A free public all-day symposium on the lasting legacy of Charles Darwin attracted a crowd that filled the large Fisher and Paykel Auditorium in the Owen G Glenn Building, and at times overflowed into a second venue.

Organiser, Professor Allen Rodrigo (Biological Sciences), was delighted at the response and the turnout on the day, which included more than 30 biology and science teachers from Auckland secondary schools, along with 300 Year 12 and 13 students, as well as staff and students from the University, and the general public.

In the words of one secondary teacher: “My students loved it. They gained so much from the presentations that I would like to be able to give the other students from the school – and from other schools as well – the chance to experience them through a webcast.”

A poster competition attracted entries from 27 graduate students from throughout New Zealand engaged in innovative evolutionary research. The winner was from Massey University, Katie Hartnup, and the two runners-up, Kate Lomas and Louis Ranjard from The University of Auckland.

“Darwin’s writings on evolution were revolutionary,” says Allen Rodrigo, “igniting a scientific and social powder keg whose reverberations can still be felt today. His legacy has extended beyond biology, beyond natural science and into the humanities and social sciences.”

This breadth of Darwin’s influence was borne out by the speakers at the conference, whose specialisations covered history, literature and medicine as well as biology and genomics. Three of the speakers were from The University of Auckland. Associate Professor Ruth Barton (History), in an abundantly-illustrated lecture entitled “From ape to national icon”, looked at how Darwin’s ideas were received in Victorian England. Professor Peter Gluckman (Liggins Institute), speaking on “Darwin and doctors: The role of evolutionary biology in medicine”, spoke of how medicine has tended to focus on proximate causes (how pathology develops) rather than on ultimate causes (why things happen as they do), which is what evolutionary medicine addresses. Professor Brian Boyd (English) in “Open fields: Darwin and the humanities” gave a highly evocative and engaging account of the pivotal role of the imagination in the evolution of our species.

The symposium took place precisely on the 200th birthday of Darwin, who was born on 12 February, 1809.
From the Vice-Chancellor

In the few short months since the general election, we have found ourselves using, on an everyday basis, several new buzzwords – notably “Global Financial Crisis” (GFC) and “infrastructure”. The intention of the new Government – and indeed of governments around the world – to invest in infrastructure as a means of maintaining employment during the GFC means that many institutions are now interested in advancing their infrastructural needs as projects worthy of investment. The universities are, of course, no exception.

To date the Government has indicated an interest in investing only in the compulsory education sector. Whether it will come to view the universities as important infrastructure remains to be seen, but in the meantime we are pressing ahead with our own infrastructural investments. Three major projects have been approved by the University Council in the last few months.

The Thomas Building extension, approved in October last year at an estimated cost of $35m, will provide additional research and postgraduate space for the School of Biological Sciences as well as the Institute for Innovation in Biotechnology and co-locating biotechnology companies. It will be a key centre for creating new biotech companies and supporting their growth.

The Student Management System upgrade, approved in December at a cost of just under $10m, involves the upgrade of the student management system software to PeopleSoft Campus Solutions version 9.0. Installation of this state of the art software will be accompanied by the re-design of our processes to ensure that they are easily accessed and used by potential and current students. This project is critical in ensuring that we can continue to attract and support a high quality, diverse student body.

The final project, Research+, was approved just this month. Costing nearly $6 million, it will involve the introduction of the InfoEd research management software and associated processes designed to support staff in the complex business of managing our ever-growing research activities.

While the global financial crisis is of concern to us all, we know from past experience that the economy and the University will eventually emerge from the present downturn. It is important that we continue to invest strongly in the University’s future, and I am grateful for the willingness of Council, and of the many staff who will contribute to creating this new infrastructure, to take that challenge on.

New Chair for Marsden Fund

Wayne Mopp on 11 February. Wayne Mopp says he is delighted to appoint someone of Peter Hunter’s standing to the role. “His prior experience on the Council coupled with his local and international reputation make him an ideal Chair.”

Peter Hunter has convened the Council’s Mathematical and Information Sciences panel since 2005. He succeeds Dr Garth Carnaby, who has chaired the Council since 2005. Dr Carnaby resigned as Chair on his election as President of the Royal Society, which administers the Fund.

Over the past 30 years, Peter has established himself as a leader in the rapidly developing field of computational physiology. As Professor of Engineering Science and the Director of the Bioengineering Institute at the University, he has contributed to ongoing collaboration between the fields of engineering science and physiology.

A Fellow of the Royal Society of New Zealand, Peter was also elected a Fellow of the Royal Society of Britain in 2006.

The Marsden Fund is administered by the Royal Society of New Zealand and funded by the Government through the research, science and technology portfolio.

World class New Zealander

Peter Hunter is one of seven recognised in the World Class New Zealand Awards. Peter was named as award winner in the “Research, science, technology and academia” section. Others named were Karen Walker (creative), Ray Avery (biotechnology), Jane Hunter (manufacturing), Phillip Mills (new thinking), John Buchanan (finance, investment and business services) and Craig Neill-Manning (ICT).

Selection criteria for the awards, presented by Kea New Zealand and New Zealand Trade and Enterprise, focused on success in promoting New Zealand overseas, building international connections and exchanging information, knowledge and skills internationally. A supreme winner will be announced in Auckland on 1 April.

Power and strangeness

A lecture by a visiting French professor, organised by the Department of Physics, will address a topic that offers fascinating perspectives on knowledge and has enormous implications in the way we see the world.

The lecture, by Professor Serge Haroche from the Ecole Normale Supérieure, Paris, Collège de France, is entitled “The power and strangeness of the quantum.”

Quantum theory has allowed physicists to understand in depth the microscopic world, leading to applications (computers, lasers, magnetic resonance imaging, atomic clocks…) which have revolutionised our lives. And yet, in spite of its successes, quantum physics is deeply counterintuitive. Its strangeness resides in the principle of state superposition, which implies that a particle can behave as a wave, and in the related concepts of quantum entanglement and non-locality. At the macroscopic level, these odd phenomena are veiled by the process of decoherence which imparts to the world its classical appearance.

Recent technological advances have allowed us to manipulate isolated quantum systems such as atoms, molecules, photons or superconducting microchips.

These experiments lead to the direct observation of the most counterintuitive aspects of quantum behaviour. Beyond their fundamental interest, they open fascinating perspectives for applications, letting us envision novel technologies in which the quantum strangeness will be harnessed to achieve tasks impossible to perform with devices relying on classical laws.

The lecture will take place at the Conference Centre Lecture Theatre 423-342 at 11am on 5 March.
During the last few weeks staff and students, as well as distinguished visitors and members of the public, have been privileged to see the work of a world-renowned Chinese artist shown, along with the work of some of his students, at Old Government House.

On the evening of 5 February, the Vice-Chancellor Professor Stuart McCutcheon officially opened the exhibition, entitled BRUSHSENSES, presented by the Confucius Institute and featuring the work of Chan Wan Yiu and some of the students who have been studying with him at the institute.

Stuart McCutcheon said the works signify "the growing links between New Zealand and the People’s Republic of China, and exemplify the importance of promoting Chinese culture within the University, the local community and our society at large. Such expressions are an important facet of the cultural diversity of New Zealand today.”

Among guests at the launch were Confucius Institute board members, staff from the Chinese Consulate General, University staff, and friends and families of the artists.

On the following evening Auckland Mayor John Banks hosted the opening of the tenth anniversary of the Lantern Festival at Old Government House, giving the Prime Minister John Key and other Government Ministers the opportunity to enjoy the exhibition, along with City Councillors, Chinese community leaders, the Chinese Consul General, and University leaders including Professor Raewyn Dalziel, Deputy Vice-Chancellor (Academic), Associate Professor Manying Ip (Asian Studies) and Nora Yao, Director of the Confucius Institute.

On 7 February the Chinese Ambassador, HE Zhang Limin and his wife, Mme Li Yajun, travelled from Wellington to view the exhibition, having been unable to attend the official opening. Mme Li, a professional artist, gave a seminar to the students and friends of the Confucius Institute. Chan Wan Yiu studied Chinese painting and calligraphy in the orthodox discipline with a great number of distinguished Chinese contemporary artists. He has taught in institutions in Hong Kong and New Zealand including the University of Hong Kong, the Hong Kong Institute of Education, and Whitecliffe College of Arts and Design. Since 2006, he has taught Chinese painting and calligraphy at the Confucius Institute.

For the past 40 years, his works have been shown in exhibitions in Hong Kong and many other countries, reflecting his great ability to respond to the traditions of the masters of the Song and Yuan Dynasties and yet incorporate aspects of their spirit with his new developments. Two of the students exhibiting with him were members of staff of the University: Gillian Reynolds, a senior careers consultant from Student Administration and Margaret Lee, a senior tutor from Asian Studies.

Nora Yao said most visitors were “stunned by the quality of the work, including the standard of the work of the students, some of whom had started with only a very basic knowledge of the traditions and techniques of Chinese traditional art.” She said it was a wonderful way to promote Chinese culture and to advance people’s understanding of Chinese art.

One visitor remarked that it was a unique and exceptional experience to see wonderful paintings and calligraphy in an ancient Chinese tradition, but with a subject matter that was (in some cases) distinctively New Zealand, for example one showing the University’s Clock Tower, and others — showing scenes of Mt Taranaki and Fiordland — that were remarkable in their combination of tempestuousness of movement and delicacy of execution.

The exhibition ends on Friday 27 February.
Visit from Victoria strengthens ties

A visit from the Electoral Matters Committee of the Parliament of Victoria, Australia, provided a welcome opportunity to strengthen trans-Tasman links, says Dr Jennifer Curtin (Political Studies).

As an academic with a focus on comparative politics and with expertise in the electoral and parliamentary systems of both countries, Jennifer was particularly pleased to build on her existing connections, not only on an academic level but also with Parliamentarians and those who make policy. The visit, she said, was also “a recognition of Associate Professor Raymond Miller’s expertise in the New Zealand electoral system”.

The major interests of the group, which had also visited other nations such as Canada and the United States, were in electoral finance, and in voter engagement and turnout. The University of Auckland was the first stop on a four-day visit to New Zealand which included meetings with the Chief Electoral Officer, the Chief Executive Officer of the Electoral Commission and the National Manager of the Electoral Enrolment Centre, and with various Parliamentarians including the Speaker the Hon Dr Lockwood Smith, and representatives of the Labour and National Parties.

Jennifer remarked that the meeting at the University was ideally timed for the committee members, who took the opportunity, for example, to absorb different perspectives on the Electoral Finance Act, which was due to be discussed in Parliament next day immediately after their arrival in Wellington.

“We were able to give them a broad take on the politics of the issues they were interested in, before their meetings with the people who filled particular roles in relation to them.”

Associate Professor Ann Sullivan (Māori Studies) joined Jennifer and Raymond for the discussion on voter participation and turn-out, particularly in relation to Māori voters.

Jennifer says the visitors found the discussions very useful and believes they “will come back if there’s something else they wish to investigate in New Zealand that has relevance to the Victorian political system”.

The group, comprising three Parliamentarians, accompanied by a researcher and an executive officer, was smaller than originally envisaged, partly because of the disastrous bush fires raging in Victoria. The electorates of two of those who had intended to come were in the regions affected by fire.

New associate professor

Seventeen staff have been promoted to the position of associate professor. This is the first of a number of profiles that will be published in University News.

Mark Hauber, Associate Professor of Animal Behaviour

As a native Hungarian, I have always wanted to be an ornithologist.

I had been planning to work on the avian behavioural ecology of New Zealand since 1992, when I started university at Yale in the United States. I conducted fieldwork on spiders in Panama and Guam and on birds in the US during my undergraduate years, and graduated summa cum laude in organismal biology.

For my PhD I worked on the species recognition systems of brood parasitic birds – cowbirds, finches and cuckoos – at Cornell University. After a postdoctoral fellowship at the University of California, Berkeley’s Miller Institute on avian genetics and neurophysiology, I joined the School of Biological Sciences at The University of Auckland in 2003, to lecture in animal behaviour.

During my tenure at The University of Auckland, I have published more than 50 peer-reviewed papers, received research funding from the Marsden Fund, the National Geographic Society, the Human Frontier Science Program, SBS, the Faculty of Science and the University of Auckland Research Committee, and have advised many BSc Honours, MSc, and PhD students.

I have taught at undergraduate and postgraduate levels, led field trips, and advised summer student and Royal Society of New Zealand teaching fellows. I have also hosted many international speakers, including Hood Fellows, ISAT visitors, and sabbatical researchers, have given interviews to local and international media, and served on committees to advise conservation projects throughout New Zealand. Starting later this year I will be moving my laboratory to Hunter College, City University of New York, with plans to maintain close research ties with my newly adopted country and to advocate the research excellence of The University of Auckland.
Annie Goldson wins top honours

Filmmaker Associate Professor Annie Goldson (Film, Television and Media Studies) has won the Grand Prix at the Sixth Pacific Documentary Film Festival (FIFO, Festival International du Film Océanien) in Tahiti for her acclaimed documentary, An Island Calling.

Annie’s previous films include Elgar’s Enigma, Pacific Solution, Shells: 28 Years On, Punitive Damage and Georgie Girl. In 2007 she was awarded the New Zealand Order of Merit (CNZM). An Island Calling explores a double gay murder in Suva, Fiji in 2001. Fiji Red Cross Director-General John Scott and his partner Greg Scrivener were murdered in the name of God by a young indigenous man. Based in part on a book Deep Beyond the Reef by John’s brother, Owen Scott, An Island Calling tells a postcolonial tale of a country deeply divided along tribal, class and ethnic lines.

The jury commended the film for its ability to interweave numerous complex story strands while retaining clarity and great story telling, as well as for its openness and refusal to pass judgment. President of the Jury, Pierre-Henri Deleau said that “the films on offer were impressive, but An Island Calling was the clear winner.”

During the award ceremony, Annie Goldson thanked the festival for putting “the Pacific in the centre of the world. In other festivals, you often have the impression that our region is on the periphery – but as this festival testifies, there are a wealth of stories and extraordinary talents in the Pacific that are too often unnoticed”.

“It is to Annie’s credit as a filmmaker that she can contextualise a single event on a small Pacific island in terms of universally recognised issues and controversies,” says Professor Annamarie Jagose, Head of FTVMS. “Our production students benefit from being taught by a documentary-maker of her calibre.”

The top honours at FIFO follow a raft of accolades for An Island Calling, which include Best Documentary and Best Director at the Madrid International Film Festival, Best Documentary and Winner of the Achievement in Cinematography at the Qantas Film and Television Awards, and the South Pacific Pictures Award for Achievement in Film at the Women in Film and Television (WIFT) Awards.

An Island Calling is being distributed in North America by Icarus Films (New York) and in Europe and Asia by Java Films (France). It has shown in several other international film festivals, including Hotdocs in Toronto, Sydney, Melbourne, Newfest (New York) and FIPA (France).

View the trailer on Youtube www.youtube.com/watch?v=xzozLhu_Oxw

Homelessness: a complex issue

The teaching of a new Stage Two and Three course within the BTheol programme last year, entitled “Studies in public theology”, co-taught by Distinguished Visiting Professor Elaine Graham, the Samuel Ferguson Lecturer in Practical and Public Theology at Manchester University, and Dr Mary Caygill from the School of Theology, gave an opportunity to focus in depth on key public issues that have been under debate.

One of these, which recently surfaced in public debate, is the jury commended the film for its ability to interweave numerous complex story strands while retaining clarity and great story telling, as well as for its openness and refusal to pass judgment. President of the Jury, Pierre-Henri Deleau said that “the films on offer were impressive, but An Island Calling was the clear winner.”

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Homelessness: a complex issue

What is also well known is that an increasing number of those within the primary homeless spectrum are men, and young persons, the majority of whom have suffered some significant trauma, illness or abuse and are often caught within the fractured world of conflicting identities as they move between a variety of cultural and ethnic worlds.

There is an urgent need to see the public issues of homelessness along a continuum of housing and associated issues, with an accompanying critical need to redefine homelessness from being an issue solely of law and order, or of individual misfortune or consequence, to that of a complex issue of public and social concern.

Reverend Dr Mary Caygill
School of Theology

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Reverend Dr Mary Caygill
School of Theology
Pakariki (Paki) Harrison was born on 6 July 1928. His mother Ngāwiki was the daughter of Materoa Reedy, the highest ranking woman of the iwi of Ngāti Porou. His father Hārangi, also of Ngāti Porou, was connected to the enclave of the iwi at Harataunga (Kennedy’s Bay).

Materoa treated Paki as the matāmua, the first born of her grandchildren. He was the chosen one on whom she lavished her care and attention. She claimed Paki at an early age so the boy shuttled between the two households of his parents on the dairy unit at Waiāranga and his grandmother’s home at Waitangirua. Materoa kept Paki close to her at all times so that he spent much of his time at home at Waitangirua. Materoa kept Paki close to her at all times so that he spent much of his time at home at Waitangirua. Materoa kept Paki close to her at all times so that he spent much of his time at home at Waitangirua. Materoa kept Paki close to her at all times so that he spent much of his time at home at Waitangirua. Materoa kept Paki close to her at all times so that he spent much of his time at home at Waitangirua. Materoa kept Paki close to her at all times so that he spent much of his time at home at Waitangirua. Materoa kept Paki close to her at all times so that he spent much of his time at home at Waitangirua. Materoa kept Paki close to her at all times so that he spent much of his time at home at Waitangirua. Materoa kept Paki close to her at all times so that he spent much of his time at home at Waitangirua.

As soon as he learned to read, Paki devoured books on Māori art and culture at Hiriwhārama School, in his grandmother’s library at Waitangirua and in the meeting house learning the language, customs, history and traditions of Ngāti Porou.

Paki was educated at Hiriwhārama native school, Kennedy’s Bay Primary School, Te Aute College, Massey College and Auckland Teacher’s College.

In 1948 when Paki was studying agricultural science at Massey College, Pine sought him out again and roomed with him for six months. Paki attended lectures during the day, but at night his real education in the “other world” of the Māori took place after dark when for hours on end Pine recited chants, karakia, whakapapa, stories of mythology and traditions and their representation in the symbolism of Māori art.

Paki did not want to be a financial burden on Hārangi and his large family, so he withdrew from Massey and went to Auckland Training College in 1950. Although Paki found the courses unchallenging, his penchant for booxy escapades, such as a bare-bottom haka with his mates at Rae House, almost led to his expulsion. He was saved by the intercession of Matiu Te Hau who saw him through the completion of his course. Years later Paki paid a tribute to “uncle Matt” by carving the effigy of Tora in Tanenuirangi with a wall-eye.

In 1952, Paki did his probationary year at Mangamuka native school where he met and married Hinemoa Rākena. He did a stint of relief teaching at Kennedy’s Bay before going on to teach at Te Whaiti and Minginui in the Urewera. When the Minginui school was closed in 1964, Paki took up a post in Manurewa. There he introduced Māori art into the curriculum and began teaching carving at night school.

In 1974 the New Zealand Arts Council selected Paki to give lectures and demonstrations on the art of carving at a UNESCO conference in Paris. When Paki returned to New Zealand he gave up teaching and began carving meeting houses fulltime. His first house, which he carved alone, was Waiāriki on Whaiora marae at Otara. Then followed a succession of nine more projects including carvings for the hall of St Stephen’s College, the Otāwhao house at Avamutu College and Tanenuirangi at The University of Auckland. The kaupapa, the conceptual design of the ten projects that Paki completed, are the symbolic expression of whakapapa, the sequential layering of knowledge from the creation myth to the development of human institutions, the epic migrations across the Pacific to New Zealand, the development of tribal polities and the advent of European colonisation.

In 1986 Paki taught the first academic carving course at The University of Auckland. His restoration of the art of carving from its reduction to the level of a technical trade to its original state as the pursuit of higher learning, was recognised by the University awarding Paki with an honorary Doctorate in Literature in 1991. Other awards followed, including a QSO in 2000 for services to Māori art and the New Zealand Arts Council “icon” in 2005. Paki’s other notable contributions include chairing the Arts Council committee that produced “Toi iho”, the design mark authenticating Māori works of art. He also chaired a committee that set unit standards in Māori art for NZQA. Besides the houses that he carved, Paki’s enduring legacy to scholarship is the standards that he set for the Bachelor of Maori Art taught by Te Wānanga o Aotea in 2002. There are 25 graduates from this course who will ensure that the “the seeds of knowledge brought here from Rangītātea will not be lost”.

Paki Harrison died at his home in Kennedy’s Bay on 29 December. He is survived by his wife Hinemoa, ten children, 33 grandchildren and 45 great grandchildren.

Ranginui Walker
Mt Eden

The Business of Writing

The Business of Writing: Written Communication Skills for Business Students, published by Pearson Education, is a highly successful book aimed at the development of writing skills of students in tertiary business courses.
The book owes this success to two main factors: its comprehensive coverage of the tasks and associated skills required in all business course writing, and the user-friendly approach with which these are explained throughout the book. It covers topics from writing reports and case analyses to taking exams and constructing tables and figures. Even the challenging issue of academic referencing is dealt with in a simple and highly practical manner. In this third edition, the authors (Associate Professor Emmanuel Manalo, Glenis Wong-Toi, and Julie Bartlett-Trafford from the Student Learning Centre) have revised and updated all chapters. They have added a new chapter on critical thinking and a number of new appendices dealing with topics like understanding the question, revising written work, and making use of marking criteria and marker feedback.

Dr Michael Paton, Teaching Quality Fellow and Senior Learning Adviser at the University of Sydney’s Faculty of Economics and Business, has commented that “the fact that this book situates business communications within both the academic and business contexts makes it an invaluable asset for any student undertaking a business degree”. Dr Douglas Carrie, Director of Bachelor of Business and Information Management at the University of Auckland’s Business School, describes the book as “an excellent stand-alone resource as it is targeted so well at the specific needs of business students”.

**Collected Poems, 1951-2006**

Christian Karlson Stead is New Zealand’s most distinguished living poet. He was Professor of English at The University of Auckland for 20 years before retiring in 1986 to write full time.

Since publishing his first poems in periodicals like *Landfall* in the early 1950s, C. K. Stead has experimented with many forms while always bringing to his poetry a strong personality, deft craftsmanship and a commitment to the real. Now, for the first time, his poetic achievements are brought together in one handsome volume.

The Collected Poems, 1951-2006 (Auckland University Press) comprises the poems in C. K. Stead’s 14 collections as well as previously uncollections poems dating from 1951 to 1961. Varying in form, tone, voice and subject, the poems are enormously engaging to the ear and eye. Some are hard, clean, bright and particular; others agile and lyric, irreverent and witty. Whether elegiac lyrics, piercing satires, protest poems, modernist collages or adaptations of Catullus, Stead’s work is filled with the pleasures of sound, rhythm and wordplay.

Stead writes in his foreword that he thinks of writing a poem “as putting oneself in the moment at the moment”. Surveying the poems in this book shows that such moments are exceptionally diverse and yet informed always by the same alert poetic mind.
State of Suffering

How do ordinary people respond when their lives are irreversibly altered by terror and violence? Dr Susanna Trnka (Anthropology) was residing in an Indo-Fijian village in the year 2000 during the Fijian nationalist coup. The overthrow of the elected multiethnic party led to six months of nationalist aggression, much of which was directed towards Indo-Fijians.

In State of Suffering Susanna shows how Indo-Fijians’ lives were overturned as waves of turmoil and destruction swept across Fiji.

Throughout the book the focus is on the collective social process through which violence is embodied, articulated and silenced by those it targets. This sensitive ethnography, published by Cornell University Press and distributed in Australasia by Black Dog Books, is an invaluable addition to the global conversation about the impact of political violence on community life.

“This powerful book is original in its conception, rich in ethnographic detail, and very clearly written,” writes Veena Das Krieger, Eisenhower Professor of Anthropology at Johns Hopkins University. “Susanna Trnka has made a strong contribution to the larger issues pertaining to the analysis of violence, state of emergency and reconstruction of everyday life. Trnka’s book signals a new generation of scholarship in the study of violence – it is indeed a splendid achievement. I am sure it will become standard reading in courses on violence, diaspora, island societies and social suffering.”

Books

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What’s on

FRIDAY 27 FEBRUARY

Introduction to Tutoring: Faculty of Arts
10am-4.30pm HSB 901. CAD workshop for new graduate teaching assistants in Faculty of Arts. Contact: cTUTiR Errol through PeopleSoft HR or call CAD at 373-7599 ext 88140 for assistance.

SATURDAY 28 FEBRUARY

Exhibition talk
1pm Gus Fisher Gallery, 74 Shortland St. Senior composer Jack Body, Associate Professor at the new Zealand school of Music, discusses the series of Sonic Circus festivals he organised, which in 1974 featured Edward Bullmore’s installation.

TUESDAY 3 MARCH

Bioengineering research seminar
Prof Mark Richards, Director, Chieftuch Cardioendocrine Research Group, University of Otago. Natriuretic peptides: Current and future role in heart failure. 4-5pm Fifth Floor Seminar Rm, 70 Symonds St.

Society for Legal and Social Philosophy, Auckland Branch meeting/seminar
Prof William Lucy, Fellow, Auckland Bioengineering Institute. “Back to the future”: An analogue approach to biosignals. 4-5pm Fifth floor Seminar Rm, 70 Symonds St.

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MONDAY 9 MARCH

Accounting and finance fair
10am-4pm Level 0, Owen G Glenn Bldg. Representatives from medium to large, local and international law firms display. Explore career paths and prospects (including summer work/internships and graduate positions) within the law industry and gain an understanding of what skills, experience and personal qualities future employers seek. Queries to careers@aubc.ac.nz. Visit www.auckland.ac.nz/careers. For bookings and more information email Karen at Karen@aubc.ac.nz.

TUESDAY 10 MARCH

Computer Science seminar
Prof Andrew Hopper, Head of Dept, The Computer Laboratory, University of Cambridge. Exploring the quantumness of light in a cavity: Tba Physics Seminar Rm 303-426. Queries to nevil Brownlee, n.brownlee @ auckland.ac.nz

WEDNESDAY 11 MARCH

Law distribution days
Until 12 March. 10am-4pm University Hall, ClockTower Bldg. Information from medium to large, local and international law firms display. Explore career paths and prospects (including summer work/internships and graduate positions) within the law industry and gain an understanding of what skills, experience and personal qualities future employers seek. Queries to careers@aubc.ac.nz. Visit www.auckland.ac.nz/careers. For bookings and more information email Karen at Karen@aubc.ac.nz.

Fridays BYO

Classifieds

ACCOMMODATION AVAILABLE

Female flatmate, n/s to share sunny four-bdrm, three-bthr New Windsor home with two others and small dog, cat. Three-four minutes walk to bus stop, in quiet cul-de-sac, swimming pool, rumpus room, open plan kitchen/dining/lounge, with city views. $160 pw includes gas, water and power. Phone 828 4092 or (027) 296 6130.

Flatmates wanted to share house in St Johns. Easy walk to Tamaki Campus, bus and train. Available two unfurnished bdrms with shared bdrm, lounge, dining, modern kitchen, large sunny section, parking. $150 pw + electricity per room. Email I.vankerckhoven@auckland.ac.nz

For a full list of The University of Auckland events see Next Week Online: www.auckland.ac.nz/nextweekonline

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost $20 (incl GST).

TUESDAY 5 MARCH

Physics Department colloquium
Prof Serge Haroche, Ecole Normale Superieure, Paris, College de France. Exploring the quantumness of light in a cavity: Tba Physics Seminar Rm 303-426. Queries to nevil Brownlee, n.brownlee @ auckland.ac.nz

NEwSEASON ACCOMMODATION

Greek apartment, An Auckland academic’s retreat is available to rent any time. Located within three hours of Athens Airport, Tysis is an ideal base for study leave in Europe. It is well served by buses to Athens. The Tyros Apartment is brand new within a classic Peleponnesian village with its bay and beach front tavernas. Visit www.tyrosapartment.com or email twfookes@yahoo.co.nz

PROPERTY FOR SALE

freemans bay: classic 1960s two-level ex-council apartment in leafy freemans park. Two bdrms, one carpark, plus secure storage. Central and sunny. Elevated peaceful outlook. Walk to Ponsanory, parks, schools, city, and UoA. Inquiries around mid $400k. View by appointment. Phone (021) 063 3604

MISCELLANEOUS

Academic travel. I have 12 years experience in booking all aspects of travel for University staff. I pride myself in ensuring that your travel plans are sourced at the lowest possible costs and are tailor-made to your requirements. For more information email Karen at Karen.embleton@monodatravel.co.nz or phone 366 4645 (wk) or (021) 188 7781. Carpenter/buildor available. Over 30 years experience. Lots of renovations and historic places. References. Phone Chris on 828 2998 or (027) 293 2279.

For a limited time: $20 hearing tests available for children aged from six months to five years. Please call the Hearing and Tinnitus Clinic, Tamaki Campus for an appointment: 373 8791 (ample free parking).