the headlines in the past couple of months.

BETTER ACCESS NEEDED

Researcher, Dr Corina Grey had wide coverage of a new study that found that Māori and Pacific New Zealanders are at a greater risk of heart disease than other ethnicities and that there is a need for better access for Māori and Pacific Island families to healthcare in order to lower death rates from heart disease. Coverage included both major television stations and several radio stations.

SAFETY FOR INFANTS

AA story in the *Weekend Herald* on the use of wahakura or pepi-pods (a portable flax woven bassinet) to prevent Sudden Infant Death featured comment from Professor Ed Mitchell (Paediatrics), and was followed up with news coverage on Radio NZ and an interview on RadioLive.

TIMELY ANALYSIS

Senior Professor Prasanna Gai from the Department of Economics says we're experiencing the confluence of three factors globally: low productivity growth, high debt levels and economic and political uncertainty. The resultant "protectionist discontent" historically follows financial crises. Politicians have underestimated the consequences and the duration of a financial cycle gone wrong and they have not self-corrected along the way.

AUSTRALIAN ELECTIONS

Associate Professor Jennifer Curtin from Politics and International Relations commented on the Australian elections (both before and after the votes were counted) for several radio and television shows, including Sunday Morning with Wallace Chapman and the Paul Henry Show. After the close result was announced she spoke on Turnbull's one-seat majority; the impact of Tony Abbott; the likelihood of a plebiscite on gay marriage; the fact that Turnbull hadn't won a mandate to govern.

NAME SUPPRESSION

Professional Teaching Fellow Dr Bill Hodge comments on the number of New Zealanders receiving name suppression following the recent law change increasing the threshold of harm caused by identification from "undue hardship" to "extreme hardship".

FROM THE COLLECTION

ART COLLECTION



Waste is worse than loss... The scope of thrift is limitless. – **Thomas A. Edison**

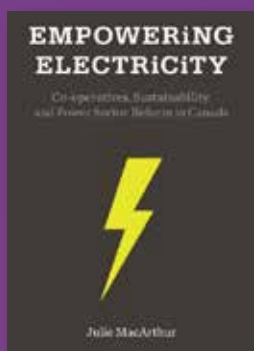
The second hand shop is a classic part of New Zealand rural society. Objects still intact must not be wasted and thus must be re-sold, recycled and re-loved. This fear of waste intensified during the war effort when families left at home needed

to make the most of what they had when income was scarce. This 'make do and mend' mentality was integrated into Kiwi culture and thus saw the rise in popularity of second hand shops. However, due to the increase of consumerist culture and gentrification, the archetypal New Zealand second hand shop is now under threat.

Allan McDonald aims to capture a layer of New Zealand's history that is extremely vulnerable. He passionately documents buildings and interior spaces before they disappear or change beyond recognition. Taking on an archival role, he notes the precise time and place when the picture was taken. McDonald aligns himself with the late nineteenth-century Parisian photographer, Eugène Atget, who recorded street scenes in Paris at a time of significant change in architecture due to the modernisation of the city. Included in the 2010 exhibition *Something/Nothing* at Anna Miles Gallery (Auckland), Greymouth (second hand shop), captures typical New Zealand. The definitive colouring of the paint divides the space into three disparate parts: sea, land, and clouds. These elements remind the viewer of the space outside of the interior: Aotearoa, The Land Of The Long White Cloud. Native wildlife is represented through the prominent positioning of the crayfish and the Maui dolphin, all of which allude to the natural habitat of New Zealand. The combination of the fishing rods and the landscape painting symbolises the great outdoors, a central aspect of a classic kiwi lifestyle.

In many ways, this scene is reminiscent of a museum display that includes various items from different time periods, each carrying their individual stories. The visual chaos forces the viewers eye to dart from object to object, resulting in a quaint shambolic quality. The camera has been angled upwards to focus on the way store owners have

WHAT'S COMING OUT



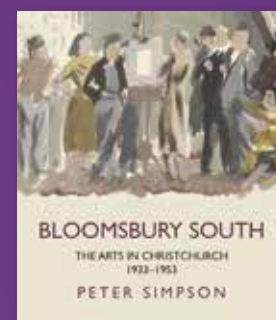
EMPOWERING ELECTRICITY

In *Empowering Electricity*, Dr Julie MacArthur of Politics and International Relations tackles community-driven energy projects in Canada. Canada is known for being an energy-producing nation — with much attention being paid to the Alberta tar sands and their large carbon footprint. This book looks at a very different part of the Canadian energy sector: the hundreds of renewable energy co-ops that have sprung up across the nation. These co-

ops are democratically structured, community-based organisations that use sun, wind, rivers, tides, and plant and animal waste as sources of local power generation. The book is the product of ten years of comparative research across Canada, as Julie investigated the idea and practice of energy democracy. She focused on cooperative enterprises as a particular manifestation of local engagement in the sector — where communities come together to produce, transmit, buy and sell renewable power.

BLOOMSBURY SOUTH

For two decades in Christchurch a cast of extraordinary men and women remade the arts. Various between 1933 and 1953, Christchurch was the home of Angus and Bensemann and McCahon, Curnow and Glover and Baxter, the Group, the Caxton Press and the Little Theatre, *Landfall* and *Tomorrow*, Ngaio Marsh



were deeply intertwined and where artists developed a powerful synthesis of European modernist influences. In this book, Dr Peter Simpson (formerly associate professor in the Department of English, Drama and Writing Studies) tells the remarkable story of the rise and fall of this Bloomsbury "South" and the arts and artists that made it.

and Douglas Lilburn. It was a city in which painters lived with writers, writers promoted musicians, in which the arts and artists from different forms

attempted to attract customers by hanging unusual items on the wall: underwear, model animals, vintage clocks and steering wheels. Household items are haphazardly placed on antique furniture, piled on top of each other to create a sensation of mayhem and liveliness. The flattened picture plane further confuses the viewer, which is juxtaposed by the extension of space evident in the landscape painting.

Human presence is suggested with the back of a man just visible at the left-hand edge of the frame. This second hand shop is still in use by the community, a comment on the social significance of local business in New Zealand. However, evidence of time and lack of finances is highlighted through the cracked ceiling and the patches of white paint. This is expected within a space like this but presents an unstable commodity in a technological world advancing at an exponential rate.

As well as documenting the old, McDonald predominantly uses the now "old-fashioned" film photography to produce his final works. Despite the extra labour compared to the ease of digital, he believes it is worth it to create an excellent photograph. "There's a richness of information with film that doesn't exist with digital. I love the freedom of digital but, for quality, film has got it."

Katie Skinner

Allen McDonald, Greymouth (Second Hand Shop) 2009

CARTER'S GUIDE

Carter's Guide to New Zealand Contract Law, by J W Carter, emeritus professor at the University of Sydney and John Ren, senior lecturer in the Department of Commercial Law at the University of Auckland, and published by LexisNexis, is a book that makes contract law easy to understand and apply by assisting in the identification, understanding and application of both the general and specific principles of contract law in New Zealand. It is

an ideal resource for any student or practitioner looking for a brief and straightforward introduction to the law of contract in New Zealand.



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ACCOMMODATION WANTED: Visiting scholar from the USA seeking family accommodations from September 2016 to June/July 2017. Priorities are access to good schools (our daughters are 15 and 9), public transportation and the University. We prefer a single location but are open to combining shorter term stays. Please contact Matt, zook@uky.edu



ACADEMIC EQUITY

Women and the academy – why the inequality?

The under-representation of women in senior academic leadership positions in the academy is a global phenomenon. Recent award winning New Zealand research shows that men graded A and B in the PBRF are three times more likely to be professor than women with the same PBRF grade.¹ The New Zealand university sector, it seems, is no exception to this global trend.

A cursory exploration of any of the eight New Zealand university websites produces a collection of statements that speak to each university's commitment to diversity, community, excellence, inclusion and equity. Yet figures from 2016 show that women comprise only 23 percent of all professors from these universities.² While the figures show an improvement from the 2012 data collected through the *Census of Women's Participation*³ where women comprised 19 percent of all professors, the incremental rise of roughly one percent per year signals gender equity in this category will take another 25 years - at least.

This surface growth is somewhat compromised when comparing figures gathered by the Ministry of Education in 2014⁴ that show women comprise 28 percent of senior academic positions, defined as professor and associate professor, with figures gathered in 2016 showing no improvement⁵. Even if the raw numbers have increased, the proportion of women in these higher-level university academic leadership categories has stagnated.

The New Zealand university sector is a relatively strong higher education sector, with several of the universities and their associated faculties featuring prominently in various global metrics and rankings. Unfortunately, however, it seems the sector has yet to embrace gender equity in its academic worker cohort as an important indication of its strength and success criteria.

There are conflicting assumptions and beliefs at play that effectively obfuscate the issue. One assumption relates to the visibility of women in the university student cohort. This feminisation thesis is supported by statistics in New Zealand that report women as participating in higher education in consistently higher numbers compared to men⁶. Women are also only slightly outnumbered as academics in the eight universities, although they outnumber men in the higher education sector when taken as a whole⁷. However, this feminisation thesis becomes a story of decline as represented in the "scissor graph" (again a global phenomena) where the two lines representing men and women from undergraduate to professor cross each other like a pair of scissors.

The feminisation thesis informs another commonly held assumption that it will only be a matter of time before women are equally represented in positions of senior academic leadership. This is the pipeline theory and despite decades of strong participation in higher education by women, this theory still provides a compelling, if inaccurate, argument in gender equity debates. In fact we need to get to the point, after at least 40 years of strong participation, where any "time lag" thesis associated with the pipeline theory has to be viewed as not serving any use in the wider debate.

The question then becomes what would help serve the wider debate and while there are many issues, of which the notion of meritocracy linked to promotion and funding success deserves more scrutiny, my research in this area has landed on the related issue of data collection and transparency. Men and women alike seem not to be aware of the gender imbalances in their own institutions and at the national level.

My own institution, the University of Auckland, sets a good example in terms of reporting equity data. However, not all universities include gender as a reporting category in their equity statistics and most do not make these reports easily or widely available.

Leading on from this is the national paucity of data collection and reporting on women in the university sector. *The Census of Women's Participation*, the most comprehensive report on women in the workforce that encompassed the university and higher education sector, released its last report in 2012 because of lack of funding.

Only when we have consistent, finely grained, and easily accessible information on the state of gender equity in our universities with which to compare data over a sustained period of time can we gain a comprehensive picture of the issue and even begin to attempt to change the status quo.

Dr Kirsten Locke is Senior Lecturer in the School of Critical Studies of Education, Faculty of Education and Social Work. Her research explores educational issues through philosophical lenses. Kirsten was a 2016 recipient of the Early Career Research Excellence Awards at the University of Auckland. She is currently leading a comparative research project that explores gendered career trajectories in Danish and New Zealand universities.

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3. <https://www.hrc.co.nz/files/2314/2360/5171/web-census.pdf>
4. <https://www.educationcounts.govt.nz/publications/series/2531>
5. Information about professors and associate professors was gathered from the staff listings provided in the 2016 university calendars. The University of Canterbury did not publish its staff listings and provided them electronically.
6. <https://www.educationcounts.govt.nz/indicators/main/student-engagement-participation/1963>
7. <https://www.educationcounts.govt.nz/statistics/tertiary-education/resources>