

## BRINGING BRILLIANT RESEARCHERS TOGETHER

Margaret Mutu

In May the Vice-Chancellor, Professor Stuart McCutcheon, announced the establishment of three University of Auckland Thematic Research Institutes (TRIs).

The mandate of the TRIs was to build collaboration across the University in key areas of national and international importance and promote interdisciplinary transformative research: research that makes a difference to our lives, and brings together diverse ideas and energies from across the disciplines to make this happen. The purpose was therefore not only to enhance research quality, raise the University's profile, support and encourage postgraduate study and attract research funding but also had the explicit aim of contributing to the health of our society and offering benefits to our communities.

At the official launch of Te Whare Kura: Indigenous knowledges, peoples and identities, held at Waipapa Marae on 14 October, Professor Margaret Mutu (Māori Studies), who chaired the Steering Group that prepared the

proposal for the TRI (and now chairs the TRI's Steering Group) said she decided from the beginning that if the University wanted a TRI of this kind, it would have to be run by Indigenous people.

"I was very pleased," said Margaret, to the guests and members of Te Whare Kura assembled at the Marae. "I knew intuitively that around the University we have a lot of brilliant Māori and Pacific researchers working alone. This was a great opportunity to bring them together.

"At that time," she continued, "I laid down a rule. Everything would be done in terms of Tikanga Māori. I wanted Te Whare Kura to be deeply embedded in the Māori world, because that's the only way it could have authenticity."

Six months on, Margaret's intuitions have been fully supported by the depth of talent that has come together, and the wealth of ideas and activities that are now emerging. "I was right. We have brilliant Māori and Pacific researchers in the University. We want to bring back to the

surface the knowledge that is in our people, and we want our research to benefit our people."

Dr Brad Coombes (School of the Environment), co-director of Te Whare Kura (with Dr Deidre Brown from Architecture and Planning), said that after a process of setting goals and intensively debating about their implementation, it was decided that Te Whare Kura would invest in human resources to help researchers, rather than becoming funders of research themselves. It will provide modest seed funding to initiate selected projects or collaborations, but will give priority to identifying and disseminating information about research and networking opportunities, and to giving administrative support and advice.

Helping provide this support will be Everdina Fuli, who commences next month as Business Manager, and Dr Lynette Read, Research Development Manager.

One of the TRI's achievements has been to define four research groupings: Mauri Atua: Knowledge; Mauri Manāki: Economics; Mauri

(continued page 2)



The University has a strategic goal to grow its international student body. We seek to achieve a position in which about 20% of our undergraduates and at least 25% of our postgraduates are international students.

This is critical for a number of reasons. International students, who presently join us from over 100 countries around the world, add a great diversity of ethnicities, customs, experiences, religions and world views to our already richly multicultural University and city. This enhances the experiences of our domestic students, many of whom will delay their own overseas travel until they have finished their studies. Relationships that are formed between international and domestic students often last a lifetime, as we see when we hold alumni events around the world. So too do the relationships between international students and New Zealand. Many of our former students who have returned home retain an interest in this country, which often pays real dividends in research collaborations and in diplomatic, political, cultural and business settings. And, of course, international students make important contributions to the University's revenues and the local economy. Their contributions are additional to, rather than a substitute for, those of domestic students, whose numbers are capped by government policy. Many jobs within the University and throughout Auckland rely on the presence of significant numbers of international students and their families.

The international student market is, of course, also very competitive and international students have many options available. Indeed, our international student numbers, particularly at undergraduate level, are only now recovering from the damage done to New Zealand's image by the demise of several poor quality private providers in the early 2000s. In Australia, attacks on international students have placed their huge international student programmes at considerable risk, a risk that will soon impact on the institutions more generally.

We need to continue to work hard to ensure that The University of Auckland is an attractive destination for international students. There is no doubt that we offer a "value for money" experience. But a good experience for international students is also about being made welcome, making new friends and having a great time – something that all of us in the University can and must contribute to.

## Much more than a painting

A unique and highly creative activity surprised even its organisers by the strength of support it received and the high interest it attracted from students and staff passing by.

Students from Elam School of Fine Arts and international students from around 60 countries were joined by Māori and Pacific students in the University's main student quad on 28 September to create a giant collaborative painting on a three-metre by 11-metre Pacific-style tapa cloth which will later be on display at the University.

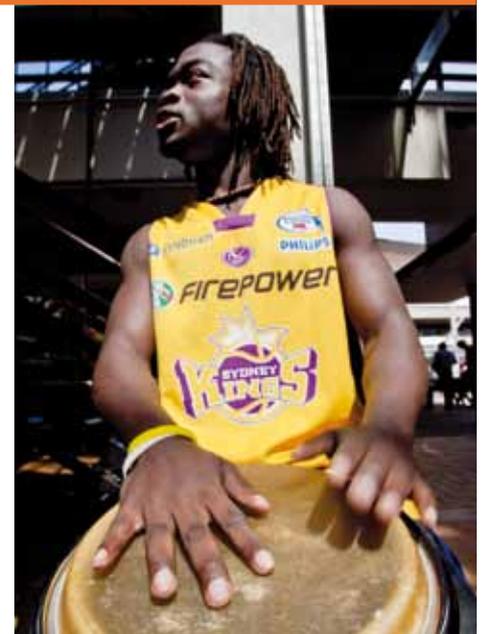
Conceived by Kathleen Kramlinger, International Relations Team Leader from the International Office, with support from Brian Lythe, International Student Adviser, the activity, entitled "A Home for all Cultures", aimed to honour the cultural diversity of the campus and the greater Auckland community, while raising awareness of the University's global connections and its role of providing a distinctive international educational environment.

"The symbolism of a tapa is of a blanket to comfort and envelop all cultures," Kathleen explains. "It is also highly prized for its decorative value and is often found hanging on the walls as a decoration. It is traditional for a whole village to work together on a sheet of tapa, and it is customary to draw lines to provide guidance as to the direction and shape of the designs."

Based on these traditions, the outlines for the grid were created with the assistance of fourth-year Elam students a few days prior to the event. The result on the day was all Kathleen had hoped for, and more.

"By 11.30am" she says, "nearly every space was occupied by someone representing their country, which was 60+ areas to complete."

"We had a Nigerian drummer filling up the space with excited beats that echoed throughout the Student Commons. We had children from Papua New Guinea and Sweden helping their parents to create their art, Elam students tracing the outlines of their feet as they danced across the tapa, the African club elegantly outlining the shapes of the wild animals of their mother countries, staff and student observers, and



International Office representatives responding to dozens of questions about the significance of the activity.

"At the end of the day, it took 20 helpers to carry the finished product, still drying, to be laid out carefully in Old Choral Hall overnight. When I looked around at all the cultures represented by the tapa helpers, it truly was a diverse village, coming together in one place for a special moment. When the tapa safely got to its resting place, everyone clapped and cheered."

"There was much more than painting happening on this day. There was a true inter-cultural connection, and a sense of unity and respect for one another's cultures. In the future, for those that view this and are coming from all parts of the world, we hope that they feel a sense of acceptance and identity when they look at our tapa blanket that was carefully crafted by our University village."

This event comprised just one of a host of events held at the University to mark UN-HABITAT's World Habitat Day. See "Insight: Maramatanga" opinion piece and photo on the back page.

## cover story continued

Tangata: Wellbeing and Identity; and Mauri Tiriti: Governance, Rights and Responsibilities. All are defined in a way that accords with Māori and Pacific values, and offer a rich variety of research directions.

The speakers exemplified the interdisciplinary nature of the TRI, with Professor Margaret Mutu (Māori Studies) speaking of Mauri Atua, Dr Yvonne Underhill-Sem (Development Studies) on Mauri Manāki, Dr Melani Anae (Centre for Pacific Studies) speaking of Mauri Tangata, and Professor Michael Walker (Biological Sciences) speaking

of Mauri Tiriti. Each theme is soon to have a congress to engage with staff throughout the University and further develop grant bids.

Associate Professor Jan Crosthwaite, Dean of the Faculty of Arts, said she was delighted the faculty was hosting Te Whare Kura, and particularly pleased that it gave a chance to bring together so many people from across the faculties, who offer "enormous wealth of research skills and abilities, and are interested in the possibilities of research around these themes".

Judy Wilford

# Pacific Tsunami 'Galu Afi'



Lisa Wendt Young and Albert Wendt.

At the Fale Pasifika on 7 October more than 200 people from the Pacific communities of Auckland, along with visitors from Tonga and Samoa, gathered for an important and moving occasion that was both a commemoration and a celebration.

This function, hosted by the Centre for Pacific Studies, marked the first anniversary of the tragic tsunami which took the lives of almost 200 people in Samoa, American Samoa and Tonga, and deeply affected many more through the loss of their loved ones, properties or livelihoods.

The occasion also marked the launch of a beautiful book, *Pacific Tsunami "Galu Afi": The story of the greatest natural disaster Samoa has ever known*.

Written by Lani Wendt Young (niece of Emeritus Professor Albert Wendt) the book is dedicated to the memory of those who lost their lives in the Pacific tsunami on 29 September, 2009.

As described in its introduction by Head of State of Samoa, Tui Atua Tupua Tomasese Ta'isi Tupoula Tufuga Efi, the book is "a most informative, most sensitively articulated and beautifully woven story not just about the impact of the tsunami on victims and helpers, but perhaps more tellingly about its impact on us as a people, as a society and as a nation."

Hon. Hans Joachim Keil, Associate Minister for Commerce, Industry and Labour for the Government of Samoa (and editor of the book), spoke at the launch of the hope he had conceived in October 2009 for a book that would speak with the voices of those who had lived through the tsunami and those who had died, of those who had worked to rescue and rebuild.

He approached writer and English teacher Lani Wendt Young with his plan for a book based on interviews with the survivors, medical teams, volunteers, and others involved. She accepted the task and both agreed that any

profits from the book's sales would be given to assist victims of the tsunami.

At the launch Lani thanked all those who had shared their stories.

"With gracious hospitality survivors in both countries welcomed us into what was left of their homes and continually offered us the finest of whatever they had. With strength and courage they relived the nightmares of that day in September 2009. With humility and faith they entrusted us with their sorrows."

Eminent writer and artist Albert Wendt congratulated his niece on accepting the huge challenge of weaving together the stories from hundreds of survivors to produce a book of the highest quality in just one year.

Also speaking at the launch was 11-year-old Poppy Wilson from Auckland's North Shore, who was on holiday with her father and brother at Litia Sini Resort in Samoa at the time of the tsunami and was awarded along with her brother after their return with the "Area Commander's Commendation for Bravery" by the Waitemata District and Rodney Area Police. Poppy spoke of the warmth of the Samoan people she met, who were generous and considerate even amidst disaster and loss.

Lani's niece, Isabella More, a student in the School of Music, sang at the event, as did Darren Pene Pati, a graduate from the School and winner of the 2009-2010 New Zealand Aria competition.

Walter Fraser, Director of the Centre for Pacific Studies, said the whole event was a celebration of life as much as a commemoration of a sad event.

"It was a lovely evening with a large cross-section of the Pacific communities attending, and the programme was a moving tribute to those who survived.

"The book celebrates the resilience of people."

Judy Wilford

## Highlighted Events

### Women and leadership

Join Nikki Kaye, National MP, and Sue Bradford at the Federation of University Women's Room, Old Government House, 29 October, 1pm-4pm. Hear Professor Linda Trimble (University of Alberta) "Comparing media representations of women leaders, Dr Jennifer Curtin (University of Auckland) speaking on "Pathways to Power, Professor Elizabeth McLeay (Victoria University of Wellington) on "Women and Moral Leadership: the case of Sue Bradford"; and Jane Christie (University of Auckland) on "Women Presidents and Maternal Legacies". Entry is free but RSVP to [j.curtin@auckland.ac.nz](mailto:j.curtin@auckland.ac.nz)

### Sneak peek

Get a sneak peek inside the New Zealand National Eye Centre at The University of Auckland. The centre is holding its first ever Open Day on Sunday 31 October from 11am to 3pm at the Owen G. Glenn Building, 12 Grafton Road. The theme of the day is the "Four ages of the eye: childhood, young adult, presbyopia and the aging eye". There will be hands-on activities including 3D vision exhibits and optical illusions as well as lectures from leading researchers of ophthalmology and vision science. Contact Sue Raynel on 09 923 6712 or email [s.raynel@auckland.ac.nz](mailto:s.raynel@auckland.ac.nz)

### Glorious food

At 6pm on 3 November Professor Paul Moughan (Massey University), in a lecture called "Super foods: adding value to what we eat", will investigate the claim that foods have remarkable health giving properties. On 10 November from 6pm-7pm Professor Ian Shaw (University of Canterbury) will ask the question: "Is it safe to eat" in a world where industrialisation has resulted in tens of thousands of new chemical contaminants, some of which get into our food? Both lectures are from the Liggins Institute's "Seasons of life" series and will take place in Lecture Theatre 1401, Faculty of Engineering, 22 Symonds Street.



A performer from Emily Campbell's prizewinning performance presentation.

The University highly values its postgraduate students, who are essential contributors to our research culture, helping ensure our continuing development as a leading research institution.

One of the ways of showcasing and promoting student research is the annual event Exposure, organised by the Postgraduate Student Association (PGSA) in conjunction with the School of Graduate Studies.

The challenge Exposure presents for students is to highlight their research in a creative way, with a competition inviting entries in one of four categories; a poster display, an oral presentation, a multimedia presentation or a live performance.

The advantage Exposure offers postgraduate students is the chance to obtain publicity for their research in a less formal environment than a conference. It helps prepare them for their future careers by encouraging them to develop the communication skills they'll need to present their work to industry, their peers and the media in the future.

This year the student-led entrepreneurial initiative, Spark, also played a part in Exposure, offering entrants the opportunity to explore potential ideas for commercialisation of their research.

Judges said the quality of material presented this year was outstanding, making the final decisions just that much more difficult.

The judges are an integral part of Exposure. Each entry is judged by an academic, a communications and marketing expert, and a lay person. This is to ensure that the entry is of a high academic standard while also reaching a general audience.

Congratulations to all those who entered this year. The winners for Exposure 2010 are:

#### Poster Display

First: Helen Nathan, Faculty of Science  
Second: Annabel Grant, FMHS  
Third: Max Pinkham, FMHS

#### Live Performance

First: Emily Campbell, NICAI  
Second: Zahra Killeen-Chance, NICAI  
Third: Melody Hsiao-Lan Tsai Lin, NICAI

#### Oral Presentation

First: Andrew Wood, FMHS  
Second: Cosmin Laslau, Faculty of Science  
Third: Wai Gin Lee, FMHS

#### Multimedia

First: Charlotte Blythe, Faculty of Science  
Second: David Lau, NICAI  
Third: Theresa Fleming, FMHS

## Career boost unique in NZ

The module will provide 12 fortnightly seminars over one year, with an emphasis on leadership in academia, teaching in practice, research, and professionalism. It will provide participants with an exceptional opportunity for networking and professional development.

Doctoral students interested in this module are advised to contact Dr Ian Brailsford, Academic Adviser ([i.brailsford@auckland.ac.nz](mailto:i.brailsford@auckland.ac.nz)) or Dr Frances Kelly, Doctoral Skills Lecturer ([f.kelly@auckland.ac.nz](mailto:f.kelly@auckland.ac.nz)) in the Centre for Academic Development.

In 2011, the Centre for Academic Development in conjunction with the School of Graduate Studies is introducing for the first time the Doctoral Academic Career Module, offering doctoral students the opportunity to explore a pathway to an academic career.

Unique in New Zealand, the module addresses two pertinent questions: "What is it to be an academic in the twenty-first century?" and "What do I need to do now to prepare for an academic career?"



Hans Müller-Steinhagen

## Distinguished engineer

On 4 October University staff and the people of Auckland had the chance to attend two seminars by Professor Hans Müller-Steinhagen, who spent eight years on the staff of The University of Auckland and is now Rector of the University of Dresden in Germany. Professor Müller-Steinhagen led two seminars entitled "Power from the deserts for a sustainable energy provision" and "Fuel cells with wings". For a story about his visit, his very happy memories of work and life in New Zealand, and his thoughts on the wider implications of sustainable energy, see the next issue of *Uninews*.

## Intellectual harvest

Every year since 2006, thanks to the generosity of Dr Eve Seelye – and the Ralph and Eve Seelye Charitable Trust – the University has been able to award the Seelye Fellowships, with the purpose of attracting distinguished leaders in their fields. Between now and next September, five eminent academics will come to the University to share their skills and scholastic passions with staff, students and the community. These include experts in thermal engineering (from Spain), in law and psychiatry, in philosophical theology and in history (all from the United States), and a leader in health geography (from the UK). For more information on the latest round of Seelye Fellows, see the next issue of *Uninews*.

## Combatting memory loss

Business Manager of the Confucius Institute, Gillian Eadie, with her sister Dr Allison Lamont, created the concept for a company called Healthy Memory Company Ltd, based on Allison's research on age-related memory loss and featuring a range of online training products designed to help build brain resilience in the 50+ age group. Now the company, much to their delight, has achieved second place in the Spark \$100K Challenge.

For more information about Spark winners, see the staff intranet.



## Autonomous painting by machine

In the middle of New York City a man on a bicycle, eager to get to his destination, weaves through rush hour traffic. Once there he quickly discards his bike, grabs his trusted hand-held camera and walks toward the exhibition space P.S.1/MoMA. He enters, speaks to acquaintances and films things he likes.

Finally he comes across a machine painting on a canvas, seemingly making its own decisions. The film rolls, the intrigue in his voice rises. He begins looking for the machine's maker; he is looking for Simon Ingram, artist and Senior Lecturer at Elam School of Fine Arts, NICA, at The University of Auckland.

Simon's work with machines stems from his research into painting and artificial life for which he received a Best Doctoral Thesis Award in 2006. The machines began with simple software and hardware, a brush running on an X-Y axis, randomly programmed to dip into a paint pot and then make a brush stroke.

"Over time I was able to develop the sophistication and functionality of the machines. I was able to get to the stage where they are able to decide what to paint and when they are finished."

Over the last three years, with Faculty Research Development Funding (FRDF), Simon has been able to work with a computer programmer to develop a random walk algorithm that has enabled the machine to paint autonomously in the gallery space.

News of his project reached the Northern Hemisphere and he was invited to put his research into peer-reviewed contexts in Bonn, Brussels, Chicago, Graz, Little Wolf and New York.

"When I first started exhibiting my self-making painting machines internationally I felt like Buzz Aldrin. A lot could go wrong and if it did, I'd have to improvise in an unfamiliar environment. Nothing has ever really gone wrong though.

"One of the interesting things about working with machines is that in their installation and operation throughout the exhibition, people get involved, and the work develops life of its own.

"A German curator once gave me a badly needed part two days before the exhibition's opening. Gallery staff tend to develop a kind of loyalty to the machine's cause, helping to keep it running throughout the show. Visitors stop, watch, and anticipate the next brush stroke. Some come back, some are amused, most are surprised that the machine uses oil paint - perhaps they think oil paint is somehow incongruous with technology. The work is not intended to be ironic about art or the creative act although it is sometimes interpreted that way. The paintings are often better than anything I could do as a painter. The point is not so much to replace the painter in me, but to collaborate and make things more interesting."

Which brings us back to the man on the bike otherwise known as James Kalm, artist and art critic who films his own show on contemporary art in New York - *The Kalm Report* - in which Simon's self-making painting machine featured.

"To exhibit in New York at PS1/MoMA and to have one's work reviewed on *The Kalm Report* was a significant moment in my career. In effect James Kalm is making a critical archive of the New York art scene and I expect for this reason his project has gained a lot of attention. The way in which art criticism is mixed in with the up-take of moving image via the web makes for a kind of criticism that has freshness and immediacy."

Simon realises that this may not have happened without the FRDF and has worked hard to develop his project, has used the funding judiciously, and tried to ensure his shows generate interest and more invitations to exhibit.

"It is a privilege to receive an FRDF and because of this you ensure that everything you are doing is going to contribute to the overall value of the project.

"The process gives you a lot of confidence, you raise your level of engagement and commitment. A funded project is an opportunity to do something fun, but also something serious, something that makes a difference."

Jared Heffernan

### Rutherford Discovery Fellowships

Five University of Auckland researchers have been invited to interview for the Rutherford Discovery awards. University of Auckland submissions comprise 26% of the applications shortlisted for interview. Results will be announced on 10 November at the New Zealand Research Honours Dinner in Christchurch.

### HRC programme grants

The HRC portal will open for registrations for programme grants from 1-7 December 2010. Programme grants fund research aligned to one of four investment streams for up to \$1m a year for five years. The Research Office's closing date for full applications is 26 January 2011. For further details, contact Carmella Lee, HRC Fund Specialist, [Carmella.lee@auckland.ac.nz](mailto:Carmella.lee@auckland.ac.nz), ext 83562.

### HRC Māori seeding grants and grant-in-aid

Seeding grants provide funding of up to \$5,000 to support planning and scoping of potential Māori health projects. Grants-in-aid provide up to \$5,000 for dissemination of results of research which key stakeholders (eg, iwi, MoH, TPK) have identified as important for future policy and health service development. The Research Office's closing date for full applications is 10 November 2010. Contact Carmella Lee for further details.

### International researchers

The Strategic Development Unit (Research Office) recently welcomed Dr Deborah Tonei and Giselle Muschett who will be working with recipients of the International Research Team Development Awards (IRTDA). The IRTDA have been established to support research teams that have already achieved success and are well positioned for international funding growth. Deborah will be working with Associate Professors Larry Chamley and Frank Bloomfield while Giselle will be working with Associate Professors Mark Costello and Chris Bullen and Dr Judith McCool. Dr Reuben Brown will join the Unit on 1 November and work alongside Professor Debes Bhattacharyya and Associate Professors Brent Young and Bruce MacDonald.

### Strategic Plan

The Research Office Strategic Plan 2011-2014 was adopted by the Research Office management team on Wednesday 6 October, subject to small changes being made. The Research Office Annual Plan 2011 was submitted to the Director of Planning Friday 15 October. Both documents will be circulated shortly.

# What's on

## FRIDAY 29 OCTOBER

### Women and political leadership: Beyond the symbolic

1-4pm FGW Rm, OGH. Speakers:  
• Prof Linda Trimble, University of Alberta, Canada: *Comparing media representations of women leaders: Helen Clark and Jenny Shipley.*

• Dr Jennifer Curtin, UoA: *Pathways to power: The careers of Helen Clark and Julia Gillard.*

• Prof Elizabeth McLeay, Victoria University of Wellington: *Women and moral leadership: The case of Sue Bradford.*

• Jane Christie, UoA: *Women presidents and maternal legacies: The case of Michele Bachelet and Cristina Fernandez.*

With Nikki Kaye, National MP, Auckland Central and Sue Bradford, former Greens MP.

RSVP to [j.curtin@auckland.ac.nz](mailto:j.curtin@auckland.ac.nz)

### School of Critical Studies in Education seminar

Dr Niels Kryger, Aarhus University: *Danish adolescents' own voices: The freedom and obligation to be independent and autonomous.* 4.30pm Rm N356, Faculty of Education, Epsom. RSVP to [d.matthews@auckland.ac.nz](mailto:d.matthews@auckland.ac.nz)

## SUNDAY 31 OCTOBER

### NZ National Eye Centre Open Day

11am-3pm Owen G Glenn Bldg, 12 Grafton Rd. The day will include lectures from leading researchers of ophthalmology, optometry and vision science, research displays and plenty of hands-on activities for young and old, including 3-D vision exhibits and optical illusions.

Queries phone 923 6712 or email [s.rayne@auckland.ac.nz](mailto:s.rayne@auckland.ac.nz)  
Visit [www.nz-nec.org.nz](http://www.nz-nec.org.nz)

## MONDAY 1 NOVEMBER

### Windows 7 upgrade workshop

2-4pm CAD, 4th Floor, 76 Symonds St. Phone 923 7951 with queries or to enrol.

### Auckland JazzFest 2010

7pm Maidment Theatre, 8 Alfred St. Auckland Jazz Orchestra featuring vocalist Caitlin Smith. Supporting act: Young Stallions. \$35/\$15/\$10.  
Contact [jazzfest@auckland.ac.nz](mailto:jazzfest@auckland.ac.nz)

## TUESDAY 2 NOVEMBER

### Department of History seminar

Dr Sara Buttsworth, UoA: *Cinderella: Twilight, fairy tales and gendering the twenty-first century American dream.* 1pm Rm 59, History Dept.

### Bioengineering research seminar

Julian Paton, Professorial Research Fellow, School of Physiology and Pharmacology, Bristol Heart Institute, University of Bristol: *Brain-to-heart communication: Importance in health and disruption in disease.* 4-5pm Level 5 Seminar Rm, UniServices House, 20 Symonds St.

### Auckland JazzFest 2010

7pm Maidment Theatre, 8 Alfred St. Holland/Field. Bassist Olivier Holland presents 'Duets' showcasing his skills as performer, composer and arranger with standout guests. Pianist Kevin Field leads a modern jazz ensemble set alongside a selection of Auckland's finest jazz artists; Bex Nabouta (vocals), Dixon Nacey (guitar), Karika Turua (bass) and Josh Sorenson (drums). \$35/\$15/\$10.  
Contact [jazzfest@auckland.ac.nz](mailto:jazzfest@auckland.ac.nz)

## WEDNESDAY 3 NOVEMBER

### Dept of Applied Language Studies and Linguistics seminar

Prof Peter Skehan, Visiting Professor, UoA: *Foreign language aptitude revisited again.* 12-1pm Rm 103, Fisher Bldg.

### Liggins Institute Seasons of Life lecture

Prof Paul Moughan, Co-Director of the Centre of Research Excellence, the Riddet Institute: *Super foods: Can certain foods improve our health?* 6-7pm Lecture Theatre 1.401, Faculty of Engineering, 20 Symonds St. Queries to [ligginscommunications@auckland.ac.nz](mailto:ligginscommunications@auckland.ac.nz)

### Auckland JazzFest 2010

7pm Maidment Theatre, 8 Alfred St. Roger Manins' Latitude. Manins closes the festival with the release of his latest album 'Latitude', featuring Australian jazz heavyweights Bernie McGann (saxophone) and Carl Dewhurst (guitar) alongside NZ-based artists Olivier Holland (bass) and Ron Samsom (drums). Supporting act: Jimmy Garden Quintet. \$35/\$15/\$10. Contact [jazzfest@auckland.ac.nz](mailto:jazzfest@auckland.ac.nz)

## THURSDAY 4 NOVEMBER

### InDesign introduction workshop

12.30-4pm CAD, 4th Floor, 76 Symonds St. Phone 923 7951 with queries or to enrol.

### In action

Dance Studies end of semester showcase. An exciting performance where staff and students show their artistic and creative choreographic works. 4pm Black Box. \$10.

### Faculty of Arts inaugural lecture

Prof Linda Bryder, History Dept: *The medical historian: Doctor basher or doctor defender?* 6pm Conference Centre, 22 Symonds St.

## FRIDAY 5 NOVEMBER

### In action

Dance Studies end of semester showcase. 4pm Black Box. \$10.

## MONDAY 8 NOVEMBER

### Public lecture

Anna Baltzer, Award-winning author: *Is peace in the Middle East possible?* 6.30-8.30pm B28, Library Bldg, Alfred St. Chair: Dr Nicholas Rowe.  
Visit [www.palestine.org.nz](http://www.palestine.org.nz)

## WEDNESDAY 10 NOVEMBER

### Department of Psychology seminar

Assoc Prof Karen E Waldie, UoA and Dr Anna J Wilson, UoA and University of Canterbury: *Untangling the 'dys' from dyslexia and dyscalculia.* 12noon HSB 604.

Queries to [d.addis@auckland.ac.nz](mailto:d.addis@auckland.ac.nz)

### Liggins Institute Seasons of Life lecture

Prof Ian Shaw, Professor of Toxicology, University of Canterbury, Professor of Food Safety, Lincoln University: *Is it safe to eat?* 6-7pm Lecture Theatre 1.401, Faculty of Engineering, 20 Symonds St. Queries to [ligginscommunications@auckland.ac.nz](mailto:ligginscommunications@auckland.ac.nz)

### Faculty of Arts inaugural lecture

Prof Christine Arkinstall, European Languages and Literatures: *Making democracy: Spain's republics and their female writers.* 6.30pm Conference Centre, 22 Symonds St.

## THURSDAY 11 NOVEMBER

### Faculty of Education seminar

Prof Kay Morris Matthews, Eastern Institute of Technology, Te Whare Takiuru o Kahungunu, Hawke's Bay: *In their own right: NZ graduate women, teachers and principals to 1945.* 10.30-11.30am Rm KT104, Faculty of Education, Kohia Teachers' Centre, Epsom Campus.

### Doctor of Education confirmation seminars

1.30-4.30pm Rm KT104, Faculty of Education, Kohia Teachers' Centre, Epsom Campus.

Candidates enrolled in part one of the Doctor of Education, 2009 cohort, will present seminars. For information/programme contact [k.shalley@auckland.ac.nz](mailto:k.shalley@auckland.ac.nz) or phone 623 8870.

# Classifieds

## ACCOMMODATION AVAILABLE

**2011: Three bedroom house for rent in Devonport**, for the academic year, dates flexible. Furnished or unfurnished, rent negotiable. Brick and tile house, nice view over water, children's playground opposite. Email [cjf@ihug.co.nz](mailto:cjf@ihug.co.nz) or phone 445 6621.

**Apartment for rent.** Large two bdrm apartment with terrace for rent in central city location. Walking distance to University, Britomart and ferry terminal. Fully-furnished, fully-equipped kitchen and bthrm, all linen supplied. Secure with building manager on-site. Available for six months, (longer term negotiable). Please phone owner on (021) 544 836.

**Art Deco apartment available for short term rental.** Quintessential 1930s apartment, faithfully restored with a superb blend of Art Deco furnishings and modern conveniences. Ideally situated in historic Westminster Court, on Parliament St across from OGH. Building is fully secure with swimming pool and recreational facility. In short, a lovely environment. The apartment comprises one bdrm + library/dining rm, large lounge, fully equipped kitchen with all mod cons and tiled bthrm and laundry. Perfect retreat for a busy academic. Carpark optional. Contact Dawn Judge, ph (021) 528 223 or email [dawnjudge@ezysurf.co.nz](mailto:dawnjudge@ezysurf.co.nz)

**Friendly housemate** (preferably Chinese speaking) for fully-furnished large house in St Johns. Quiet, quality living. Available for shared use: almost new piano, new kitchen, spacious lounge and dining area, flat screen TV. Close to Tamaki Campus. Tidy and peaceful atmosphere. Sharing with one 30-year-old Asian female. \$180 pw + expenses. Contact Aileene on (021) 237 8749 or [ai\\_lingkoh7@yahoo.co.nz](mailto:ai_lingkoh7@yahoo.co.nz)

**Modern three bedroom, two bathroom townhouse in Epsom.** Dble internal garage. Private sunny courtyard. Newly renovated. Dble Grammar zone, ENPS, ANI. Handy to shops, schools, parks, transport. No smokers/pets please. \$650 pw. Available now. Contact Anna on (021) 125 9927 or [annalauk@gmail.com](mailto:annalauk@gmail.com)

**Peaceful Waiheke** Sunny 1 bdrm self-contained flat. Freshly decorated, 10 minutes to ferry for commuting. Suit couple or single. Long term tenant. Available early November. \$220 pw. Email Gina [gjudd@auckland.ac.nz](mailto:gjudd@auckland.ac.nz)

**Vintage villa at Sandringham**, fully furnished, three bdrms, separate dining area and two toilets available for rent for the period 1 December 2010 to 28 January 2011. Villa is walking distance to

shops, mall, theatre etc. Bus stop outside the house. Rent \$550 pw + \$100 pw for electricity, gas and water. Contact Vincent on (09) 846 0322 or (021) 0262 6242 or email [rvincent123@hotmail.com](mailto:rvincent123@hotmail.com)

## ACCOMMODATION REQUIRED

**Flat wanted for mature academic couple with a 4-year-old son.** Mt Albert or surrounds preferred, and an enclosed yard is essential. Would consider a long term (12+ months) house-sit. Contact Barry on [b.milne@auckland.ac.nz](mailto:b.milne@auckland.ac.nz)

**Seeking apartment or house close to University.** A Professor and family from the USA are seeking to rent or house-sit a 2/3 bdrm apartment or house between Jan and May 2011 (dates flexible). Happy to care for plants and garden. If you can help please contact Eamonn O'Brien at [e.obrien@auckland.ac.nz](mailto:e.obrien@auckland.ac.nz)

## MISCELLANEOUS

**Conservation shareholding.** Rare chance to share in a 420ha covenanted bush property, Brynderwyn Hills, ten minutes from Mangawhai Heads. Enjoy joint ownership of whole property with 17 other conservation-minded shareholders. Share includes own four bdrm house, sunny bush setting, alternative energy systems. Walking tracks, clean streams. Phone Pat on (021) 404 489. Ray White Bogue Real Estate (Licensed REAA).

### Editing and proofreading services:

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**For sale: Shea butter** has nourishing, healing and anti-inflammatory qualities. We are selling cream containing 50% shea butter (other luxury products contain 25% or less), coconut oil, beeswax, organic rosehip oil and pure organic essential oils, attractively packaged in 50 ml jars (\$15). This shea butter is made by a women's cooperative in a Malian village, and all income from sales pays for their nurse and health-related materials. Ideal for gifts and personal use, your purchase will make a real difference. Contact Kaaren Hiyama at [sheabuttermali@gmail.com](mailto:sheabuttermali@gmail.com)

**Looking for a group of anglers to join.** I am 30, not an experienced angler but happy to learn and ready to share the fun of the occasional fishing trip as well as the costs. Would prefer a group around my age and fishing on the Hauraki Gulf. Please phone 0226923486 or email [s.krueke@auckland.ac.nz](mailto:s.krueke@auckland.ac.nz)

**Travel.** I have 12 years experience in booking all aspects of personal travel for university staff and lecturers. I pride myself in ensuring that your travel plans are sourced at the lowest possible costs and are tailor-made to your requirements. Contact Karen on [Karen.emberton@mondotravel.co.nz](mailto:Karen.emberton@mondotravel.co.nz) or 940 0064 (wk) or (021) 188 7781.

## From the collection



Pushing it



Two Selves



Muse Madness

Living and working in Italy for six months in 1984 immersed Jane Zusters in the Neo-Expressionist works of the Italian artists of the Transavant-gardia as well as the triptych format of the Renaissance altar painting.

In particular she admired the success that Mimmo Paladino had in establishing the connections between disparate elements in the same painting.

She also had the opportunity to attend the Venice Biennale, where Howard Hodgkins was representing Britain with Forty Paintings 1973-84. His work showed her how to make representational pictures of emotional situations, shaped by the rooms they happen in, and the deteriorating memories they survive in. "Howard Hodgkin paints emotional situations just as Cézanne painted apples," she remembers.

Following these leads, Zusters returned to her studio on the fourth floor of the old Greer's clothing factory at 38 Douglas Street in Ponsonby in 1985 and began to paint postmodern pictures. Closely involved with both the peace movement and feminism, she was visited there by Christine Chabon, the first French agent to come to New Zealand before the bombing of the *Rainbow Warrior*. After the police found Zusters' name and address on board the yacht *Ouvea*, they too, visited her

studio. This triptych contains traces of that time, with the gun in the third panel (titled "Muse Madness") a reference to the cloak-and-dagger aspect of espionage to which she had been exposed.

Time puts intense emotions in perspective; Zusters tries to take them out again. She does this with a mixture of recognisable and completely abstract shapes, because aspects of the subjects which she paints pictures about would lose their meaning if they were too specifically presented. She therefore finds herself forced into metaphor, while still littering her panels with clues for the viewer to follow.

The first panel in this triptych features the abbreviation for the artist's hometown, Christchurch, at upper left. Being both the place where she was born in 1951 and where she studied for degrees in Fine Arts and English, Christchurch remains her spiritual home, where she now lives again in the suburb of Linwood. This panel is loaded with gestural mark-making and sgraffito, a technique which originated in Italy - of scratching into the wet surface with a stick to reveal the layers beneath. Mostly black and white, this turns out to be a painting about a feeling of diffidence that faltered; an emotional situation lost not because it passed, but because it didn't happen. Like a blast from a CO<sup>2</sup> fire

extinguisher, the hot, lusty reds have been framed - and kept at a distance - by an icy cloud of scratchy white paint, sexlessly frothed on with brush that, like the moment, dried up. As a counterpoint to all this possibility is the neat little collar and tie of conformity, tucked in on the right.

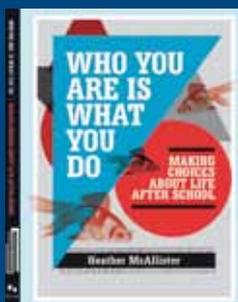
In the central panel, "Two Selves", the outline of the artist's smiling face regards her doppelganger across a complex architectural interior, articulated by brushy passages of white paint.

Again in the third panel, two heads face each other, forming a pattern that can be read as either a vase or two profiles. A sense of hollowness creeps in through the stark section of descending stairs leading to an ossuary of bones at the bottom, and a skull shape looms menacingly through the window on the right. Yet despite this scary scenario, the artist has hope for fresh beginnings. A bright pink and yellow sunrise is on the horizon: seen beyond the crypt, it captures a sense of lively renewal that characterises the idea of new life.

Linda Tyler

Jane Zusters, *Untitled (triptych) 1987*, acrylic on canvas, each panel 840 x 1120mm

## Books



This small, practical and highly readable book is written for young people making large decisions about what they want to do and how they see their futures.

*Who You Are is What You Do: making choices about life after school*, written by Heather McAllister, Student Centre Manager at the National Centre for Creative Arts and Industries and published by Beatnik Publishing, is strong and lively in style and addresses itself directly to its intended audience. "Thinking about life after school? Not sure what the future holds? Don't panic! This book holds the key to your most important asset: you."

The book offers questions to help its young readers understand themselves, information on

how careers have changed for the 2010s, practical tips on choosing tertiary courses in New Zealand, and real-life examples to give inspiration. It includes blank pages to write down ideas.

Heather is a philosophical counsellor specialising in life-direction guidance for teenagers and adults. While she was manager of student recruitment at The University of Auckland she spent several years counselling and advising students regarding the transition from secondary to tertiary education.

Much of this book is inspired by her discussions with thousands of students around the country about their life goals and dreams.

The result is an appealing and colourful volume, designed to have continuing use as a personal guidebook.

# LOOKING TO OUR FUTURE

World Habitat Day is the one day each year when we are urged to reflect on the state of our towns and cities, and the basic right of all to adequate shelter. It is also intended to remind the world of its collective responsibility for the future of the human habitat.

This year The University of Auckland acknowledged this day through a series of events and happenings over a two-week period.

As Ban Ki-moon, UN Secretary General, said: "This is an annual opportunity to reflect on how we can make our towns and cities better places for all. With the theme 'Better City, Better Life', this year's observance highlights the actions and policies that can improve well-being for the billion people who live in slums and other sub-standard housing around the world."

The University of Auckland kicked off with a phenomenal event, organised by Kathleen Kramlinger from Auckland International, which provided a colourful opportunity for students around the world to express their cultural identity (see story page 2, and photo above). The resulting colourful mural will be unveiled in the Auckland International Offices in the near future.

Habitat day activities finished with a panel discussion on the Shanghai Expo, exploring how it really addressed issues of urban sustainability. In between we had the photo competition which this year attracted over 40 entries, and a highly topical panel discussion on transport. The Gus

Fisher Gallery provided the backdrop for a reflection by the University team of delegates to the World Urban Forum in Rio in March 2010.

All of these activities were an expression of a partnership agreement The University of Auckland signed with UN-Habitat in June 2009 to become one of 20 or so Universities around the world with a special relationship. As a result the University co-chaired the Universities Round Table at the World Urban Forum.

In Shanghai on 9 October I had the opportunity to continue discussions on the partnership with Bernhard Barth from UN-Habitat. Gulelat Kebede, the Chief of the Training and Capacity Building Division has accepted a visiting fellowship and will be in Auckland in April 2011 for four weeks to help develop research possibilities around the partnership.

So what is this all about and how will it help the University deliver its strategic objectives?

On the research front, UN-HABITAT events expose our research to the practical and political realities of policy implementation, providing high-level opportunities to discuss with mayors from around the world. The Habitat Partner University network is starting to yield potential research collaborations and the UN-HABITAT link is providing another important means for the University to develop its links with Pacific universities.

From a student perspective, the relationship will start to yield possibilities for internships with UN-HABITAT in Nairobi and elsewhere. Already the University is benefiting from the UN-HABITAT link, receiving postgraduate and PhD inquiries from students

In August Professor Anna Tibajjuka, who signed the agreement with Auckland Vice-Chancellor Professor Stuart McCutcheon on 19 June last year, handed over the reins of UN-HABITAT to Joan Clos, best known for his transformational leadership as Mayor of Barcelona from 1997-2006. He will lead UN-HABITAT's World Urban Campaign which provides an opportunity for the new Auckland City to both share and learn from other cities about how best to achieve sustainable urbanisation.

Professor Dory Reeves  
School of Architecture and Planning

## From the editor

It's time for a change for *Uninews*, with a new, bright format (created by Brigid Cottrell and her talented design team in Communications and Marketing), and new content. Look for new features in the near future. Your Feedback and suggestions will be welcome on [uninews@auckland.ac.nz](mailto:uninews@auckland.ac.nz) or on ext 87383.

Judy Wilford, editor