An invaluable resource

The last ten years have seen a massive expansion in publications about Māori and psychology.

Along with this has come a hugely increased demand for information in this field.

The University’s Department of Psychology has responded to these advances by producing a new and comprehensive bibliography of all the published material about Māori and psychology, creating an invaluable resource for anyone teaching or conducting research in the area, from academics to members of the community.

This 96-page booklet, published in September 2010, shows the richness, diversity and vibrancy of writings in this field and celebrates the growth of research capacity among Māori scholars in psychology and related disciplines. Entitled He Kohikohinga Rangahau: A Bibliography of Māori and Psychology Research it is now available not only in print but on the Psychology Department’s website. The authors hope the electronic format will mean it can be regularly up-dated.

The project came into being through the teamwork of the authors, Hinekura Hollis, Erana Cooper, Dr Virginia Braun and Pikihuia Pomare, each bringing their own unique expertise and resources to the task.

“What began as a Summer Scholarship project [undertaken by Hinekura] morphed into an autumn then a winter project and ended as a “labour of love”, due to the sheer volume of references,” said Erana Cooper at the low-key launch held at the Department of Psychology on 20 September.

In ten years, she said, the growth of scholarship and resources has been “astounding”. The content of the bibliography has not been “selected” but simply presented, with readers left to make their own choice.

Left to right are Hinekura Hollis, Virginia Braun, Erana Cooper and Pikihuia Pomare
From the Vice-Chancellor

Over recent weeks, we have been engaged in preparing the University budget for 2011. There is no doubt that we achieve our strategic objective to “Safeguard the long-term viability and autonomy of The University of Auckland through excellent financial management” – we are one of the most efficient universities in the world, more highly ranked relative to our income per student than almost any other. But the unwillingness of successive governments to allow us to increase revenue to meet our cost increases, notably salaries, means that it is becoming extremely difficult to resource new initiatives while also maintaining our core operations. The stark reality of the environment in which we compete for staff and students is illustrated by the fact that we have about the same number of students as the University of Queensland but a budget of NZ$870 million compared to UQ’s budget of ca A$1.2 billion.

For that reason, philanthropy is assuming ever greater importance in creating for us some level of flexibility, providing what one of our professors refers to as “dream money”. Although at several million dollars per annum of revenue it represents only a small part of our total budget, it is increasingly a major driver of our ability to invest in new and innovative activities.

It was therefore very encouraging to spend a week in the USA with staff of External Relations during mid-September on a visit designed to promote alumni relations and philanthropy. Exactly two years ago we were in the USA for the same reason – on the very day that the Dow dropped 504 points, Lehman Brothers declared bankruptcy and Merrill Lynch was taken over by the Bank of America! Over the following two years, there has not surprisingly been a very quiet period in the world of philanthropy. Now, however, there is a sense that as the international economy is recovering, so too is the ability of our friends to support what we do. This is reflected in the current total for our Leading the Way Campaign, which is now in excess of $70 million, mostly to support staff and students. Such support, for which we should all be very grateful, will be vital if we are to continue to invest in our best people, and in the ideas that will help to take New Zealand forward.

University top in new rankings

The new 2010-11 Times Higher Education (THE) World University Rankings have confirmed The University of Auckland’s position as the top university in New Zealand.

In the newly-launched THE World University Rankings, the University was placed 145th. The ranking is a further endorsement of our pre-eminent status as the leading New Zealand research-intensive university.

“This is a very pleasing outcome and reflects our standing among our international peers,” said Professor Jane Harding (as Acting Vice-Chancellor).

“All rankings emphasise different elements of measurement and use different methodology but the overall message is unmistakeable – New Zealand has an internationally highly-ranked research-intensive university in The University of Auckland.”

Food, health and business

Local food and beverage companies, from family businesses to multinationals, came to an industry forum at Villa Maria Estate in Mangere in September to learn how University researchers can work with them.

Research showcased at the event ranged from optimisation of processes such as coffee roasting to developing new food sterilisation techniques, extracting useful ingredients from food waste, screening foods for bioactive chemicals, developing products with health benefits, validating health claims, and conducting energy audits.

The event demonstrated the breadth of expertise in the newly-established Food and Health Programme, which brings together more than 100 staff from across the university in food science, process engineering, nutrition, health, business and commercialisation. The programme aims to enhance innovation and growth in the local food and beverage sector and find new ways to add value to New Zealand primary products.

UniServices was assisted by Enterprising Manukau, an Economic Development Agency that is part of a team developing the New Zealand Food Innovation Manukau Ltd centre. The centre will be one of four established across New Zealand as part of a government initiative that will provide the food and beverage industry with an open access, state of the art, development and commercialisation facility.

Anyone interested in learning more about the Food and Health Programme and how it works with businesses can contact UniServices Business Manager Dr Vivienne Hunt (extension 89470). For general enquiries or to join the staff email list contact Food and Health Programme Manager Kathryn Murray (extension 81445).

Down to earth

As part of the University’s celebrations for World Habitat Day on Monday 4 October, two workshops are being organised to introduce staff and students to the joys and benefits of sustainable gardening – including composting, worm farms, bee keeping and creating a sustainable and healthy garden environment.

These will take place on Monday 4 October at the Women’s Federation Room, upstairs in Old Government House (part of it may be held outside, depending on the weather).

In workshop one, entitled “Create your own eden”, Glenda Andrew-Neal will lead a workshop on the basics in bokashi and traditional composting and worm farming. This will be held 12noon-1pm.

In workshop two, “Keeping your garden healthy”, to be held from 1pm-2pm, you can learn about the University’s approaches to a sustainable garden and the role bees play in keeping it healthy. Stanley Jones, Grounds and Precincts Manager, will lead this workshop on the University’s gardens and his team’s approach to sustainability. Dr Guy Warman and James Cheeseman (Medical and Health Sciences) will discuss the importance of bees in a healthy garden, beekeeping, and research they are undertaking with bees kept on the City Campus.

Lesley Stone, the University’s Sustainability and Environmental Coordinator, will facilitate both workshops.

Attend one of these workshops and go in the draw to win a Bokashi composting kit. Winners must be registered and present for the draw during each workshop.

Email worldhabitatday@auckland.ac.nz to register. Places are limited.

For more information about the University’s events to celebrate World Habitat Day see www.auckland.ac.nz/whd
Successful launch for new intranet

When staff arrived at work on 9 September, they found the new staff intranet up and running, right on time and looking great.

From a technical point of view the launch went very smoothly, with no major problems and very few minor ones.

“All in all an excellent Go Live and no issues of real concern,” was the report from ITS on the first morning of the launch. The morning of the launch brought a total of just six queries. All were quickly dealt with by the Service Desk and the staff at ITS.

Gabriella Davila, Communications Manager, said the transformation of the intranet leading up to the launch was a magnificent team effort.

“Everyone worked hard and there was great collaboration across the University.”

The new staff intranet has a more inviting look, with a more dynamic and compelling presentation of the University’s news. It also provides information in a much more intuitive way, making it quicker and easier for staff to find the information they need, whether it’s about leave balances, staff development sessions, research funding or staff vacancies.

All its information is up-to-date and reliable and it offers some exciting and useful new features, including a calendar listing events, key dates and feedback to keep us up to date.

“Just wanted to say congratulations for your work on the Intranet! It was so obscure before, I couldn’t find what I wanted without spending a bit of time looking for the right location. Now it is clear, concise and it looks great. I’m receiving positive feedback from my colleagues.”

“Congratulations on a successful launch of the staff intranet. With ease of navigation and vibrant colours, it looks great. I’m receiving positive feedback from my colleagues.”

“Awesome effort. Well done.”

The address for your staff intranet is www.staff.auckland.ac.nz/uaa/var. Many staff make the intranet their home page. For instructions on how to do that, contact the Service Desk on servicedesk@auckland.ac.nz or 85100.

On behalf of the team, Frazer requests staff to give feedback and suggestions about the new intranet. “We intend to keep refining and improving the intranet,” he says. “We rely on feedback and suggestions about the new intranet. “We intend to keep refining and improving the intranet,” he says. “We rely on feedback and suggestions about the new intranet.”

At the bottom of each page is a feedback button – or you can email intranet@auckland.ac.nz

Frazer Orr, Web Content Publisher, said the feedback had been overwhelmingly positive and much appreciated by the team that made it happen.

Here are some of the emails they received.

“Just wanted to say congratulations for your work on the Intranet! It was so obscure before, I couldn’t find what I wanted without spending a bit of time looking for the right location. Now it is clear, concise and it looks great. I’m receiving positive feedback from my colleagues.”

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from page 1

own decisions about what is valuable for their purposes.

“It is as comprehensive as possible, with a very broad definition of psychology, and with references that go back to 1901.”

It also includes collaborations between Māori and non-Māori. The authors agree that the huge increases in this field of scholarship are due not only to the increasing number of Māori psychologists but also to the shift towards Māori ways of conducting research.

They are grateful for the network of people throughout New Zealand from inside and outside the universities who have assisted them in compiling this information not only from published sources but also from websites, conference presentations and private libraries.

The book builds on two previous biographies, also produced at The University of Auckland: A Bibliography of Books and Articles Relevant to Māori and Psychology, developed by Tereki Stewart in the early 1990s and Maori and Mental Health: A selected annotated bibliography, compiled in 2000 by Fiona Cram and the International Research Institute for Māori and Indigenous Education.
Research Funding

Research management network series

All University research support staff are encouraged to attend this monthly seminar series designed to enhance their knowledge and understanding of issues relating to research management and to facilitate knowledge sharing across the University. Topics include: "Intellectual property – the process of protection and commercialisation" Presenter: Jan Monk, Intellectual Property Manager, UniServices. Venue: Building 421 (Architecture), Level 3, ALRS-301, best practice systems and tools for providing enhanced research support (November), research capability databases (December) Staff interested in attending should contact Jody Howell at j.howell@auckland.ac.nz

HRC funding round

The Health Research Council Portal accepted registrations for projects, programme extensions, feasibility studies and emerging researcher first grants from 23–29 September. The Research Office closing date for expressions of interest aligned to one of the four research investment streams is 12 noon, 6 October. The Research Office closing date for full proposals, programme extensions, feasibility studies and emerging researcher first grants and programme extensions is 12 noon, 26 October. For further details, contact Carmella Lee, HRC Fund Specialist, carmella.lee@auckland.ac.nz, extn 83562.

International Science relationships grants

The Foundation for Research Science & Technology (FRST) in partnership with the Japan Society for the Promotion of Science (JSPS) is investing up to $60,000 p.a. for two years in two projects that will support co-operation and collaboration between scientists in NZ and Japan. The University recently submitted four applications from the Departments of Chemistry, Mechanical Engineering, Computer and Electrical Engineering and Computer Science. Results will be announced by the foundation to the Research Office on 22 December.

Genesis Oncology Trust

The Genesis Oncology Trust provides funding for fellowships (clinical and postdoctoral) and scholarships for cancer research or careers in cancer care. The Research Office closing date is 1 October. For further details, contact Shirley Gunawan, Research Administrator, s.gunawan@ auckland.ac.nz, extn 83761.

New Research Outputs Module

A more advanced, user friendly system for managing research outputs was launched on 20 September, providing a vital tool for researchers across the University.

Professor John Hosking (Centre for Software Innovation), who is overseeing the development of the Research Outputs Module, says the new system is a fantastic upgrade that will lessen the load of managing research outputs.

"The automatic search features are great - they turn what I always regard as a chore, gathering up and entering my research publication data, into something more pleasurable: the good feeling you get when the system notifies you that it has found another of your publications."

"In the end I think the system will be seen by academics as an essential instrument in publicising their research activities, rather than just a means for supporting processes such as Academic Performance Review (APR) and Performance Based Research Fund (PBRF) portfolio production."

Head of the School of Medical Sciences, Professor John Fraser, believes the buzz surrounding the new system is well justified.

"The new system provides a very powerful and elegant solution to managing research outputs", he says.

"The benefits will be immediately obvious when staff first log in but the real strength is the ability to find and retrieve publications with virtually no effort from the user. The software has been designed by academics for academics and I know all staff will find this a fantastic tool."

First created for Imperial College London and in use by institutions such as Oxford University and the University of Cambridge, the new system provides a combination of an intuitive user interface design and automated search capabilities. Designed by academic researchers, the software can find and retrieve accurate publication information from well known bibliographic sources such as Scopus, Web of Science and PubMed.

Given the nature of the databases currently aligned with the module, the search functionality will yield better results for some disciplines than others. However, other automated search methods are available to minimise manual data entry for those other disciplines. Faculty-specific training workshops being offered throughout October will focus on how to get the best out of the new system.

The Research Outputs Module will integrate with the Library’s ResearchSpace digital repository, which will provide the opportunity for researchers to upload and archive full text copies of their research, allowing items to be searchable online and more widely accessible to researchers worldwide.

Says Professor John Hattie from the Faculty of Education: "The beauty of this new system is that it not only makes up-dating easier but it will later link to many other tasks, as it is but part of a larger upgrade that aims to support academics in their research."

Later developments flowing from the University’s Personalisation Programme will allow broader reuse of research outputs information, such as enabling it to be fed directly to individual or departmental web pages.

If you are interested in attending a training workshop, please access www.library.auckland.ac.nz/bookings/51coursepage.asp

If you have questions about the new Research Outputs Module contact the team at researchplus@auckland.ac.nz

The future of public transport

How can we redesign Auckland’s transport to best meet the challenges of the future?

This topical issue that affects the lives of all of us will be the subject of a panel discussion which is one of a raft of activities planned to mark UN-Habitat’s World Habitat Day.

Far over a century cars have influenced almost every facet of the urban landscape. As the threats of climate change become more pressing, visionaries in cities around the world are increasingly turning to alternative transportation systems, both new and traditional, to provide sustainable solutions.

This panel from the University and the community, including an engineer, architect, lawyer and an Auckland City Councillor will consider the issues facing Auckland’s transport – both now and in the future - with a focus on potential solutions. Topics of discussion include cycling, pedestrian access, public transport and Auckland’s rail network, as well as the role of public transport in sustainable and equitable urban development.

The panel discussion will take place on 5 October from 6.15pm to 7.30pm in the Owen G. Glenn Building (OGGB85) at the Business School, T2 Grafton Road. Doors open at 6pm.

Speakers are Associate Professor Carol Boyle (Civil and Environmental Engineering), Director of the International Centre for Sustainability Engineering and Research; Annie Cao from Greens on Campus, ALISA Environmental Officer; Joel Cayford, Auckland City Councillor, Jeremy Harris, spokesman for the Campaign for Better Transport; William McKay, senior lecturer (Architecture and Planning); Vernon Tava, Research Fellow at the New Zealand Centre for Environmental Law (NZCEL), lawyer by training, with primary research interests in the areas of environmental law, ecological governance and animal law, focus on Resource Management and Local Government law.

The facilitator is Dr Nicholas Rowe (Dance Studies), Associate Dean (Postgraduate) in the National Institute of Creative Arts and Industries.

10 October | 2010
Developing tools for gastric dysfunction

The study is one of 15 University of Auckland projects given funding. In total the University was granted $16.5 million dollars, or about 20 percent of the total amount awarded nationally.

The study builds on an on-going research which indicates common diseases like chronic indigestion and gastric reflux could be the result of abnormal electrical impulses in the stomach.

However, the clinical significance of these abnormal impulses is poorly understood because there are no clinical devices to accurately assess them.

Professor Andrew Pullan, Head of the Engineering Science Department and a member of the Auckland Bioengineering Institute, says the development of a tool to measure the electrical activity is cutting edge science which will hopefully improve and refine the diagnosis and therefore improve treatment of gastric complaints.

“There hasn’t been anything like this trial done before,” he says.

“Roughly one-third of people who present in hospital with pain in their guts get it classified as ‘non-specific gut pain’ and they’re told to wait and see if it gets worse because there’s no tool for an early definitive diagnosis.”

Andrew has assembled an expert multidisciplinary team to develop the new tool. They've already come up with an early prototype which is being tested here and in collaboration with the Mayo clinic in the US.

He believes the minimally-invasive device, which would be fed down the throat into the stomach, will be easily put to clinical use with potential to dramatically advance the clinical understanding and treatment of major gastric diseases.

“Very few people are working in this field of research and The University of Auckland has a very, very strong team which is held in high regard across the world.”

The team, who have been dubbed the G.I. Joes, recently won the Commercial Entrepreneurship category of the SPARK Challenge with their plan for developing this device and readying it for market.

Marsden Funding

Twenty University of Auckland research projects have been awarded Marsden Fund grants.

The latest round has seen 20 projects win nearly $10 million dollars of funding.

Countrywide, More than 100 research projects have shared $60 million of funding.

This year a new panel was formed to look at proposals in the engineering area with the view that successful projects will lead to possible new cross-disciplinary applications in science and engineering.

Marsden Fund Council chairman Professor Peter Hunter (Director of the Bioengineering Institute at The University of Auckland) said it was encouraging to see such a high standard of proposals coming through in all areas.

“We are proud to announce these newly funded projects from the country’s top researchers. However, we are also very aware that there were many more extremely worthy projects that, with our limited resources, we were unable to fund.”

Applications to the Marsden Fund are extremely competitive. Of the 1089 preliminary proposals received, 252 were asked to submit a full proposal with 102 ultimately funded, giving a success rate of 9.5 percent. Most of the funded proposals are for three years.

For a full list of funded projects at The University of Auckland see “News” of “All news” on the staff intranet, https://www.staff.auckland.ac.nz/uoa/

Subsidised clinical services

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The University’s third Professor Brothers

Dear Charles, Dear Janet

“Two weeks ago I found an exciting courier package leaning against my front door,” said poet Elizabeth Smither on 26 August at the Gus Fisher Gallery as she launched the latest beautiful limited edition volume from Holloway Press.

“I’d been teaching creative writing at a local boys’ college. Because vampires are in vogue we had been studying Dracula and writing imaginary dialogue for him and his guests. I felt almost as tired as Dracula. And then I realised it was the book Peter Simpson had promised: Dear Charles, Dear Janet: Frame & Brasch in Correspondence. Just running my fingers over the cover was a treat.”

Dear Charles, Dear Janet: Frame & Brasch in correspondence is an engaging and often moving book that collects the letters between two of New Zealand’s greatest writers, not only documenting the progression of their friendship but also giving a quiet insight into the personal qualities of both. The letters are supplemented by extracts from published and unpublished memoirs and journals, with some poems, facsimiles of letters and a frontispiece photograph (taken by poet Ruth Dallas) of Frame and Brasch at his cottage in Broad Bay, Otago Peninsula, in 1966.

Starting in 1949, when Frame was a shy young writer approaching the august editor, and documenting their deepening friendship up to the time of Brasch’s death in 1973, the material has been selected and arranged by Janet Frame’s niece, Pamela Gordon, and Denis Harold, on behalf of the Janet Frame Literary Trust.

At the launch speech, much to the pleasure of those attending, Elizabeth read selected extracts from the letters.

“Mr Editor: A story. Crumbly and of poor grade. You probably won’t want it. In that case burn it quickly - quickly...” (Every author feels like this, Elizabeth adds.)

“Dear Miss Frame: I should be very glad to see any more recent work of yours...”

“Dear Charles: Forgive me for writing about insects.”

“Dear Janet: Why is that line about the fifth-month grass so haunting? It’s one I never forget.”

Charles: I am the sea, I am the wind, Everything and nothing, with you.

Janet: There are not enough street bulbs, glow-worms, fireflies to give light. And for a time it seems there will be no more stars.

“The progression of this friendship, inside this elegant book, is a real treasure,” said Elizabeth. “Congratulations to Pamela Gordon and Denis Harold for bringing it to us. To Peter for inviting me to launch it tonight. And to the Holloway Press and Tara McLeod for its beautiful and enduring production, so fitting for two of our most loved and enduring authors.”

The book was designed and letterpress printed by Tara McLeod at Holloway Press on a Littlejohn cylinder press; the type is 12pt linotype Janson; the paper is Ivory Evergreen 104gsm, and the cloth binding is by Design Bind Ltd. The edition is 150 copies, 61 pages. The price is $NZ250.

Copies may be ordered through the website, www.hollowaypress.auckland.ac.nz, through the Director of Holloway Press, Associate Professor Peter Simpson, p.simpson@auckland.ac.nz, or by writing to the Holloway Press, c/- English Department, University of Auckland, Private Bag 92019, Auckland.
Sarah Munro completed her Doctorate in Fine Art at Auckland’s Elam School of Fine Arts in 2005 and was the Frances Hodgkins Fellow at the University of Auckland’s School of Fine Arts in 2005 and was the Frances Hodgkins Fellow at the University of Auckland’s School of Fine Arts in 2005. Munro has to take into account the difference between the colours shown on the computer screen and those printed with archival grade oil paint in a delicate mist with the assistance of a digital painting machine. Programmed by Munro, it applies archival grade oil paint in a delicate mist in accordance with a digital image taken by the artist that has been uploaded to a connected computer.

The use of a machine to essentially “paint” the portrait belies the time, patience, experimentation and instinct required on the part of the artist as the colours shown on the computer screen and those that are then dispensed over the physical object. Munro also has to take into account the transformative effects of the portrait being manipulated from a two-dimensional digital image into a three-dimensional object as the painting machine is programmed to apply paint onto a flat surface, when in reality, in Munro’s work, it is spraying paint onto a solid, curved form.

As a result of the painting process and the materials, Socket possesses a seductively sleek surface that obscures the presence of the artist’s hand and goes some way to denying the labour-intensive process required for its construction. Material choice also means that the work engages with its environment as its glossy luminosity reflects and refracts light.

In addition to the number of seemingly contradictory elements in Munro’s art practice is the sheer physical presence of the work, for although Socket hangs on the wall like a traditional painting, it is in fact a three-dimensional object whose convex form swells out from the wall and extends into the viewer's space. Stretching more than two metres horizontally and 2.5 metres vertically, the expansive scale of Munro’s work transforms the portrait into a veritable environment that engulfs the viewer. It is not only the sheer scale of the piece that is somewhat disturbing and disorientating but also the displacement of the figure’s left eye. Painted onto a smaller piece of foam, the left eye and a portion of brow are left to swim in a spatial cavity that extends beyond the parameters of the face. Adding to this feeling of disjunction is the close cropping of the face into an ovoid that shows little of the figure’s hair or ears and thus adds a facet to what is ostensibly a figurative work.

Jemma Field

The story of this book’s survival for over 150 years in European archives is as remarkable as the story of Blandowski’s life. William (Wilhelm von) Blandowski cut a remarkable figure in mid-nineteenth century Victoria, Australia. He was the first curator of Melbourne Museum, a founding member of the Royal Society of Victoria and the leader of a notable scientific expedition to the Murray River in 1857. His aim was to produce an illustrated encyclopaedia of Australian natural history and Aboriginal life. Circumstances, partly of his own causing, meant that he became Australia’s most forgotten explorer.

He left Melbourne in 1859 with his reputation in tatters, taking with him priceless sketches and collections. While he had these worked into publishable plates by the zoological artist, Gustav Mutzel, he could not afford full colour publication.

In desperation, Blandowski photographed these plates, using the collodion process, and created a mock-up version of his encyclopaedia. Blandowski later died in obscurity in his native Silesian city of Gliwice. Working from archives in Melbourne, Berlin and Cambridge, Harry Allen brought together the various parts of Blandowski’s original work to recreate Blandowski’s unique vision of how art and science might be conveyed to the public through illustrations.

The nineteenth-century German captions were translated by Lillian Barton and University of Auckland translator Melanie Wittwer to produce the first publication in English. Aboriginal Studies Press has produced a finely illustrated volume, a volume which has retained its power to convey the freshness and wonder of Aboriginal life during the nineteenth century.

Jemma Field

Sarah Munro, Socket 2003. Oil paint digitally printed onto shaped polyester foam with a fibreglass shell. 2500 x 2000 x 250mm

Australia

William Blandowski was an artist, explorer and natural scientist who led a notable scientific expedition to the Murray River in 1857. Australia is the first publication in English of his illustrated encyclopaedia of Aboriginal life, edited by Associate Professor Harry Allen from the Department of Anthropology (with Mark Dugay-Grister, Brook Andrew, Luise Hercus and Thomas A. Darragh) and published by Aboriginal Studies Press.

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The University of Auckland News
Sports finals coming up

Staff are invited to voice their support for their faculties, or teams of choice, at the upcoming Interfaculty Sports Tournament finals. The finals for the netball and the rugby competitions are taking place on 7 and 9 October, respectively. The netball tournament has been a closely-fought affair with points differential being the only means by which to distinguish between six of the eight teams participating. Arts and Law are tied for first place, Faculty of Medical and Health Sciences and Education are tied for second, and Science and Engineering are tied for third place.

The final games will take place at the Recreation Centre on the City Campus, with the first game beginning at 3pm. The Rugby tournament has also been keenly contested with points differential again being the only distinguishing factor between the teams. Engineering and TMIS are tied for first place, the Business School has a battle within itself for second, with Commerce and Property all squared up, and Education and Science are drawn for third.

The rugby finals will take place on Saturday 9 October with the first game starting at 1pm at Colin Maiden Park in Glen Innes. There will be free transport departing from the University, to and from the venue. Both events will have food, entertainment and spot prizes. There will also be VIP areas cordoned off for those that pre-register their attendance.

To pre-register your attendance or to find out more information about the finals, please email Tim Brightwell on t.brightwell@auckland.ac.nz

What’s on
FRIDAY 1 OCTOBER
School of Critical Studies in Education Postgraduate Conference 9am-4.30pm Conference Rm R201-202, R block, Faculty of Education, 60 Epsom Ave. Presentations will be made by postgraduate students undertaking research theses.
School of Music lunchtime concert Featuring students from the composition and jazz departments. 10.55-11.55pm Music Theatre, 6 Symonds St. Free.
SATURDAY 2 OCTOBER
Exhibition talk 1-2pm Gus Fisher Gallery, 74 Shortland St. Sean Kerr discusses his work in the exhibition, Bruce danced of Victoria sang, and Victoria sang; so Bruce danced.
MONDAY 4 OCTOBER
World Habitat Day 2010 Better City, Better Life. In support of the University’s partnership with UN-HABITAT join us and take part in an event. Visit www.auckland.ac.nz/whd
TUESDAY 5 OCTOBER
N’vivo part 1: Working with data workshop 9am-1.30pm CAD, 4th Floor, 76 Symonds St. Phone 923 7951 with queries or to enrol.
School of Music seminar Dr Davinia Caddy: Opera’s gestural turn: Through the lens of ‘Le Coq d’or’ (The Golden Cockerel, 1914). 1.05-1.55pm Music Theatre, 6 Symonds St. Free.
Bioengineering research seminar Todd Gabay, ABi: Development of smart and robust artificial muscles using dielectric elastomers. 4.50pm Level 5 Seminar Rm, Uniservices House, 70 Symonds St.
Future Proof Lecture Series 2010 6-7pm Design Lecture Theatre, NICAI Conference Centre, 22 Symonds St. Free.
WEDNESDAY 6 OCTOBER
Inaugural lecture Prof Stuart Bradley, Physics: Visualising the wind. 6pm, Large Chemistry Lecture Theatre.

For a full list of The University of Auckland events see: www.auckland.ac.nz/uoa/home/events

Department of Applied Language Studies and Linguistics seminar Prof Peter Sheehan, Visiting Professor, DALSIL, UoA. The task is not enough: Processing approaches to task-based performance. 6.30pm Lecture Theatre 039, Clocktower, 22 Princes St. Queries to tblin@auckland.ac.nz
Fast Forward lecture series Pete Bossley, Pete Bossley Architects. 6.30pm Lecture Theatre 1.439, School of Engineering.
THURSDAY 7 OCTOBER
Department of History seminar Hirini Kaa, PhD candidate, UoA: Lexi/Orndi Lex Credenti’: Mihinare intellectual expressions. 4pm Rm 59, History Dept.
Inaugural lecture Prof Stephen Davies, Philosophy: The philosophy of art with some birds and Balinese culture. 6.30pm, Lecture Theatre 1.439, School of Engineering.
FRIDAY 8 OCTOBER
School of Music lunchtime concert Featuring School of Music chamber music groups. 1.05-1.55pm Music Theatre, 6 Symonds St. Free.
SATURDAY 9 OCTOBER
DIY workshop with Adam Willett 1.35pm Gus Fisher Gallery, 74 Shortland St. Free, bookings required. Ph 923 6646 or gusfishergallery@auckland.ac.nz
A circuit-bending workshop led by sound artist Adam Willett. Bring your own electronic toys and noise-makers, hack-able technology or other projects, and turn them into instruments to be performed in the evening concert that follows. Numbers limited.
School of Music lunchtime concert
Sean Kerr: Music 4 DIY 7.30pm Gus Fisher Gallery, 74 Shortland St. A concert with performances from Sean Kerr and friends. Includes new work Music 4 DIY, utilising home-made and circuit-bent electronics from the afternoon workshop.
MONDAY 11 OCTOBER
Summer School teaching 10am-1pm CAD Seminar Rm, Level 5, 76 Symonds St. Learn course design techniques for converting regular semester courses into Summer School courses. Ph 923 7951.
TUESDAY 12 OCTOBER
School of Music seminar Dr Allan Badley: Issues of authenticity and chronology in the sacred music of Byzantium. 10.55-11.55pm Music Theatre, 6 Symonds St.
Bioengineering research seminar Dr Nick Hurley, ABi: Bionics work inovation and application. 4.50pm Level 5 Seminar Rm, Uniservices House, 70 Symonds St.
Exhibition opening Sian Arthur and Amanda Tennemann: Epipheral Transpositions. 5.30-7pm George Fraser Gallery, 25 Princess St.
Future Proof Lecture Series 2010 6-7pm Design Lecture Theatre, Conference Centre, 22 Symonds St. Jerome Parsonage: Too much glass in NZ.
2) Hugh Byrd: The science behind glass boxes.
Inaugural lecture Prof Ngaire Keenan, School of Population Health: 6.30pm Lecture Theatre 732-201, Tāmaki Campus.
WEDNESDAY 13 OCTOBER
Dept of Applied Language Studies and Linguistics seminar Assoc Prof John Read, DALSIL, UoA: Extending the yes/no test as a measure of the English vocabulary knowledge of Japanese learners. 12noon Rm 103, Fisher Bldg, 18 Waterloo Quadrant.
THURSDAY 14 OCTOBER
Doctoral information evening (PhD and EdD) 4.30-6.30pm Room 201, Rocklands Conference Centre, 60 Epsom Ave. An information evening for people interested in enrolling in doctoral study at the Faculty of Education. RSVP to foed-postgraduate@auckland.ac.nz
Faculty of Science public lecture Prof David Sloan Wilson, Visiting Hood Fellow: Evolving the city: Using evolutionary theory to understand and improve the human condition. 6pm 810 Lecture Theatre, 5 Alfred St.

Classifieds

ACCUMMODATION AVAILABLE
Art Deco apartment available for short term rental. Quintessential 1930s apartment, faithfully restored with a superb blend of Art deco and 1930s apartment, faithfully restored. 6pm B10 Lecture Theatre, 5 Alfred St.

Sabbatical or holiday retreat in Crete fully furnished apartment in East Peloponnesian close to beach, overlooking the Aegean, pristine village, orange groves. Email t.fokes@aluckland.ac.nz or visit www.tyrosapartment.com

Two bedroom apartment in St Johns, fully furnished, close to Tāmaki Campus, supermarkets and public transport to set for seven weeks with very low cat (13 Nov to 3 Jan). $330 pw. Phone (021) 354 243 or email dallasoaklandforce.com

Vintage villa at Sandringham, fully furnished, three bdrms, separate dining area and two toilets available for rent for the period 1 December 2010 to 28 January 2011. Villa is walking distance to shops, mall, theatre etc. Bus stop outside house. $ 550 pw + power and water. Contact Vincent on (09) 846 0322 or (021) 0262 6242 or email rvcent123@hotmail.com

ACCOMMODATION REQUIRED
Due to limited space in our flat, my visiting mother is seeking either short term accommodation or a house/sitting position in Glenadow, St Heliers, Orakei or Kohimarama anytime between 24 November to late December 2010. She is a very responsible, trustworthy, N/Z 70 year old from the USA. Please contact me if you have a room and bdrm available for rent or if you wish to consider her services as a housesitter/pet sitter.
Phone Laurie on (09) 575 8442 or (021) 982 844. Email nalauree@gmail.com

MISCELLANEOUS
TheatreWorks, Recreation Drive, Birkenhead 1-9 October: Maoriang Players presents Beyond A Joke, a comedy by Derek Renfield. Friday 1 to Saturday 9 October, 8pm except Sunday 4pm, $22 ($18 concessions). Book on ticket www.ticket.co.nz or 1361 1610. Booking fee may apply. See maoriangplayers.co.nz for full details.
Travel. I have 12 years experience in booking all aspects of personal travel for university staff and lecturers. I pride myself in ensuring that your travel plans are sourced at the lowest possible costs and are tailored to your requirements. Please contact Karen on 09 218 7781.