Research close to home

“As a university we have great international aspirations and a vibrant global research culture,” said Professor Michael Davies, Head of the Tamaki Campus.

“However, we also have the need to marry this with research that serves our local community.”

Michael was speaking at a function held at Tamaki Campus on 23 March to mark the culmination of a novel and unique Summer Scholarships project that has indeed succeeded in strengthening ties between the campus and its surrounding communities.

The University’s Summer Scholarship Programme, greatly expanded this year to accommodate a record 729 participants, offers students the opportunity to advance their research skills, enhance their CVs and strengthen their networks of scholarly contacts.

For ten talented and fortunate Summer Scholars, selected this year to conduct research in conjunction with a large urban renewal initiative called the “Tamaki Transformation Programme”, it also gave the opportunity to engage with the members of the local communities – inviting their comments, involving them in discussion and canvassing their opinions about community needs and future developments.

The students’ enthusiasm about their research and the extra understanding they gained through their endeavours were evident when they presented their findings - and displayed the posters created to continue to page 2
Brilliance and generosity affirmed

Professor Richard Faull (Anatomy with Radiology) has been named Supreme Winner at the 2010 World Class New Zealand Kea Awards. This is presented annually by Kea New Zealand and Trade and Enterprise New Zealand to recognise outstanding individuals who have made major contributions to this country’s success on the world stage.

The news has delighted his colleagues in the Centre for Brain Research, which he directs, and in the wider university community.

“Richard is indeed world class,” says Vice-Chancellor Professor Stuart McCutcheon, “not only in his research and teaching, but also in the generosity with which he gives his time to roles in University governance, leadership and mentoring of others. His own scholarship, and the influence he has on others around the world means that he has done much to bring New Zealand to the forefront on international scientific endeavour.”

“It is a privilege to count Richard as a colleague,” says Professor Iain Martin, Dean of the Faculty of Medical and Health Sciences. “This award is just recognition of his skills not only as an outstanding researcher, but also as a scientific leader and an advocate for patients and families of those suffering with some of the most debilitating neurological diseases.

“His passion and enthusiasm for science and science education have done much to encourage the next generations of researchers both in and beyond neuroscience.”

Richard is an internationally recognised expert on neurodegenerative disorders. During his 35-year career he has made major contributions to scientists’ understanding of changes that occur in the brains of people with diseases such as Alzheimer’s, Parkinson’s, Huntington’s and epilepsy, opening the way for the development of new treatments.

He is perhaps best known for research showing that the adult brain contains stem cells. This groundbreaking work countered the long-held belief that adults have a finite supply of brain cells that cannot be replaced, and offers hope to people with neurodegenerative disease or brain injury.

Richard founded the Neurological Foundation of New Zealand Human Brain Bank, which houses brain tissue donated by people with neurological disorders, and their families. It is a crucial resource for neuroscientists and an example of the strong links Richard has forged with the community.

Richard adds this latest award to many honours, including the Royal Society of New Zealand’s Rutherford Medal in 2007 and the Health Research Council’s Liley Medal in 2005. He was made an Officer of the New Zealand Order of Merit in 2005.

From page 1

showcase their work – to an audience comprising students and staff of the University, including Vice-Chancellor Professor Stuart McCutcheon, along with members of the local communities and representatives of local government.

The ten students, drawn from four faculties – Engineering, Science, Creative Arts and Industries, and Medical and Health Sciences – conducted investigations ranging from how to improve safety on public transport in Tamaki to the health benefits of game-based activities in a Tamaki Pacific community.

Michael Davies said he was impressed with the “insightful presentations, delivered with passion”.

He thanked those involved with the Tamaki Transformation Programme for their liaison with the Summer Scholars, and expressed his pleasure that so many members of the community were present to hear the presentations.

“It is important,” he said, “that we see this as a long partnership, extending far beyond a single summer.”

Jim Peters, Pro Vice-Chancellor (Māori) who was a selector for this innovative Summer Scholarship scheme, said the great lesson to be drawn from the presentations was the value of understanding the needs of the local communities, of maintaining continuing communication, and of conducting research “on the ground”.

Jim’s own connections with the Tamaki communities go back 40 years. Early in his career he taught at Tamaki Intermediate School and at Point England Primary School, where one of his colleagues was Dr Merimeri Penfold, who later joined the academic staff of the University and was strongly influential in the advancement of Māori Studies.
Flying plastic brains, dancing babies and dogs that can read. It sounds like pure chaos, but it was all in the name of science education, as Brain Day 2010 hit the Business School.

The free public open day, held last month, was organised by clinicians, neuroscientists and students at the Centre for Brain Research as part of international Brain Awareness Week. The day offered something for everyone, with active movement classes for children, psychological mind games to test your brain, and science lab demonstrations featuring young scientists hurling plastic brains at a wall - apparently to demonstrate the plasticity of the brain!

And the day was a huge success according to Laura Fogg, the Centre’s Communications and Liaison Manager. Over 2000 members of the public flocked from all over Auckland to learn about brain health and disease. The ages ranged from two weeks to 89 years.

“We were just overwhelmed by the enthusiasm and excitement of people who attended the event,” says Laura. “There’s obviously a huge need for more information about the brain. As we learn more about how our brain works, it’s becoming more apparent that exercise, environment and diet can make a huge difference to our functioning in both health and disease.”

Now in its fourth year, the open day is supported by the Neurological Foundation of New Zealand. Over 30 different brain and sensory charities also championed the event with a community expo, offering help and advice to the public. And the huge capacity of the Business School venue enabled the team to massively expand and improve on previous years’ events.

Four simultaneous lecture series ran throughout the day, with around 1000 people seated in the venue at any one time.

Renowned neuroscientist Professor Richard Faull (Anatomy with Radiology) talked about the excitement and challenges of brain research throughout his career, culminating in his directorship of the Centre for Brain Research and indeed his award as “World Class New Zealander”. Psychiatrist Professor Rob Kydd (Psychological Medicine) gave advice on depression, while clinicians like Dr Phil Wood (General Practice and Primary Health Care) and Dr David McAuley lectured on Alzheimer’s and Parkinson’s disease.

Exciting additions to the programme this year included the latest research updates on stem cells from Associate Professor Bronwen Connor (Pharmacology), and updates on music therapy and diet for brain development.

Brain Day spokesperson and neuroscientist Dr Johanna Montgomery was overwhelmed by the turnout. “It was fantastic to see such enthusiasm and interest in neuroscience from the public. We believe it’s very important for people to know about brain health and what kind of research is being done in New Zealand to help prevent and treat neurological disease. We hope the popularity of Brain Day will provide an ongoing awareness of our research and the potential it offers. After the success of this year, we can’t wait for 2011!”

And the dog that can read? Well that accolade went to “Chance” from Mobility Dogs, who helps people with limited speech by reading code words from cue cards.

Record crowds at Brain Day

Indigenous journal to expand

After/Native: An International Journal of Indigenous Peoples, published from Ngā Pae o te Māramatanga, is increasing its content.

This year, two issues of multidisciplinary contributions are planned, as well as two issue-length special supplements. The scholarly content has an international focus and includes papers written by and for indigenous peoples world-wide.

Contributions are invited for submission all year round.

Associate Professor Tracey McIntosh and Professor Michael Walker will continue as joint editors for another term, though they are no longer joint directors of Ngā Pae o te Māramatanga.

Richest prize

CK Stead, a former professor in the English Department, has been chosen from among 1,152 international published writers to win the richest short story prize in the world: Britain’s Sunday Times Short story competition.

The prize of $53,500 works out at $12 for each word of his story, “Last Season’s Man” which will be published in a magazine that is part of the Sunday Times and has a circulation of 1.2 million.

CK Stead is one of New Zealand’s most celebrated writers, having published 11 novels, two collections of short stories and 15 collections of poems, as well as six books of literary criticism and essays. He was made a Companion of the British Empire in 1985 and a member of the Order of New Zealand in 2007.

In brief...

1,000 words for $1,000

If you’ve got a great business idea for a commercial or social venture and can describe it in less than 1,000 words, you could win one of 20 prizes of $1,000 each.

The Spark “Ideas Challenge” offers ten prizes for commercial ideas and another ten for social entrepreneurship ideas. It will also be offering faculty-specific cash prizes. The Ideas Challenge is a great first step in turning your clever business idea into a reality. All entrants will receive valuable feedback from industry experts, which can be used to further develop the ideas.

The deadline is 11 May and you can submit your idea through the Spark website.

Timely change achieved at Grafton

Work on the Grafton Campus redevelopment continues to be completed on time and on budget. The latest milestone has been achieved with the handover of the ground floor of Building 502 (adjoining Park Road) at the end of March.

Comments from staff and students on the 130-student multi-disciplinary lab, with Pharmacy teaching and study space, and the Clinical Skills Centre, have been unanimously positive.
Do you mind?

When CP Snow lectured on the "Two cultures" in 1959, he certainly didn’t reckon on post-doctoral fellow Dr Megan Dowie coming along 50 years later.

Snow stated that science and art are two distinct cultures, and the two shall never meet. But Megan, working in the Centre for Brain Research, is keen to prove otherwise. “In our teams we often marvel at how beautiful our brain slides and microscope pictures are but we’re biased by our passion for brain science! Yet when I showed my artist friends, their jaws dropped. And that’s when our idea for an art-science collaboration came about.”

Brain Day 2010 was the launch pad for the venture, with a huge community artwork for the public to draw on. “We created two enormous human brain outlines, titled ‘My brain is’. It spontaneously captured what people were thinking about their most valuable asset on the day,” says Megan.

“It was certainly a great talking point,” says Laura Fogg from the centre. “The brain is everything that we are, everything we do and the seed of everything we create. So it’s fitting that the centre is supporting this fledgling art collaboration.”

Now Megan is looking to expand her exploration of art and neuroscience.

“In collaboration with creative agency, The Busy Nice, we’re hoping to inspire art through brain research. We aim to team up emerging neuroscientists with newly-established artists, with a theme of “Do You Mind?” We’re looking forward to some really exciting results!”

“Do You Mind?” will be exhibited in July. See www.cbr.auckland.ac.nz for more information.

Film research award for PhD student

PhD candidate and Graduate Teaching Assistant in the History Department, former professional dancer Marianne Schultz, recently won Best Research (NZ) at The Documentary Edge Festival for Dance of the Instant.

While researching for her honours degree, Marianne became interested in “The New Dance Group”, a Wellington dance collective active from 1945 to 1947, which she describes as “the first group of people to do modern dance in New Zealand”. The dark, international focus of their work reflected their post-World War Two environment.

Marianne approached filmmaker Shirley Horrocks with her research. With her background in documenting art, Shirley was the perfect person to produce and direct New Zealand’s first historical dance documentary.

Marianne recreated dances based on archival footage. “The physical reconstruction was a challenge for the dancers,” says Marianne. “They didn’t have much reference for the types of movements I was asking them to do.” Her young dancers found it difficult to recreate the intensity of the original performers, who were “living through a really horrible time”.

Marianne is delighted with the award, which “validates my research and my interest in placing dance in New Zealand history”.

Dance of The Instant also won Best Short Documentary (NZ) and Best Educational Documentary (NZ) at the Documentary Edge Festival, held last month in Auckland and Wellington. The film will be shown on Sky’s Documentary Channel. The trailer can be viewed at www.pointofview.co.nz
New associate professor

Twenty-six of the University’s academic staff, promoted this year to associate professor, have been invited to introduce themselves and their work. In this issue Ian Lambie takes up the invitation.

**Associate Professor Ian Lambie**

I was appointed to my current position in Clinical Psychology in 2000 after working as a clinical psychologist for ten years, primarily with youth offenders.

Part of my work with youth offenders involved taking adolescents on a ten-day wilderness therapy programme and combining this with intensive family therapy. This work opened my eyes to another side of life that many of us would rather think does not exist. And so began my passion for working with children and youth offenders, many of whom also had often themselves experienced unspeakable acts of violence and cruelty from their caregivers. Twenty years on, I am still committed to this work both clinically and in my research.

My academic appointment started as a joint appointment with Waiapu District Health Board and the University, before I became Associate Director of the Werry Centre for Child and Adolescent Mental Health where I worked for several years before taking up a full-time position in the Psychology Department. I currently teach in child and adolescent, forensic, and clinical psychology.

In 2001 I received the Public Interest Award and in 2008 the Ann Ballin Award from the New Zealand Psychology Society, each of these in recognition for my work for many years with youth offenders. I have completed a term as Director of the Clinical Psychology Programme and have been on the Māori/Pacific Island committee for many years, having previously been chair of this committee.

My research areas are violent youth offenders – in particular arsonists and sexual offenders. I work closely with the New Zealand Fire Service and in whatever spare time I have I can usually be found hanging out with my kids and playing sport. These things help keep my sense of humour intact, keep me relatively sane, and very importantly, really grounded.

New professor

Three promotions to professor were announced recently. Professor Ananish Chaudhuri writes below of the experience leading to his promotion. Articles about the other two — Professor Merryn Gott and Fred Seymour — will appear in future issues.

**Professor Ananish Chaudhuri**

I am a Professor of Experimental Economics at The University of Auckland Business School.

I hail from Calcutta, India. I have a BSc (Hons) in Economics from Presidency College, Calcutta, and an MA in Economics from Jawaharlal Nehru University, New Delhi. I obtained my PhD in economics from Rutgers, the State University of New Jersey, in 1997.

My research focuses on experimental game theory, where I use economic experiments designed to simulate real-life scenarios, to understand strategic decision-making. I have published extensively in top-tier international journals. In early 2009, I published *Experiments in Economics: Playing Fair with Money* (Routledge), which is the first book to provide an easily accessible overview of economic experiments that explore the role of social norms and norm-driven behaviour - such as notions of fairness, altruism, trust and reciprocity - in economic transactions.

I am the editor-in-chief of *New Zealand Economic Papers*, which is published by Taylor and Francis on behalf of the New Zealand Association of Economists. I am an associate editor of the *Journal of Economic Psychology*, which is a leading international journal from Elsevier, and a member of the editorial board of the *Journal of Socio-Economics*, also published by Elsevier.

Over the years, I have been fortunate to have received very strong student evaluations for my teaching at all levels, including for "Understanding the global economy", one of the most popular General Education courses at the University. I am also heavily involved in supervising students at honours, masters and PhD levels.

In December 2008, I received The University of Auckland Business School’s sustained research excellence award, based on research performance over the preceding decade.

I am always grateful for the constant support provided by my wife Dr Indira Basu. Life at home is a continual adventure with Ishanmita, five and Ananrita, 20 months. Their keen interest in their father’s work has led to a lot less of it getting done these days.
**Taxation Without Representation**

Fascinating light on Hong Kong’s low-tax policy — its successes and its lessons for other governments today — has been shed by Dr Michael Littlewood from the Faculty of Law. His book *Taxation without representation: The history of Hong Kong’s troublingly successful tax system* was published by Hong Kong University Press in mid-February.

It explains how the territory’s tax system developed from 1940, when taxes on income were introduced, to the present day. The Hong Kong tax system was not designed by the government at all, but by local businessmen.

It worked well at low rates of tax but was cleverly structured so that it would not have functioned at high or even moderate rates of tax. Thus the system’s structure served as an extra line of defence against the possibility of high rates of tax.

Its successful operation demonstrates that it is possible for a combination of light taxes and low public spending to enjoy broad public support, says Michael Littlewood.

“For this to happen, it is necessary for the burden to be heavily concentrated on high incomes and for there to be no PAYE. It is notable, too, that Hong Kong’s tax system, although generally regarded as a system of income tax, can also be seen as a personal consumption tax.”

“The reason is that it is extremely generous in its treatment of savings (there being no tax on interest, dividends, or capital gains), and an income tax that exempts savings from tax is effectively a tax on consumption (because consumption equals income minus savings). Hong Kong’s tax system is exemplary also in its simplicity (the legislation comprising only about 200 pages), its neutrality and its stability (there having been no basic tax reform since 1947).”

Hong Kong’s return to Chinese rule in 1997 brought no basic change to the territory’s tax system. The government has tried but so far failed to introduce a Goods and Services-style tax.

The book has already been well received. John Tiley, Professor of Tax Law at the University of Cambridge, calls it “An excellent read – partly a matter of ‘who done it?’” but, even more so, of “how did they get away with it?” It will, he says, “prove indispensable for anyone wanting to use the Hong Kong precedent to argue for a flat rate tax system in their own country.”

Michael Littlewood lived and worked in Hong Kong from 1989 to 2003.

**Advanced Design and Manufacturing Based on STEP**

The globalisation of manufacturing has led to a need for a common language which can be used throughout the entire product development cycle.

Advanced Design and Manufacturing Based on Step, published by Springer and edited by Associate Professor Xun Xu from the Department of Mechanical Engineering and Professor Andrew YC Nee from the National University of Singapore, discusses the most successful of the proposed solutions – the Standard for Exchange of Product model, or STEP.

STEP aims to provide a complete computer-interpretable product data format, so that users can integrate business and technical data to support all aspects of the product development cycle, such as design, analysis, manufacturing, sales and customer services.

The contributors to this volume are based in some of the world’s leading national research institutes, universities and enterprises. The 20 chapters cover recent research results, and a range of STEP and STEPNC application case studies from the fields of design and manufacturing.

This book will serve as a useful compilation for researchers and students in advanced manufacturing technologies and manufacturing information systems. It offers a range of literature concerning the use of STEP in both design and manufacturing domains.

**Raising Teens Today**

“...would there were no age between ten and three-and-twenty, or that youth would sleep out the rest; for there is nothing in the between but getting wenches with child, wronging the ancientry, stealing, fighting...” wrote Shakespeare in *The Winter’s Tale*, Act III, Sc 3.

“Teenagers are almost a different species of human being. They are not ‘junior adults’. Developmentally they are a work in progress,” writes Andrew Becroft, Principal Youth Court Judge, in his introduction to *Raising Teens Today: Great practical advice for every Kiwi parent*, by Associate Professor Ian Lambie from the Department of Psychology at The University of Auckland, and Lee Simmonds, who works for Relationship Services Whakawhanaungatanga in the Bay of Plenty/Gisborne area.

If you’re feeling challenged by your teen’s behaviour, a bit anxious after hearing horror stories, feeling you can’t understand the way your teen behaves, or that you would like to improve communication in your household, this book can help you deal with these issues, plus allow you to enjoy your child’s teenage years a lot more.

This is not a book about theory. It focuses on information and practical ideas that parents have found useful. It is underpinned by the authors’ psychological and counselling expertise and includes a lot of real-life case studies, plus suggestions that have worked for numerous parents.

Published in New Zealand by Random House, this is a book that offers sound and sensible advice from authors who have been through the teen-raising years and who help people with parenting every day.
From the Collection

On 15 January 1949 a fire gutted the Elam School of Art premises in Symonds Street.

Up in flames went a collection of approximately 200 paintings and drawings by lecturer John Weeks. These had accumulated there in the 19 years since Weeks began teaching at Elam in 1930.

The destruction of all this work had a devastating impact on Weeks’ career and motivation, and badly affected his 1935 retrospective at the Auckland City Art Gallery. He wrote at that time: “It’s been a pretty hard smack… over the years I’d taken the best pencil drawings, watercolours and oils to show the students and others… It’s ironic that after all these years I should have pushed on for a one-man show… I’m trying to paint on as hard as I can in the home studio to keep my mind off this. If I didn’t do this I fear I might throw my brushes away”.

After the Elam Fire shows the smoke still rising over the blackened skeletal remains of brick and wooden structures. Perhaps it was painted on the spot after the artist had rushed over from his Northcote home that summer morning, wanting to record the scene with the ashes of all his work around him, still warm.

At the time of the fire, Elam occupied part of the former Boys’ Grammar School building in Symonds Street at the corner with Wellesley Street East, with the other half of the building occupied by the Workers’ Educational Association, which had to be offered an Adult Outreach programme for Auckland University College.

Founded in 1899 by John Logan Campbell, the institution then incorporated a School of Design which had been established and maintained for 11 years previously by Sir John Logan Campbell. It was only in the mid-twentieth century that Elam began to award its own qualifications. John Weeks himself studied at Elam part-time in 1908, following his teacher Archibald Nicoll to Canterbury College School of Art before heading to Australia to study at the Sydney Technical School. After the First World War, he studied at the Edinburgh College of Art and the Royal Scottish Academy School of Painting, where he developed his modernist interests before working at the French Cubist Andre Lhote’s Academy in Paris. Travels to the South of France, North Africa and Italy preceded his return to New Zealand and a career of teaching at Elam.

By attracting Weeks and other highly qualified staff back to Elam, Principal Archibald Fisher (who had been appointed in 1924) managed to get approval in principle from the Department of Education to offer a Diploma in Fine Arts in 1945. Fisher’s friend, ARD (Rev) Fairburn published a promotional article entitled “The Auckland School of Art” in the periodical The Arts in New Zealand in January 1945 causing the roll to rise to 150 in 1946. In the article, Fairburn attacked the Department of Education for relegating Elam to the technical school ranks when he felt it should become part of the University. The disastrous fire of 1949 had some positive repercussions, as Fairburn’s wish was granted. The School relocated to larger premises in the buildings of the old Arch Hill Primary School in Newton West and became part of Auckland University College in 1950, four years before John Weeks’ retirement.

Linda Tyler

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Invitation to advance research leadership skills

Applications are now called for participants in the Future Research Leaders’ Programme (FRLP) to be offered between May and December.

Developed by the Australian Group of Eight Universities and customised to the New Zealand environment by this University, the FRLP is a structured nine-module training programme for researchers who aspire to or are about to take on a research leadership role.

The five modules to be offered in the second half of this year will by then have been fully piloted and revised by participants who have been strongly positive about what the programme has to offer.

Dr Bryany James, a Senior Lecturer in the Department of Chemical and Materials Engineering, said it was very satisfying to be part of a piloting process which would ensure that the final product would be useful and worthwhile.

One of the modules she found very helpful was on governance and compliance models. This involved “some pleasantly invigorating” discussion with members of the Human Participants Ethics Committee.

Professor Penny Brothers from the Department of Chemistry said she had greatly enjoyed presenting to pilot participants “mainly because I wished there had been something like that in the earlier stages of my career. I would have valued the opportunity to hear what more experienced people had to say not only about their successes but also about the challenges and about ways of tackling the ‘humps’ you have to get over to achieve success.”

Each module comprises three components: three to four hours of online learning, a half or full day face-to-face workshop, and a guided conversation of 40 to 60 minutes with a senior researcher.

The selection committee is looking for early to mid career researchers who would like to take on research leadership roles, and are personally motivated to develop their capabilities as research leaders.

Participants will be able to apply on a module-by-module basis. However, preference will be given to applicants who are prepared to commit to the full programme (nine modules over the second half of 2010 and the first half of 2011).

The FRLP modules enable participants to increase their ability to obtain grants and contracts, and to manage projects, people and funds.

It will also help them establish valuable research networks within the University.

For further information on FRLP and to download the application form visit: http://web.auckland.ac.nz/future-research-leaders-program

The University of Auckland News
**What’s on**

**MONDAY 19 APRIL**

**NZ Asia Institute/APEC Study Centre public lecture**
Dr Ganeshan Wignaraja, Asian Development Bank: Free trade agreements in East Asia: Where are they taking us? What do they mean for business?
3-5pm Decima Glenn Rm, Level 3, Owen G Glenn Bldg, 12 Grafton Rd. RSVP to r.syskes@auckland.ac.nz
View www.nzai.auckland.ac.nz

**NZ Asia Institute/APEC Study Centre seminar**
Dr Ganeshan Wignaraja, Asian Development Bank: Extending integration to India and South Asia: Opportunities for NZ.
5.75pm Decima Glenn Rm, Level 3, Owen G Glenn Bldg, 12 Grafton Rd. RSVP to r.syskes@auckland.ac.nz
View www.nzai.auckland.ac.nz

**TUESDAY 20 APRIL**

Webquests for inquiry-based learning
10am-1pm, CAD Seminar Room, Level 5, 76 Symonds Street.
Generate your own Freewebquest, an activity that uses web resources for inquiry-based learning. Enrol at www.cad.ac.nz/workshops or phone Reception at ext 88140 for assistance.

**Communiqué**
Pro Robert Constable: Proportion and musical design.
12noon-1pm Design Lecture Theatre, Conference Centre, 22 Symonds St.

School of Music research seminar
Rae de Lisle: Building strong pianists.
1.30pm Music Theatre, School of Music, 6 Symonds St.

Department of Philosophy seminar
Glen Pettigrove, UoA: Forgiveness and grace.
3.50pm Patrick Hanan Rm 501, Arts 2.

Saturday 24 April
Assoc Prof Edward Slingerland, University of British Columbia, Vancouver: Exorcising the ghost in the machine: Taking the humanities beyond dualism.
3pm Patrick Hanan Room 501, Arts 2, 18 Symonds St.

Department of Psychology seminar
Assoc Prof Tony Lambert, Dept of Psychology, UoA: Rethinking the control of attention. 4pm HS 604. For more information email t.lambert@auckland.ac.nz

**FRIDAY 23 APRIL**

School of Music lunchtime concert
Featuring music from composition and jazz.
1.05-1.55pm Music Theatre, School of Music, 6 Symonds St. Free.

Department of Philosophy seminar
Glen Pettigrove, UoA: Forgiveness and grace.
3.50pm Patrick Hanan Rm 501, Arts 2.

**SATURDAY 24 APRIL**

Assessing printmaking as a medium and methodology in NZ.
2pm Projectspace B431, Ground Floor, 20 Whitaker Place. Join panelists including Janey Valentine and Steve Lovett, who round off the exhibition Best Kiwi Gee with an expanded conversation on the story of print in NZ.
Querries to info-projectspaceB431@auckland.ac.nz

**TUESDAY 27 APRIL**

Communiqué
Aaron Paterson and Dominic Gramuzina: Salad days: 12noon-1pm Design Lecture Theatre, Conference Centre, 22 Symonds St.

School of Music research seminar
Assoc Prof Karen Grylls: Te Matatini: Test and (con)text for NZ choral music in the Polynesian Pacific. 12.30pm Music Theatre, School of Music, 6 Symonds St.
Querries to concerts@creative.auckland.ac.nz

Bioengineering research seminar
4.50pm Level 5 Seminar Room, Uni.Services House, 70 Symonds St.

WEDNESDAY 28 APRIL

**PBFF seminars - an introduction**
1-2pm venue tbc, Grafton Campus

**Department of Psychology seminar**
Dr Johanna Montgomery, Centre for Brain Research, UoA: New insights into the development of the cochlea and its nerve supply. 5pm Rm 730.210, School of Population Health, Tamaki Campus.
Querries to Heather Seal, phone 373 7290 or email h.seal@auckland.ac.nz

**Communiqué**
Akhira Hirata, Akhira Hirata Agency Tokyo, 6pm Design Lecture Theatre, Conference Centre, 22 Symonds St.

**THURSDAY 29 APRIL**

Lunchtime organ concert
Featuring School of Music organ students. 1.05-1.55pm, Maclaurin Chapel.
Free. All welcome.

**The writer’s diet**
3.45pm CAD Seminar Room, Level 5, 76 Symonds St. Help students in any discipline improve their academic writing by using ‘The Wasteline Test’, a free online diagnostic tool. Enrol at www.cad.ac.nz/workshops or call CAD reception at ext 88149 for assistance.

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**Classifiers**

**ACCOMMODATION AVAILABLE**

Apartments for rent.
Call us for your rental requirements; we offer children aged from 6 mths to 5 years.
Please phone the Hearing and Trinitus Clinic, Tamaki Campus for an appointment on 373 6791 (ample free parking).

**Gluten Free Grocer**
Forever searching for decent gluten free food! Gluten Free Grocer offers a fabulous range of freshly baked goods. They also provide a deli selection, sandwich/melts menu, baking supplies, cereals and frozen meals.
Catering to allergies such as coeliac, candida, wheat, dairy, soy, egg, and nuts - Gluten Free Grocer has something for everybody who’s a little different. 13 Mt Eden Rd, Eden Terrace, Auckland. Phone 302-2321 or visit www.glutenfreegrocer.co.nz

**Rajasthan and Pushkar Fair Group:**
Experience of a lifetime, visit Pushkar Fair for 10 days, land of Maharajas in Nov 2010.
Visit our website for more details www.exoticholidays.co.nz or email us on info@exoticholidays.co.nz or phone on (09) 444 6762 for tour options or ask us to customise or create one for you. Planning a trip to Asia or the Middle East? Contact us for a quote before you book elsewhere. Servings universities for over five years. Bringing you the best of Asia and Middle East holiday options.

**Stepmothers needed**
Are you a stepmother in a family with stepchildren between 12 and 18 years old? Do you live in this stepmother family for at least one year? If you are interested in participating in a study on stepmothers, or want more information please email Adrienne at abt9606thira.co.ca or abart175@aucklanduni.ac.nz. Approved by the UoA Human Participants Ethics Committee (reference number 2009/242).

Travel. I have 12 years experience in booking all aspects of personal travel for university staff and lecturers. I pride myself in ensuring that your travel plans are sourced at the lowest possible costs and are tailor-made to your requirements. Contact Karen on karen.emberton@mondotravel.co.nz or 09 460 0612 (or 021) 188 7781.

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost $20 (incl GST).

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For a full list of The University of Auckland events see: www.auckland.ac.nz/uoq/home/events