

THE UNIVERSITY OF AUCKLAND news

Fortnightly newsletter for University staff | Volume 40 | Issue 9 | 28 May 2010

Boost to student accommodation



A digital impression of the new residence.

A 442-bed student residence, provisionally called Elam Hall, is to be built in time for the 2012 academic year.

Enabling works are under way, with the main construction works due to start around the end of May.

Elam Hall will boost the University's fully catered accommodation, currently totalling 727 beds at International House, O'Rorke Hall and the independently operated Grafton Hall, by more than 60 percent. Non-catered accommodation amounts to 542 beds this year.

The 16-level building will have twin towers, a basement, a two-level podium, and glazed and solid facades. The site is east of the bottom of Whitaker Place, immediately south of the four-level Mondrian Building which houses part of Elam School of Fine Arts.

The campus development plan envisages a large student village in this area accommodating more than 1500 students in multiple buildings. If the village proceeds, Elam Hall will be phase one.

Some 429 rooms will be 11 square metres in size and there will be 13 larger rooms with en suite

bathrooms. Each student accommodation floor will have a central common room, study room, kitchenette and shared bathrooms.

Extensive outdoor recreation facilities are planned for decks on two levels with an outdoor recreation court nearby.

"Provision of further catered student accommodation is vital for the University to meet its strategic objectives of attracting high-achieving students from outside Auckland and increasing postgraduate student numbers," says the Vice-Chancellor, Professor Stuart McCutcheon.

"Living in a catered hall of residence with full pastoral care engages students fully with campus life and improves their academic performance. Elam Hall is the first step to boost our stock of student accommodation."

Stuart singled out the work devoted to the project to date by staff in Property Services, Finance and Campus Life. "This was a collaborative effort under considerable pressure to produce the necessary documentation for Council as well as make rapid progress on the design."

Key events

Hall's design

Shannon Joe, principal of Warren and Mahoney, will speak at the Gus Fisher Gallery from 1-2pm on Saturday 29 May on the design of the new student accommodation for the University. For more information, contact gusfishergallery@auckland.ac.nz

Creativity with cameras

What happens when a camera manufacturer in collaboration with a major fashion house gives a bunch of cameras to art students?

Here's your chance to find out. For this year's Auckland Festival of Photography, Elam School of Fine Arts has invited Francis Hooper, co-founder and principal designer of WORLD, to curate an exhibition of student photography. In collaboration with manufacturer Lomography WORLD has gifted 22 students Mini-Diana cameras (Mini-Diana is a quirky unpredictable camera launched in the 1960s). The results are on show until 12 June at projectspace B431, Ground floor, 20 Whitaker Place, Auckland and across six Auckland WORLD stores.

Also forming part of the Auckland Festival of Photography is a showcase of photographic work by architectural students on display until 27 June in the Conference Centre Foyer, 22 Symonds Street. Students were asked to respond to the theme "temporary". This exhibition is associated with the Simon Devitt Prize for photography, awarded annually to recognise the best student photograph in architecture.

Vocal pleasures

The opera project offers an opportunity for School of Music vocal students to workshop major pieces from the opera literature and explore uncommon repertoire. Two evenings will showcase the University's student singers in a production prepared over one semester. These events will take place at 7pm on 5 and 6 June at the Music Theatre, 6 Symonds Street. Admission is free. For bookings please phone 923 7707 or email concerts@creative.auckland.ac.nz

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Extending over four years, and at a cost of \$240 million, the Grafton Campus redevelopment is the largest construction project in the University's history. It involves the refurbishment of almost the whole campus, construction of new facilities and provision of new infrastructure (which is largely unseen, but contributes about \$90 million of the total cost). All this is being done to the standard of leading comparable facilities among the Australian Group of Eight universities.

The Grafton project is striking for several reasons. The first is its scope and scale – in cost terms it ranks alongside the much-vaunted redevelopment of Eden Park as one of Auckland's largest such projects. In recent months it has involved, simultaneously, all stages of the construction process from demolition, through excavation, piling, the construction of the fabric of new buildings, installation of support services, fitting out and commissioning. The second is its complexity – all these processes are going on at a time when the campus is continuing to function as a "going concern" – indeed, has to function in that way because we have nowhere else to locate the academic activities while the refurbishment process is underway. And the third is its ultimate impact – the project represents a very large and tangible commitment to a campus that is vital to the University in terms of its reputation and achievements, a position that will be enhanced by this major investment in providing an international quality environment for our staff and students.

But it is, to use a well-worn expression, impossible to make an omelette without breaking eggs, and we are breaking rather a lot of eggs at present. Our Property Services staff, Dean of Medical and Health Sciences, the Faculty Management team, and contractors, are doing an excellent job of minimising the disruption to ongoing activity through good planning, the timing of work outside normal hours and communications. Clearly, though, some disruption is inevitable, and I want to express my appreciation to those who are enduring this process while continuing to deliver high quality teaching, research and service, as well as those who are managing it to our "on time, on budget" standard. While the current process is challenging, those who have seen the areas already completed know that it will eventually be well worth the extraordinary efforts being undertaken at present.



Ten years of proud achievement



Staff cut the cake at the celebration. Left to right are Margaret Horsburgh, Professor Iain Martin (Dean of the Faculty of Medical and Health Sciences) and Judy Kilpatrick.

A massive file of letters dating back to the early 1970s was the first item handed to Associate Professor Judy Kilpatrick when she visited the Faculty of Medical and Health Sciences to talk about establishing a School of Nursing.

These letters were from nurse leaders asking the University to begin training nurses.

Together with Associate Professor Margaret Horsburgh she accepted the challenge in 2000, working first as co-director and later as Head of School. "To be given the opportunity to set up a school from scratch that nurses had wanted for such a long time was awesome," she says. "It's been a huge privilege and I still love it."

The school celebrated its tenth anniversary as part of graduation week, with a cocktail party for current and former staff members and supporters from within and outside the University.

"It's important to take the time to think about what we've achieved in the last ten years, because it hasn't been easy and everyone has worked incredibly hard," says Judy. "It's really good to see that everything we envisaged has worked out so well."

Before the school was established all New Zealand nurses trained at polytechnics. Some courses were offered at other universities but they were only available to nurses who had already received their professional registration.

Judy explains that creating a nursing school within a premier university and cementing an academic career path meant that it became possible to attract students who could grow into leadership positions, and would more naturally progress into postgraduate education.

Training nurses alongside future doctors and pharmacists, who they would work with throughout their professional lives, also seemed eminently sensible. With all of the faculty's students taking the same first-year health science papers, nurses get a good grounding in science and a strong basis for clinical assessment.

Judy says training in this environment also gives nurses a clear idea of how their careers can develop. "Because the faculty is so strong, students can see that they have a number of options to reach the top in their profession, be it in a clinical role, an academic career or in management."

Students also benefit from the faculty model of employing lecturers who continue their clinical practice. "It gives us a blend of high clinical expertise alongside a strong academic base, and means that what our students learn is current and relevant."

The school's reputation has grown quickly and it currently has more than 1,200 students. This year will see the first student receive her PhD having continued all the way through from an undergraduate degree.

One of the unique challenges for the school has been growing its own academic staff, given that there were few postgraduate options prior to its existence. "It's been marvellous. A lot of our staff members have done their PhDs while working to establish the school and it's been a case of everyone growing together. I'm really proud of what they have achieved," says Judy.

"The faculty and wider University have provided a wonderful research base. The growth in research in the school, all very much focused on making a difference for patients, has been quite extraordinary. We're bringing in our own research grants and our researchers can also choose to join established groups. It has opened up all kinds of new opportunities for nursing graduates.

"The research culture that underpins everything we do is just a way of life here, and it's a key difference from any other training environment for nurses."

A former accident and emergency charge nurse, Judy says that in many ways, the work of getting the school going has been just like nursing. "You can't afford to muck about - you just have to get in there and do it."

Swansong stirs family memories



Tim Biggs (left) with George Fergusson at Old Government House.

A trip down memory lane rich in family associations marked the last day in New Zealand of the outgoing British High Commissioner, George Fergusson.

Only a few hours before flying back to London on 19 May, he and his wife Margaret paid a brief visit to Old Government House.

It was the first time he had set foot in the stately building since living there as a young boy when it was Auckland's vice-regal residence. With his father Sir Bernard Fergusson, an extremely popular Governor-General from 1957 to 1962, and his mother Lady Laura Fergusson, he spent up to three months in Government House every summer

between the ages of seven and 12.

The Fergusson family presence goes back much further. George's grandfather, Sir Charles Fergusson, Governor-General from 1924 to 1930, spent time there as did his great-grandfather Sir James Fergusson while Governor of New Zealand from 1873 to 1874.

Escorted by OGH Secretary Manager, Tim Biggs, and the Vice-Chancellor, Professor Stuart McCutcheon, George toured his old haunts, remarking on familiar features as well as changes to the upstairs layout.

Lingering in his former bedroom on the Princes Street end, he recalled with pleasure how the staircases, balcony and fire escapes had conjured up a ship's bridge with him as the captain. He also remembered hiding in the thick bamboo which then lined the Waterloo Quadrant perimeter.

Among those introduced to George was Kimberly King, Executive Assistant to the Dean of Science. In 1962 she and her family, immigrants from Britain, came to New Zealand with the Fergussons on the *MV Rangitane*, a four and a half week voyage. Kim and her two elder sisters ate their meals with George although, having been only four at the time, she has no memory of him (unlike her sibling Andrea who was 14).

After showing George Fergusson archival photographs of his grandfather and great-grandfather, Tim Biggs presented him with G.A. Wood's book *The Governor and his Northern House*.

Engaging better with industry



Dr Keith Turner, a veteran of the electricity industry and chair of the New Zealand Institute, speaks at the Community Breakfast Forum.

Ways of making university expertise more accessible to industry were canvassed at the recent Vice-Chancellor's Community Breakfast Forum.

Leading figures from business and manufacturing were among the 115 people contributing to a discussion on "How can the University help the hi-tech manufacturing sector to

create value for New Zealand?"

University staff were urged to be more "interactive" both by inviting people from industry onto campus and by going out into the workplace where "real relationship-building occurs".

Other points made at the forum were:

- Universities should combine forces to make laboratory and other facilities more readily

available to industry along with their knowledge of testing, regulatory and compliance regimes.

- A match has to be sought between university research and business needs. The institution's breadth of disciplines and wealth of creative minds means "unexpected things can happen" (the movie animation pioneered by bioengineers, for example).
- Long-term partnerships between university researchers and industry have greatest value.
- As well as bringing the required depth of knowledge to industry, graduates must have the ability to think laterally.

Closer university-industry ties would be forged in a forthcoming series of themed events, the CEO of Auckland UniServices Ltd, Dr Peter Lee, told the forum. "We have invited businesses to come and see collectively what the New Zealand universities have to offer their particular industry."

The first such event, on "Health services innovation", would take place the following week at The University of Auckland. Further events on different themes in the "Creating stronger university business relationships" series were planned at other universities in the coming months, said Dr Lee.

These events were proposed by The University of Auckland and are sponsored by the New Zealand Vice-Chancellors, supported by Business New Zealand and university commercialisation offices, and funded by the Tertiary Education Commission.

Staff graduating

Living her dream



Jenny Oakley with her grandson Sam O'Sullivan

University short-loans library assistant, Jenny Oakley, was 62 years old and her son had just turned 40 when she realised that if she didn't follow her dream and go to university soon, she never would.

"I rang New Start the next day, then I enrolled and then I told my husband - in that order," she chuckles now.

Aged seventy-one "nearly 72" Jenny has just graduated with an MA in History with a thesis titled "Family relations in the sixteenth-century Lisle letters". For her, university has been "a most

exciting adventure. I've learnt to think for myself and I'm so appreciative of what I have learnt. My only regret is that I won't live long enough to learn all I would like to."

Although Jenny was the first and only member of her family to go to university, two of her three children are Auckland alumni and now some of her grandchildren (she has three and a step-grandson) are following in her footsteps. She is pictured here with her grandson 18-year-old Sam O'Sullivan in his second year as a BE(Hons)/BSc conjoint student.

A special moment



Professor Allan Williamson (left) and his wife Joanne Williamson.

One very special moment at Autumn Graduation came at the end of the Engineering ceremony when Professor Allan Williamson on being awarded a rare Doctor of Engineering (DEng) was

presented with the certificate by his wife.

Joanne Williamson, Manager of the Calendar and Regulations office and a University Arts graduate, surprised her husband by stepping

Into the limelight

One of the proudest moments at Graduation for University Council Committee Officer Brenda Dias was walking across the Aotea Centre stage.

Brenda, who graduated with a Masters in Management, is usually busy behind the scenes at Graduation organising Council members. "So I was proud to be on stage walking across in front of them all," she laughs.

Brenda has been working at the University since 2002 and has been the Council Committee Officer for nearly two years. As well as completing her Postgraduate Business Administration degree at the Business School she is currently studying for a Postgraduate Certificate in Law at the School of Law. "We have to deal with a lot of local government-type law on Council and a knowledge of employment law will help me in my day-to-day work," she explains.



forward at the stairs to give him the first DEng in Electrical Engineering and only the fourth DEng ever awarded in the Faculty of Engineering.

"It made the day very special for us both," Joanne told the *News*.

Allan first graduated from the University in 1970 with a BE with first class honours, and joined the staff of the Electrical and (and now Computer) Engineering Department in 1975. He was appointed Professor of Telecommunications in 1988, served as Head of Department (1989-1994, 2002-2008) and was Associate Dean Research for the faculty (2000-2002).

Allan's long research interest in microwave engineering and mobile radio systems engineering was reflected in his DEng which was titled "Analysis and modelling of probes in waveguides and mobile radio propagation and systems engineering".

The DEng is a higher degree awarded for original contributions of special excellence in some branch of engineering or technology. The degree is therefore recognition of the candidate's distinction and international standing in this area.

University made it possible



Miranda Playfair and her two children Ben and Alice

Seeking a “mental challenge” when she had young children, Miranda Playfair enrolled for a Law degree, now completed.

As both an alumna with a BFA (followed by an MA in Art and Design from AUT) and a long-term member of staff in Communications and Marketing, Miranda is very positive about her experience.

“The University has been just great as an employer,” she says, “because they allowed me to work flexible hours so I could go to lectures. That was what made it possible for me to gain this qualification.”

Miranda is now studying for her Bar exam and hopes to be a barrister in the future. Her children, Ben and Alice (pictured with her on graduation day), are now six and eight.

Juggling study and kids



Helena Kaho with Joekima and Viane.

“I found it really helpful having kids [while studying] as it kept me grounded,” says staff member and new graduate Helena Kaho.

Helena, a kiwi of Tongan descent and the Pasifika Academic Coordinator in the Faculty of Law, was 26 when she enrolled in the New Start programme in West Auckland.

Feeling she “needed a new direction” she saw the course as “a way to figure out if I could cope with university”. She completed her conjoint BA (in Sociology)/LLB Honours through a combination of full-time and part-time study and while raising four young children.

Now she has started a masters degree in Law and wants to encourage other parents juggling commitments to extend themselves academically. “A lot of parents think it can’t be done.”

Helena is pictured here on graduation day with two of her four children: 15-year-old Joekima and nine-year-old Viane.

Spreading the knowledge



Angela Boulton

Among staff graduating this Autumn was 23-year-old Angela Boulton, Knowledge-base Coordinator for Ask Auckland.

Angela, who graduated with a BA in Psychology and Education, started working as a volunteer Uniguide and then worked as a student adviser before being appointed to her present role. Angela took time off during her study to travel to the United States, where she spent four months as an outdoor co-ordinator at a camp in New Jersey for children with cancer.

Commercial outcome



Dr Nicola Anstice

A unique dual focus contact lens resulted from the research Dr Nicola Anstice, a lecturer in Optometry and Vision Science, carried out for her PhD, which was awarded at Autumn Graduation.

With her supervisor Dr John Phillips, Nicola developed the lens so that it delays the progression of myopia. It has been commercialised through UniServices and is being currently sold in Hong Kong by CooperVision.

As well as teaching in the Department of Optometry and Vision Science, Nicola works one day a week as a paediatric optometrist at the Manukau Super Clinic.

Celebrating success



The Graduation Gala is held at the end of Graduation week as a celebration of new graduates. For a story about the Graduation Gala Concerto competition, see page 7.

Staff watch next generation graduate

Third law graduate

A family affair



Chris and Stephen Penk

Chris Penk, son of Associate Dean (Academic) Stephen Penk, was among 238 Law graduates and diplomates at Autumn Graduation. He graduated LLB(Hons), following in the footsteps of his father and his elder brother Alex.

Chris, who earlier gained an Auckland BA, took about 12 years to complete his Law degree with two long gaps for naval service. He spent three and a half years in the Royal New Zealand Navy and later four years in the Royal Australian Navy including a stint in the Persian Gulf. Recently he began working for the Auckland law firm Fortune Manning.

Alex Penk, who also holds a BSc degree, was with Chapman Tripp after qualifying. He then did an LLM at Cambridge University and thereafter won a scholarship that allowed him to accompany leading criminal barristers to court in London. He is now policy and research manager for the Maxim Institute.

In addition to his administrative duties Stephen Penk is a Senior Tutor teaching Legal Method, the compulsory Torts paper, and the Privacy Law elective.



Sylvia Xu (right) with her parents, Drs Wei Cui and Xun Xu.

It was very much a family affair when 24-year-old Sylvia Xu graduated with a MBChB at Autumn Graduation.

Sylvia, who now works as a house surgeon at Hawke's Bay Hospital, was joined for her graduation march by her father Dr Xun Xu, associate professor of Mechanical Engineering and her mother Dr Wei Cui, a former postdoctoral research fellow at Biological Sciences now at Plant & Food Research, Mt Albert.

"This is the moment that our family has been waiting for since Sylvia started her medical

programme," says Xun who leads the Faculty of Engineering's Innovation in Manufacturing and Materials research theme. "I have witnessed 14 cohorts of my own students graduating, but to have Sylvia among them this year is certainly very special."

A talented musician, Sylvia won the Auckland Philharmonia's Young Composers' Competition in 2003 with a music piece called "DNA", which coincided with the 50th anniversary of the discovery of the structure of DNA.

My two sons



Jim Bade (centre) with his two sons David (left) and Richard

Associate Professor James Bade (European Languages and Literatures) watched his son Richard graduate with a conjoint BA/BSc in German and Chemistry.

Richard has been awarded an Erasmus Mundus scholarship to do a masters in spectroscopy and chemistry at the University of Leipzig, and topped the international ranking for this scholarship. He has also been awarded a DAAD scholarship for a masters in Chemistry in Berlin, and is trying to make up his mind which one to take. James's other son David, currently studying for a PhD in human geography at the University, was also awarded a DAAD graduate scholarship last year for PhD research in Berlin and Potsdam.

James has himself been the recent recipient of two DAAD Visiting Professorships to the TU Berlin and the University of Bayreuth. James, Richard and David have distant German ancestry and are all fluent speakers of German.

Achieving in two worlds



Joel Hattie with his parents John Hattie and Janet Clinton.

High profile Education Professor, John Hattie and his wife Dr Janet Clinton, senior lecturer at the School of Population Health, were on hand to see their son Joel Hattie receive a BA in History at Autumn Graduation.

The week Joel graduated he also went into selection for the New Zealand men's underwater hockey team, and was successful. In July the team will play against South Africa and Australia in the Southern Hemisphere Championships.

Janet Clinton says she and John are very proud of Joel, who has succeeded well in both his study and his sport while also working part-time throughout his degree. They have two other sons who are also combining university study with high achievement in sport.

John Hattie was the recipient of a Teaching Excellence Award. See separate story on page 8.

Three generations



One of the University's much-loved identities, alumna and former Pro-Chancellor, Dame Dorothy Winstone, watched her granddaughter Nina Hood get capped at Autumn Graduation.

Twenty-four-year-old Nina, who has an MA in Art History from New York University and is currently teaching classics at Epsom Girls' Grammar, was awarded a Graduate Diploma in Secondary Teaching. Her grandmother, Dame Dorothy, first graduated from the University some 70 years earlier when she received a BA in 1940, followed by a DipEd in 1944, an LLD in 1983 and BTheol in 1997.

Now aged 91, Dame Dorothy, who was a University Council member for 22 years, has watched three of her four children and two of her grandchildren graduate from The University of Auckland. She was accompanied to this year's ceremony by her daughter Ann Hood who has a BA (Hons) and DCLinPsych from the University. Nina's father is former Vice-Chancellor, Dr John Hood.

Pianist wins at Graduation Gala



Jason Bae

School of Music pianist Jason Bae took the top prize at the Graduation Gala Concerto Competition.

Jason, a South Korean-born student in his second year of a Bachelor of Music degree at the School, performed a stunning rendition of Tchaikovsky's Concerto for Piano and Orchestra No. 1 in B flat minor, Op. 23, Mvt. 1, which MC Denise Norton described as a beautiful but "terrifying" piece of music.

Accompanied by The University of Auckland Symphony Orchestra, Jason played under the guidance of acclaimed musician and conductor Associate Professor Uwe Grodd. Australian-born tuba player Jessica Rodda took second prize for her interpretation of Edward Gregson's Concerto

for Tuba and Orchestra; and Chinese-born Tianyi Lu was placed third with her performance of Anthony Ritchie's Flute Concerto.

The competition, which took place before an enthusiastic full-house, was judged by School of Music staff members Associate Professor Karen Grylls and Dr Davinia Caddy, and Darren Smith who is retail general manager of MusicWorks. The chair of the panel was School of Music Head, Professor Robert Constable.

Noting the "extreme difficulty in comparing three distinctly different instruments," Professor Constable said each player "exhibited high levels of technical excellence" and "played with great ownership of their performances".

Jason Bae says: "Whilst watching friends perform in previous Graduation Gala concerts I remember saying to myself that if I ever got the chance to play on that stage, I would play Tchaikovsky's Piano Concerto No.1. Now, three years later, I have taken part and won the competition. It has been an incredibly emotional experience for me. I strongly believe I couldn't have done it without my mentor Rae de Lisle, who has been my piano teacher since I was nine, and my mother for raising me to where I am right now."

The much-anticipated Graduation Gala Concerto Competition has become an essential date on Auckland's music calendar. The evening marks the culmination of the University's Graduation Week and celebrates its new graduates.

"The response to our previous concerto competitions has been outstanding and this year was no exception," says Professor Constable.

Handsome cash prizes to a total of \$9000 were provided with the generous support of MusicWorks, with Jason as the night's top performer receiving \$5,000.

Teaching excellence awards

Five outstanding teachers received their accolades at different Autumn Graduation ceremonies

Niki Harré



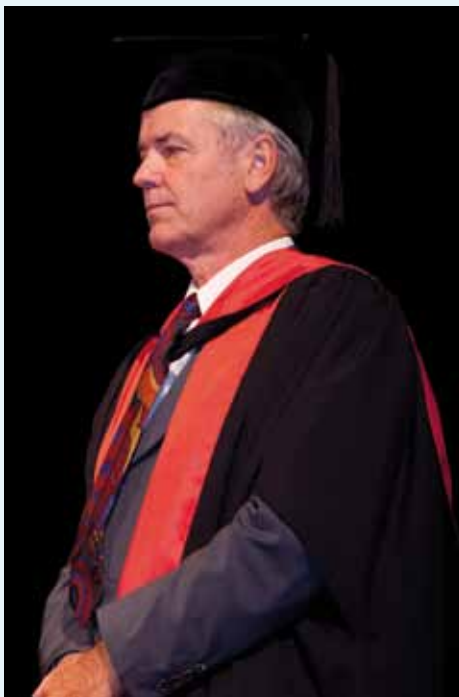
Associate Professor Niki Harré (Psychology, Faculty of Science) received a Sustained Excellence in Teaching Award during ceremony 10 on 7 May.

Niki completed her PhD in Psychology at The University of Auckland in 1997 and shortly after that became a member of the Psychology Department. Prior to completing her PhD, she was a secondary school teacher. "There is no doubt that this experience helped to foster a keen interest in student learning," said Pat Bullen in reading out the citation.

"Niki challenges her students to consider how their learning applies to real life situations, and how this knowledge can improve the human condition. In her own words, Niki has said: 'I hope that by the end of my lectures, students see people through a slightly different lens, one that has become more thoughtful and compassionate through exposure to the (possible) reasons why people do what they do.'

"As well as a teacher, Niki has been a role model for many, myself included. I would imagine she is unaware of the profound impact she has had on many of her students' lives. It is her unwavering belief in each and every one of us, especially during those times of doubt, which has helped contribute to our success as academics and researchers."

John Hattie



Professor John Hattie (Education) received his Excellence in Postgraduate Research Supervision Award at ceremony 8, 5 May.

Over his 33-year academic career, he has successfully supervised 160 thesis students to completion, with a 99 percent success rate. He is currently supervising 19 thesis students, many of whom work in the same open plan office as him, as part of the Visible Learning team in the School of Teaching, Learning and Development.

"There is no one more truly deserving of an award for excellence in supervision than John," said Dr Christine Rubie-Davies in her citation read out by Penelope Watson. "He is quite simply outstanding, superb, unconditionally giving of his time and himself.

"John is challenging. I know he deliberately played devil's advocate at times, to make me read further, think more deeply, argue well. He questioned searchingly, motivating me to consider the literature and my findings even more.

"John sets very high standards, for which I am ever grateful. He effectively moulds each student so they are ready for academic life after the doctorate, helping with publishing and presenting along the way.

"He has made academia the most wonderful journey I have ever taken. I will always be grateful for his support, encouragement and care."

Nickola Overall



Dr Nickola Overall (Psychology, Faculty of Science) received her Early Career Excellence in Teaching Award at ceremony 11 on 7 May.

Since her appointment in 2005, Nickola has been a valued member of the Department of Psychology. Her approach to teaching is vibrant and innovative, reflecting her own passion for social psychological theory.

"In her stage three paper, she kept everyone enthralled by exemplifying theoretical content in interesting ways – ranging from making hilarious fake videos of herself to illustrate dysfunctional relationships, to singing 'On the Good Ship Lollipop' in front of an entire lecture room to illustrate the processes of embarrassment," remembered Rosabel Tan when reading out Nickola's citation. "Even though I took this paper more than three years ago, I can still remember these lectures vividly, which is a testament to her ability to engage her students.

"As a supervisor, Nickola has given me the freedom to pursue my own research interests, while ensuring that my skills as a researcher have continued to develop. She went the extra mile in doing this – running, for example, regular workshops for her students on advanced statistical methodology.

"This kind of dedication to your students is just incredible."

Karen Fernandez



Karen Fernandez

During ceremony 6 on 5 May, Dr Karen V. Fernandez (Department of Marketing, Business School) received her award for Sustained Excellence in Teaching.

Karen joined the Department of Marketing in 2007 and has impressed students and her colleagues with a teaching repertoire which illustrates an impressive depth and breadth of skill and experience across all teaching levels.

She has consistently demonstrated a high level of innovation in course design and delivery, leveraging resources provided by the University's Centre for Academic Development to provide interactive, media-rich learning environments for her students.

She designed a versatile course website that acts as an interface for both CECIL and a customised course-based social network.

"Karen's enthusiasm for her subject, passion for teaching, and her strong empathy for her students is strongly reflected in her assessment practices, providing formative and summative feedback," said Kimberley Buckley when reading out the citation.

"She views teaching as a journey and is committed to continuous reflective teaching practice with the help of a personal teaching diary.

"To quote her students: 'Our semester with Karen was a truly enriching experience. We can confidently say that it was, in fact, the high point of our academic life'."

Margaret Henley



Margaret Henley

Margaret Henley (Film, Television and Media Studies, Faculty of Arts) received her award for Sustained Excellence in Teaching at ceremony 2, 3 May.

Margaret joined the University in 1995 and is considered a media studies teaching pioneer, equity champion and much-loved instigator of the

department and the wider faculty will never be forgotten.

"On behalf of the hundreds, if not thousands of students fortunate enough to have crossed Margaret's path, I would like to thank her for her humble and exceptionally passionate approach to developing our potential."

"Henley boot camp" approach to learning

"It is one thing to provide students with the tools for academia; it is another thing entirely to provide students with the tools to develop their potential. Margaret does this effortlessly and without the need for praise or recognition," said Marina Alofagia McCartney while reading out Margaret's citation.

"However, the time has come where we can no longer ignore the 'Margaret Effect'!

"Her passion for advancing student achievement within the

Combining sport and study



Belinda Castles

"I concentrate much better when I balance my study with sport," says new graduate, Belinda Castles. "It makes me focused across the board."

Belinda has just graduated with a Bachelor of Pharmacy (Hons) which is no mean feat considering that during her degree she was also a

management skills that, for her, university was "easier than school".

This year Belinda is doing a one-year internship at Eastridge Pharmacy which has meant having to pull back a little from her triathlon training but she still manages to run on average 40 kilometres a week, bike 200 km a week and swim 20 km.

Commonwealth Games gymnast in 2006 and is now a successful triathlete competing at world championship age-group level.

In 2005 and 2006 Belinda received a Prime Minister's Athlete Scholarship which allows athletes to pursue their studies as well as reach their sporting goals. This paid her fees and she received a living allowance. Her degree took her five years instead of four, and she says the University was very flexible in allowing her to defer her studies and do much of her degree part-time to fit in with her sporting commitments.

Combining hours of gym practice with schoolwork gave her such good time

NZ art an uneasy proposition for Brisbane



On 1 May Queensland's Gallery of Modern Art (GoMA) launched a substantial exhibition of New Zealand art, featuring more than 120 works, many by staff and alumni of the University.

It is the first large-scale exhibition of New Zealand work in an Australian state gallery since Headlands in 1992, and will tour to the National Gallery of Victoria later in the year.

"The exhibition explores a rich, dark vein that recurs in New Zealand contemporary art and film," says GoMA Director Tony Ellwood in reference to the themes of psychological and physical unease that form the basis of the exhibition.

Of the 30 artists in the exhibition, a substantial percentage are Elam graduates and staff. Associate Professor Michael Parekowhai features

prominently with his large inflatable rabbits, *Jim McMurtry* (2004) and *Cosmo McMurtry* (2006) featuring prominently in the three-storey atrium and exhibited together for the first time – they were originally proposed as a public sculpture for Cathedral Square in Christchurch but were controversially rejected. Also included is *Kapa Haka (Where)*, one of the ten full-scale fibreglass sculptures of his brother, also made in an edition of three bronze versions, from which one is held in The University of Auckland Art Collection. Equally impressive is the darkly lacquered *The Horn of Africa* (2006), which depicts a seal precariously balancing a grand piano on its nose, a sly reference to nature/culture and south/north hierarchies.

Scattered across the floor nearby is *Au Hasard* (2010), a mutated map of

the world made by Elam lecturer Dr Ruth Watson from chunky, discoloured salt crystals. Through the use of salt, it conjures up ideas of world trade, colonisation, disease and global warming.

Photography and cinema play a prominent role in the exhibition, which acknowledges Sam Neill's documentary *Cinema of Unease* (1995) as an important reference point, which is not to say that old clichés of a New Zealand gothic, based on the archetypal "man alone" in a desolate, unforgiving landscape, have been perpetuated. Elam graduate Florian Habicht's *Woodenhead* (2003) brings a uniquely surreal perspective to this tradition, as does Alison MacLean's (also an Elam graduate) classic short *Kitchen Sink* (1989). Not to mention the downbeat humour of Taika Waititi's *Eagle vs. Shark* (2007), all of which are part of an impressive New Zealand Noir film programme that runs until

4 July as part of the exhibition.

Defying the depressed, gloomy stereotype, there are also four hilarious *Flight of the Conchords* episodes, directed by Waititi, and a strangely compelling video of recent Elam graduate Campbell Patterson sharing chewing gum with his brother. Equally odd are the portraits by 2002 Walters Prize winner, Yvonne Todd, also an Elam graduate, whose photographs depict tragic fictional beauties in elaborate wigs and costumes, or Ava Seymour's distorted figures that occupy the failed utopia of state housing precincts.

Another major work in the show is lecturer Dr Alex Monteith's exhilarating *Composition with Royal New Zealand Air Force Red Checkers for five-channel video installation* (2009), created in collaboration with the Air Force and filmed with a camera mounted on each of five planes as they perform complex, high-speed manoeuvres.

Spanning three walls at the opposite end of the gallery are all 80 photographs from senior lecturer Gavin Hipkins' series *The Homely* (1997-2000), a rare chance to see a significant body of work and GoMA is the only institution to own the entire set.

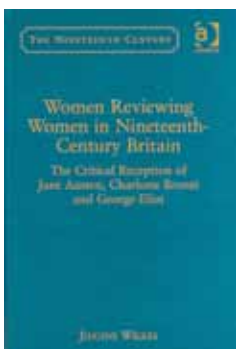
Most of the work in the exhibition is sourced from GoMA's own collection of New Zealand art, the largest outside the country, largely driven by the Asia Pacific Triennial. The APT is where Elam graduate and former lecturer Lisa Reihana first showed works from her Digital Marae series in 2001. A hauntingly cinematic series that explores contemporary depictions of Maori whakapapa and legend, a new suite was produced in 2007 (including two that are also in the University's Collection) and now the entire group is on show in Unnerved.

The exhibition includes several works on paper by Honorary Professor Max Gimblett, and the gallery's first New Zealand acquisition, a curious 1967 painting of eggshells in a colander by Michael Smither.

Andrew Clifford

Michael Parekowhai
Ngāti Whakarongo
New Zealand b.1968
The Horn of Africa 2006
Automotive paint, wood, fibreglass, steel, brass
395 x 200 x 260cm
Purchased 2008 with funds from the Queensland Government's Gallery of Modern Art Acquisitions Fund in recognition of the contribution to the Gallery by Wayne Goss (Chair of Trustees 1999-2008)
Collection: Queensland Art Gallery

Women reviewing women



"Being dead, she may be quoted without impropriety", wrote Maria Jane Jewsbury of Jane Austen.

Associate-Professor Joanne Wilkes (English) has just published *Women Reviewing Women in Nineteenth-Century Britain: The*

Critical Reception of Jane Austen, Charlotte Brontë and George Eliot (Burlington VT and Farnham Surrey: Ashgate). This monograph discusses how women critics of the nineteenth century responded to the novels of fellow-women writers.

The critics are Maria Jane Jewsbury, Sara Coleridge, Hannah Lawrance, Jane Williams, Julia Kavanagh, Anne Mozley, Margaret Oliphant, and Mary Augusta Ward. What they wrote about Austen, Brontë and Eliot, and what their writings tell us about the critics' own sense of themselves as women writers, reveal the distinctive character

of nineteenth-century women's contributions to literary history.

Drawing on little-known reviews and histories of women's writing, plus unpublished letters and commentaries, the book explores the different choices these critics made about how to disseminate their own writing.

Joanne Wilkes's monograph is dedicated to the memory of three late colleagues at the University: Dr W Scott Allan (1958-2004), Dr David Wright (1952-2008) and Professor Terry Sturm (1941-2009).



Reuben Paterson (b.193), *Relax with Frankie's Whanau*, 2002, Glitter on canvas, 1000 x 1000mm
The University of Auckland Art Collection

Reuben Paterson's fabulous glittering designs may look glamorous and flamboyant but they are also imbued with memory and spiritual energy.

Whether he is invoking his ancestral home of Matata, the swirling water of Karangahake or the party frocks of his late grandmother, Paterson's work is an exploration of whakapapa, often viewed through contemporary Māori designs found in popular culture.

Translating traditional kowhaiwhai and other motifs into glitter-on-canvas compositions, Paterson

follows in the footsteps of artists Sandy Adsett, Cliff Whiting and Buck Nin by using non-traditional media to affirm Māori culture as a contemporary pursuit. Through the use of glitter, he also incorporates the medium of light to reference Māori creation stories of the void and the light that flooded the space created when Tane separated Rangī and Papa.

In reference to traditional weaving, many of Paterson's works draw their abstract patterns from decorative designs, especially retro prints sourced

from wallpaper and the clothing of his extended family, including Hawaiian shirts and his late father's ties, combining international paisley and floral motifs with elements of koru and melancholy for the past.

Paterson's eclectic interest in international motifs, both abstract and historical, grows from extensive experience abroad. Having graduated from Elam School of Fine Arts in 1997, that same year he became the youngest recipient of the Moët et Chandon Fellowship, aged 23, and spent two months in Avize, France, just an hour's drive from a first-hand experience of the world of Parisian fashion. Residencies in Greece, New York and Spain followed.

In 2000 Paterson completed a Postgraduate Diploma of Teaching (Primary) at Auckland College of Education. *Relax with Frankie's Whanau* was produced during his second year teaching at Westmere Primary School. It was at this time he became aware of marketing beginning to specifically target young Māori, including an anti-smoking campaign utilising young celebrities and catchy slogans. He noticed that not only did "educational catch-phrases attuned specifically to the students in the bilingual unit differ from those of the rest of the school... but also in the advertising surrounding Māori".

Other works of this period appropriate popular song titles, noting the after-life of pop marketing, such as the t-shirt for controversial single "Relax" by British band Frankie goes to Hollywood, and how "culture can be portrayed through advertising", such as slogans on T-shirts.

Paterson has just had a large, eight-square-metre work prominently displayed in the Asia Pacific Triennial held at Brisbane's Gallery of Modern Art – the painting is soon to go on display at the Tauranga Art Gallery, providing a first opportunity to exhibit near his ancestral home. This week an exhibition of his work opens at Milford Galleries in Dunedin and he has a series of works included in the Biennale of Sydney, which opened earlier this month and continues to 1 August.

Andrew Clifford

Arts wins basketball



The Campus Recreation Centre came alive on the afternoon of 6 May with the Men's Basketball finals, where a strong Arts team defeated Law 63–60 to take the inaugural men's basketball title.

The Arts team, led by Lydon Aoke, took the lead

from the start with a strong shooting performance that thrilled the crowd. Leading 20–16 at the end of the first period, Arts came out strongly in the second quarter, widening the lead to 40–24 at the half. Law however came back strongly and, with strong performances from David McCamy and Brad Frost and a robust defensive presence, managed to narrow the gap to 53–43, setting up an exciting final quarter. Law continued to push in the final quarter, outscoring Arts 17 points to 10, but this was not enough to overcome a slow second quarter.

The game was the final of the tournament that started on 22 March and has seen eight faculties compete as part of the wider interfaculty sports competition. The next final to take place is the Women's Basketball final on 31 May.

Staff survey

Steps are now well advanced to address issues arising from the Staff Survey conducted in 2009.

The survey identified these areas for improvement: leadership, innovation and empowerment, image and reputation.

Forums for staff held at each campus late last year to discuss the survey results focused on the three areas.

Feedback from the forums was presented to the Senior Management Team which has now adopted a Staff Survey Action Plan.

This plan will be detailed in a future issue of *University News*.

What's on

FRIDAY 28 MAY

School of Music lunchtime concert
Chamber orchestra concert. Featuring School of Music Chamber Orchestra. 1.05-1.55pm Music Theatre, School of Music. Free. All welcome.

Department of Philosophy seminar
Dr Christine Swanton, UoA: *The definition of virtue ethics*. 3-5pm, Patrick Hanan Rm 501, Arts 2, 18 Symonds St. Queries to m.rillo-stol@auckland.ac.nz

SATURDAY 29 MAY

Exhibition talk
Shannon Joe, Warren and Mahoney. 1-2pm, Gus Fisher Gallery, 74 Shortland St. A talk by Shannon Joe, principal of Warren and Mahoney, on the design of the new student accommodation for The University of Auckland. Visit gusfishergallery@auckland.ac.nz

MONDAY 31 MAY

Interfaculty Sport: Women's basketball final
2-3pm Recreation Centre, City Campus. Visit www.auckland.ac.nz/uoa/cs-sport-events

Women to Watch seminar
Prof Manying Ip, Dept of Asian Studies. 5pm FGWR, OGH. Presented by the Kate Edger Educational Charitable Trust. Drinks and nibbles to follow. RSVP to janebellamy@xtra.co.nz

TUESDAY 1 JUNE

Access intermediate
1-4pm CAD, Level 4, 76 Symonds St. Enrol at www.cad.auckland.ac.nz/workshops or phone 373 7599 ext 88140 with queries.

School of Music research seminar
Stephan Resch: *The evolution of Argentine tango music*. 1.05-1.55pm Music Theatre, School of Music, 6 Symonds St. Queries to concerts@creative.auckland.ac.nz

Forum for Departmental Graduate Advisers and Coordinators
3-5pm Graduate Centre Seminar Rm, East Wing, ClockTower. This forum offers newly appointed Departmental Graduate Advisers/Coordinators an opportunity to explore the possibilities of the role and to get updated on the University's aspirations for postgraduate education as well as key aspects of doctoral and masters regulations. Enrol at www.cad.auckland.ac.nz/workshops or phone CAD reception at ext 88140 for assistance.

Bioengineering research seminar
Associate Professor Merryn Tawhai, Auckland Bioengineering Institute: *A multi-scale model of the pulmonary circulation*. 4-5pm Level 5 Seminar Rm, UniServices House, 70 Symonds St.

WEDNESDAY 2 JUNE

Department of Applied Language Studies and Linguistics seminar
Dr Fay Wouk, UoA: *Voice in the languages of Nusa Tenggara: A discourse perspective*. 12noon Room 103, Fisher Building, 18 Waterloo Quadrant.

Student Jazz Ensemble concert

Large ensemble concert. Featuring the School of Music Jazz Choir and Big Band. 7.30pm Studio One, Kenneth Myers Centre, 74 Shortland St.

FRIDAY 4 JUNE

School of Music lunchtime concert
Chamber music ensembles. Featuring School of Music chamber music groups. 1.05-1.55pm Music Theatre, School of Music. Free. All welcome.

Department of Philosophy seminar
Andrew Withy, UoA: *An informal overview of formal pragmatics*. 3-5pm Patrick Hanan Rm 501, Arts 2, 18 Symonds St. Queries to m.rillo-stol@auckland.ac.nz

SATURDAY 5 JUNE

Voice class: The Opera Project
7pm Music Theatre, School of Music, 6 Symonds St. Also 6 June. An opportunity for School of Music vocal students to workshop major pieces from the opera literature and explore uncommon repertoire. These two evenings will showcase our student singers in a production prepared over one semester. Admission is free. For bookings please phone 923 7707 or email concerts@creative.auckland.ac.nz

WEDNESDAY 9 JUNE

2010 Chemistry Research Showcase
9am-7.30pm. Featuring postgraduate student talks, a poster session and poster competition, lectures and an evening wine tasting that will bring together students, staff, industry, and government researchers. Queries to min.lee@auckland.ac.nz

Classifieds

ACCOMMODATION AVAILABLE

Apartments for rent. Call us for your rental requirements; we offer city apartments furnished/unfurnished, all sizes and prices; great rental deals for long-term leases; call Chris or Mandy on 09 303 0601 at City Sales or email rentals@citysales.co.nz or log on to www.citysales.co.nz/rentals

Apartment for rent. Large two-bdrm apartment with terrace for rent in central city location. Walking distance to University, Britomart and Ferry terminal. Fully furnished, fully equipped kitchen and bathroom, all linen supplied. Secure with building manager on-site. Available for 6 months (longer term negotiable). Please phone owner on (021) 544 836.

Cottage available for short-term rental: Charming, colourful worker's cottage for rent in the heart of Freemans Bay, for three months June-Sept. Two minutes walk to cafes and shops, Ponsonby Rd, 30 minutes to University. On Link bus route. Fully furnished, piano, six-seater dining, one dble brm, one sgle. Tranquil, green setting. Security alarm and lights. No OSP. \$350 pw. Email e.decastro@auckland.ac.nz or phone (021) 122 8733.

Grafton. Sunny, spacious, fully furnished and beautifully maintained townhouse. Three bdrms + study. Fantastic location within easy walking of University, Medical School, Newmarket, central city. Rent negotiable in return for care of pot

plants and elderly dog. Use of car can be arranged. Available 28 Aug-2 Oct 2010 while owner on leave. References required. Contact sally.simpson@auckland.ac.nz

House-sit available in Glen Eden
villa from end of June to middle of September while owners on academic leave. Use of car can be arranged. Companionable cat. Some flexibility possible round September leaving date. Contact Murray (021) 0260 5109 or m.edmond@auckland.ac.nz

Lovely three-bedroom Westmere house for rent, 5 September 2010 to 3 January 2011. Fully furnished, including wireless, washer, drier, dishwasher, highly sociable and much-loved cat. With bath and shower. Big back yard, with storage shed and OSP. Walking distance from shops, parks, zoo and Auckland's best butcher. Ideal for visiting academics. Rent negotiable. Must love cats! Email aotearose@gmail.com

Mt Eden: villa available for approximately one month from mid-June while owner overseas. Three bdrms, two bthrms, very close to 24-hour supermarket, cafes, restaurants and buses. \$500 pw. Contact pastonre@hotmail.com

Room to let. Three-bdrm cottage in Mellons Bay, sunny outdoor deck/living area. Two-minutes walk to public transport, shops, cafes and restaurants in Howick Village. 10-minute walk to local beaches. Sharing with a professional woman. \$145 pw includes power and water. Email lorraineusan@live.com

ACCOMMODATION REQUIRED

Are you going on sabbatical or a long-term research trip? Do you need someone to look after your house? Responsible, mature, very tidy masters student available for long-term house sitting assignments. References available upon request. For further information please contact Marina on (021) 936 908.

House needed for long-term rental. Four bdrms in an inner city suburb preferably with off street parking and two bthrms but negotiable. Tenants tidy and reliable with good references. Rental up to \$650 pw. Phone Jaimee on 021 054 9064.

Mature woman student seeks board, preferably close to University, Mt Eden village ideally. From July 2010 or alternatively from February 2011. Please email mfg003@aucklanduni.ac.nz or phone (021) 264 6189.

New professor (and husband and ten year old) arriving in Auckland in July are looking for house-sit or short-term lease. Preferably close to University. Happy to provide refs. Please contact Miriam Miriam.Meyerhoff@ed.ac.uk

Visiting professor requires accommodation for period 6 September to 8 November 2010. Small house or apartment (one or two bedrooms). Must be close to University or on bus route. Reply to r.ellis@auckland.ac.nz

MISCELLANEOUS

Are you having trouble sleeping? My

name is Marisa Finn and I am a PhD student in the Department of Psychology at UoA. I would like to invite you to take part in a study that aims to improve sleep quality in full-time employees through the use of imagery. Visit www.surveymonkey.com/s.aspx?sm=xcgBq6VTx3QKUBRrHJ5j6Q_3d_3d for further information.

Carpenter/builder available. Over 30 years experience. Lots of renovations and historic places. References. Phone Chris on 270 0745 or (027) 293 2279.

For a limited time: \$20 hearing tests available for children aged from 6 mths to 5 years. Please phone the Hearing and Tinnitus Clinic, Tamaki Campus for an appointment on 373 8791 (ample free parking).

Travel. I have 12 years experience in booking all aspects of personal travel for university staff and lecturers. I pride myself in ensuring that your travel plans are sourced at the lowest possible costs and are tailor-made to your requirements. Contact Karen on Karen.embleton@mondotravel.co.nz or 940 0064 (wk) or (021) 188 7781.

2009 reviewed



The University's progress and achievements in 2009 are detailed in the recently published Annual Report.

The 90-page document, attractively illustrated, starts with a review by the Chancellor, a report from the Vice-Chancellor, key facts and figures, and a segment on governance.

The University's contributions to New Zealand's prosperity and well-being are outlined by faculty with sections also on the work of the Auckland Bioengineering Institute, the Liggins Institute and Auckland UniServices Ltd. There is a Statement of Service Performance followed by the Financial Statements.

The Annual Report can be read online at www.staff.auckland.ac.nz/uoa/for/staff/admin_services/finance/reference

Hard copies are available from Mia Kassem, Publication Project Manager in Financial Services, ext 82441, m.kassem@auckland.ac.nz

For a full list of The University of Auckland events see: www.auckland.ac.nz/uoa/home/events

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost \$20 (incl GST).