



GRADUATION

■ PAGE 5

It was a proud day for the Mead family (Alistair, Amber, Heather and Alex Lovell) at Autumn Graduation. Read their story and others on page 5.

INSIDE

A VOICE FOR MĀORI

Jim Peters grew up the eldest of 11 children [Winston Peters MP for New Zealand First] was one of his younger brothers] on the coast at Whananaki, north of Whangarei on a small dairy farm. Read how he has journeyed from that beginning via a successful teaching career, and a stint in Parliament, to become the University's Pro Vice-Chancellor Māori today.

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SURVEYING ADOLESCENTS

The Adolescent Health Research Group at the University has been studying the health and wellbeing of young people in New Zealand since 2000. During this time it has surveyed more than 30,000 young people between the ages of 12 and 20 years in secondary schools from all over New Zealand; surveyed students in Alternative Education settings and Teen Parent units and surveyed students in Wharekura (Māori Immersion schools). Read about the findings.

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INDIGENOUS FOOD PRACTICES

"Relationships between indigenous people and their knowledge, and commercial food producers around the world, need to include respect and acceptance," argues Mariaelena Huambachano, a PhD student with the Business School. "For New Zealand, the issues of food security and sovereignty are extremely important and, if we address them properly, we could elevate even more our green and safe food reputation in global markets."

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KA MATE KA ORA

The New Zealand Electronic Poetry Centre based at the University of Auckland recently published *Ka Mate Ka Ora: A New Zealand Journal of Poetry and Poetics*, Issue #13 (March 2014). Under the title "Poetry and Social Action" were contributions from 2013 Distinguished visitor, Australian poet Pam Brown, Marcia Russell's "Jekyll Journo as Literary Hyde by Night" and Jack Ross on "Paul Celan and Leicester Kyle: The Zone and the Plateau". Issue #14 of *Ka Mate Ka Ora* will be on "Poetry and War."



PACIFIC CLASSICS SCHOLAR

The first woman of Samoan descent to complete a PhD in Classics and Ancient History was among graduands at Autumn Graduation. Marcia Leenen-Young's thesis was titled *Polybius' Self-constructed Image in the Histories and its effect on his Historical Objectivity*. Polybius was an ancient Greek historian of the Hellenistic Period. Marcia wants to continue working in academia either in her field, or in student services at the University. She already works for the Faculty of Arts' Tuākana programme. See more Graduation coverage on page 5.



COMMERCIALISATION MEDALS

Three top University researchers, Professor of Chemistry David Williams, Distinguished Professor of Education Viviane Robinson and Professor of Ophthalmology Colin Green, won Vice-Chancellor's Commercialisation medals at the Research Excellence awards on 2 May. These medals recognise researchers who have demonstrated high impact and excellence in sponsored research and research application over a number of years. See www.uniservices.co.nz



FESTIVAL OF PHOTOGRAPHY

An exhibition of contemporary photography featuring landscapes taken at Auschwitz concentration camp in Poland go on display at the University's George Fraser Gallery as part of the Festival of Photography next month. The large-scale images by Melbourne-based artist Bronek Kozka from his series *Auschwitz Revisited*, began as a personal journey to see the country his family originated from. Kozka, whose grandmother was Jewish but converted to Catholicism, travelled to Poland in an attempt to understand its relevance to his identity. Opening 5.30pm, Tuesday 3 June.



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Autumn Graduation is a highlight of the University year, providing many students and families with reasons to celebrate. Here we focus on just a few of our many successful new graduates.	
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COVER PHOTO: The Mead family at Autumn Graduation

EDITOR: Tess Redgrave | t.redgrave@auckland.ac.nz
 PHOTOGRAPHY: Godfrey Boehnke
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CoRE OF NATIONAL RESEARCH

The Tertiary Education Commission is investing in four Centres of Research Excellence (CoRE) hosted or co-hosted by the University.

The Commission recently announced the University will host or co-host four of the six CoREs going forward: the Maurice Wilkins Centre for Molecular Biodiscovery; the Medical Technologies CoRE; Te Pūnaha Matatini – The Centre for Complex Systems and Networks; and Brain Research New Zealand – Rangahau Roro Aotearoa (co-hosted with the University of Otago).

In addition, the University is a partner in the remaining two CoREs, the MacDiarmid Institute for Advanced Materials and Nanotechnology (hosted by Victoria University of Wellington), and The Dodd-Walls Centre for Photonic and Quantum Technologies (hosted by the University of Otago). University of Auckland researchers are deputy directors of both of these CoREs.

"This is truly an outstanding result for University of Auckland researchers and those of our partners," says Vice-Chancellor, Professor Stuart McCutcheon.

ABOUT THE CoRES:

The Maurice Wilkins Centre for Molecular Biodiscovery, an existing CoRE, targets major disease groups – cancer, diabetes and infectious disease – affecting New Zealanders by discovering new therapies and diagnostics.

The *Medical Technologies CoRE* will apply bioengineering technologies to healthcare, producing new knowledge of physiological processes in health and disease, developing novel bio-instrumentation and computational physiological models, and designing innovative medical devices and technologies to improve healthcare and to create economic opportunities for New Zealand companies.

Te Pūnaha Matatini. The Centre for Complex Systems and Networks' research programme brings together New Zealand's leading researchers in physics, economics, mathematics, biology, computer science, operations management, statistics, and social science to study complex systems and networks in the biosphere, the economy, and the marketplace.

Brain Research New Zealand – Rangahau Roro Aotearoa, will unlock the secrets of the ageing brain, and develop new therapies and better clinical and community care to enhance brain health throughout life for all New Zealanders.

The CoRE fund provides operating expenditure of just under \$210 million over six years. Funding for the CoREs will begin on 1 January 2015 to 2020.

HELPING OUR BRAINS TO AGE WELL

By 2036 one in four New Zealanders aged over 65 will be affected by an ageing-related brain disorder says Distinguished Professor Richard Faull (Auckland) co-director with Professor Cliff Abraham (Otago) of the new Brain Research New Zealand – Rangahau Roro Aotearoa.

"Like all developed nations, New Zealand has an ageing population and a rapidly increasing number of people with ageing-related brain disorders like stroke, Alzheimer's, Parkinson's and Huntington's diseases. These disorders can result in profound and long-term impairment and place huge physical and emotional strains on individuals, family, and whanau," says Richard (pictured). Direct costs associated with these disorders are estimated to be over \$1 billion per year, and rising by over five percent per year.

"The mission of Brain Research New Zealand is for our scientists, clinicians and the community to work together to unlock the secrets of the ageing brain so that we can develop new therapies and better clinical and community care to enhance lifelong brain health."



The new CoRE is to be co-hosted by the University of Auckland and the University of Otago. It forms a national partnership between the Centre for Brain Research at the University of Auckland, the Brain Health Research Centre at the University of Otago, AUT University and the NZ Brain Research Institute in Christchurch. It therefore harnesses the strength of the nation's world-leading scientific and clinical expertise in the aging brain.

PAT HANAN



World renowned China scholar and Auckland alumnus, Professor Patrick D Hanan passed away on 27 April 2014 in Cambridge, Massachusetts.

Pat was Victor S. Thomas Professor of Chinese Literature, Emeritus, at Harvard University, where he taught from 1968 until his retirement in 1997. His research on the origins of the Chinese vernacular story, a seminal contribution to understanding the development of Chinese literature, was admired as much in China as elsewhere in the world.

Pat became a student of Chinese studies at a time when this could not be done in New Zealand. After completing a BA (1948) and MA (1949) in English at Auckland, Pat started his Chinese-language training at the University of London, first with a BA in Chinese and then a PhD in 1960. He taught at Stanford for a few years before moving to Harvard.

I first came across Pat in 1976, newly arrived in Cambridge after two years studying Chinese language in Beijing. Despite being at that stage a quarter-century away from New Zealand, Pat kept close ties with family in Matamata and elsewhere. When I eventually embarked on a thesis on Chinese films, he was happy as my co-supervisor to let me loose on a brand new, unknown field, pioneering just as he had in his PhD research. Pioneering seems a New Zealand characteristic, he once remarked.

A gentlemanly scholar, Pat also delighted in translating somewhat bawdy and erotic literature from the Chinese, both ancient texts and modern novels. In 2006 the University awarded Pat an honorary Doctor of Letters in recognition of his support for the University, including a scholarship in China studies named after his parents. The Pat Hanan Room in the Arts 2 building is another acknowledgement of his continued ties with his alma mater. A distinctive meeting space, it is in constant use by staff and students across the University, which delighted Pat.

■ Paul Clark

Professor of Chinese
School of Cultures, languages and Linguistics

BIG MONTH FOR EARLY CAREER RESEARCHER

May was a big month for Dr Jay Marlowe from the School of Counselling, Human Services and Social Work.

He won an Early Career Research Excellence Award for research that investigates issues around the settlement of refugees, including disaster preparedness. He won a University Teaching Award at Autumn Graduation and his paper "Resettled refugee community perspectives to the Canterbury earthquakes: Implications for organisational response" published in *Disaster Prevention and Management* has been selected by the journal's editorial team as a Highly Commended Paper of 2013.

Jay was one of six academics to win Early Career Research Excellence awards. **Dr Katie Groom**, from Obstetrics and Gynaecology in the School of Medicine won an award for clinical research which seeks to mitigate the effects of complications of pregnancy. Another winner, **Dr Cate Macinnis-Ng**, from the School of Environment, is pioneering in-depth research on the effects of drought on native plants and what this might mean for New Zealand's water supplies in a changing climate. **Dr Max**



Petrov from Surgery in the School of Medicine won an award for his research on managing patients with pancreatic diseases. **Dr Ilva D Rupenthal** from Ophthalmology in the School of Medicine is looking at ways to treat retinal diseases, avoiding injections into the eyeball itself. **Dr Katey Thom** from the School of Nursing and a co-director for the Centre for Mental Health Research in the Faculty of Medical and Health Sciences won an award for her research into mental health law in practice.

EXCELLENT RESEARCHERS



Two teams of researchers were winners at the University's inaugural Research Excellence Awards announced in May.

Associate Professor Stephane Coen is pictured next to Hon Steven Joyce and then PhD student Jae Jang, Dr Miro Erkintalo, and Dr Stuart Murdoch from Physics in the Faculty of Science. Their award winning team does experimental work on temporal cavity solitons or – in layperson's terms – they "capture pulses of light and store them in a box". The system they use to do this is very simple, surprising the optics world.

Associate Professor Mark Bolland, Associate Professor Andrew Grey and Distinguished Professor Ian Reid from the Auckland Bone and Joint Research group in the School of Medicine won a Research Excellence Award for their work linking calcium supplements with increased risk of cardiovascular events.

Professor Linda Bryder, from History in the School of Humanities in the Faculty of Arts was the other winner of an inaugural Research Excellence Award.

BEST DOCTORAL THESIS

Dr Deborah Harris has become the latest Liggins Institute PhD graduate to be recognised with a Vice-Chancellor's Best Doctoral Thesis prize.

Deborah's achievement follows that of another recent Liggins graduate Dr Chris McKinlay, who won one of last year's prizes. The two are pictured below with their supervisor Distinguished Professor Jane Harding, Deputy Vice-Chancellor (Research).



Other Best Doctoral Thesis prize winners were: Victoria McLelland (Psychology), Robert Myles (Theology), Rachel Simister (Biological Sciences) and Mark Tesar (Critical Studies in Education).

NEW ADVERTISING PROVIDER

The University has appointed JWT as its new advertising agency partner.

"As a taxpayer-funded organisation the University is bound periodically to 'go to the market' to ensure it is receiving the best possible advice," says Dianne Head, Director, Student, Information and Marketing Services. "With the development of a new strategic marketing plan, this was deemed the best time to undertake a review of our advertising provider."

Globally, JWT is both the oldest and one of the largest agency networks in the world. It is a mid-sized, full service agency providing media, creative, digital, planning and account services and has operated in New Zealand for more than 30 years. "The advisory group felt JWT was a good 'fit' with the University and had significant expertise in areas of importance to the University's marketing efforts, such as developing and executing digital strategies and developing integrated campaigns. JWT is passionate about working with the University and I believe their size and demonstrated understanding of our strategic goals will help us to achieve our marketing and recruitment objectives," says Dianne. JWT's start date with the University is 1 July.

WHITAKER HALL

Council has agreed to rename International House, which offers catered student accommodation as Whitaker Hall effective from 1 January, 2015. The new name will be reflected in material for new students that will go in to production from May this year.

SPARKED

The University's innovative self-help computer-based E-therapy programme called SPARX, developed to support young people experiencing mild to moderate depression or anxiety, was launched by Prime Minister John Key at the beginning of May.

SPARX is a clinically tested tool that can help young New Zealanders develop skills to deal with feeling down, depressed or stressed. It was developed by a team of researchers and clinicians lead by Associate Professor in Child and Adolescent Psychiatry, Dr Sally Merry. The team worked with game developers Metia Interactive and Salt Interactive. The Ministry of Health has supported the funding of this project through the Prime Minister's Youth Mental Health Project.

TWO DISTINGUISHED DOCTORS

Among 6,480 graduands at Autumn Graduation this year were two staff honoured for outstanding contributions to their academic fields. Professor Charles McGhee, the Maurice Paykel Foundation Professor and Chair of Ophthalmology at the Faculty of Medical and Health Sciences, was awarded a rare Doctor of Science degree and Professor of Law, Warren Brookbanks was made a Doctor of Law. That makes 12 such awards since 2004.



Scottish born, qualified and trained, **Charles McGhee** (above) was invited to Auckland in 1999 by former Dean of Medicine, Professor Sir Peter Gluckman, to develop the Department of Ophthalmology, which has advanced from five staff then to 55 now. He has trained more than 20 international clinical fellows in aspects of corneal surgery over the past 15 years and is leading the department's cutting edge work in corneal transplant research. He is also a busy Senior Ophthalmic Surgeon at Auckland City Hospital

and is the founder and director of the University-based New Zealand National Eye Centre. The UK-based publication, the *Ophthalmologist*, recently listed Professor McGhee as one of the 100 most influential ophthalmologists in the world.

Professor Warren Brookbanks has an international reputation in the fields of criminal law, mental health law and therapeutic jurisprudence and is the author, co-author or co-editor of five books, together with later editions. Among these works are the *Principles of Criminal Law*, now in its fourth edition and recognised as the definitive New Zealand textbook analysis of criminal law, *Mental Health Law in New Zealand*, *Competencies of Trial: Fitness to Plead in New Zealand*, *Psychiatry and the Law* and *Criminal Justice in New Zealand*.



Warren's special interest in forensic psychiatry dates back to the late 1970s when he worked as a probation officer for two years. "I worked with people who had mental health issues – broken, needy people living fractured lives," he says. "This raw exposure to their reality impelled me to become involved, initially out of a sense of compassion but then in terms of issues of policy."

A UNIVERSITY FAMILY

For Amber Mead there was never any question which university she would study at: her family has been associated with the University of Auckland for more than five decades.

Amber's father Alistair is a scientific glass blower in the School of Chemical Sciences where he has worked since 1975. Her grandfather began work as a Technical Officer in the Chemistry Store for the Chemistry Department in 1961 and stayed in the job until his retirement.

For Amber, who graduated this month with a Post-Graduate Diploma in Wine Science after completing a Bachelor of Science, the only question was what and when she would study – never where.

"I think Dad would have been pretty disappointed if I'd chosen anywhere else," she says.

Since completing her studies, Amber has been working at the Grove Mill winery near Blenheim but later this year she will move to the UK to begin her dream job: working at Nyetimber Vineyard in Sussex. Amber is particularly keen to work with sparkling wines, a Nyetimber specialty.

"It's the job I've always wanted and so the fact I got it is a pretty amazing feeling," she says.

Alistair doesn't sound quite as enthusiastic about his only daughter's move to the other side of the world, or the fact she's finally leaving University.

"It was good to have her popping in to see the old man," he says.

Amber and family feature on our cover.

PLANNING FOR THE FUTURE

A desire to make a difference to New Zealanders' built environment was the drive behind the long hours of study lecturer, Dr Lee Beattie put in to his PhD. Lee, who teaches at the School of Architecture and Planning, graduated alongside many of his students, with a Doctorate in Urban Planning.



An urban planner for 21 years, Lee has worked in both private practice and local government, and it was while working as an appeals manager for the former North Shore City Council that his PhD research project was hatched.

Lee's thesis won the Wallace Ross Graduate Research Award from the New Zealand Planning Institute, recognising his excellence in research.

I KNOW YOU

Since 2006 I have covered countless Graduation ceremonies for the University's Communications Department, so when I found myself anticipating my own MA Graduation this year, the "big day" began to loom large in my imagination.

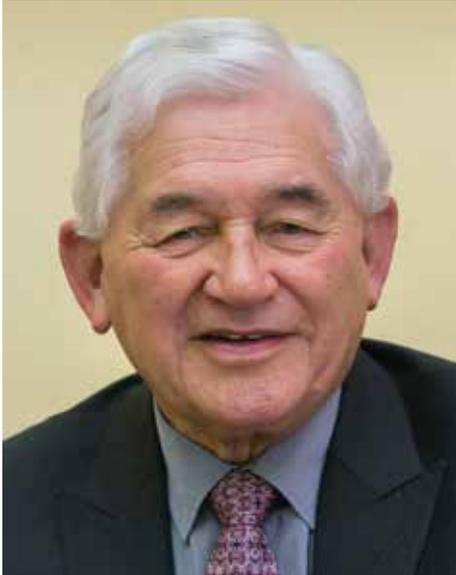


"Don't worry," my manager Gabriella Davila reassured me as we walked down to the ceremony. She had backed me all the way through a busy 2013 as I studied for the Masters of Creative Writing alongside my job. And indeed it was a revelation when in Ceremony II I found myself standing on stage in front of the Chancellor. "I know you," he grinned. "Yes and I know you."

■ Tess Redgrave, Communications

MY STORY

STAFF QUESTIONS & ANSWERS



JIM PETERS MNZM

Ngāti Wai, Ngāti Hine, Ngā Puhī

Jim is Pro Vice-Chancellor (Māori) at the University and was a long-standing member of the Vice-Chancellor's Community Advisory Group.

He is a former Head of Department of History, Geography and Social Studies at Mt Albert Grammar and was principal of Northland College in Kaikohe from 1987 to 2002. Jim was elected to Parliament representing the New Zealand First Party from 2002 to 2005, was a member of the Northland Regional Council from 1989 to 2007, and its chairman from 1995 to 2001. He was a member of the National Council of Local Government New Zealand and in 2008 was appointed Member of the New Zealand Order of Merit (MNZM) for services to local body affairs, education and the community.

Jim's wife Robin is currently studying for a PhD at Auckland on the first Māori women poets writing in English. Their three children, Tracey, Andrea and Andrew, are all graduates of the University of Auckland.

WHERE DID YOU GROW UP?

I grew up on the coast at Whananaki, north of Whangarei on a small dairy farm. I was the eldest of 11 children. Winston [Winston Peters MP, for New Zealand First] was one of my younger

brothers. My father was Ngāti Wai, an iwi which stretches from Great Barrier Island southward to Rawhiti in the North. My mother was a descendant of the Scottish migration, first from Northwest Scotland to Nova Scotia and then to Waipu.

It was a very busy childhood. From the age of nine I helped milk up to 45 cows each day and then attended Whananaki Primary School. Catching flounder and netting mullet and digging for pipis were frequent activities. And there was rugby too! My uncle Ivan had played for North Auckland and my father had been a flanker for Whangarei. We went to Whangarei to watch games and always attended the Annual A&P Show. I played rugby too, locally as a flanker and later in the front row for the Training College and Teachers team.

WHAT DID YOU ENJOY LEARNING ABOUT IN YOUR EARLY LIFE?

I learnt a lot about farming. As well as our own farm we share milked on other farms; in 1960 we were milking 250 cows and kept 250 pigs.

YOUR FIRST JOB?

My first paid job was working for an uncle chopping down teatree and doing daily farm work.

HOW DID YOUR CAREER DEVELOP FROM THERE?

My parents sent me to Wesley College, Paerata, because of the long bus drive to Whangarei. When I finished school I enrolled for a BA at the University of Auckland, hoping to major in History. Playing rugby with a number of would-be teachers I decided to go to Auckland Training College. I then taught at Blockhouse Bay Primary, Otara Intermediate, Point England Primary, Tāmaki Intermediate, Parnell Primary and then Mt Albert Grammar School. I became Head of Department in history, geography and social studies and also taught animal husbandry for three years. It was a six day a week job. I coached cricket, rugby and was involved with water polo and swimming. In 1987 I went to head Northland College in Kaikohe. It had a declining roll and a number of financial problems. Attached to the College was a farm and forest. We decided to greatly increase our dairy herd and keep a few sheep for general farm experience. We increased the

productivity of the farm throughout the 1990s. As a fully operational training farm we linked to Taratahi Farm Training Institute in Masterton and later Telford Polytechnic in Balclutha. I also became a Northland Regional Councillor and helped develop Destination Northland and had a role in establishing Port Northland. We examined vocational training opportunities for students. By 2000, up to 25 past students were gaining degrees and diplomas, half of them Māori. I joined Dr John Hood's Community Advisory Group in 2000, went to Parliament in 2002 and accepted my present role in late 2006.

IN ONE SENTENCE DESCRIBE THE PURPOSE OF YOUR PRESENT POSITION

We are responsible for developing the Māori profile at the University and working with University staff, students and their communities.

HOW DO YOU APPROACH THE JOB?

Māori communities are at the crossroads with greater movement of people from rural to urban settings, but with the settlement of Treaty claims there are huge unrealized potentials in asset generation. Part of our role is to ensure that the University is fully aware of the intellectual and knowledge developments which follow these changes.

DO YOU BELIEVE WHAT YOU DO CHANGES LIVES?

The office has a detailed understanding of the agricultural, forestry, fishing and industrial development, and has an in-depth link to secondary and primary schools. Our task is to see how we can develop quality research that will lead on to transformation, and to look at what new technologies mean for New Zealand, especially for Māori communities.

WHAT DO YOU ENJOY DOING WHEN YOU'RE NOT WORKING?

We share land ownership at Whananaki and are still part of the Kaikohe community.

I enjoy reading. I am reading a book about the First World War by Stephen O'Shea, *Back to the Front*. I receive a number of periodicals.

WHAT'S ON CAMPUS

INSPIRING ACADEMIC WRITERS

3 JUNE, 7PM (Drinks and nibbles 6pm)
401.439 Lecture Theatre, Faculty of Engineering,
20 Symonds Street

Professor Helen Sword's inaugural lecture is free but please register on
[//helenswordinaugural.eventbrite.co.nz](http://helenswordinaugural.eventbrite.co.nz)

SERIES ON EDUCATION

17 JUNE, 4.30-5.30PM
Room NR106, NR Building, Manukau Institute of
Technology, North Campus, Gate 14, Alexander
Crescent, Otara.

For information: Bev Hosking, 09 968 8765, ext
7361, or educationcomms@auckland.ac.nz See
www.rprc.auckland.ac.nz

REMEMBERING THE 1980's

20-21 JUNE
Graduates of the University's Law School from
1983, 1984 and 1985 are invited to reconnect
with old friends. Registration closes 13 June.

More information: www.alumni.auckland.ac.nz/en/events/reunion-2014/law-school-2014-reunion

DAME DOROTHY WINSTONE 1919-2014



Dame Dorothy Winstone who died on 3 April this year has been associated with the University for so long that it is difficult to accept that we will not see her again at a graduation, a function at University House or a student celebration.

Education played a significant role in Dame Dorothy's long and productive life. Her memoir, *I Write as I Remember*, published in 2010, is full of stories of the educational institutions where she studied, made lifelong friends, taught and to which she gave so much of her time, energy and wisdom: Auckland Girls' Grammar School, which she attended from 1931 to 1935, has been an abiding interest; Teachers' Training College 1936-7 and a DipEd in 1944; Auckland University College where she completed a BA in History in 1940 and was Women's Vice-President of the Student Association, served on the University Council from 1963 to 1985; and Seddon Memorial Technical College, where she taught from 1939 to 1945. In 1983, the University's centennial year, Dorothy was awarded an Honorary LLD and in 1997 she completed a BTheol.

Dame Dorothy wrote in her memoir that family, home and church had been pivotal to her life. There is plenty to suggest that this was indeed the case. The young Dorothy Fowler met Wilfrid Winstone through her friend, his sister, also Dorothy. With Wilf in the Territorials after the outbreak of WWII, they married in December 1941 just after Pearl Harbour. Wilf and their four children provided the constant, loving base for her life, equally as full and rewarding in the public as in the private arena.

Dorothy belonged to a generation of women who worked through women's organisations

to improve the status of women, to create networks that could influence social and political developments and to assist younger women to meet their potential. A quick-witted debater, superb organiser and persuasive fundraiser, she recognised and embraced opportunities to make a difference.

She attended her first meeting of the Auckland Branch of the Federation of University Women in 1943 and quickly became a key figure, at first in the Branch as Treasurer, 1943-4, Secretary, 1948-9, and President, 1960-1. At an early stage she established a presence on the national and international scene. In 1950 she travelled to Zurich to attend the IFUW triennial conference and became National Treasurer 1953-6, National Vice-President, 1959 and National President, 1964-7. It was Dorothy who, in the early 1950s, introduced the plan for the Auckland Branch to make and hire regalia for graduations and who ran the programme in its first ten years. Regalia hire became a highly successful business venture and enabled the Federation to establish scholarship funds that have helped hundreds of women through tertiary study.

In 1956, Dorothy was introduced to the National Council of Women and eventually served on its Executive. She became an elected member of the University Council in 1963, the days when Council members were active in the operational affairs of the University, and became a familiar figure on campus. She was Pro-Chancellor in 1977-8 and 1983. Dorothy was a member of the Finance and Public Relations Committees, but the work she most enjoyed involved student matters: accommodation, health and welfare, learning services. She saw many changes in the University and was a member of

the Council that appointed the long serving Vice-Chancellor, Sir Colin Maiden, and dealt with the infamous Godfrey affair in 1966.

In the mid-1970s, Dorothy's role as a respected spokesperson for women and on women's affairs was recognised with her appointment to the Royal Commission on Contraception, Sterilisation and Abortion (a hot potato if ever there was one) the New Zealand delegation to the 1975 International Women's Year United Nations Conference, and the Committee for the International Year of the Child. This work was rewarded with a CMG (Companion of the Order of Saint Michael and Saint George) in 1976 and a DBE (Dame Commander of the Order of the British Empire) in 1990 recognised a lifetime of contribution and achievement.

Dame Dorothy was a great traveller. She visited Europe, South America, South East Asia, the Middle East, Africa, usually attending an international conference and undertaking fact finding missions so that she would be well informed and could build the linkages important to the international profile of the organisations which she represented.

I could list more organisations that benefited from Dorothy's support and more occasions on which she took a leading role, chairing this Committee, lending a hand to a fund-raising appeal, giving sage advice, not shrinking from the hard word when she considered a line of action foolish, writing submissions, and making her views known. She was one of a small group of women, educated, curious, generous with their talents, international in their outlook, who worked to create a more just society, for women in the first instance and through them for both men and women.

■ Raewyn Dalziel, Emeritus Professor of History

NEW DOCTORAL AWARD TO HONOUR DAME DOROTHY WINSTONE

The Kate Edger Educational Charitable Trust has established a new award for a female student in the Fourth Year of a Doctoral Degree at an Auckland tertiary institution. The first round closes on 7 July, 2014.

Information and application forms on:
www.academicdresshire.co.nz

REPATRIATING TE PAHI'S MEDAL

When Associate Professor of Architecture Deidre Brown received an email in April alerting her to the sale of a medal that once belonged to Bay of Islands's paramount chief Te Pahi (Tippahee), she knew she had to do everything she could to get it back to New Zealand.

"It's a small medal with a big story to tell," she says of the engraved sterling silver medal dating back to 1806 and valued by Sotheby's Sydney Art auctioneers at \$300,000. "It tells the story of New Zealand pre-Treaty, about early relationships between Māori and Pākehā, and about early relationships between New Zealand and Australia."

Since 2010 Deidre, a direct descendant of Te Pahi on her mother's side, has been researching the history of a pre-fabricated house given to the chief by New South Wales Governor, Philip Gidley King. Her sources, which include Distinguished Professor Dame Anne Salmond's book *Between Worlds: Early Exchanges Between Maori and Europeans 1773-1815*, confirm that Te Pahi stayed with the NSW governor from late 1805 to early 1806.

"King was struck by Te Pahi," says Deidre. So much so that when it came time for Te Pahi to return home, the Governor gave bricks and the framework for a house to the Māori chief. Its purpose was to accommodate traders that would be sent over to New Zealand from Australia to learn the customs of Māori and start



from the southern ocean. "

As well as the house, Governor King also had a medal crafted for Te Pahi by convict silversmiths in Sydney. "To give him some proof of the estimation he was held in by me and the inhabitants of this place," wrote King in papers published in *Historical Records of New Zealand*.

As Deidre has gone deeper with her research, she has discovered that the house and the medal are "part of the same dialogue".

Undoubtedly Te Pahi proudly wore the medal on a silver chain when King's prefabricated house

the ship *Boyd* and the murder of most of its passengers and crew in Whangaroa Harbour in 1809. In retaliation Te Pahi's people and King's house became the focus for three separate revenge attacks. The house was fired on and ransacked, and Te Pahi and many of his people were killed or mortally wounded. Te Pahi died of his wounds in 1810.

The medal at some point was separated from its chain and must have gone back to Australia with a sailor after the attacks, surmises Deidre.

When it came up for auction in April this year, Sothebys could only trace ownership through the family selling it back to 1899 in Dubbo when it had been left in a will. "After that there was a big question mark on how it was acquired."

As a result of Deidre's extensive research and in consultation with Ngāpuhi elder Hugh Rihari, Te Runanga o Ngāpuhi, Distinguished Professor Dame Anne Salmond and University of Auckland art historian, Dr Ngarino Ellis, the Museum of New Zealand Te Papa Tongarewa and Auckland War Memorial Museum Tāmaki Paenga Hira agreed to bid for the medal at auction, successfully purchasing it at reserve price. When it comes back to New Zealand later this year, it is likely to have shared guardianship between the two museums and descendants of Te Pahi.

"The story of Te Pahi is quite heart-breaking," reflects Dame Anne Salmond. "The medal is a talisman that reminds us of shattered hopes and past brutalities. Its return to New Zealand is a kind of restitution, and the fact that one of Te Pahi's descendants, and a close colleague at that, is helping that to happen is powerful and poignant."

Meanwhile for Deidre the work continues and she now has more impetus to go back and research Te Pahi's house and determine just exactly where it once stood.

"The building is nationally important as the first European house in New Zealand, yet it belonged to a significant indigenous leader and was the architectural portal between two very different worlds," she says. "Similarly, the medal is like a portal, the only tangible link we have between historical records and the real people and sites that are associated with this important relationship."

Deidre Brown published *Te Pahi's Whare: The First European house in New Zealand* in the SAHANZ conference proceedings, University of Tasmania in 2012.

Image of medal: courtesy of Sotheby's Australia



Far right: Governor Philip Gidley King with his family.

investigating the possibility of a flax trade.

"The house was a bit like an early CER agreement," suggests Deidre. "King had his eye on a flax trade so his country wouldn't be so dependent on Europe for rope and cordage. Essentially the house created a contract that Te Pahi would host these people [Australians] while continuing to trade with all the boats coming in

was erected by a shipwright on either Motuapo or Roimata island in his Wairoa Bay community in the Bay of Islands in 1806.

Yet it wasn't long before things turned sour for Te Pahi. Deepening racial and class divisions among European traders and Northland Māori caused him to be blamed (erroneously, many historians have argued) for the burning of

THE HEALTH AND WELL-BEING OF OUR YOUNG PEOPLE



Adolescence is a time of change and development. As a member of the Adolescent Health Research Group at the University of Auckland I have been studying the health and wellbeing of young people in New Zealand since 2000.

During this time we have conducted three waves of the national youth health survey in secondary schools from all over New Zealand, surveyed students in Alternative Education settings and Teen Parent units and surveyed students in Wharekura (Māori Immersion schools). In total we have surveyed more than 30,000 young people between the ages of 12 and 20 years.

The aim of these surveys is to provide accurate and up-to-date information to improve the health of New Zealand youth. Our team has developed ground-breaking survey collection methods using laptops and internet tablets to administer a comprehensive youth health survey. These methods allow for branching questionnaires, audio voice overs and youth friendly graphics which have been recognised internationally for their innovation and youth friendly appeal.

These surveys have resulted in numerous reports and publications. Some of the most important information from these surveys have been used to dispel common myths portrayed in the media about young people such as: “young people, especially girls, are becoming more violent” – they aren’t; “large numbers of young

people are using drugs like P or party pills” – also not true; and that “most young people are sexually active” – less than one-third of secondary school students are sexually active. These results, and more, are available on our website www.youth2000.ac.nz.

We have also been able to study the role schools play in students’ health, examining aspects of schools such as size, co-ed versus single sex, public versus private and school climate. These findings suggest that schools are important to the health of students, especially safe and supportive school environments. For example, in schools where students look out for each other there are fewer episodes of bullying between students. We have also looked at the role of school health services and found that school health teams based on site at schools play an important role in reducing suicide risk, reducing substance use and preventing teen pregnancies.



■ Dr Simon Denny

Department of Paediatrics: Child and Youth Health



RACISM IN THE CLASSROOM

Masters Graduate Hana Turner has received extensive media coverage for her thesis “*Teacher Expectations, Ethnicity and the Achievement Gap*” including an interview with PPTA president Angela Roberts on Māori TV’s *Native Affairs* and in the *NZ Herald* and on Radio New Zealand. The thesis uncovered stereotypical and racist attitudes from teachers toward Māori students and their families. The thesis was for her Masters of Education degree which she graduated with on Monday 5 May. Māori Party co-leader Te Ururoa Flavell also used the thesis as a way to question Education Minister Hekia Parata during Parliament’s Question Time on Tuesday May 6.

BILINGUAL EDUCATION

Senior Lecturer John McCaffery received extensive coverage in the *Dominion Post*, *Marlborough Express*, *The Press* and *Waikato Times* on bilingual education in New Zealand and his work with the Richmond Road School’s L’Archipel unit.

INGENIO’S REACH

Students from the Western Institute of technology at Taranaki were so impressed with the latest *Ingenio*, they have requested copies to look at for inspiration as they design their own alumni magazine. The Vice-Chancellor’s *Ingenio* editorial column on Government legislation to reduce the size of University councils has attracted a comment as far away as Scotland where Gareth Clemson B.Mus (Auckland 1960) writes of the “disturbing news of political interference in the composition of the University Council. ... When an organisation has worked well for many years successfully, why fix it?”

SCHOOL TESTS

Associate Professor Mary Hill (Education) was interviewed on Radio New Zealand’s *Nine to Noon* on the Australian ICAS exams are in our schools and whether or not they are of benefit to New Zealand children given their Australian themes. She also discussed the increased use of exams and testing of school children and the risks to children’s self-esteem from the frequency of testing.

BUDGET DELIVERY

Associate Professor Jennifer Curtin (Politics and International Relations) was interviewed on TV3’s *Three60* programme on the delivery of the Budgets in New Zealand and Australia.

FROM THE COLLECTION

ART COLLECTION



A grant from the Māori Purposes Fund Board enabled the publication of Pauline Yearbury's large format book *The Children of Rangi and Papa: The Māori Story of Creation* in 1976. She based her text on the 1956 reprint of George Grey's *Polynesian Mythology* and asked Whetu Tirikatene-Sullivan (Labour Member of Parliament for Southern Māori from 1967 until 1996) to write the foreword, where it is explained that it is Pauline's intention with the illustrations to create a bridge "between the European style of realism and the traditional Māori carving which she felt did not adequately symbolise the human form in

a realistic manner." Dedicated to her mother, Waiatua Hikuwai Ihaia Blomfield, in deference to the maternal grandparents at whose knees she learned Māori tales, the book carries echoes of Grey's antiquated language in phrases such as "Ages did they deliberate" but its illustrations are bold and modern.

The fifteen gouaches are faithfully reproduced by the Japanese printers in full colour, each one bursting with energy and vitality, bordered in black. Pauline's palette relies heavily on the blues and purples of 1970s textiles, distinguishing her approach from the work of her contemporary Para Matchitt who relied on the conventional colours of red, black and white in his illustration of the separation of Rangi and Papa for Te Ao Hou in December 1963.

Born in Matauri Bay and schooled in Russell, the precociously talented Pauline Blomfield arrived at Elam School of Fine Arts at the age of fourteen in 1943. There she was introduced to modern art by John Weeks, who taught her to paint using the angular lines of the cubists. She finished her studies in 1946, but stayed on at Elam as a tutor until the end of 1949, perhaps the first Māori to join the staff. Archibald Fisher, the Head of School, and lecturer Lois White promoted mural design to her and when Elam alumni May Smith and James Turkington developed a Murals-for-schools programme in 1951-2 based on nationalist ideas and iconography featuring non-European heroes, Pauline took it north with her to Russell following marriage to fellow Elam student Jim Yearbury. Together the Yearburys painted many murals, the largest of which was the nine-metre-long depiction of the signing of the Treaty of Waitangi for the Hobson Lounge of the Tourist Hotel Corporation's Waitangi Hotel in 1964.

They also collaborated on works made using an unusual incised wood panel technique popularised by South African artist Cecil Skotnes (1926-2009) for African mythology. Pauline would draw the outline of her figures for her husband to gouge out, and then use chemical dyes to stain flat areas of colour to enliven the design. This panel in rimu plywood, shows how Māui-tikitiki ("Māui with the top-knot") has taken the jaw-bone of his ancestress Muri-ranga-whenua to hook the sun and make it go slower because the days were too short for people to get their work done. An Aztec-styled sun at the top is flanked by Maui and his brother with an angular blue line representing Maui's fishing line tying the composition together.

Involved in the First Māori Festival of the Arts held in early December 1963 at Ngaruawahia and Buck Nin and Baden Pere's watershed exhibition New Zealand Māori Culture and the Contemporary Scene at the Canterbury Museum in 1966 Pauline Yearbury was a pioneer of Māori modernism. Her reputation was consolidated with the tour of the 1966 exhibition to Sydney, Apia, Singapore, Kuala Lumpur, Hong Kong and Tokyo under the auspices of the New Zealand Information Service and the Department of External Affairs, and she and Jim Yearbury were invited to exhibit in Canada. Her career was cut short by her premature death at age 50 in 1977, shortly after the publication of her book, which was reprinted in 2008.

■ Linda Tyler

ARTWORK: Pauline Kahurangi Yearbury (1928-1977), *How Maui made the sun slow down*, c.1970, incised and stained wood panel, 762 x 470mm.

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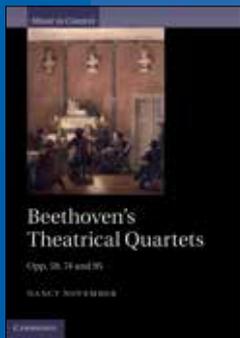
MISCELLANEOUS

A NEW TYPE OF TRAVEL - POLITICAL TOURS.

Nicholas Wood, former Balkans *New York Times* correspondent spent years bringing news to the people. Now he is taking people to the news.

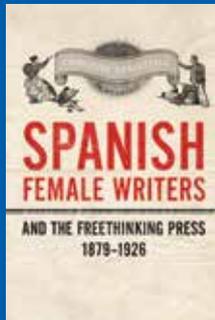
BEETHOVEN

Beethoven's middle-period quartets, Opp. 59, 74 and 95, are pieces that engage deeply with the aesthetic ideas of their time. In the first full contextual study of these works, Dr Nancy November, Senior Lecturer at the School of Music, celebrates their uniqueness, exploring their reception history and early performance. In detailed analyses, she explores ways in which the quartets have both reflected and shaped the very idea of chamber music and offers a new historical understanding of the works' physical, visual, social and ideological aspects. In the process, Nancy provides a fresh critique of three key paradigms in current Beethoven studies: the focus on his late period; the emphasis on "heroic" style in discussions of the middle period; and the idea of string quartets as "pure", "autonomous" artworks, cut off from social moorings. Importantly, this study shows that the quartets encompass a new lyric and theatrical impetus, which is an essential part of their unique, explorative character.



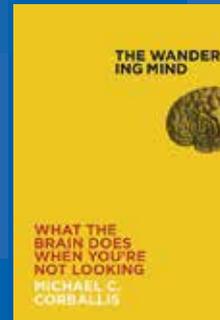
SPANISH FEMALE WRITERS

Professor Christine Arkinstall from the School of Cultures, Languages and Linguistics (European Languages and Literatures) has just published her fourth book, *Spanish Female Writers and the Freethinking Press, 1879-1926*, with the University of Toronto Press. This historical and literary study of female freethinking intellectuals in fin-de-siècle Spain was five years in the making. It involved an enthralling, and often frustrating, voyage of sleuthing and discovery through Spanish archives, ranging from national and municipal libraries to anarchist and private holdings. One of the most gratifying aspects of the process was unearthing works that had been considered lost forever. The women that Christine's research uncovered had their own radical and feminist periodicals, and were prominent players on the political stages of the time, both nationally and internationally in Europe and Latin America. Early reviews have described the study as "an exciting, revolutionary work" and as "exploding a complacent understanding of *fin de siglo* Spanish society and literature."



THE WANDERING MIND

Remembering is mind-wandering into the past. We can also wander into the future, imagining what might happen tomorrow, or next Christmas, or when the Antarctic ice melts. The evidence shows, in fact, that people spend more time thinking about the future than about the past. Nevertheless, there is a natural continuity between future and past, as time glides relentlessly from one to the other. What we're about to do quickly becomes what we have done – assuming we actually do it. Sometimes we don't, and when that happens we're inclined to say: 'Well, I forgot.' Even forgetting, it seems, can apply to the future as to the past. So begins the first chapter of Psychology Professor Michael Corballis's new book *The Wandering Mind*, published by Auckland University Press. Rooted in neuroscience, psychology and evolutionary biology *The Wandering Mind* takes us into the world of the "default-mode network" to tackle the big questions. What do rats dream about? What's with our fiction addiction? Is the hippocampus where free will takes a holiday? And does mind-wandering drive creativity?



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INDIGENOUS FOOD

As a citizen of New Zealand and a native of Peru, I have a strong connection with both countries. This has led me to conduct research in the agricultural sectors of each country, as well as living in remote Andean and Amazon communities for a two-month period early last year.

My research investigates how the knowledge possessed by indigenous people – New Zealand Māori and Peruvian Andeans – can contribute to improving food security. I am investigating traditional food production from an indigenous perspective.

This research is particularly important due to the fact that food security is a major concern. It is very worrying that the world will need to feed an estimated 9.6 billion people by 2050. It is vital for New Zealand to recognise that new research is needed to address the potential contribution of indigenous people's knowledge to the innovation systems and sustainability practices that the country engages in, in its contribution to food security.

Ignoring that contribution of knowledge and related innovations in addressing world food shortages could hinder the incorporation of proven traditional food production methods into scientific technological approaches. I believe both cultures include customary practices such as ritual interaction with the natural environment through karakia, ritual or prayer that supports the growth of food that is healthy for the spirit, the soul and the body.

Also, innovation systems such as the rotation of cropping in order to preserve “Papatūānuku” or “Mother Earth” are largely overlooked by

experts working to achieve world food security. Food producers must value the vast knowledge of agricultural biodiversity preservation intertwined with cultural values inherited from indigenous ancestors.

Relationships between indigenous people and their knowledge, and commercial food producers around the world, need to include respect and acceptance. For New Zealand, the issues of food security and sovereignty are extremely important and, if we address them properly, we could elevate even more our green and safe food reputation in global markets desperate for sustainable organic food.

I believe consumers have essentially lost control globally over how, where and by whom our food is produced, and we have no idea about what we put on our plates and into our mouths. We have no sense of the history of the food we consume, and we need to fight to regain that knowledge.

“... innovation systems such as the rotation of cropping in order to preserve “Papatūānuku” or “Mother Earth” are largely overlooked by experts working to achieve world food security.”

My comparative analysis will enable me to provide a review of the “knowledge bank” of New Zealand and Peru's indigenous philosophies of

food production that are windows into the world of indigenous peoples worldwide.

A critically important point of difference in my work is the comparative analysis that focuses on the Māori principle of “Te Ātanoho” or “good life” and the Andean principle of “Sumaq Kawsay”, or “good living”. In order to complement this analysis, I will craft an indigenous research framework referred to as the “Khipu Andean Model”.

My work has the potential to contribute to the growing body of scholarship exploring indigenous perspectives on food production. In addition, the potential contribution to industry is to assist the implementation of food policies to address food security at regional and national levels in Peru and New Zealand, and ultimately to international food security.

Using traditional agricultural techniques developed by ancient Māori (such as the seed raising mix methods and pātaka or a storehouse that is safe and dry) could be a vital marketing angle for New Zealand in the future and achieve a “Māori legacy” of sustainable food produce.

Since completing a pilot study while living with indigenous people in the Andes and Amazon in Peru last year, I have begun collating information from Māori folklore. I think it's imperative that the world needs not just sustainable but affordable food to address the food security and nutritional concerns facing it.

Mariaelena Huambachano, a PhD student with the Business School's Department of Management and International Business.