



## SCIENCE REDEVELOPMENT

*Image courtesy of Architectus*

A major redevelopment will provide state of the art research and teaching facilities for the Faculty of Science and a new entranceway to the University. The project, which is to cost more than \$200 million, is on a scale similar to the construction of the Owen G Glenn Building and the redevelopments of Grafton Campus and the Faculty of Engineering.

"This is part of a ten-year campus renewal plan that is bringing our facilities up to the highest possible standard. [This latest project] demonstrates our commitment to science and reflects the importance of science and innovation to New Zealand's future," says Vice-Chancellor, Professor Stuart McCutcheon.

The south podium of the building on the corner of Symonds and Wellesley Streets (known as Building 301 or the Chemistry Building) will be demolished and a new tower erected in its place. The new building will comprise eleven stories and a basement with a total floor area of 23,500 m<sup>2</sup>. Much of the adjacent tower

building will also be refurbished, giving a total of almost 38,000 m<sup>2</sup> of new or refurbished space. The work follows the refurbishment of the science building on the corner of Wellesley and Princes Streets (known as Building 303 or the Mathematics and Physics Building).

The redevelopment will accommodate most of the faculty's forecast growth in research activities and staff and student numbers over the next ten years, and will provide modern research, teaching and study environments. It will also bring together disciplines that have been widely dispersed across the campus, increasing opportunities for cross-disciplinary collaboration. The School of Environment, Institute of Earth Science and Engineering, National eScience Infrastructure, Department of Psychology and School of Chemical Sciences will move into the new building. Colleagues from the Departments of Physics, Mathematics, Statistics and Computer Science are housed in adjacent buildings.

The new building will provide a welcoming entranceway on one of the University's busiest street corners. From open public spaces on the ground floor the building will transition into formal teaching spaces and then specialised research areas on the upper levels. It is designed to have a logical flow and encourage interaction between disciplines. Students will benefit from large communal spaces, centralised student services, informal areas with access to wireless internet and drop in study spaces.

The redevelopment project was approved by the University Council on Monday 26 June. Design work is already underway and construction is due to begin in 2013 and be completed in 2017.

## Beyond the borders



More than 90 poster presentations and talks by PhD students made the fourth annual Chemical Sciences Research Showcase, the largest student research event of this kind in the Faculty of Science calendar.

What started as a low key poster competition four years ago has developed into a one-day forum for postgraduate students to present and discuss their research with the New Zealand Chemistry community, and to network with potential employers. It also provides a unique opportunity for the students to take a look at what their peers are doing.

"Some of the research presented here today is the direct result of ideas exchanged at last year's

showcase, and we encourage our students to search for inspiration beyond the borders of their branch of chemistry," says Gerard Logan (Chemical Sciences) who chairs the organising committee.

With more than 180 postgraduate students, including over 100 doing PhDs, the University's School of Chemical Sciences is the largest university chemistry school in the country, covering research from wine and food science to materials, computational and medicinal chemistry, often in collaboration with other disciplines such as biological sciences, engineering and medicine.

Head of School Professor Jim Metson, who

opened the event together with Vice-Chancellor Professor Stuart McCutcheon, said it was fantastic to see the quality and breadth of work undertaken in the school and the confidence and communication skills of the PhD students in presenting this.

The event was rounded off by a keynote lecture and an evening of wine-tasting.

"Presentation and communication skills are becoming increasingly important when turning chemistry into business", said keynote speaker, Geoff Henshaw, a graduate in materials chemistry. His business Aeroqual turns simple gas sensitive semi-conductor (GSS) sensors into high-performing air quality monitors sold all over the world.

Companies such as Fonterra, Fisher&Paykel Healthcare, life science and highSigma-Aldrich and intellectual property firm Baldwins sponsored prizes for the best poster and oral presentations.

Peter Varelis, Senior Research Scientist at Fonterra said that being part of the event was an excellent way "to meet and support the bright talents of tomorrow".

**Professor Jim Metson and Professor Marfaret Hyland.**

## Standing upright here



Associate Professor Peter Simpson, Director of The Holloway Press and formerly a Head of English at the University, has been awarded the 2012 Creative New Zealand Michael King Writer's Fellowship.

During his fellowship, Peter will work on a new project exploring the rich and fertile artistic scene in Christchurch from 1933 to 1953. Working title is *Bloomsbury South: The Arts in Christchurch 1933-1953*.

"This generous fellowship will enable me to undertake a project I've thought about for years," Peter says. "The new book will be a multi-disciplinary study of the network of relationships between writers, painters, musicians, theatre people, printers and publishers that created a vital phase of our country's cultural history. This group of artists brought modernism to New Zealand and also, in Allen Curnow's famous phrase, learned, 'the trick of standing upright here'.

"My working title is intended to evoke the paradoxical relationship between nationalism and imported modernism. The 'A list' of artists I will cover includes Rita Angus, Leo Bensemann, Charles Brasch, Allen Curnow, Denis Glover, Douglas Lilburn, Ngaio Marsh and Colin McCahon, though many others will come into the picture.

"I want to avoid its being a parochial study. Many artists and intellectuals from elsewhere in the country from Frank Sargeson and Robin Hyde to James K. Baxter and Janet Frame were drawn into the Christchurch vortex through institutions like The Group and The Caxton Press. I also want to analyse how and why the cultural centre increasingly moved to the North Island cities after World War II."

Peter is the author of six non-fiction books, including *Fantastica: The World of Leo Bensemann* (Auckland University Press, 2011); *Patron and Painter: Charles Brasch and Colin McCahon* (The Hocken Lecture, Hocken Collections, 2010); *Colin McCahon: The Titirangi Years 1953-1959* (AUP, 2007) and *Answering Hark: McCahon/Caselberg: Painter/Poet* (Craig Potton, 2001). He has edited, or contributed to, many other titles, including books on Allen Curnow, Kendrick Smithyman, Ronald Hugh Morrieson, Charles Spear and Peter Peryer. He has also curated exhibitions of the work of Colin McCahon and Leo Bensemann.

Peter is co-founder and part-time director of the Holloway Press, which has published 30 limited edition books of scholarly or artistic merit since 1994. His work with the Press will continue during the period of the fellowship. Peter's brother, Golden Bay botanist Philip Simpson, has also held the Michael King Fellowship for a book on totara to be published by AUP.

The Michael King Writer's Fellowship is open to established writers of any literary genre who have already published a significant body of work. Valued at \$100,000, it is awarded annually for a project that will take two or more years to complete.



## Gift from Mexico



Leonora Rueda (right) with Hestor Mountfield Associate University Librarian (left) and Professor Iain Martin, Pro Vice-Chancellor (Strategic Development)

“The pillar of a very strong relationship between countries is not at the political level but at the people level,” says Leonora Rueda, Ambassador of Mexico on her second visit to The University of Auckland. “It’s about getting to know each other”.

On behalf of the Mexican Embassy based in Wellington, Leonora donated a collection of books written in both Spanish and Oto-Manguean language to the University library. She hopes the Oto-Manguean books will illustrate

the difficult situation that the indigenous people have, while exploring the music, food, culture and traditions of Mexico’s most populated ethnic group; one of 55 who co-exist speaking their own languages.

“It is a great privilege to be at this great University, I call it a university of the world because you have such a diverse international participation of students here, and a special relationship with Mexico.”

## Powering our lives



To introduce 90 percent renewable energy sources into New Zealand’s electricity sector would increase volatility and uncertainty, and create a system not aligned to industry needs, according to Dr George Hooper, a senior consultant with Transfield Worley.

He made the comment during a Faculty of Engineering panel discussion on the feasibility or desirability of reaching that target by 2025.

The energy theme event, which was part of the Dean’s Lecture series, attracted more than 150 people, including top executives from the energy sector.

Discussion was robust and highlighted the complexity of decision-making about electrical energy, which differs from other forms of fuel in

that a precise and instantaneous balance is needed between supply and demand, a fact that is evident every time you switch on a light. This means that a back-up source of power is needed to augment geothermal, wind or hydro energy at times when climatic conditions reduce supply.

Also on the panel were Associate Professor Rosalind Archer (Engineering Science) and Dr Rob Kirkpatrick (Chemical and Materials Engineering).

The next Faculty of Engineering Dean’s Lecture series, on the theme of technologies for health, will take place on 2 September.

left to right are George Hooper, Dean of Engineering Michael Davies, Rosalind Archer and Rob Kirkpatrick.

## From the Vice-Chancellor



At its meeting held on Monday, 25 June, the University Council approved a proposal for a major redevelopment and expansion of facilities in the Faculty of Science. At a cost expected to exceed \$200 million, it will be on a scale with the construction of the Owen G. Glenn Building for the Business School, the redevelopment of the Grafton Campus for the Faculty of Medical and Health Sciences and the recently approved redevelopment of the Faculty of Engineering. The redevelopment will involve the demolition of the existing podium and link tower on the corner of Wellesley and Symonds Streets and the construction of a new 11-floor South Tower linking to the existing North Tower, Building 303 (Maths/Statistics/Physics) and Building 303S (Computer Science). The North Tower will also undergo significant refurbishment.

The approved programme is intended to make best use of the Wellesley Street/Symonds Street site and to provide a modern and welcoming gateway to the City Campus from upper Symonds Street (in contrast to the rather brutalist style of architecture there at present). It will provide a substantial increase in space for the Faculty of Science to accommodate much of its ten-year forecasted growth in research-postgraduate students, research activity funded by external research income, and full-time staff equivalents. It will also enable the strategic co-location of geographically dispersed units within the Science Faculty, including the School of Environment, Psychology and a number of key institutes and centres, with fellow Science disciplines. The School of Environment and Psychology relocations will in turn free up space in the Human Sciences Building to allow for the planned refurbishment of that building for the Faculty of Arts.

The approved programme recognises that the Faculty of Science, our largest faculty, makes a major contribution to our strategic objectives and can continue to enhance that contribution given modern fit-for purpose facilities. Grant Guilford, Peter Fehl, Adrienne Cleland and their teams are to be congratulated on the development of an excellent business case to support this major strategic investment by the University. Together with the recently approved Engineering redevelopment, it represents an investment of over \$400 million in improving the scale and quality of our teaching and research environments – by far the largest such investment in the University’s history.

## Ukulele lessons for childcare staff



The past few years have been eventful, to say the least, for ITS staff member Pandu Samarasinghe.

He certainly had no idea a couple of years ago that he would be spending his spare time teaching staff how to play the ukulele at early childhood education centres and kindergartens, including the University's own Faculty of Education Early Childhood Education Centre.

"I was in a bit of a rut for while. In 2010 I went home to Sri Lanka for a few months and loved it. I was teaching music and jamming with some very creative Sri Lankan musicians. I came back deciding I would sell up and head back there for good," says the Science graduand.

On his return to New Zealand Pandu's plans fell by the wayside and a need arose to find a more fulfilling purpose to his life. Having got engaged to his girlfriend, he had a brief flirtation

with further academic study, followed by some teaching of music, which allowed an idea of his to come to fruition, the idea of teaching music to kindergarten teachers.

"My mum used to be a physics teacher but became a kindergarten teacher later on and she wanted me to teach her how to play the ukulele so that she could play songs to her children. But my mum passed away before I could put any effort into this and for a long time, I didn't follow up on the idea."

As an accomplished musician, having recorded two studio albums

and performed at the Big Day Out with indie group George and Queen, Pandu felt he had a strong path to music. Over the next year he worked with over 250 early childhood teachers all around Auckland.

The University's own Faculty of Education Early Childhood Education Centre has enlisted Pandu's services and the feedback so far is promising, with two workshops completed at time of printing with the third and final one in the series scheduled for 2 July.

"Pandur was recommended to us by another centre that had attended his workshops so we decided we would organise one, to build on our natural enthusiasm for music and song but also get help with the general absence of playing skills!" laughs Andy Dean, the centre leader.

"Live music experiences are a wonderful gift

for young children and should be a priority for all centres. The teachers here have been really motivated by the experience and already they have been practising their chord changes and strumming styles alongside the children."

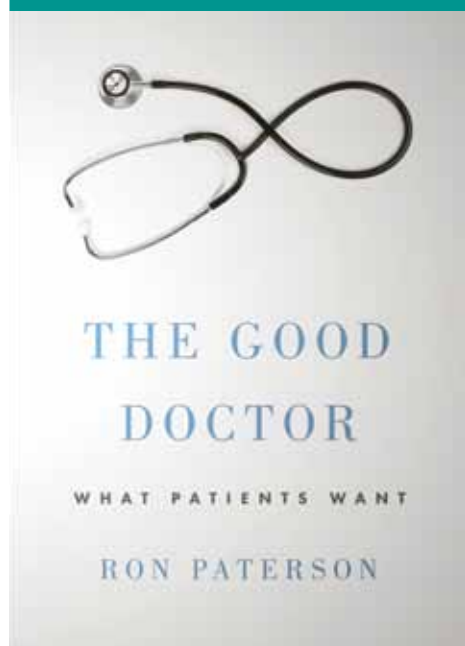
As well as being beneficial for the teachers and the children, it seems to have provided a degree of personal satisfaction to the instructor himself.

"There's been a lot of research done on the impact of music on early learning and I think we're just trying to prove the obvious. Songs my dad sang putting me and my sister to sleep over the early years have shaped who we are today. So I'd like every parent and early childhood teacher to give music a go."

Left: Pandu with Andy Dean, the Centre Leader.  
Below: Pandu Samarasinghe



## What patients want



**What makes a good doctor? Why are bad doctors out there still practising? And how can we protect patients, increase trust and improve medical care?**

Ron Paterson, Professor of Health Law and Policy at The University of Auckland, listened to thousands of stories from patients and doctors during a decade he spent as New Zealand's Health and Disabilities Commissioner. These were accounts of outstanding medical care as well as of negligence, incompetence and mistrust. One of the results is a book called *The Good Doctor: What Patients Want*, published by Auckland University Press.

In this book, Ron draws on the stories he heard to identify the key competencies of a good doctor, the ways in which medical care goes wrong and the roadblocks to ensuring that every licensed doctor is doing a good job.

He argues that it is possible to improve patient care: by lifting the veils of secrecy and better informing patients, by establishing more effective ways of checking doctors' competence and by ensuring that medical watchdogs protect the public. *The Good Doctor* is a powerful prescription for change.

Ron has law degrees from The University of Auckland and Oxford University, has researched and lectured on health law and policy in the UK, the US, Canada and Australia, and co-edited the text-book *Medical Law in New Zealand* (2006). He was Health and Disability Commissioner from 2000 to 2010, and researched and wrote *The Good Doctor* during his time as New Zealand Law Foundation International Research Fellow.



## University features well in HRC funding



The University received almost 40 percent of the \$65.2 million funding granted in 2012 by the Health Research Council.

Three significant programme extensions and one new programme made up more than half of the \$25.65 million approved for the University.

The team of Professor Alistair Gunn (Department of Physiology, Liggins Institute) will be able to continue its work in the area of perinatal brain injury with a new programme

grant of \$4.8 million over the next five years, one of just two newly-funded programmes nationwide.

Programme extensions were awarded to the team of Associate Professor Frank Bloomfield (Liggins Institute) looking at best practice in, and consequences of, perinatal care for babies whose growth is restricted in utero (\$3.6m over 36 months); to the bone team of Professor Ian Reid (Department of Medicine) to continue investigations into mechanisms and management of musculoskeletal disease (\$5.2m over 36 months); while the research team of Professor John Fraser, Dean of the Faculty of Medical and Health Sciences, had funding extended for a further three years (\$4.9 million) for a project examining the mechanisms of virulence and persistence of *Staphylococcus aureus*, *Streptococcus pyogenes* and *Mycobacterium tuberculosis*.

The University also received funding for six HRC projects, five emerging researcher grants and two feasibility study grants.

*Caption: Frank Bloomfield*

## Vincent Ward under academic spotlight

University academics will examine the life and work of filmmaker and artist Vincent Ward when his exhibition on *Inhale* opens at Gus Fisher Gallery on 6 July.

As part of a comprehensive programme of public events accompanying the exhibition, Associate Professor of Art History, Leonard Bell, co-editor of *Jewish Lives*, will discuss with Vincent's German-Jewish mother, Judy Ward, her escape from Nazi Germany and her experiences as a British army soldier in World War II. Dr Lynette Read, from the Faculty of Arts explores recurring themes and motifs in Vincent's exhibitions and films, Senior Lecturer in English, Roger Nicholson looks at medieval content in Vincent's work while Emeritus Professor Roger Horrocks will explore the exhibition and the art of moving images in general. Elam lecturers Alex Montieth and Gavin Hipkins, and Laurence Simmons (Associate Professor, FTVMS) will hold a discussion on the relationship between art and cinema. Also on the programme, Auckland Clinical Psychologist Maree Martinovich looks at psychosis and vision in Vincent's work.

"We are thrilled to have a multi-media artist of Vincent's calibre show at Gus Fisher, which gives us the opportunity to examine his major contribution to New Zealand culture," says Linda Tyler, Director of the Centre for Art Research.

"He is a particularly complex and interesting image maker who has been something of an enigma up until now."

*Inhale* 6 July - 25 August is half of a pair of simultaneous exhibitions that explore themes of human vulnerability and transformation. The exhibitions draw together two strands of Vincent Ward's career, as a leading figure in the feature film industry with a background in fine arts.

While *Inhale* at the Gus Fisher Gallery features Ward's cinematic installations, *Exhale* at The Pah Homestead, TSB Bank Wallace Arts Centre showcases physically imposing photographic, print and painted works. When *Inhale* opens at the Gus Fisher, it will feature nine projectors, projecting images onto black cloth. Alongside both exhibitions, a new 180-page book, titled *Inhale | Exhale*, will be launched by award-winning publisher Ron Sang.

In October the two exhibitions will be re-staged in China for the 9th Shanghai Biennale.

### HRC results

The University of Auckland received almost 40 percent (\$25,648,560) of the Health Research Council funding announced in the recent round. The awards comprised three programme extensions, one programme, six projects, two feasibility studies and four first grants. Congratulations are extended to the following researchers and their teams:

**Programmes and programme extensions:** See story this page.

**Projects:** Dr Mark Bolland (Department of Medicine), Associate Professor Mark McKeage (Department of Pharmacology), Dr Patricia Metcalf (Department of Statistics), Dr Federik Puijn (ACSRC), Associate Professor Gordon Rewcastle (ACSRC), Associate Professor Christian Soeller (Department of Physiology).

**Emerging Researcher grants:** Dr Alys Clark (ABI), Dr Louise Foley (CTRU), Dr Clare McLintock, Dr Phillipa Malpas (Department of Psychological Medicine) Dr Vili Nosa (Department of Pacific Health)

**Feasibility Study grants:** Dr Ralph Maddison (School of Pop Health); Professor John Windsor (Department of Surgery).

### NeSI calls for access to national HPC facilities and expertise

The New Zealand eScience Infrastructure (or NeSI) is a consortium funded to support and enhance research that depends on high performance computation. NeSI runs calls every two months for access to national High Performance Computing facilities and expertise. The calls are open to Principal Investigators applying for or receiving funding from many peer reviewed funders (NZ government funders such as HRC, Marsden and MSI, NZ private industry, international funders) and from the University.

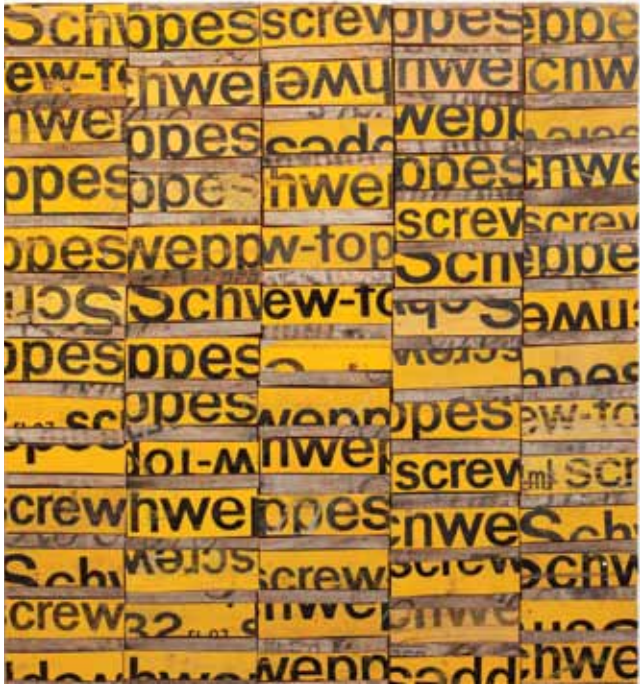
The next call closes 13 July 2012.

See [www.nesi.org.nz/timetable](http://www.nesi.org.nz/timetable) for details of how to apply. To find out if you're eligible, check <http://www.nesi.org.nz/eligibility>.

### Future Research Leaders Program

FRLP is a development programme designed to build research leadership capacity in University environments. This is a unique training opportunity for academics aspiring to take on research leadership roles (project and/or people leadership and management). FRLP has eight independent modules. The coming modules are: Finance, Resource and Risk management - 31 July, all morning. Register through [frlp@auckland.ac.nz](mailto:frlp@auckland.ac.nz)

More information, including the 2012 schedule, is available from the staff intranet (intranet > research > strategic development > Future Research Leaders Program).



Titling her work after the building method beloved by immigrant pioneers in the outback of Australia, Rosalie Gascoigne weaves text-laden soft drink crate wood into a grid of yellow and black.

Like her retro-reflective road sign works of the previous decade, this work gives a nod to the work of her fellow New Zealander, Colin McCahon, who was influenced to introduce text to his work by watching a signwriter at work on a shop window in Highgate, Dunedin, where he grew up. Gascoigne took the business of text in art one step further than McCahon. Rather than writing her own, she collected it, readymade and replete with advertising messages, as she scavenged for materials around her home in Australia's capital of Canberra.

Gascoigne made the epic move from dried-flower arrangement to art in the late 1960s after a experiencing the work created during a visit to Australia by Sofu Teshigahara, a master of the Sogetsu School of ikebana. Sogetsu eschews dinky flower arrangements for bigger and more brutal deployment of materials. Dancing around with broom-sized brushes in the Art Gallery of New South Wales in 1967, Sofu Teshigahara produced supersized calligraphy and whipped a pile of bare branches into a two-metre tall ikebana woodpile. Gascoigne was impressed, writing to her son, "I remember Sofu doing his vast dragon calligraphy and think that I could well do a

visible whisper out of feathers".

In the 1960s, Ogilvy & Mather developed a catchy marketing campaign for the oldest soft drink in the world, Schweppes Tonic Water (first produced in Switzerland in 1771). It made much of the similarity between the name of the developer of carbonated mineral water, Johan Jacob Scheppe and the sound of the gas escaping from a newly opened bottle of the product: Schhh...weppes. Mascot for the advertising campaign on Australasian television was veteran of the South Pacific campaign during World War Two, British naval officer, Commander Whitehead who commended the product's effervescence as Schweppervescence, plugging tonic water as the perfect mixer for gin in the tropics in his 1977 autobiography, *How to*

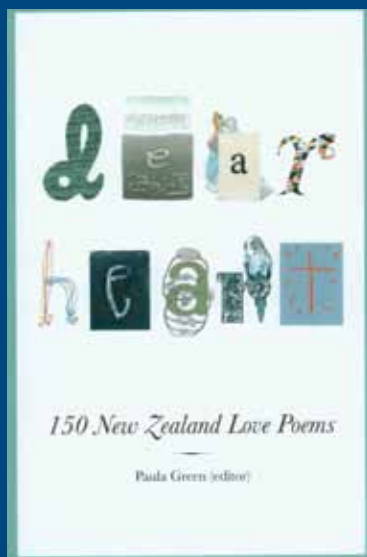
*Live the Good Life: The Commander Tells You How.*

Rosalie Gascoigne revels in these pop culture references, like the generation of American pop artists before her, but also draws attention to the weirdly beautiful effects of weathering on the branded yellow of the tonic water boxes through repetition. The yellows are same, same but different. Recycling materials to make her art, she jumps into a space between still life and landscape, making reference to the vast unchanging horizon of the Australian outback, and the bric-a-brac of everyday life. In wattle and daub building, the wattle, a woven lattice of wooden strips for an exterior wall is daubed with a composite mortar comprising wet soil, animal dung, straw and clay. Like making art from waste, it is a sustainable practice, used for thousands of years, and a way of building which the artist saw as analogous to her own art practice.

After studying English, French, Latin, Greek and Mathematics at The University of Auckland in the 1930s, Rosalie Gascoigne taught at Auckland Girls' Grammar. She lived with her astronomer husband Ben at Mount Stromlo Observatory near Canberra until 1969 when they moved to the suburb of Pearce and she began to be commissioned to make works for the Academy of Sciences and Japanese Embassy. Rosalie Gascoigne was made a member of the Order of Australia for services to Art in 1994, and died five years later in Canberra, aged 82, having spent only the last 30 years of her life making the assemblages which won her international acclaim. Linda Tyler

*Rosalie Gascoigne (1917-1999), Wattle and Daub, 1992, sawn and split soft drink crates on plywood, 715 x 650mm*

## Books



Edited by poet and University of Auckland alumna Paula Green, and published by Godwit, this is a collection of 150 of New Zealand's finest love poems, written from the 1930s onwards.

"Songs get under your skin," writes Paula Green. "They make your body sway and your heart beat a little faster. With this anthology of heart poems, poems that make you laugh, grimace, weep and feel simpatico, I invite you to trespass on the look of love; to move and to sway, to be moved and to be swayed."

The majority of poems she has selected for this gorgeous collection reveal adult love – from the sparks of youth to the changing nature of love in old age – but she has also included examples of the love of offspring, of place and of objects.

Supported with illustrations by artists such as Dick Frizzell, Johanna Pegler, John Pule, John Reynolds and Emily Wolfe, *Dear Heart* celebrates love and the work of some of the country's finest modern poets.

Many of the poets featured in the collection have strong connections with The University of Auckland, including current and former staff such as Associate Professor Murray Edmond, Professor Michele Leggott, Dr Selina Tusitala-Marsh and Emeritus Professor Wystan Curnow, and prominent writers Albert Wendt, CK (Karl) Stead (both former professors of English) and Robert Sullivan, along with alumni such as Dr Glenn Colquhoun, Renee Liang, and Sonja Yelich.

# What's on

## FRIDAY 6 JULY

### Inaugural lecture

Professor Kendall Clements, School of Biological Science: *From Makara to microbiomes: the dogma and science of herbivory under the sea*. 3-4pm Lecture Theatre BLT100, 5 Symonds St.

### Exhibition opening

*Inhale*. Cinematic installations by Vincent Ward. 5.30pm Gus Fisher Gallery, 74 Shortland St. Runs until 25 August.

[www.gusfishergallery.auckland.ac.nz](http://www.gusfishergallery.auckland.ac.nz)

## SATURDAY 7 JULY

### Gallery talk

1pm Gus Fisher Gallery, 74 Shortland St. Vincent Ward's German-Jewish mother, Judy Ward, has been a key influence on Vincent. In conversation with Associate Professor Leonard Bell, co-editor of *Jewish Lives*, Judy will discuss her escape from Nazi Germany and her experiences as a British army soldier in WWII. [www.gusfishergallery.auckland.ac.nz](http://www.gusfishergallery.auckland.ac.nz)

## TUESDAY 10 JULY

### Endnote workshop

1.30-4pm, 2nd Floor, Fisher Bldg, 18 Waterloo Quadrant. Phone 923 7951 for more information or to enrol.

## WEDNESDAY 11 JULY

### Knowledge and Education Research Unit (KERU) Symposium

*Why is bringing knowledge back in so difficult?* 10am-5pm, venue tba. Presenters: Prof Michael Young, Institute of Education, University of London, 2010 UoA Hood Fellow; Assoc Prof Leesa Wheelahan (Melbourne) and Drs Bronwyn Wood and Mark Sheehan (VUW).

For further information email Assoc Prof Elizabeth Rata, [e.rata@auckland.ac.nz](mailto:e.rata@auckland.ac.nz)

### Theatre: 8

7.30pm Maidment Theatre. Written by Dustin Lance Black. A play chronicling the trial challenging California's Proposition 8. Starring Robyn Malcom, Peter Elliott, Jennifer Ward-Lealand, Michelle Hine, Cameron Rhodes, Bruce Phillips, John Davies, Heath Jones, Jessi Williams, David Capstick and Beatrice Hudson. Free - donations accepted on behalf of Rainbow Youth & the American Foundation for Equal Rights (AFER). Tickets from the Maidment.

## THURSDAY 12 JULY

### Knowledge and Education Research Unit (KERU) Forum

*Critical pedagogy or sociology of education: What is the future for educational studies?* 10.30am-12.30pm, venue tba.

Queries to Assoc Prof Elizabeth Rata, [e.rata@auckland.ac.nz](mailto:e.rata@auckland.ac.nz)

### Estrella farewell recital

7.30pm Music Theatre, School of Music, 6 Symonds St.

On the eve of their departure to the UK, the winners of the 6th Annual Pettman/ROSLARTS International Scholarship will present a concert programme. Free, bookings not required.

Queries to [concerts@auckland.ac.nz](mailto:concerts@auckland.ac.nz)

## FRIDAY 13 JULY

### Asia Dialogue 2012 Conference: NZ in the global halal economy

9am-5.30pm (evening lecture, 6-8pm), Owen G Glenn Bldg, 12 Grafton Rd. Hosted by the Business School and the NZ Asia Institute.

Featuring international and NZ speakers, headed by Malaysian business leader Tan Sri Halim Saad. The global halal economy, which in addition to meat and dairy products encompasses financial services, logistics and lifestyle products, is currently worth an estimated US\$2.3 trillion. NZ is already a significant exporter of halal products and is well positioned for growth as emerging markets continue to expand. Visit [www.asiadialogue.ac.nz](http://www.asiadialogue.ac.nz)

## SATURDAY 14 JULY

### Exhibition talk

Vincent Ward discusses his exhibition *Inhale* at the Gus Fisher Gallery. 1pm Gus Fisher Gallery, 74 Shortland St. Visit [www.gusfishergallery.auckland.ac.nz](http://www.gusfishergallery.auckland.ac.nz)

## MONDAY 16 JULY

### Re-Orientation: Rail Jam

11.30pm Quad. The UoA Snow Sports Club presents the ultimate Re-Orientation event, winter styles! Check out awesome activities with the x-treme frozen factor! The quad will be transformed into a snow arena! Demos 11.30am, heats 1pm; finals 2.30pm, snow fight 3pm. Email [railjam@uasc.co.nz](mailto:railjam@uasc.co.nz) to sign up.

### Politics/School of Asian Studies seminar

Dr Andrew Butcher, Director, Policy and Research, Asia NZ Foundation: *Beyond students, soldiers and sentiment: NZ, Southeast Asia and ASEAN*. 1-2pm Pat Hanan Room 501, Arts 2.

### PharmaTell seminar

Assoc Prof Hans Lofgren, Deakin University, Melbourne: *The pharmaceutical industry and access to medicines in India. Which way ahead?* 2-3pm Rm 364, Level 3, Bldg 505, Grafton Campus.

Queries to [enquiries@auckland.ac.nz](mailto:enquiries@auckland.ac.nz)

## TUESDAY 17 JULY

### Introduction to tutoring

10am-4.30pm, 2nd Floor, Fisher Bldg, 18 Waterloo Quadrant. This full-day workshop is primarily designed for recently-appointed tutors who will be teaching for the first time this semester.

Enrol at [www.cad.auckland.ac.nz/](http://www.cad.auckland.ac.nz/) workshops or phone CAD reception, ext 88140 for assistance.

### 2012 First Winter Lecture

Hazards, disasters, risks and responses: Auckland are you ready? Prof Saville Kushner, Faculty of Education: *Disaster and democracy: a global perspective*. 1-2pm Maidment Theatre, 8 Alfred St.

Six weekly lectures until 21 August. Much ridicule was once made of the fact that aid packs handed out in third world emergencies and disasters contained a toothbrush and paste. The ridicule was misplaced. Nothing is trivial in the wake of tsunamis, earthquakes or holocausts. You might cling to a toothbrush as a cherished vision of what might be

regained. How do we measure value and significance in these situations? More broadly, it has been said that 'nowhere is democracy under greater threat than in the unstable context of disasters and emergencies'. Here is where political, social and physical infrastructures are all stretched - often to breaking point.

Queries to 373 7599 ext 87698.

### Exhibition opening

*Rain Scene*. 5.30pm projectspace B431, Elam School of Fine Arts, 20 Whitaker Place. Runs until 28 July.

*Rain Scene* seeks to both create and subvert the conventions of theatrical climax. By using elements of set design and soundtrack, artists will turn the gallery into a place where tension is always building, ever so slowly, stretched out into a perpetual waiting.

Queries to [l.williams@auckland.ac.nz](mailto:l.williams@auckland.ac.nz)

### Dean's distinguished speaker series

Prof David Llewelyn, Singapore Management University and King's College, London: *Intellectual property: Far too important to leave to the lawyers*. 6-8pm OGG 5, Level 0, Owen G Glenn Bldg, 12 Grafton Rd.

Queries to [m.barr@auckland.ac.nz](mailto:m.barr@auckland.ac.nz)

### Department of History seminar

Prof Carla Hesse, Peder Sather, University of California, Berkeley: *Rousseau and reading in the French Revolution*. 7pm Room 220, Arts 1.

## WEDNESDAY 18 JULY

### Exhibition opening

*Soft Group*. 5.30pm George Fraser Gallery, 25a Princes St. Runs until 28 July.

An exhibition questioning (latent) content and the choices we make to hang around in the margins. What is latent content? It can seem provocative, provisional, pushing, boring, casual, shimmering. Theory or language can act as an explanation or a way to wrap up a painting. This is the conceit we want to push off of. Does painting have the ability to speak in its own name, to possess a criticality outside of language? Queries to [l.williams@auckland.ac.nz](mailto:l.williams@auckland.ac.nz)

# Classifieds

## ACCOMMODATION AVAILABLE

**Apartments for rent.** Call us for your rental requirements; we offer city apartments furnished/unfurnished, all sizes and prices; great rental deals for long-term leases; call David Feng (09) 303 0601 or Lauren Valcarcel (021) 103 4865 at City Sales or rentals@citysales.co.nz or log on to [www.citysales.co.nz/rentals](http://www.citysales.co.nz/rentals)

**English couple in their 60s seek house swap** for six months from November 2012 to April 2013. Large house in Chiswick, west London, with easy access to shops, underground and British library, to swap for a house or flat in Parnell, Ponsonby or similar. Would suit someone on sabbatical. Preferably no children. Contact [angela@caldin.me.uk](mailto:angela@caldin.me.uk) for further details.

**Flat-swap Berlin-Auckland.** Swap my flat in Berlin (near Alexanderplatz/Mauerpark) with a flat in Auckland from end of December 2012 to mid-February 2013.

Contact [st.lieven@gmx.de](mailto:st.lieven@gmx.de)

**Parnell gracious coastal flat** overlooking harbour and Hobson

Bay within easy walking distance of the University, close to the Rose Gardens, Parnell and Newmarket, also local bus route. Two large bdrms, two bthrms, enormous lounge, separate dining and big family room/kitchen. Large balcony overlooking garden and Pohutukawa trees. Quiet street with parking available. All mod cons. Suit professional couple. \$550 pw. Available for August and September. Please email Shelagh for photos or further details on [g\\_scoop@clear.net.nz](mailto:g_scoop@clear.net.nz)

## ACCOMMODATION REQUIRED

**Bach on Kawau Island:** Older NZ couple visiting from 16 Dec-10 Jan seek basic reasonably-priced bach for few days to fulfill 'bucketlist' and revisit youth. Email [m.playfair@auckland.ac.nz](mailto:m.playfair@auckland.ac.nz)

**Kiwi academic living in the States** planning to be back in NZ next summer would like a housesit from around December to March. Skilled gardener. Reply [james.carmody@umassmed.edu](mailto:james.carmody@umassmed.edu)

**Looking for a housesitter over summer?** Retired UK couple visiting their grandchildren in Auckland are looking for housesit/s over late November-January. Houseproud, reliable, honest and mature; contact [mosels20@btinternet.com](mailto:mosels20@btinternet.com)

## MISCELLANEOUS

**City Legal Services.** Rainey Collins Wright is a small law firm centrally located at L1 Princes Court, 2 Princes Street. We are near the University, with good parking. We can assist with property transactions, trusts, wills, administration of estates, enduring powers of attorney and relationship property matters. Please phone our senior solicitor Nichola Christie on 379 5828 to discuss your needs, or email [nchristie@rainey.co.nz](mailto:nchristie@rainey.co.nz) Visit [www.rainey.co.nz](http://www.rainey.co.nz)

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**Travel.** I have 12 years experience in booking all aspects of personal travel for university staff and lecturers. I pride myself in ensuring that your travel plans are sourced at the lowest possible costs and are tailor-made to your requirements. Contact Karen on [Karen.embleton@mondotravel.co.nz](mailto:Karen.embleton@mondotravel.co.nz) or 940 0064 (wk) or (021) 188 7781.





# DEMOCRACY MOCKED

The animated commentary and debate over the leaked investment chapter from the Trans-Pacific Partnership Agreement (TPPA) shows how relevant and important it is – and why the nine parties are so desperate to keep it secret.

There was an equally vibrant buzz in the US after *Public Citizen* leaked the text. *Huffington Post's* story logged 28,000 comments within a day, treble the previous highest response.

The reassurances that trip off the tongues of Trade Minister Tim Groser and Prime Minister John Key seem much less convincing when they can be checked against the text.

*Public Citizen's* analysis shows the TPPA text goes further than existing US investment treaties. It far exceeds any of New Zealand's. True, other chapters that are still secret could change that view. That is all the more reason to release the whole text now.

The simplest way to describe the leaked chapter is a charter of rights for investors across the nine countries.

Those rules will lock in the current foreign investment regime, so we cannot become more discriminating about what foreign investments we have, why and on what terms. They also allow overseas investors to seek compensation if government regulation substantially affects the value or profitability of an investment. Local investors won't have that power.

An investment can be anything from shares and real estate to mining or casino licences and contracts for public-private-partnership schools.

Most discussion of constraints on the government's right to regulate has centred on tobacco controls. But a raft of other policies could also prompt investor complaints. Imposing a capital gains tax. Slashing Sky City's pokie numbers, especially if National guarantees more in a Convention Centre contract. More stringent mine safety laws, a ban on fracking, iwi approval

for drilling in wahi tapu, or tighter regulation of mining by companies the government has invited to tender. Capping electricity price increases. Tighter alcohol retail laws. Reversing ACC privatisation, as Labour did before. Stronger finance sector regulation, such as capping a bank's market share or banning crossover retail, investment and insurance activity.

Especially scary, given the Eurozone meltdown, is that New Zealand has agreed to US demands not to use capital controls to stop hot money flows that play havoc with the currency and exports.

The leak confirms what we feared - that all countries except Australia have endorsed the power of foreign investors to sue our government directly in secretive offshore investment tribunals for breaching these far-reaching guarantees and protections. We should applaud and join Australia. Instead Prime Minister Key said all parties should adopt the same rules – by implication, the other eight should gang up on Australia and force it to back down.

If the US gets its way, it may not even be necessary for investors to allege the government has breached the TPPA rules. They could use the ad hoc offshore tribunals, which do not operate under the same legal disciplines as domestic courts, to enforce contracts with the government on mining, electricity supply and other natural resources.

Whether foreign investors have a strong legal case is usually beside the point. They can tie the government up for years in hugely expensive legal battles. Just that threat can "chill" the regulatory decisions.

Groser delivered the familiar platitude that the "Government will not sign any agreement that stops us now, or in the future, from regulating public health and other legitimate policy purposes."

The Minister knows there is a mountain of case law in the World Trade Organisation disputing that right to regulate – and that governments often lose.

Ultimately the ability to regulate is useless if overseas investors can sue the pants off us for loss of profits. Recent attempts to tighten up the wording of rules on "expropriation" and "fair and equitable treatment" in free trade deals aim to restrict the creative interpretations of the investment tribunals, but they are far from watertight. New Zealand is apparently not supporting the most robust version of these restrictions.

In any case a far-reaching "most favoured nation" clause will let investors shop around for better rules in New Zealand's other agreements, mixing and matching provisions to build super-TPPA obligations.

The Greens and Mana have taken a strong stand for sovereignty. Winston Peters called on negotiators to withdraw from the next round in San Diego starting 2 July and launch a select committee enquiry so all New Zealanders can see the full proposal and comment on it. The Government majority rejected a petition seeking such an enquiry last year.

Labour's position is still unclear. Groser has no problems saying the TPPA, like other agreements, would cede some sovereignty for, as yet, unspecified gains.

The minister is adamant that the text will remain secret until the deal is done. Alarmingly, he says neither he nor the cabinet have seen the text. Yet it is clear that major concessions have already been made. Who, then, is making these decisions and driving the negotiations and to whom are they accountable? Such mocking of democracy needs to end now.

Professor Jane Kelsey, Faculty of Law  
This opinion piece was first published in the NZ Herald, 20 June.