A new development in the world of artificial muscles created at The University of Auckland is attracting overseas interest.

The Auckland Bioengineering Institute’s Biomimetics Lab has designed a soft, bearing-free artificial muscle motor that can move a shaft in five different ways.

“There are other groups who have worked on membrane devices where they can make a shaft tip up, go side-to-side or back to front but we are the first to make the membrane turn the shaft,” says Senior Lecturer Iain Anderson who heads up the Laboratory.

In March, Dr Anderson presented a paper about the new motor at the Electroactive Polymer Actuators and Devices conference in San Diego, California.

“It was very well-received and we’ve had collaborative research interest from a couple of overseas research labs,” he says.

The current research has been published in the journal Applied Physics Letters and has also captured the attention of New Scientist magazine.

The design, which removes the need for rigid components such as bearings or gears, mimics the human hand’s ability to manipulate and move an object in several degrees-of-freedom.

“For most motors motion is typically limited to only one linear or rotary degree-of-freedom. By comparison, the human hand, while unable to match the precision and high torque capabilities of motor technology, can manipulate an object between thumb and forefinger, rotating it by moving thumb and fingers in opposing directions or repositioning by moving thumb and fingers together,” says Iain.

The new design of flexible motors could in the future be used for microsurgery and because they are non-magnetic, can be used around MRI scanners, he says.

The lab has been working on artificial muscle motor technology for about three years.

How the artificial motor works

The motor consists of a soft acrylic elastomer gear embedded within a stretched elastomer membrane that supports several radially arranged artificial muscles. The muscles are electroactive structures, made up of two layers of conducting carbon grease separated by a stretchy insulating polymer film.

When a voltage is applied to the artificial muscle, the opposite charges attract one another so the insulator is squashed between them and flattens and stretches. Muscle actuation releases membrane tension and this, in turn, causes deformation of the polymer gear. The gear can be made to turn a shaft or reposition it. Two motor membranes, placed one behind the other, can be used around an object that can be moved, tipped and turned.

Photo: From left: Todd Gisby (Biomimetics Lab Business Development Engineer), Ben O’Brien (Research Fellow), Tony Tse (ME Student) holding the artificial muscle motor, Tom McKay (Research Fellow), Iain Anderson (Group Leader).
Help for a beleaguered fellow university has been manifested in unprecedented yet thoroughly traditional fashion at the Maidment Theatre.

A special “Graduate Celebration” was held on 19 April for 32 University of Canterbury graduates based in Auckland. Their scheduled graduation ceremonies had been cancelled due to the Christchurch earthquake.

In a short ceremony the graduates, from six faculties, were presented by Canterbury’s Registrar, Jeff Field and acknowledged by the Chancellor, Rex Williams. The Vice-Chancellor, Dr Rod Carr, delivered a graduation address.

Auckland’s Chancellor, Roger France and the Vice-Chancellor, Professor Stuart McCutcheon took part with 13 Auckland staff, many of them Canterbury graduates, completing the official party. The Maidment was nearly two thirds full with families and friends of the graduates.

The maroon-coloured regalia of the three University officers lent an unmistakably Canterbury ambience to proceedings as did the fall hanging from the lectern and the prominent banner along the bottom of the stage.

The mace carried by the Esquire Bedell has genuinely ancient roots, its shaft of oak taken from the Big Tom Tower at Christ Church College, Oxford. After the academic procession had entered to the strains of Gaudeamus the national anthem was sung.

Roger France told the gathering that he had thought his own graduation from Canterbury in 1967 would be the last he attended at his alma mater. “It is a real pleasure to find myself participating again in a Canterbury University graduation,” he said, noting that “the reason you are here lies in a very tragic event”.

He spoke of Auckland’s pleasure in establishing an exchange programme for 94 Canterbury students for Semester One, and “how delighted we are to provide this hospitality today.”

Rex Williams acknowledged “the generosity of our host the University of Auckland” and particularly the presence of the Chancellor, Vice-Chancellor and other staff. “This is a special occasion caused by the side-effects of forces of nature and circumstances literally beyond our control.”

Dr Rod Carr praised the graduates for overcoming the disruption of the September earthquake to complete their studies. He said “today would not have happened but for the initiative of University of Auckland staff”.

After the ceremony the official party, graduates and the audience processed to Old Government House for refreshments led by two bagpipers.

Canterbury held two similar celebrations for 600 local graduates in a large marquee on its Ilam Campus on 20 April.

Research expertise shared

The University hosted the Universitas 21 Pro Vice-Chancellors (Research) Conference last month.

Made up of 23 leading research-intensive universities from 15 countries, Universitas 21 facilitates collaboration and cooperation between its members, and creates new opportunities on a scale that could not be achieved independently.

Professor Jane Harding, Deputy Vice-Chancellor (Research), was joined by delegates from the United States, Britain, Ireland, Australia, Sweden, Mexico, Singapore, and Hong Kong.

“This meeting provides a unique opportunity to benchmark our research against international best practice, as well as showcasing research The University of Auckland to our peer universities from around the world,” she says.

Topics addressed at the conference included developing the next generation of researchers, measuring the impact of research, the interface between politics, industry and research, and working with research institutes.

The conference was held on the City Campus and delegates also toured facilities at Tāmaki Innovation Campus, including the Centre for Advanced Composite Materials, Wine Science, School of Population Health and National Institute for Health Innovation.
Survey sparks improvements

A new Staff Survey is soon to be launched, giving you the chance to help shape the University’s future.

You’ll be asked for your opinion on what it’s like to work here, what the University is doing well and what you would like to see improved.

Knowledge gained in previous staff surveys in 2007 and 2009 has been of tremendous help in setting priorities and helping develop initiatives aimed at increasing staff satisfaction and improving the employment experience.

In the Faculty of Business and Economics, for example, staff were invited to volunteer to take part in three working parties to address areas seen in the surveys as in need of improvement: communications and leadership, career development for general staff and work organisation and operating efficiency. Their task was to analyse the survey results, get additional feedback from staff on desirable changes, and make recommendations about how to achieve them.

Says Cassandra Ellis, the faculty’s Human Resource Manager: “We asked them to look at the big picture – to take an expanded view of the future and focus on more than just the current environment. However, we also asked them to suggest some improvements that could be carried out quickly.”

The reports from the groups were “fantastic” says Cassandra, and have resulted in useful initiatives.

The recommendations on communication and leadership have led to the establishment of monthly coffee mornings giving staff the chance to meet and converse with the faculty’s Dean, Dr Greg Whittred. Alternating between general and academic staff, these give an informal channel for communication, identified as desirable through the staff survey.

Also serving to enhance communication is a fortnightly informal email from the Dean – to which staff are invited to contribute if they have news of interest to others in the faculty – and an occasional informal meeting where staff can debate, discuss and exchange ideas on the future of the Business School.

The second working party, on career development for general staff, has resulted in valuable initiatives, including a pilot – carried out in conjunction with the Staff Organisation and Development Unit (SODU) – in which volunteers among the staff were given access to online career development tools. They then took part in workshops at which they were encouraged to assess the value of the tools and how they could be used for enhancing their careers.

These were followed by a comprehensive workshop helping them gain knowledge of how to manage their careers effectively, how to “brand” themselves professionally, to make full use of their talents and skills, and to move in directions that accord with their values.

In terms of work organisation and operating efficiency, changes have been made to the faculty’s website and work is under way on improving the intranet.

All permanent and fixed-term staff will be invited to complete the Staff Survey 2011 between 16 and 27 May. The survey is online, entirely anonymous and will take about 15 to 20 minutes to complete. The more staff that participate the more strength the results will have, which will be good for staff and the University.

For more information on the survey, see http://bit.ly/evWwLX. Queries can be sent to the team at staffsurvey@auckland.ac.nz

Photo: From left: Mary Hoang, Paul Cunningham, Nickie Kemp and Mel Barr take part in a Business School pilot on online career development tools instigated as a result of the last Staff Survey.

Green economy

Dr Gulelat Kebede, a senior member of the United Nations Human Settlements Programme, UN-HABITAT, will deliver a public lecture at the University on 9 May (6pm, Fisher & Paykel Appliances Auditorium, Owen G Building).

His lecture, “Green economy: Challenges and opportunities for sustainable urban development”, will highlight the notion of “decoupling” economic growth from the rate of use of energy and materials in the context of cities.

Dr Kebede heads UN-HABITAT’s Training and Capacity Building Branch. During his month-long visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand; he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand, he will participate in the opening of a multi-cultural art installation; lead a visit to New Zealand.

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Graduation Gala

The ever-popular Graduation Gala Concerto Competition will be held at the Auckland Town Hall at 7.30pm on 5 May. Three young musicians from the School of Music will compete for the grand prize of $5,000, each performing a full concerto accompanied by The University of Auckland Symphony Orchestra. The event is free; patrons are strongly advised to arrive early to be assured of admission.

Visit www.auckland.ac.nz/gradgala

Yale historian

Professor Jay Winter, an historian from Yale University who is a visiting Seeley Charitable Trust Fellow to the Faculty of Arts, presents two public lectures this coming week.

On 11 May he speaks on “The Universal Declaration of the Rights of Man” and on 12 May on “Reflections on silence”. Both lectures are at 6.30pm in Engineering Lecture Theatre 439, 20 Symonds Street.

Climate change

Dr James Hansen, an active researcher in planetary atmospheres and climate science for nearly 40 years, is lecturing on 12 May, 6.30-7.30pm in OGGB4, Owen Glenn Building (followed by refreshments). His topic is “Human-made climate change – a scientific, moral and legal issue”.

Dr Hansen is Adjunct Professor at Columbia University’s Earth Institute and director of the NASA Goddard Institute for Space Studies in New York.
After a highly successful pilot of the first phase of the “Research communications for researchers” programme, planning is now complete and staff are invited to attend the 12 seminars comprising the second phase, commencing 12 May.

Dr Elsa Kassardjian from the Research Office, Project Manager for the programme, says she was delighted with the response from participants in the introductory workshop, “Introduction to research at The University of Auckland” (See Uninews, Vol 41, Issue 4, p3).

Now she is looking forward to an equally positive response to the “Research essentials” seminar series, to take place in the second half of this semester and the first half of the next.

Says Elsa: “The introductory workshop was designed to help research staff, especially early career researchers and those who are new to the University, to become familiar with the University’s research management structure and the assistance available to them.

“Research essentials, the second phase of the programme, will offer opportunities for researchers at all levels to look more deeply at specific topics important in research, and to share the experiences of some of our top researchers in negotiating the complex research environment in ways that have enhanced their careers, have boosted their chances of success – and can do the same for others.”

The first topic to be covered in the Research essentials series is “Successful research: What is it?”, led by Professor David Williams (Faculty of Science) and Associate Professor Julie Park (Faculty of Arts) and facilitated by Dr John Smart, Director of Research Management. Participants will gain an understanding of why successful research is more than just a good idea, and will hear successful researchers reflect on their research experiences. One of the later seminars, titled “New Zealand’s research landscape: Public and private research funding”, will give researchers the opportunity to hear the inaugural Ministry of Science and Innovation chief executive, Murray Bain.

For more information about Research essentials, see https://www.staff.auckland.ac.nz/uoa/research-essentials. If you want more information, please contact Mariana Suarez, the Programme Coordinator on m.suarez@auckland.ac.nz.

Dynamic sculpture marries logic and art

A dynamic sculpture by Elam graduate Leigh Christensen, inspired by the logic circuits used in computer design, was unveiled at the Department of Computer Science this month.

“The sculpture is a physical representation of what computers can do,” explains Leigh. Constructed of pine and handmade brass logic-gates, and using small and large ball-bearings to represent the 0s and 1s of binary digits, the sculpture is a fully functional representation of a logic circuit for adding two numbers. Four ball-bearings, representing the two 2-bit input numbers, are loaded at the top of the sculpture and cascade through a series of logic-gates to produce a 3-bit sum.

With a little assistance to get one of the ball-bearings through a logic gate, the sculpture successfully performed several calculations at the unveiling. “The logic is impeccable but the sculpture is not always guaranteed to give the right number. It’s a work of art, after all, and not a machine,” says Emeritus Professor Bob Doran who looks after the department’s displays on computer history. “It works nine out of ten times,” adds Leigh. “There are 19 different logic gates and it only takes one of them to get stuck for the calculation to stall.”

The work joins two further sculptures by the same artist, known informally as “Bessie and the Bug” and “Babbage’s Difference Engine”, which the department acquired from a 1994 exhibition at the Oedipus Rex Gallery celebrating the work of 19th century thinker Charles Babbage.

Considered the father of the computer, Babbage was the first person to attempt to build machines to perform long sequences of calculations. “He tried to build computers with cogs and wheels,” explains Leigh. “Reading about him sparked my imagination and I produced a series of six works based on that. When I was working on the exhibition I saw a circuit diagram for a binary adder, and foolishly thought I could make one with ball bearings.”

Director of the now renamed OREXART gallery, Jennifer Buckley, who has worked with Leigh for 20 years, says he has a very analytical and mathematical mind, which sits oddly with sculpting in wood. “He uses a very organic material to create something mechanical and it’s a perfect marriage of the two.”

Bob explains that department members who attended the 1994 exhibition were so inspired that they wanted to acquire all of the works. “I’ve always had an eye on the binary adder and when the opportunity came up last year to acquire the sculpture we grabbed it.”

“It can sometimes take a while for a work of art to find its right home, and I’m so thrilled that it’s here,” says Jennifer. “It needs to be somewhere where people can appreciate its scientific as well as its artistic value.” Leigh adds that he is very pleased with how the sculpture looks in its new home.
Imagine a trifecta

The University of Auckland has taken out first, second and third places at the 2011 Microsoft Imagine Cup.

Team OneBuzz, with their project to wipe out malaria, were named New Zealand winners of the prestigious technology competition at an event held at the Business School on 12 April.

The team of Vinny Kumar, Kayo Lakadia, Edward Peek and Steven Kang won with their idea which uses technology to inhibit the spread of malaria and ultimately eliminate the disease.

Vinny and Kayo are two members of Team OneBeep, who won the competition last year and went on to place third at the worldwide finals in Poland.

“It is such a buzz to win this competition. It took months of sweat and tears to get to this point, and the whole process from generating the original idea, through to seeing the project become a reality has been absolutely incredible,” says Vinny.

Team MCG came second for their Sentinel project (Laser Defence System Against Mosquitoes), a laser beam system for killing mosquitoes.

Third place went to Team SkyEye. The team’s project is a software solution designed to prevent car accidents and improve road safety globally.

The Microsoft Imagine Cup is the world’s largest technology competition, challenging students from around the globe to develop technologies that help solve the world’s toughest problems. Now in its ninth year, the Imagine Cup is a competition with more than 325,000 students from 142 countries participating.

Caption: From left to right Edward Peek, Steven Kang, Vinny Kumar and Kayo Lakadia.

Involved in Writers and Readers Festival

Novelist Emily Perkins, who has taught for years in the English Department’s creative writing programme and has recently been appointed lecturer in prose fiction, will steer discussion between critically-acclaimed British novelist David Mitchell and two yet-to-be-announced home-grown budding Kiwi writers and their audiences at the Auckland Writers and Readers Festival next week.

As a well-known contemporary Kiwi author and a veteran of literary festivals both here and overseas, Emily is looking forward to the events. “Chairing an event means you get to ask questions about the work that writers often never ask each other,” she says. “I try to be mindful of the audiences’ interest as readers, and not to get too deeply technical but I do focus much more on the writing than the biography of the writer,” she says.

Emily, who has recently been awarded the prestigious and discriminating Believer Award in the United States for her latest work Novel about my Wife, is one of many University staff and alumni involved in this year’s festival. Others include Jan Cronin, Michele Leggott, Steven Ratuva, Sandy Callister, Dylan Horrocks, Albert Wendt, Grant Redvers, Kathryn Lehman, Tim McBride and Kris Gledhill.

Previous festivals have showcased University staff including Dame Anne Salmond, Dame Judith Binney and Len Bell and distinguished professors emeriti like C.K. Stead and Mac Jackson. Distinguished young alumni like Toa Fraser have contributed along with former writing fellows such as Elizabeth Smither, and especially the two founders of the festival, and still creative directors, Peter Wells and Stephanie Johnson.

Emily is keen to see students engage as much as possible with the festival. To this end, and in addition to the public event chairing “Hour with David Mitchell,” she has secured him for a one-hour session with her students enrolled in the Masters in Creative Writing for a “masterclass-conversation of sorts” at the University.

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From the collection

Frances Hodgkins (1869-1947) Courtyard in Ibiza 1932-33 watercolour, 395 x 540mm

A childhood in Dunedin gave painter Frances Hodgkins a lifelong aversion to cold weather. The south of France was her usual destination as soon as dreary English winters began to bite, but in the middle of the Depression she ventured instead to Baleares, the third largest of the Balearic Islands off the coast of the Spanish town of Valencia in the West Mediterranean. Better known now for the dance parties and rave culture that made it iconic in the late 1990s, the Balearic capital of Ibiza was fascinating to Hodgkins for its Roman, Phoenician and Carthaginian remains, and its famous whitewashed architecture.

On arrival in late 1932, Hodgkins set herself up in the Hotel Balear, situated high up in the old town (Dalt Vila), and commanding a view over the Mediterranean. She was joined by the Auckland painter May Smith and the Wellington artist Maud Burge. Together they enjoyed exploring the narrow, winding and steep cobbled streets and the views glimpsed through breaks in the high ramparts of the vast terraces at each level. She relished the high contrast of Mediterranean light, writing to a friend: “I would rather be here in the sunshine than alone in the Studio – it was getting me down badly.” Notices reviewing her works in recent London exhibitions had been good, drawing attention to her skills as a colourist and her originality, with the critic for The Times remarking that her system of painting had become “a sort of free translation of natural forms”. Already 63 years old when she went to Ibiza, Hodgkins felt the pressure to use the dramatic environment to produce brave new works: “The SHOW is the THING – I must set London talking – they expect it of me...but down here I forget all about it & think only of the jolly things around me & the awful urge to get at them.”

A lively parrot belonging to Hodgkins’ landlady had been a successful feature of works done in Cornwall in 1931, and the caged bird at the centre of the composition here is a tightly detailed anchor in an otherwise fluid composition. Hodgkins’ scene is painted from a high viewpoint and includes a mysterious draped and hooded female figure seated on the wall looking down into the scene.

With their high-keyed colour and expert use of watercolour, the paintings Hodgkins produced in Ibiza were just what the artist needed to cement her reputation for adventurous effects. This work went immediately after exhibition into the collection of Eardley Knollys (1902-1991), an English artist of the Bloomsbury School who was a friend of Hodgkins and was also an art critic, art dealer and collector. It was purchased from Knollys (along with Courtyard in Wartime, one of Hodgkins’ late oils of her home in Corfe Castle in Dorset) by Dr Eric McCormick on behalf of The University of Auckland.

Linda Tyler

Written by Professor Nicholas Tarling, Fellow of New Zealand Asia Institute, and published by National University of Singapore Press, this is the historian’s latest publication complementing his extensive works on the history of Southeast Asia.

This study focuses on the Geneva conference on Laos of 1961-1962, which Britain played a role in bringing about and bringing to a conclusion. It sheds light on Britain’s policy in Southeast Asia in what in some sense may be seen as the last of the decades in which its influence was crucial. It is the first book to make full use of the British archives on the conference.

The book also bears on the history of Laos, of Vietnam, and of Southeast Asia more generally. It will interest those working in the various fields on which it touches, such as modern Southeast Asian history, the history of Laos, the Vietnam War, the Cold War, and international relations. In particular, it will be of interest to those studying Britain’s policy at a time when Britain was increasingly anxious to reduce its commitments but also, as always, to avert the escalation of the Cold War.

Professor Tarling was editor of The Cambridge History of Southeast Asia. His most recent publications in this field include Britain,Southeast Asia and the Impact of the Korean War (Singapore University Press, 2005), Britain and the West New Guinea Dispute (Mellen, 2008) and Southeast Asia and the Great Powers (Routledge, 2010).
SUNDAY 8 MAY

Concert

Karlheinz Company: Blackbirds in Autumn. 5pm Music Theatre, 6 Symonds St. The programme includes premiere performances of works by Louise Webster, Alex Taylor and special arrangements by Kenneth Young for violin and piano of Lilburn’s Canzonas for String Orchestra.

Cost: $15/$10. Phone 361 1000.

THURSDAY 15 MAY

Research Essentials seminar series

Prof David Williams, Science and Assoc Prof Julie Park, Arts: Research communications for researchers (new programme): Successful research. What is it. 1pm Case Rm 2, Owen G Glenn Bldg, 12 Grafton Rd.

Queries to m.suarez@auckland.ac.nz

COMMUNIQUE AUTUMN SEASON 2011

SUNDAY 15 MAY

Commmunique Autumn lecture series

Mark Lee, John Marklee, Los Angeles: Too young to reason, too old to dream. 6.30-7.30pm Lecture Theatre 401, Engineering School, 20 Symonds St.

Queries events-archplan@auckland.ac.nz

Public lecture

Prof Jay Winter, Yale University: The Universal Declaration of the Rights of Man. 6.30pm Lecture Theatre 439, Faculty of Engineering, 20 Symonds St.

Dept of Classics and Ancient History seminar

by Professor Miraslov Barta, Director, Czech Institute of Egyptology, Prague. Swimwimming in the sand: The origins of the ancient Egyptian civilisation. 6.30pm Lecture Theatre 85, Owen G Glenn Bldg, 12 Grafton Rd.

Concert

The University of Auckland Chamber Choir - pre-tour concert. 7.30pm Music Theatre, 6 Symonds St. An evening of choral masterpieces before the choir leave on their international tour to Singapore and the UK.

Keren Grylls, conductor.

Cast: $15/$10. Phone 361 1000.

THURSDAY 14 MAY

TV movies: Quantum Leap - TV series. 5.30-8pm, Engineering Glass Box, 401, Engineering School, 20 Symonds St.

Organixus: The suburban living - Ensemble performance. 7.30pm Lecture Theatre 305, Engineering School, 20 Symonds St.

Queries to m.suarez@auckland.ac.nz

FRIDAY 19 MAY

Research Essentials seminar series

Prof Bruce Baguley, FMHS, Dr Catrher Simpson, Science, Prof Peter Davis, Arts and Prof Xun Xu, Engineering: Research communications for researchers (new programme): Working within research teams and groups. 1pm Case Rm 2, Owen G Glenn Bldg, 12 Grafton Rd.

Queries to m.suarez@auckland.ac.nz

Centre for Biodiversity and Biosecurity seminar

Dr Mark Seabrook-Davison, Regional Advisor, Auckland Council: NZ lacks comprehensive threatened species legislation: Comparison with legislation in Australia and the USA. 3.30pm Rm 234, Bldg 733, Tāmaki Innovation Campus.

Creative careers in academia

3.50-8pm, Engineering Glass Box, 20 Symonds St. Presenters:
1) Sara Lee, School of Architecture and Planning: Drawing on the situationist: A design for K Rd.
2) Tessa Laird: Iam School of Fine Arts: Rainbows and kaleidoscopes: The revolution will be in colour.

FRIDAY 6 MAY

2011 History Symposium

Teaching and learning history II: Developing historical literacy. Epsom Campus.

Queries to Jennifer Frost,jfrost@auckland.ac.nz

GRADUATION PROCESSION AND CEREMONY

9.15am. The graduation procession for Business and Economics, and the National Institute of Creative Arts and Industries leaves from Alumni Marquee, Old Government House grounds at 9.15am and crosses Princes Street to enter Bowen Avenue at 9.30am.

FRIDAY 16 MAY

MONDAY 9 MAY

Consortium for Health in Ageing seminar

Professor Steve Iliffe, UCL Royal Free Campus, London. The scope for primary care research on cognitive impairment: Cause, cure and care. 12.30-13.00 Lecture Theatre 732-201, Tāmaki Innovation Campus.

Queries to Tina-Maria Eliott, phone 373 399, ext 84450. Visit www.fmhs.auckland.ac.nz

Public lecture

Dr Gulellet Kebede: Urban challenges and the Role of UN-HABITAT. 6-7pm Fisher & Paykel Appliances Auditorium, Owen G Glenn Bldg, 12 Grafton Rd.

FRIDAY 13 MAY

School of Music lunchtime concert

1.05-1.55pm Music Theatre, 6 Symonds St. Featuring from the piano and jazz departments. Free.

FRIDAY 10 MAY

Photoshop intermediate workshop

9.30am-4pm CAD, Level 4, 76 Symonds St. Prerequisites is Photoshop introduction. Visit www.cad.auckland.ac.nz/workshops (IT Literacy).

COMMUNIQUE AUTUMN SEASON 2011

THURSDAY 12 MAY

Research Essentials seminar series

Prof David Williams, Science and Assoc Prof Julie Park, Arts: Research communications for researchers (new programme): Successful research. What is it. 1pm Case Rm 2, Owen G Glenn Bldg, 12 Grafton Rd.

Queries to m.suarez@auckland.ac.nz

COMMUNIQUE AUTUMN SEASON 2011

SATURDAY 14 MAY

Wordy Day Out

10am-3.30pm University of Auckland Business School, 12 Grafton Rd.

A fun day featuring some of the best, brightest and liveliest authors around. Visit www.writersfestival.co.nz

SUNDAY 15 MAY

Concert

Emerging artists

Estrella Quartet: 2 pianos 8 hands 5pm Music Theatre, 6 Symonds St. Featuring Sami Kim, Gemma Lee, Judy Lee and Cindy Tasi.

Cost: $15/$10. Phone 361 1000.

MONDAY 16 MAY

Commmunique Autumn lecture series

Gerard Melling, Camapology. 12noon 1pm Conference Centre, 22 Symonds St.

Queries events-archplan@auckland.ac.nz

Public lecture

Professor Jay Winter, Yale University: Reflections on silence. 6.30pm Engineering Theatre 439, 20 Symonds St.

Auckland Medical Research Foundation Founders public lecture

Prof Innes Asher: Asthma and allergies: Where in the world are we now? 7pm OGG83, Owen G Glenn Bldg, 12 Grafton Rd.

Queries to amfr@medicalresearch.co.nz

WEDNESDAY 11 MAY

Department of Applied Language Studies and Linguistics seminar

Michael Barlow, The University of Auckland: Linking concordances and texts. 12noon Room 210, Level 2, Fisher Building.

Audioiology OFHEC hearing research seminar

Prof Brigitta Sahlén, Dept of Logopedics, Phoniatrics and Audiology, Lund University Hospital: Swedish children and adolescents with cochlear implants in conversation with hearing peers.

5-paced refreshments, 5.30pm seminar, Rm 730.220, School of Population Health, Tāmaki Innovation Campus.

Queries to audiology@auckland.ac.nz

Faculty of Arts seminar

Prof Jay Winter, Yale University: The Universal Declaration of the Rights of Man. 6.30pm Lecture Theatre 439, Faculty of Engineering, 20 Symonds St.

Dept of Classics and Ancient History seminar

by Professor Miraslov Barta, Director, Czech Institute of Egyptology, Prague. Swimwimming in the sand: The origins of the ancient Egyptian civilisation. 6.30pm Lecture Theatre 85, Owen G Glenn Bldg, 12 Grafton Rd.

Concert

The University of Auckland Chamber Choir - pre-tour concert. 7.30pm Music Theatre, 6 Symonds St. An evening of choral masterpieces before the choir leave on their international tour to Singapore and the UK.

Keren Grylls, conductor.

Cast: $15/$10. Phone 361 1000.

TUESDAY 17 MAY

TUESDAY 19 MAY

WEDNESDAY 18 MAY

MENTAL HEALTH AND SOCIAL JUSTICE SYMPOSIUM

Runs until 19 May. The Langham Hotel, Auckland.

Hosted by the Centre for Mental Health Research, The University of Auckland.


Fermata - time out to talk music seminar

Nick Bollinger: Spotlight - The lowdown from analysis to form. 6.30-7.30pm, Lecture Theatre 401, Engineering School, 20 Symonds St.

Queries events-archplan@auckland.ac.nz

FRIDAY 12 MAY

School of Music lunchtime concert

1.05-1.55pm Music Theatre, 6 Symonds St. Featuring from the School of Music chamber music groups. Free.

Poetry Slam

7pm OGG83, Owen G Glenn Bldg, 12 Grafton Rd.

The University of Auckland poetry slam.

will put ten student and staff poets head to head in the battle for the ultimate champion. Free and all welcome.

Queries to k.vanbeek@auckland.ac.nz
Geography and music are not commonly linked in the public imagination. However, School of Environment geographer Professor Robin Kearns is exploring these links, drawing on his long-standing research interests in health and wellbeing.

Together with Gavin Andrews, a geographer heading the Department of Health Studies at McMaster University in Canada, Robin began exploring the work of well-known band U2 in terms of the sense of wellbeing generated within concert attendees and the role of celebrity status in offering a platform to advocate for global health issues.

In the process of discussions, two more collaborators were added to the mix and a trans-national conversation sustained over a year resulted in a paper recently published in the high-impact journal *Health & Place*. In the paper, Robin and his colleagues ask: How are music and place linked in the experience of human wellbeing?

“...This experience,” Robin says, “resonated with on-line comments by a member of Snow patrol who opened for U2 recently: ‘People’s faces were clothed in the kind of joy I’ve only seen in gospel churches...We were sharing ...a collective emotional and spiritual surrender of epic proportions.’”

Can music create community? Can it challenge as well as console? The paper draws on recent literature in the emerging field of emotional geographies to frame such questions.

A second observation, with respect to U2, is that some musical celebrities are becoming de facto public intellectuals, among the few people who seem able to deliver messages, and reach, wide audiences. U2’s Bono has championed, and been a central figure in targeted poverty alleviation efforts and AIDS prevention campaigns. Like some academics, for him there is little separation between work and political commitment. From the platform of the concert stage, he consistently “troubles” an audience with references to instances of political oppression which complement the uncompromising character of his lyrics (An example is “Crumbs From Your Table” which challenges the listener with: “Where you live should not decide whether you live or whether you die”).

Elsewhere, research has examined links between music and health (for example, music therapy) and music and place (world music studies), but the three-way links between music, health and place have yet to be adequately explored.

How, why, and particularly where might music be a fundamental and intrinsic part of personal health and wellbeing? How do particular genres of music create group identities and place-specific sub-cultures? What about music festivals? How do events like WOMAD (the World of Music and Dance festival held annually in Taranaki) raise consciousness of global wellbeing while serving as a retreat amidst an ephemeral community of like-minded others?

These questions are being addressed in a forthcoming book titled *Gonna Live Forever*, (named for a song by Oasis) edited by Robin and colleagues. The book takes a critical perspective on the production and consumption of popular music, emphasising the centrality of “place” in the associations between music and wellbeing. Specifically it illustrates how music from particular places, about particular places, or played in particular places is critical to the transmission of messages about health, and generates human wellbeing.