

THE UNIVERSITY OF AUCKLAND news

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Back by popular demand



Emory Douglas, Awataha Marae.

Emory Douglas, former Minister of Culture for the Black Panther Party in the United States and currently international artist-in-residence at Elam School of Fine Arts, has received a warm and enthusiastic welcome from the University and the wider community.

He has also won a great deal of attention from the media, with stories in the *Weekend Herald*, the *Otago Daily Times*, the *Central Leader* and others; interviews with Kim Hill, on TV 3's *Nightline* and *Sunrise*, on Māori Television (*Te Kaea* and *Native Affairs*), on TVNZ's *Tagata Pasifika*, on Waatea News, 95bFM, and Radio One in Dunedin; and interest from independent filmmakers, one of whom is documenting his entire visit.

The opening of his exhibition at the Gus Fisher Gallery, featuring some of the striking graphic images that came to symbolise the work of the Black Panthers in the 1960s, 70s and 80s, was packed to capacity, as was his first public lecture at the University, from which more than 40 people had to be turned away.

He will therefore return "by popular demand" for a second free public lecture on "Emory Douglas and the art of revolution". The lecture, to be delivered at 6.30pm on Monday 21 September in room 1.439, the "Glass Box" in the Engineering Building, will cover the graphic art he created for

the Black Panther Party, as well as his contemporary work. Those attending would be wise to arrive early to secure a seat.

Emory Douglas had early contact with New Zealand through the Polynesian Panthers, which became a chapter of the Black Panther Party in the early 1970s and contributed articles to its weekly newspaper.

"There was a unity of interest," says Emory Douglas. "They also were oppressed and trying to overcome obstacles."

In New Zealand he has travelled to Dunedin, where he delivered a public lecture, to Parihaka, and also to the Ureweras where, accompanied by Fiona Jack, lecturer at Elam School of Fine Arts, he was hosted by the people, toured the lakes and forests and "became acquainted with the rich history of the area".

He still has plans to travel to other parts of New Zealand, including Wellington, where he will deliver a further public lecture.

Emory is working with students at Elam on a project that he says "will be inspired by the discussions that we have and will reflect the art that I have created but will not necessarily take on the same shape or form as the work here" (in the Gus Fisher Gallery).

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Key events

Projects on show

Students in the final year of Electrical and Computer Engineering will showcase their research projects to the public from 1-4pm on 18 September in the Science Centre Buildings (301, 303 and 303S). Nearly 80 projects will be on display, demonstrating advances in electrical, software and computer engineering. The projects range from GPS for mobile robots and online games for the elderly to contactless power for respiratory devices and an automatic parking system for vehicles.

Celebrity culture

On 22 September Hood Fellow Chris Rojek, Professor of Sociology and Culture at Brunel University in west London, will explore the concept of celebrity culture, asking (and answering) questions such as why Pope John Paul beatified more people than all popes put together in the last 100 years, and what made the world stop for ten days when Michael Jackson died. He will look at the categories of celebrity, reflect upon why celebrity culture is everywhere, and examine the social need for it in the face of the decline of organised religion and the increasing mobility of populations.

He will also deliver a lecture on 24 September on what free time means in the twenty-first century and whether, in fact, it exists.

Both lectures will take place at 6.30pm in Theatre OGGB5 in the Owen G Glenn Building.

Readings in the lounge

All are welcome to Old Government House at 5.30-7pm on 23 September to hear local poets and student writers read their work. Those to be featured are Janet Charman, Martin Edmond, Amanda Ferris, Russell Haley, Lynn Hall, Arkan Kazal, Bob Orr, DM Satele, David Taylor and Ian Wedde.

Entry is free, with food and drinks for sale in the Buttery. For more information contact Associate Professor Michele Leggott (English) m.leggott@auckland.ac.nz or ext 87342.

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From the Vice-Chancellor

The New Zealand Universities' Academic Audit Unit (NZUAAU) has recently released its audit of The University of Auckland's academic quality processes and activities. The audit involved an institutional self-review, leading to an audit portfolio (completed in February) in which the University evaluated its progress towards achieving its goals and objectives, and identified areas for improvement. An external Audit Panel conducted a site visit to the University (18-21 May) to better understand and verify the portfolio and the University's procedures.

The University of Auckland Academic Audit Report (available at www.auckland.ac.nz/uoa/home/about/the-university/official-publications) presents a very positive picture of our quality processes. A number of our activities are singled out for commendation, including the shared understanding students, staff and other stakeholders have of the University's strategy; Council's clarity about its governance role and its constructive relationship with senior management; the quality enhancement roles of the Education, Academic Programmes, and Teaching and Learning Quality Committees; the development of a comprehensive framework for risk management; investment into the quality of learning spaces; our commitment to providing English language support for those who need it; the recognition of student success and the many positive aspects of the student experience; the Summer Scholarship Scheme; and the depth and range of the University's engagement with employers, professional bodies and other stakeholder groups.

The panel also makes seven recommendations, suggesting there is a need for greater clarity about our benchmarking procedures, about who is responsible for achieving the specific objectives of the Strategic Plan, and about the role of media-rich technology in teaching and learning. It sees a need for staff induction procedures to ensure better understanding of cultural practices arising from Te Tiriti o Waitangi and in relation to other non-Western cultures. It also recommends a more coordinated approach to internal surveys, a more widespread embedding of risk management, and a consideration of issues raised by a recent study which measured the experiences of international students.

This has been an important review, which both affirms the quality of our processes and points the way to further improvements. I am grateful to the staff who organised the audit review and visit (led by Professor Raewyn Dalziel and Dr David Tippin), the 175 members of the University community who were interviewed as part of the site visit, and of course the Review Panel.



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Many will be watching with interest to see the work that comes out of Elam during his visit.

The Elam international artist-in-residence programme was established in 1999 and is made possible by the generosity of arts patron, Dame Jenny Gibbs.



Emory Douglas's artistic production continues. On the left is a recent work. On the right is one which dates back to the Black Panther Party, reflecting the party's focus on youth and education, the consciousness by its members of holding knowledge in their care that needed to be passed on to subsequent generations. "We had pre-schools and liberation schools across the country," said Emory. "The focus of our schools was to teach the children not what to think but how to think, so they could analyse things for themselves and not just accept what they were told."

A different style of teaching



In animated discussion after attending lectures at the University on 31 August were four students from Glendowie College who agreed that the teaching was "quite different from school" because "you can choose to agree or not. The teacher encourages you to listen and come to your own conclusions."

The Departments of English and Film, Television and Media Studies hosted the programme of lectures delivered to about 1300 Year 13 students and 70 teachers from more than 40 schools across the Auckland region and parts of Northland.

Students were able to choose from among four lecture topics in FTVMS, including "How to analyse a film text" and "Narrative structure and characterisation".

Lecture topics in English included "Critical responses to Shakespeare" and "Critical responses" to the novel, short stories, drama or writing about literature.

On Wednesday 2 September similar programmes took place for Year 13 classical studies and art history teachers and students from across the regions.

Top achievers

Two PhD students from The University of Auckland have received Top Achiever Doctoral Scholarships from the Tertiary Education Commission. Both will receive more than \$90,000 to support their research over three years.

Brendan Harvey (Chemistry) received the award for his work in developing catalysts for green chemistry. Green chemistry aims to invent new

industrial processes to prevent pollution. His supervisor will be Associate Professor James Wright.

Amy Smith (Pharmacology and Clinical Pharmacology) was given the award to investigate the role the immune system plays in controlling the formation of new brain cells. Amy will be supervised by Professor Mike Dragunow.

The current round of awards is the last to be made under the Top Achiever Doctoral Scholarship scheme, designed to support the top ten percent of doctoral students in New Zealand.

Bumper turnout for impressive day

An estimated 8000 people streamed onto the City Campus for Courses and Careers Day on 29 August.

Blessed by mild pre-spring weather the event, in its tenth year, drew the highest attendance yet. It was also, by general consent, the most polished as well as the liveliest and most convivial for staff, current students and visitors alike.

The unified and professional look of faculty and departmental displays – posters, signage, balloons, LCD images – was particularly striking and “a definite step up on previous years”, says Ken Rapson, Schools Partnership Office Director, who chaired the organising committee.

He also congratulated the scores of staff and students who gave up an entire Saturday to greet prospective students and their parents, offer advice, demonstrate a vast array of equipment, and deliver more than 150 lectures.

“They showed the University at its best – friendly, helpful and altogether a dynamic and stimulating place to study. The Student Ambassadors were superb – a very positive influence on the day.”

Ken paid special tribute to Catherine Kerins (Event Manager) and Danielle Dunn, both from Marketing. “They took care of the myriad logistical details in exemplary fashion, leaving nothing to chance. Their expert co-ordination and ability to work harmoniously with teams across the University really paid off.”

The free buses which brought hundreds of secondary school students from all over Auckland and from places as distant as Whangarei and Tauranga ran without a hitch. Fifty-five who flew up from the lower North Island and parts of the South Island were treated to a special “travellers’ breakfast” at Old Government House.

The Courses and Careers Day website, which let people create their own personalised programme and register for the out of Auckland buses, recorded more than 11,000 unique visitors

Hungarian President lecturing on sustainability

Interested staff, students and members of the public are invited to a lecture on environmental responsibility by the President of Hungary on 25 September.

His Excellency Professor László Sólyom is visiting the University to speak about “Possible parallels: Profound changes facilitating democracy and sustainable ecology”.

His lecture, in OGGB4, Owen G Glenn Building,

between mid-July and the day itself.

Many who completed the online evaluation form made clear the satisfaction and pleasure they derived from the day.

“The information lectures were amazing!” wrote one respondent. “DON’T CHANGE THEM! I found out heaps of information and it really convinced me to go to Auckland Uni....way more enticing than [a named university]!! It was more exciting and it wasn’t boring.”

“Vibes!” was what another liked most about the day. “Everyone was excited and happy. The atmosphere was great and I was able to make some decisions regarding my study for next year.”

“The comforting atmosphere provided by everyone involved” impressed one visitor. “I thought I would be scared and lost for most of the day, but the staff and students were so helpful and approachable – it made the day so much easier and more enjoyable.”



A variety of experience at Courses and Careers Day.

12 Grafton Road, will run from 11am to noon and include an open forum lasting ten minutes. It will be chaired by Dr Christopher Tremewan, Pro Vice-Chancellor (International).

Professor Sólyom is a noted lawyer with a passion for ecopolitics and environmental protection. He seeks to bring a critical ecological approach to issues of globalisation, and has inaugurated a “Network of Green Presidents”.

Places for the lecture are limited and will be allocated on a first come first served basis. To register please email O’neal Mendoza, Auckland International, International Relations Officer, o.mendoza@auckland.ac.nz by 5pm on 22 September. To participate in the open forum, please include your proposed question for the President.

Those registered should arrive by 10.45am and produce their University or other ID with photo.

In brief ...

Women in Leadership 2010

The Women in Leadership Programme, organised by the Staff and Organisational Development Unit, aims to provide opportunities for women to develop their leadership skills.

Specific objectives include increasing the numbers of women in senior positions; enhancing recruitment and retention of women in non-traditional areas; and fostering training, mentoring and career development for academic and general staff women.

In 2006 the programme received the EEO Trust Manaaki Tangata Innovation award.

The core programme consists of an off-campus overnight introductory retreat in February, mentoring by a senior academic or general staff person and a full day workshop in June. A supplementary workshop programme designed around the identified development goals of participants is offered throughout the year.

All interested women are invited to apply but priority is likely to be given to general staff women at Level 4-7 and academic women who are considering applying for promotion in the next two years. These are likely to be at Lecturer 6-7, Senior Lecturer 4-5 or Senior Tutor 3-4 and 6-7.

Further information and the application form can be found on the website: www.auckland.ac.nz/sodu and click on the Leadership Programmes link or by contacting the HR-SODU Leadership Programmes Manager, Mary Ann Crick, ext 86379 or ma.crick@auckland.ac.nz

The closing date for applications is 30 October.

Pacific graduation dinner

The Pacific Graduation Dinner Committee invites you, your family and friends, to celebrate the success of our Pacific graduates by attending this dinner, which will take place at the Fale Pasifika, 20 Wynyard Street, on Friday 9 October from 6.30pm till late.

Up to 200 tickets are available, at \$30 per person, to be purchased by 5 October from Marilyn Gabriel at the Centre for Pacific Studies on m.gabriel@auckland.ac.nz or ext 85893. Cash payment is preferred.

Tickets include a buffet dinner and live band. Entry is by ticket only, with no door sales.



Mannequins donning academic regalia

A display of academic regalia at Old Government House later this month will form a colourful prelude to Spring Graduation a few days later.

It will also honour the many volunteers whose devoted efforts have long been indispensable to the pageantry of graduation while funding valuable scholarships for hundreds of women students.

"Academic dress - an international recognition of learning", organised by the Kate Edger Educational Charitable Trust, will run from 29

September to 2 October.

It will feature 15 mannequins wearing a cosmopolitan variety of robes, gowns, hoods and headgear including trenchers, Tudor bonnets, the French tricon and the Knox bonnet. Also on show will be the distinctive scarves, stoles and twisted cords with tassels which academic institutions in New Zealand have recently added to their expanding repertoire of academic dress.

The day after the display closes the Trust will stage a special function at the same venue. Certificates will be presented to the 50 winners of its 2009 awards to help women with training and study at tertiary institutions throughout the Auckland region.

Now worth a total of \$300,000 a year, these range from retraining and New Start awards to those for a masters study and for postdoctoral research. Women enrolled or planning to enrol at The University of Auckland, Massey University at Albany, AUT University, Manukau Institute of Technology and Unitec are eligible.

Two stalwarts of the Academic Dress Hire service which was the Trust's forerunner - Dame Dorothy Winstone and Rae Hammer - will be recognised for their dedicated service along with Emeritus Professor Dame Joan Metge. A postdoctoral award is being named for Dame Joan for her work in putting the awards system on a fully professional basis.

Kate Milligan Edger, from whom the Trust takes its name, was the first woman in New Zealand to graduate from university. She has a highly visible presence on the City Campus in the Kate Edger Information Commons which offers an impressive array of electronic learning and information resources.

The Trust, formed in 2005, traces its origins to 1951 when Dame Dorothy and others set up a regalia hire business under the auspices of the Auckland branch of the then NZ Federation of University Women. In the early days volunteers operated from their own homes, sewing hoods by hand.

The service moved on campus in 1971 into the annexe at the back of Old Government House. When Academic Dress Hire outgrew these premises it shifted to Mercury Lane in 1996 (when the first paid staff were employed) and later to The Strand in Parnell.

About that time Rae Hammer set up the Regalia Boutique in the annexe. It is a separate business operated almost exclusively for staff at The University of Auckland. Everyone else uses Academic Dress Hire.

Today Academic Dress Hire, open seven days a week at peak times, has the massive task of hiring academic dress to students and staff of universities, secondary schools and educational institutions across Auckland. Around a third of its substantial income benefits women students - in keeping with its objective of promoting, advancing and encouraging education among women.

Details of the Trust's awards can be found at www.auckgradwomen.org.nz/KEEC/index.htm

Award for innovation



The Liggins Institute's LENSscience Connect programme carried off the award in the education section of the 2009 TUANZ (Telecommunications Users Association of New Zealand) Innovation Awards.

LENSscience Connect brings students in schools across New Zealand together with scientists and teachers at the Liggins Institute, through satellite television and interactive websites.

The winning submission was a joint one between broadcast and telecommunications company Kordia, the Liggins Institute and the University's Information Technology Services (ITS).

Pictured are Jacquie Bay, Director of LENSscience at the Liggins Institute, and Geoff Hunt, CEO of Kordia™ (right) with Bruce Turner Telco/ICT Manager for Aurecon, sponsors of the TUANZ Education Award 2009.

Jacquie says that modern communication technologies hold huge potential for connecting teachers and learners, not just in schools (or just in science) but right across the community and across the disciplines.

Return to Pennsylvania

Professor Wystan Curnow recently visited the University of Pennsylvania as a Distinguished International Scholar.

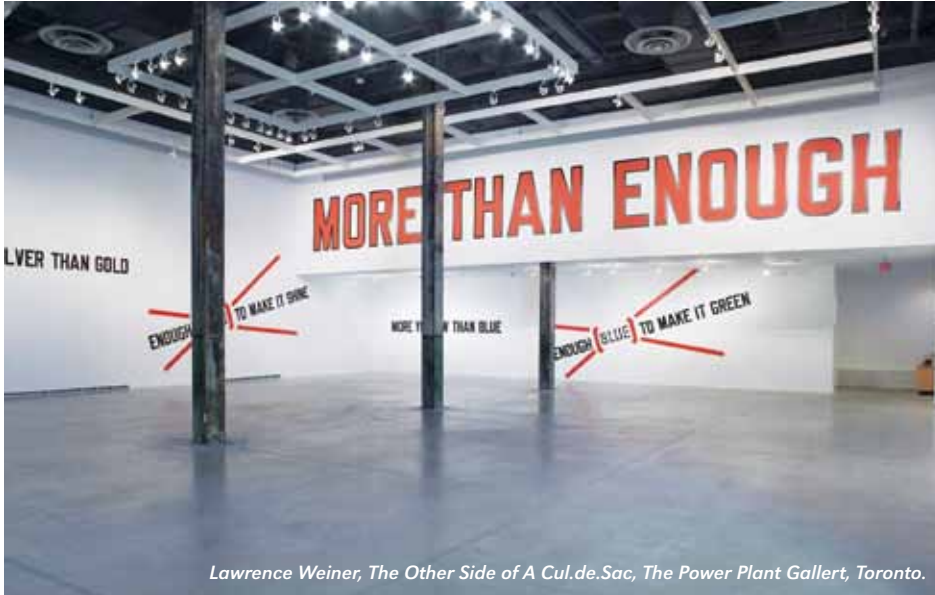
The last time he was there in any formal capacity was as a graduate student in the mid-1960s, taking courses and working on his dissertation on the poetry of Herman Melville.

Wystan believes himself to be the first New Zealander with a PhD in English from an

A book, *The Other Side of a Cul.de.Sac*, published for the show, incorporated a poem by Wystan, commissioned and illustrated by the artist.

The Kelly Writers' House is also the home of PennSound. Wystan recorded three hours of audio and video for his "page" on this online archive. Now the largest collection of poetry sound files on the internet, it logs over 15 million downloads a year.

Wystan was interviewed by PennSound's founder, Professor Charles Bernstein, for the Close Listening series, co-produced with the Museum of Modern Art's WPS1 Artsradio. He



Lawrence Weiner, *The Other Side of A Cul.de.Sac*, The Power Plant Gallert, Toronto.

American university. When, during this latest visit, he was publicly introduced by members of the current "Penn" English Department, they took pleasure in announcing the discovery of this small addition to their claims to fame.

The venue for Wystan's public presentations – a poetry reading, and a lecture – and his "home base" during his visit was the Kelly Writers' House. This is an institution unique to the University of Pennsylvania. Literally a house, its amenities include a library and study, seminar rooms and a lecture hall, as well as a lounge, kitchen and dining room. This made it an excellent venue for a reading followed by a dinner.

Wystan's lecture, "On curating as a critical practice", was part of a series called Writers Without Borders, an appropriate title as he is an authority on riding the boundaries and crossing the borders between writing and art.

The School of Visual Arts in New York, which offers a Master of Fine Arts in art criticism, invited him to lecture on the poet turned performance artist, Vito Acconci. He then flew to Toronto to give a talk at an exhibition by the famed conceptual artist, Lawrence Weiner.

joined Charles Bernstein, Writers' House Faculty Director Professor Al Filreis, and Professor Bob Perelman, in a podcast *Poemtalk* discussion of a Louis Zukovsky poem. He also recorded a range of his own earlier works for the archive.

Wystan took part in two of Bernstein's courses in modern and contemporary poetry. One class was devoted largely to Wystan's own literary and critical writing.

Charles Bernstein is internationally known as a founding poet/theorist of the influential school of "Language" writing, named for the magazine he edited with Bruce Andrews in the late 1970s. In 1985, Charles Bernstein had his first taste of university teaching at The University of Auckland – he was then an impecunious young poet scraping a living in New York as a ghost-writer – when Wystan invited him here as a Visiting University Fellow to take some classes in the English Department's Stage Three course in contemporary American Poetry.

Introducing Wystan to his Penn audience, Charles spoke of the "fundamental significance" of his Auckland experience, of how it had persuaded him to seriously consider a career as an academic.

ethnicity. The sessions will be fairly informal and are designed to be fun.

The practices take place at the James Henare Maori Research Centre, 18 Wynyard Street on Tuesday at 12noon for a 12.50pm finish.

Tutors are Angie Smith, Dr Joe Te Rito, Dr Matiu Ratima and Zaine Mitchell.

Waiata for staff

You are invited to a series of waiata practices for staff of The University of Auckland. This invitation is open to all staff and is free. Tutors are working voluntarily and the practices are targeted at beginners particularly, and at people from any

Viewpoint

Who cares?

In the after-shock of the recent OECD report it is obvious New Zealand is not putting enough into caring for very young children, whether it is alleviating poverty or a poverty of spirit. Something definitely has to change for the better.

To start at the beginning is to engage in a debate about what's best for babies, infants, and those great explorers known as toddlers. These youngest children turn out to have remarkably sophisticated and powerful learning abilities, more than we ever thought possible. In a recent publication, Professor Alison Gopnik, Professor of Psychology and Adjunct Professor of Philosophy at the University of California, compares adult consciousness to a spotlight, beaming in on just the relevant parts of the world. But she says baby consciousness is more akin to a lantern, illuminating everything. Neurologically their brains are more flexible than adult brains. Infants have a strong drive to learn, and show they have imagination and perseverance.

This surely points to the need for further research on early learning that can be passed on to parents and teachers. Already brain research is investigating "mirror neurons" – the way an infant learns by closely observing other people and then doing the same thing. (This does not work by just watching TV.) So, we need to care about the types of environments that our very young children are in – whether at home or in an early childhood setting. The first years are a crucially important time because patterns of loving and learning are established. With the use of new technologies data can be gathered more easily about infant-toddler everyday learning experiences. This research has revealed the significance of caring relationships for a child's social identity, undertaken in the past solely at "mother's knee". Children under two years old in early childhood settings now constitute the fastest growing enrolment rate. Is this a social experiment or a way to effectively share care?

To try and find out, I am currently involved in a collaborative two-year research project coordinated by Associate Professor Carmen Dalli at Victoria University of Wellington, with Dr Iris Duhn at The University of Auckland, Janita Crow at AUT University and Keryn Doyle at Victoria University. It is the first time the Teaching and Learning Research Initiative government grant for research has been for the infant toddler age group. This project involves talking with teachers in Wellington and Auckland, and the use of video data to research the impact of infants' daily experiences in education and care settings. This is the first time in our history so many infants and toddlers are cared for outside the home.

The research initiatives on early learning indicate a drive to understand the amazing capabilities of human beings at the beginning of their life. New Zealanders can show they care enough by learning more about how, what, why and when infants learn.

Jean Rockel

School of Teaching, Learning & Development, Faculty of Education

Obituary

Mike Taggart



Mike Taggart, Sir Alexander Turner Professor of Law, died on 13 August, aged 54, after a two and a half year battle with cancer.

Mike came to The University of Auckland in 1974 where he studied Law. It was immediately obvious that he had found his life-long vocation. His enthusiasm and love for law were to become legendary. From that time his subsequent career was seamless: whether as student, as beginning teacher, or as an established legal academic on the world stage, he brought to bear the same passion, the same relentlessly inquiring mind, the same fierce intelligence – and always, of course, the same good humour.

From a judges' clerkship Mike went to Harvard Law School as a Fulbright Scholar, amongst other scholarships, graduating LLM in 1980. From Harvard he was recruited by the University of Western Ontario in Canada where he taught for two years.

Mike was then hired back to Auckland by Dean Jack Northey of the Auckland Law School in 1982. He was appointed senior lecturer in 1987. That same year, he was encouraged to apply for a Chair. At 32 years of age he became one of the youngest professors ever appointed at Auckland.

Mike's love was administrative law: the law about the interface between state and citizen. His early work focused on the legal requirement of courts and tribunals to give reasoned decisions. The idea of transparency and justification in decision-making led him to the field of Official Information legislation.

Mike's elevation to a Chair in 1987 came at the time of the great reconfiguration of the state. Those were the days of deregulation, of privatisation, and corporatisation. (The "ugly-isations", Mike called them). Whether the subject matter was telecommunications, forests, coal, electricity generation, airports, ports, or broadcasting, the state was retreating, surrendering its ownership. New private or state-owned institutions were taking these enterprises over. The law had to reckon with when, and how, the public law obligations of the state – to act reasonably and to make legally accountable decisions – could apply when the functions it once performed had passed to these new trading enterprises, tasked with making a profit yet also being socially responsible.

Mike was never attracted to legal practice, yet behind the scenes his opinions and advice were continually sought by law firms, barristers and Queen's Counsel in many of the major administrative law cases of the past three decades.

As an administrative lawyer he was keenly interested in the related fields of human rights and international law, exploring the legitimacy of judicial review of administrative decisions on the grounds of alleged inconsistency with rights or international treaty obligations. As an administrative law scholar, Mike was without peer in New Zealand and is known around the common law world as one of the most eminent academic administrative lawyers of his generation.

As a teacher he was indefatigable, his teaching style infectious and uplifting. He recognised the power of education to lift people from the social strictures of class and the circumstances of their birth, and he put all he could into it.

Mike was a loyal and diligent member of the University community. He would defend the University against what he saw as attacks from outside or inside. When in the late 1980s there were reforms afoot that would have subjected universities to the same governance arrangements as kindergartens, Mike was influential in marshalling legal arguments in opposition. The University challenged the processes surrounding the Hawke Report on University governance and the resolution of that challenge led to the enactment of section 161, which protects academic freedom.

Mike was an enthusiastic supporter for the rights and powers of Senate to be consulted and to advise. He was tireless in University service, as reviewer of other departments and schools, a member and sometime Chair of the Board of Graduate Studies, and over the last five years served nationally as one of the four law reviewers in the PBRF exercise. For the years 1992 to 1995 Mike served as Dean of the Faculty of Law.

As a colleague, Mike was the best we could imagine. Always willing to read and comment on others' work, he would return it with insightful and helpful commentary. He had the ability to get to the heart of a matter, to put it into perspective, to logically unfold the alternatives.

Above all, Mike was a complete person. He was happy in what he was doing, and grateful to have the opportunities that he knew had been given him. Acclaimed as a legal scholar on the world's stage, yet firmly grounded amongst his friends and colleagues here in Auckland. A devoted husband and father, a wise mentor and guide. But most of all, Mike was kind and generous, and Mike was fun. We will miss him greatly.

Professor Paul Rishworth
Dean of Law

Books

Meaningful Arrangement

This book takes a fresh look at syntactic analysis through a text-based comparison and analysis of Mandarin Chinese and Scottish Gaelic.

Author Dr Edward McDonald (Asian Studies) examines underlying principles of syntactic analysis, and questions commonly-held assumptions in a thought-provoking and revealing way.

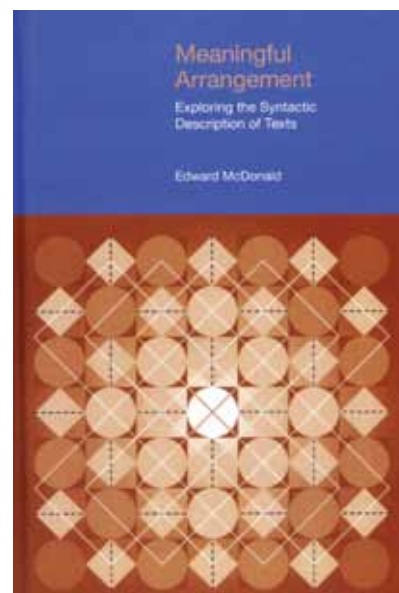
By bringing together syntax and text he is able to address questions that are often ignored, such as why one form rather than another is selected in a particular context.

By drawing examples extensively from Mandarin and Gaelic as well as English he avoids the pitfall of using only English examples, as if English syntax were the prototype for all syntax.

Also, by limiting the range of languages in the study he avoids the other pitfall of referring to so many languages that the reader loses any sense of languages as systems rather than collections of isolated syntactic patterns.

- Part 1, "Processing the text", concentrates on getting texts ready for syntactic analysis.
- Part 2, "Analysing the clause", introduces the relevant syntactic phenomena and the sorts of concepts normally used to explain them.
- Part 3, "Theorising syntax", sketches the range of syntactic theories available for the "consumer", giving a sense of developments in the field over the last 50 years.

This book from the Functional Linguistics series of Equinox Publishing will prove to be an invaluable text for students of linguistics at all levels.



Although Wayne Barrar's ongoing exploration of the landscape is primarily executed through the lens of a camera, it is from the vantage point of both science and art that he pursues his ideas.

Barrar first graduated with a Bachelor of Science from the University of Canterbury in 1979 before later completing a Postgraduate Diploma of Fine Arts at Elam School of Fine Arts in 1996 and an MDes (2005) from Massey University.

He is currently associate professor and director of photography at Massey University's School of Fine Arts in Wellington but is also a frequent traveller, regularly undertaking residencies in such places as Iceland, Utah and New York State.

His works include remote scenic vistas, vast industrial sites, biosecurity case studies and subterranean cities, all questioning the relationship between nature and culture, people and the environment. What is unsettling about these images is the way enormous alien structures become an accepted, almost integrated feature of the landscape, making fences and dams seem as picturesque as cliffs and cathedrals. His ambivalent portrayal neither condemns nor celebrates industry.

In an *Art New Zealand* essay, Elam senior lecturer Gavin Hipkins has described Barrar's work as occupying an uneasy position in relation to the romantic landscape tradition that is so central to New Zealand art history. Instead, Barrar adopts the romantic legacy of entropy and abandoned ruins, of former glories and forgotten conquests.

Describing these humanised landscapes, Barrar states in his 2001 book *Shifting Nature*: "Land is a resource that must 'perform'. It is expected to produce food, electricity and timber,



Wayne Barrar (b.1957) *Across Spillway on Ohau Canal, 2002 (printed 2003)*
Silver gelatin print 4/12, 662x835mm, The University of Auckland Art Collection.

to encourage tourism and to provide a venue for our leisure activities, while at the same time remaining stable and reliable in business terms."

Energy production is a recurring theme in Barrar's work so it is no surprise that his work features in the exhibition *AC/DC: The Art of Power*, at the Gus Fisher Gallery to 3 October. These works are from his 2006 show *The Machine Room*, which primarily documented underground power stations in New Zealand. The scenes depicted are from the coal mine that supplies the adjacent Huntly thermal station.

This links both his previous explorations of underground sites, including American and Australian underground dwellings, and his earlier

works which contrasted industrial and natural landscapes, including power stations in Iceland and Think Big hydro projects in the South Island. In 2003 The University of Auckland Art Collection purchased a suite of five works that fall into the latter category, contrasting New Zealand's much-promoted pristine South Island scenery with evidence of human occupation and adaptation. Whether it is the built walkways that allow us to admire Fiordland waterfalls or the canals and spillways that feed our hydro power systems, Barrar challenges us to reconsider the complexities of how we occupy our environment.

Andrew Clifford

Books

The End of Certainty

University of Auckland alumnus Professor Stephen Chan has authored a new book that reworks the structures of contemporary international relations.

The End of Certainty (Zed Books, United Kingdom) combines Professor Chan's academic analysis with his experiences in diplomacy, his understanding of the world as a poet and writer, and his desire to seek new, effective solutions to the problems affecting the modern world. From Obama to Osama and everything separating them, *The End of Certainty* draws on vast literary, philosophical, historical and political references to lead the way towards a new, progressive structure of international relations.

Stephen Chan earned a masters in Political Studies from The University of Auckland, where he was taught by the department's inaugural Professor, Robert Chapman. Before leaving New Zealand in 1976, Chan became well-known for his radical literary and political ideals.

He is currently Professor of International

Relations in the University of London, and foundation Dean of Law and Social Sciences at the School of Oriental and African Studies.

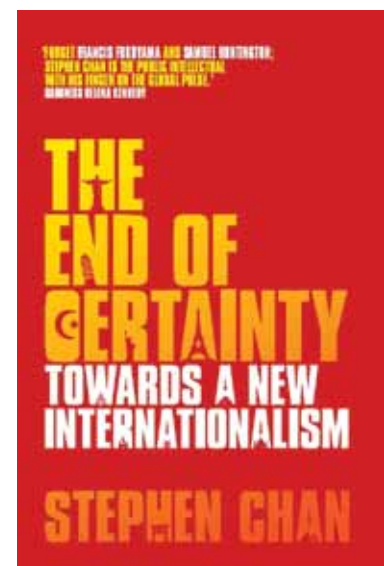
Hailed as having written an "impossible book", Professor Chan takes readers of *The End of Certainty* on a witty rollercoaster ride that is part magical realism, part workable future for the planet. He says he owes the beginnings of the project to two University of Auckland professors.

"Professor Michael Neill of English, now Emeritus, loaned me copies of the *Gnostic Gospels*. The mystical, almost Zoroastrian parallel to the canonical gospels really helped me appreciate how parallel but different narratives may seek to converge - but don't completely meet - even when they talk about the same things," says Professor Chan, who delivered the University's annual Chapman Lecture in 2007.

"The other influence was Professor Andrew Sharp of Political Studies, again now Emeritus. He gave me permission to continue my work in subjectivity, in ontology, and against a universal epistemology. The intellectual graciousness of these scholars has been pivotal. And I hope they

will forgive the way I have tried to express what they helped start in my book."

The End of Certainty is available online at www.amazon.com



What's on

FRIDAY 18 SEPTEMBER

Part 4 Exhibition Day 2009: Department of Electrical and Computer Engineering

Students in the final year of Electrical and Computer Engineering will showcase their research projects to the public. 1-4pm Science Centre (Bldgs 301, 303 and 303S), 38 Princes St. View www.engineering.auckland.ac.nz/

SATURDAY 19 SEPTEMBER

Concert

Circuit breakers: S.C. Cumuna meets Sci Hi. 1pm Gus Fisher Gallery, 74 Shortland St. A free concert of hacked electronics and recycled gadgets in which two of Auckland's most underrated sonic handlers coax mysterious energies from malfunctioning machines.

MONDAY 21 SEPTEMBER

Dept of Political Studies seminar

Prof Greg Claeys, Royal Holloway College, University of London and Hood Fellow: *Rethinking Hobson's imperialism.* 12-1pm Meeting Rm G02, 16 Symonds St.

Public lecture

Gerald Hensley, former Foreign Service Officer, senior public servant and historian: *Beyond the battlefield: NZ and its Allies 1939-1945.* 5.30-6.30pm Maidment Theatre, 8 Alfred St.

Public lecture

Emory Douglas, Elam International Artist in Residence: *The art of revolution.* 6.30pm Lecture Theatre 1.439, School of Engineering, 20 Symonds St. Queries to gusfishergallery@auckland.ac.nz

TUESDAY 22 SEPTEMBER

School of Music research seminar

Dr Warren Drake: *Dreimal muß ich's treffen: Trinities in Wagner.* 1-2pm Music Theatre, School of Music.

School of Asian Studies seminar

Dr Ellen Nakamura, UoA: *The private complaints of a Meiji-Era Japanese doctor: Ishii Kendō's diary of 1874.* 4pm Patrick Hanan Rm 501, Arts 2, 18 Symonds St. Queries to asianstudies@auckland.ac.nz

Bioengineering research seminar

Assoc Prof Anne Minihane, Dept of Physiology: *The interactive impact of apoE genotype and nutrition on cardiovascular (and neurocognitive) health: Choose your parents or your diet carefully.* 4-5pm Fifth Floor Seminar Rm, 70 Symonds St.

Inaugural Lecture 2009

Prof Jonathan Mane-Wheoki, Elam School of Fine Arts, UoA: *The political currency of art in Aotearoa NZ.* 5-6pm Conference Centre, 22 Symonds St.

Hood Fellow lecture

Prof Chris Rojek, Professor of Sociology and Culture, Brunel University, West London: *Understanding celebrity culture.* 6.30pm Rm OGGB5, Level 0, Owen G. Glenn Bldg, 12 Grafton Rd.

WEDNESDAY 23 SEPTEMBER

Dept of Computer Science seminar

Assoc Prof Dr Alvin W. Yeo, Universiti Malaysia Sarawak: *Providing equal access to ICTs to remote rural communities: A community-centred*

approach for software development?

12-1pm CS Seminar Rm 279, Bldg 303S.

Department of Statistics seminar

Prof Cliff Konold, University of Massachusetts: *Developing statistical perception.* 3-4pm Statistics Rm 222, Science Centre.

Lounge # 10

Mega-reading featuring local poets and student writers. 5.30-7pm Lounge, OGH. Queries to Michele Leggott, ext 87342 or email m.leggott@auckland.ac.nz

Fast Forward '09

Chris Kelly. 6pm Lecture Theatre 1.439, School of Engineering, 20 Symonds St.

Political Studies Department 2009 Chapman Lecture

Prof Gregory Claeys, Dept of History, Royal Holloway, University of London: *The global financial crisis and the modern theory of the state.* 6.30pm Lecture Theatre 3.401, School of Engineering, 20 Symonds St.

THURSDAY 24 SEPTEMBER

Dept of Political Studies seminar

Adjunct Professor of Business, Lester Levy, chief executive of Exceleator and Ann Poulsen, innovation and creative projects consultant: *Big challenges for a small nation: Setting the 2010 agenda - Opportunities created by the Supercity.* 12.30-2pm FGW Rm, upstairs OGH. Chaired by Michael Mintrom.

Careers with a conscience: Careers with a focus on environmental sustainability

5.15-6.30pm Lecture Theatre 039, ClockTower Bldg, 22 Princes St. Hosted by the University Careers Service Hear UoA graduates discuss how they are making a difference by focusing on sustainable development in their careers.

Postgraduate Study Information Evening

6pm NICA Student Centre Level 2, Bldg 421, 26 Symonds St. Find out about our wide range of postgraduate programmes in Architecture, Planning and Urban Design, Dance Studies, Fine Arts and Music. Queries to info-creative@auckland.ac.nz

Hood Fellow lecture

Prof Chris Rojek, Professor of Sociology and Culture, Brunel University, West London: *What does free time mean in the twenty-first century?* 6.30pm Rm OGGB5, Owen G. Glenn Bldg, 12 Grafton Rd.

Inaugural Lecture 2009

Prof Yan Huang, Applied Language Studies and Linguistics, UoA: *Neo-Gricean pragmatics: From anaphora through the square of opposition to relationship breakdown.* 7-8pm Conference Centre, 22 Symonds St.

FRIDAY 25 SEPTEMBER

Public lecture

H.E. Professor Laszlo Solymó, President of the Republic of Hungary: *Possible parallels: Profound changes facilitating democracy and sustainable ecology.* 11am-12noon Rm OGGB4, Owen G. Glenn Bldg, 12 Grafton Rd. To register email o.mendoza@auckland.ac.nz

Department of Mechanical Engineering research seminar

Prof Yiming (Kevin) Rong, Worcester Polytechnic Institute, USA: *CAD-based*

production planning and fixture design.

12-1pm Lecture Theatre 3.403, School of Engineering, 20 Symonds St. Queries to xw.yuan@auckland.ac.nz

SATURDAY 26 SEPTEMBER

Film screenings

1pm Gus Fisher Gallery, 74 Shortland St. Annie Goldson introduces her early documentaries *Framing the Panthers* (in black and white), 1991, about FBI covert interference with Black Panther activities, and *Death Row Notebooks*, 1993, about Panther activist Mumia Abu Jamal. Queries to gusfishergallery@auckland.ac.nz

TUESDAY 29 SEPTEMBER

School of Music research seminar

David Nalden: *Performing excellence: Why high potential does not always lead to the expected qualities.* 1-2pm Music Theatre, School of Music.

Bioengineering research seminar

Dr Ivo Siekmann, Research Fellow, Auckland Bioengineering Institute: *The winner takes it all: On competition of predators and infection.* 4-5pm Fifth floor Seminar Rm, 70 Symonds St.

WEDNESDAY 30 SEPTEMBER

Department of Applied Language Studies and Linguistics seminar

Dr Simon Greenhill, Dept of Psychology and Computational Evolution Group in Computer Science Department, UoA: *Using phylogenetics to understand languages and cultures.* 12noon Rm 103, Level 1, Fisher Bldg, 18 Waterloo Quadrant.

Hearing research seminar

Christine Yoshinago Itano: *Raising the bar: Age level expectations for all children with hearing loss.* 5pm Rm 730.220, School of Population Health, Tamaki Campus. Queries to Heather Seal, phone 373 7536 or email h.seal@auckland.ac.nz

Fast Forward '09

Ernst Zöllner, NZ Transport Agency. 6pm Lecture Theatre 1.439, School of Engineering, 20 Symonds St.

THURSDAY 1 OCTOBER

Inaugural Lecture 2009

Prof Paul Donaldson, Optometry and Vision Science, UoA: *Vision research at The University of Auckland: An eye on the prize.* 4-5pm Robb Lecture Theatre, Faculty of Medical and Health Sciences, 85 Park Rd, Grafton.

Classifieds

ACCOMMODATION AVAILABLE

Freemans Bay, flatmate wanted

for dble room with study, ensuite and deck, in quiet central location. Recently renovated terrace house, near supermarket and Ponsonby Rd. \$250 pw inclusive of phone, water, power. Phone 378 4414 or (021) 175 2218.

Grey Lynn villa. Two people wanted to share with one female who works in media. Mature, must love dogs. Large beautiful villa minutes from shops, parks, bus stop. Garden, roof garden, two lounge areas. Both vacant bedrooms large and sunny, one is particularly lovely \$200 pw and \$180 pw plus expenses. Phone 09 361 6148 or (021) 927 567 or email bridgetsaunders@xtra.co.nz

ACCOMMODATION REQUIRED

House-sitter. Medical doctor in Auckland on 12-month contract December 2009 to December 2010. Prefer long-term house-sit close to central Auckland during these dates. Experienced house-sitter. References available. Please contact Steve on (027) 277 9918 or s.thrupp@globe.net.nz

Honest, reliable schoolteacher seeks house-sit from September to April. Contact Christine (021) 873 192.

House-sitter. Mature, responsible female looking to house-sit in Ponsonby or surrounding areas. Available from 5 October–22 December 2009, and from 5 January 2010 onwards. Cats not a problem. Prefer 3-6 months stay but willing to negotiate. References available. Please contact Angela Pearce on (021) 140 3677 or a.pearce@auckland.ac.nz

Professional working couple offering services of housesitting and petsitting. High levels of attention and care given to house, animals, pool and garden alike. From two weeks to 12 months. We are a non smoking, tidy couple and live a very healthy, sporty lifestyle, great for running or walking dogs. We are experienced in all aspects of house care and understand how precious the security and safety of your home and pets are. Phone Abby on (021) 444 234 or email abby@iep.org.nz

MISCELLANEOUS

Film screening, Amnesty

International. Rex Bloomstein's 'An Independent Mind': eight case histories worldwide on free speech. Sat October 3, 7.30pm, St Heliers Community Centre, 100 St Heliers Bay Rd. Tickets \$20, include wine, supper, discussion after film. Contact Richard or Jeanette, 521 2050, or Joanne Wilkes, ext 87059, j.wilkes@auckland.ac.nz

For a limited time: \$20 hearing tests available for children aged from six months to five years. Please call the Hearing and Tinnitus Clinic, Tamaki Campus for an appointment. Phone 373 8791 (ample free parking).

Research Cooperative.

<http://cooperative.ning.com>, an international NPO and network for research students, researchers, science writers, technical communicators, illustrators, editors, proofreaders, translators, and publishers. All languages, topics, countries. Volunteer or paid services. Administration contact researchcooperative@gmail.com

Te Wahi Ora: A retreat for women at Piha. Do you need to break? For over a decade, women have been enjoying Te Wahi Ora's hospitality. We supply all bedding, linen, plus delicious breakfast, lunch and dinner. For more information visit www.tewahiora.co.nz

Transcriber required: To help with editing and transcribing audio recordings. Both knowledge of Burmese and English required. Contact tb.tin@auckland.ac.nz or phone 373 7599 ext 87078 for further details and information about payment.