The future of our cities

The University last month took another significant step in contributing to the health of our cities and their future inhabitants in New Zealand and all over the world.

With the signing of an agreement between Vice-Chancellor Professor Stuart McCutcheon and United Nations Under-Secretary-General Professor Anna Kajumulo Tibaijuka on 19 June the University became the first New Zealand partner in the innovative Habitat Partner University Network (hPU) of the UN Human Settlements Programme UN-HABITAT.

Cities are now home to half of humankind and the UN-HABITAT mandate is to promote socially and environmentally sustainable towns and cities, with the aim of ensuring that all people have adequate shelter. UN-HABITAT is convinced that climate change, which is inextricably linked to urbanisation, must be tackled within a broad framework of sustainable housing and urban development. This includes a holistic approach to participatory governance, urban environmental planning and management, and the harnessing of ecologically sound technologies.

As part of the hPU network of well-recognised universities, The University of Auckland shows its commitment to support UN-HABITAT’s mandate of promoting sustainable urban development, in line with the UN’s millennium development goals.

Professor Tibaijuka, who also holds the position of Executive Director of UN-HABITAT, visited the University with other highly-placed UN officials: Professor Jossy Materu, Chief, Urban Design and Planning Services Unit, and Dr. Andre Dzikus, Chief, Water and Sanitation Section II.

The aim of the visit was to launch the partnership, engage with key researchers who will lead the University’s involvement in the hPU Network, discuss possibilities of future collaborations in support of the work of UN-HABITAT, and interest staff and students in “Adaptation to climate change: The challenge of island states”.

During a busy and productive afternoon all those goals were accomplished, with the visitors receiving a traditional welcome by our PVC (Maori), an introduction to the University by the Vice-Chancellor, followed by the signing of the document and a round-table discussion.

This discussion, led by Professor Dory Reeves (Architecture and Planning) and attended by staff from all over the University with expertise in sustainable development, ranged across a broad variety of issues – including water conservation, sustainable energy, urban planning, population health and population mobility, and the equity implications of policies relating to climate change. It provided a number of definite possibilities for future collaboration.

In the evening, following a public lecture by Professor Tibaijuka, the guests attended a dinner.
From the Vice-Chancellor

I recently spent a week in California, hosting two alumni events (in San Francisco and Los Angeles), meeting with alumni and donors, and attending the Annual Presidents’ Meeting of the Association of Pacific Rim Universities (APRU) at CalTech. The University of Auckland will host the APRU meeting in 2010.

Even a brief time in California reveals how badly the universities there have been affected by the recession. Although the State Legislature has not (at the time of writing) settled on a recovery plan to deal with its staggering US$24 billion budget deficit, it is almost certain that the public universities in California will have their budgets cut by a total of about $2 billion. In other words, they will bear about eight percent of the total cuts, even though they account for much less than that proportion of total State expenditure. At the same time, the universities – both public and private – with significant endowments have experienced a massive decline in the capital value of those endowments, coupled with a reduction in the income they generate, as a consequence of low interest rates. Talk of budget cuts in excess of 15 percent, and of layoffs, is common. In addition, philanthropic giving has slowed because, with the uncertainty in the economy, donors can no longer be sure about how much they are worth.

Interestingly, though, both the universities and donors remain committed to philanthropy as a means of ensuring that universities maintain or enhance quality and, in the case of those with high fees, are able to maintain their "needs blind" policies (ie to ensure that bright students are able to study, irrespective of their socioeconomic status). And, I am pleased to say, the same seems to apply with respect to our own alumni and friends, who remain very interested in the University.

Indeed, at one of the alumni events four of those attending approached us with offers of support, which is something of a record. That is most encouraging, at a time when retrenchment would be a logical approach. It bodes well for the future success of the University’s Leading the Way Campaign, which has now raised $53 million of its $100 million target, particularly as the world economy begins to recover.

Extraordinary leaders

On 26 June seven New Zealanders received the annual Sir Peter Blake Leadership Awards.

Dr John Hood, Vice-Chancellor of the University of Oxford – and former Vice-Chancellor of The University of Auckland – became the fifth recipient of the Blake Medal, the supreme award for an outstanding leader. This was presented by Sir Peter’s widow, Lady Pippa Blake, on board HMNZS Canterbury in Auckland.

Andrew Hamilton, CEO of business growth centre The ICEHOUSE, was named as one of six to receive an “emerging leader” award, recognising his contribution to business growth and angel investment funding in New Zealand.

Several members of the selection panel for this year’s awards also had connections with The University of Auckland. Among them were Judge Mick Brown, former Chancellor and later Pro Vice-Chancellor (Māori) at the University, John Graham, former Chancellor, Dr Lester Levy, an adjunct professor in the Business School; and Sir Ron Carter, a Distinguished Alumnus. At the conclusion of John Hood’s tenure at the University of Oxford in September, he is to become president and CEO of the Robertson Foundation, a private, family-led philanthropic trust in the United States.

Taking off the black singlet

A fresh take on how New Zealand’s past has been interpreted will be offered at this year’s Winter Lectures at The University of Auckland (21 July to 25 August).

The six lectures on “Writing New Zealand history in the twenty-first century” feature five university historians and one from the Ministry for Culture and Heritage.

They will look at how our history has been written and understood, and suggest how it might be rewritten in the future. In particular they will explore how far the cultural nationalism identified in twentieth-century histories was a misleading “construct”, says Associate Professor Caroline Daley (History) who is organising the series.

In the first lecture, entitled “Taking off the black singlet”, she will argue that the black singlet – rural, masculine, and hard-wearing, the woolen equivalent of number eight fencing wire – has “straightjacketed” the writing of our history.

“Thankfully, a new generation of historians are helping transform New Zealand “from dutiful daughter of Empire to independent nation” will be rewritten in the future,” says Caroline. “For anyone interested in how our past has made us who we are today this will be a fascinating series.”

The lunchtime (1-2pm) lectures are on six successive Tuesdays in the Maidment theatre, 8 Alfred Street. They are free and everyone is welcome. Full details are at www.auckland.ac.nz/winter
Spanish royal visit strengthens links

Their Majesties, King Juan Carlos I and Queen Sofia, on a visit to the University on 22 June, showed a keen interest in examples of the University’s research, displayed in the foyer of the Owen G Glenn Building.

Asking many questions and engaging in conversation with the academic staff on hand to explain the displays, their Majesties took the opportunity to learn about the pioneering work of the Yacht Research Unit and the Bioengineering Institute, as well as the work of the research group on inductive power transfer.

The visit of their Majesties, which further strengthened links between Spain and The University of Auckland, began with a welcome by the Chancellor, Roger France, and a presentation about the University by Vice-Chancellor, Professor Stuart McCutchen.

They then met the new appointee to the Prince of Asturias Chair, Professor José Colmeiro, and were presented with a commemorative gift: a framed photograph (taken by University photographer Kathryn Robinson) of a fifth-scale model of an historic Pacific sailing vessel. This was built for a research project being carried out jointly by Emeritus Professor Geoffrey Irwin (Anthropology) and Professor Richard Flay (Mechanical Engineering).

The new professor, Dr José Colmeiro, is the third holder of the Prince of Asturias Chair of Spanish Language and Culture, inaugurated in 1991. The chair came about as the result of a visit by Prince Felipe, Crown Prince of Spain, to the University in 1990, and was the first of five highly prestigious Prince of Asturias Chairs worldwide.

Their Majesties then moved to the foyer of the Owen G Glenn Building, where they viewed the displays and discussed them with the researchers.

Stuart McCutcheon said the display of the Yacht Research Unit “was organised with the King and his keen interest in sailing in mind. It has been a world leader in innovative sailing technology.”

The displays of virtual human models and of the wireless charging system for electrical cars were equally novel and ground-breaking.

Moving to the Fale Pasifika in Wynyard Street for morning tea, King Juan Carlos I and Queen Sofia met senior staff members and Spanish students, and viewed a display of the current research and activities of the School of European Languages and Literatures. They also discussed with interest the activities of the department, and the recent books which staff had authored.

Stuart McCutcheon said it was “highly appropriate as well as symbolic that their Majesties should follow their son, Prince Felipe, in honouring us with their presence”. He expressed gratitude to Spain and its government “for their generous support for our Spanish programme over many years” which has “contributed to Spanish being the most popular European language taught at our University”.

King Juan Carlos I (left) discusses yacht design with Professor Richard Flay.

Queen Sofia speaks with University Chancellor Roger France (left).
Sustainable energy message radiates from the University of Auckland

An international youth forum held at the University has sent a strong message around the world about sustainable energy supply systems.

Taking the word out to at least nine countries – and taking vital new knowledge home – are the 25 energetic and enthusiastic young student delegates whose essays on sustainable energy won them a place at the EcoMinds Youth Forum, sponsored by the United Nations Environment Programme (UNEP) and Bayer. This year the forum was hosted for the first time in New Zealand, at The University of Auckland.

Also attending was a team of invited journalists who ensured that the conference events would find a wider audience in all of the students’ countries of origin: Australia, China, India, Indonesia, Korea, New Zealand, the Philippines, Singapore and Thailand.

For many of the student delegates at EcoMinds, this was their first experience outside their home countries. The programme, designed by Dr Robert Kirkpatrick from the Faculty of Engineering and the Business School’s Energy Centre, and Dr Lesley Stone, the University’s Environmental Co-ordinator, was guaranteed to give them an exciting and challenging experience and to ensure that they absorbed new knowledge not only about sustainable energy in New Zealand but also about the way it could be applied in a range of other international contexts.

This was a “working forum”, Lesley Stone stressed, with a focus not only on acquiring knowledge but also on specific tasks and outcomes related to finding practical solutions to issues in sustainable development.

Unlike previous EcoMinds forums, which have concentrated on solving specific local environmental problems, this one looked to equip the delegates with knowledge to take home and adapt to their local environments.

On the first day students attended a powhiri and were taken on an orientation trip to Piha and the Waitakere hills, which they greatly enjoyed, says Lesley. One of their activities was to plant native trees, which helped offset the carbon emissions from their travel.

The second day was more formal, with a welcome from Vice-Chancellor Professor Stuart McCutcheon – who stressed that the University “is committed to sustainability and to enhancing our environmental performance” – an opening address from the Governor-General, the Hon Sir Anand Satyanand, and presentations by a number of people with relevant international expertise. These included Dr Young Woo Park, UNEP’s Regional Director for Asia and the Pacific; Hans Dieter Hausner, Chair and Managing Director for Bayer, Australia and New Zealand; Bryan Gould, Chair of the New Zealand Commission for UNESCO; and Mike Underhill, Chief Executive of the NZ Energy Efficiency and Conservation Authority, whose message focused on the enormous potential for sustainable energy in New Zealand.

Delegates then set out on an exciting four-day tour (including three nights inRotorua), in which they had the opportunity to learn at first hand about a diverse range of methods of power generation. On a visit to Genesis Energy’s power station at Huntly they viewed coalfired generation and a combined cycle gas turbine; at Karapiro they saw a hydro supply lake and visited Mighty River Power’s hydro-electric station; at Wairakei, they visited Contact Energy’s geothermal power station. They also had a virtual tour of Meridian’s wind power plants. On the final day, Lesley and Rob were joined by Denis Agate, the University’s Energy Manager, who talked about our own energy management programme.

The students were “totally excited,” Lesley reports. “It was all new to them.”

They also applied their knowledge in a very focused way, working in groups far into the night to prepare for their final 20-minute presentations.

Alumna on astronaut shortlist

Dr Karen Willcox, a graduate in Engineering Science from The University of Auckland, says she is honoured to have been considered by NASA for its 2009 Astronaut Training Programme.

She was among 47 hopefuls to make the final selection round, though was not selected to join the programme this year.

Karen is currently in New Zealand on a research sabbatical, and will return to her role as Associate Professor in Aeronautics and Astronautics at Massachusetts Institute of Technology (MIT) in the United States in September.

Writer in residence

Distinguished Wellington poet, novelist and critic, Ian Wedde, has been selected for a six-month writer’s residency in Auckland starting in July.

The residency is a partnership between The University of Auckland, Creative New Zealand and the Michael King Writers’ Centre. It aims to foster New Zealand writing by providing an opportunity for an established author to work full-time on a major project in an academic environment, together with free accommodation and a studio working space at the Michael King Writers’ Centre in Devonport.

While he holds the 2009 residency, Ian Wedde plans to work on a new novel, a book of poems and a book-length essay about the meaning of home.

Musical events

The July to November concert and event brochure for the School of Music is now available. Featuring students, staff and distinguished visiting artists, it offers classical and popular music and jazz, as well as seminars and concerts with leading composers and scholars.

Staff and their guests can purchase tickets at concession prices for School of Music concerts when booking via TicketDirect on 0800 224 224 or at www.ticketdirect.co.nz or purchasing tickets from the Box Office 45 minutes prior to each concert. Quote the reference “Uni Staff” when buying tickets.

The School of Music also offers numerous free events, including the weekly Friday Lunchtime Concert Series, as well as regular seminars, workshops, masterclasses and public student assessments.

To be placed on the mailing list visit www.events.auckland.ac.nz/uoa/join-nicai-mailing-list or for details of events, visit www.creative.auckland.ac.nz/uoa/events...
Female engineers needed

High school girls took over the Faculty of Engineering on 2 July for a day of activities designed to boost the numbers of female engineers.

More than 240 girls from 38 secondary schools from all over the North Island took part in Enginuity Day. Activities ranged from learning how to programme a robot; how to cut a diamond; how to track underground pollutants; and how to test the strength of artificial bones.

Among New Zealand’s five delegates were two from The University of Auckland. Daniel Scott, an honours student in Civil and Environmental Engineering, has throughout his studies been involved in design issues surrounding power generation and is part of a project implementing a solar energy supply system to a school in Tonga. Melissa Wong, with a Bachelor of Technology and a Postgraduate Diploma in Bioscience Enterprise, is currently studying for an MSc, for which her main project will be biofuels.
Tomorrowland

“Reading [Lisa] Samuels is a little like chasing a phantom lover through a maze...,” wrote Ian Seed in *Exultations and Difficulties*.

“Each time you turn a corner she is turning the next. You are convinced that if you could catch her you would finally understand the great secret of the universe. Although you know that this is impossible, you keep chasing, desire intensified by each glimpse of her you have. Paradise promised is always just out of reach.

“The whole is pervaded by a haunting light and darkness define each other in the dictu) and closely related to the moment when they make visible what has disappeared. They look for what is lost and sometimes attend to the making and naming of occasions poetry makes for itself in the world. But failing sight is not the focus of the poems which are intent on reading the darkening world. But failing sight is not the focus of the poems which are intent on reading the darkening world. But failing sight is not the focus of the poems which are intent on reading the darkening world. But failing sight is not the focus of the poems which are intent on reading the darkening world.

Mirabile Dictu, published by Auckland University Press, was written over the course of Michele’s tenure as Poet Laureate (December 2007–June 2009).

During this period, Michele’s own journey changed course as the laureate tokotoko (talking sticks) shaped a pathway for picking up the white stick that ensures independence in a slowly changing world. But failing sight is not the focus of the poems which are intent on reading the world by means of the connections we can make between its parts and our own desire for stories that come and go, appear and disappear.

The poems begin in high summer with Hone Tuwhare’s funeral and range the places and occasions poetry makes for itself in the world. They also attend to the making and naming of gifts present and to come, of people living and dead. They look for what is lost and sometimes they make visible what has disappeared. They are work for the living, relating wonders (mirabile dictu) and closely related to the moment when light and darkness define each other in the camera of the human eye.

As Michele writes: “Something strange happens every day sometimes up close, sometimes further away. If you can’t see the whole story in one place, you may find it in another. If you know part of it now, you may recognise more of it later though it will have changed in the interim. And then there is the singular moment where we plunge in among particulars of language and say ‘this is the poem, this is the event. I was looking (I was listening) for this’.”

“In this exciting collection, Michele Leggott amply demonstrates why she was chosen as the inaugural Poet Laureate. Her words are themselves part of the wonder of which they speak,” says Professor Tom Bishop, HOD of English.

“Michele has taken poetry to communities and people across the country and has been instrumental in broadening its appeal through the digital world. The forthcoming launch of *Mirabile Dictu* is just one of the many successful outcomes of her time as Laureate,” says Penny Carnaby, National Librarian and Chief Executive of the National Library of New Zealand.

Michele has published six previous collections of poems and edited several influential anthologies and collections of essays. She is the founding director of the nz electronic poetry centre (www.nzepc.auckland.ac.nz). In 2009 she was made a Member of the New Zealand Order of Merit (MNZM) for her services to poetry.
**From the collection**

The design for this sculpture, originally titled *She Shore*, was an entry in the competition for a sculpture to be sited at the back of the newly opened Kenneth Myers Centre in 2001.

Many of Charlotte Fisher’s other works – like her name itself – carry a marine reference, sometimes deploying the imagery of moons, bowls and eggs to conjure femaleness as well. Relating to Shortland Street’s pre-reclamation shoreline status, the shape of this sculpture was based on the form of an ancient fossil, the graptolite. Floaters in primordial seas, graptolites are extinct relatives of hemichordates – and therefore distantly related to the chordates, including humans.

Fisher explains the utility of this prehistoric referent: “My sculpture deals with the organic, the elemental, abstract and associative form. I feel part of the chain of human endeavour – work made by both women and men – whereby signs, symbols and objects from people long dead speak to us today.”

From its inception, the Kenneth Myers Centre embraced the performing arts, and Fisher’s design also alludes to the structure of the human body and the graceful lines formed when a dancer raises limbs in movement. Dentils, an ornamental architectural detail along the top of the parapet that edges the former YIA building’s flat roof, inspired the spikes that serrate the sculpture’s upswept curves.

For its new site at Tamaki, Fisher up scaled both the concept and the form and retitled the work *Fathom*. It stretches to the same height as the portico of the nearby lecture theatre (4600mm) and still reaches for the sea, but more distantly. Now the form is striving, rather than dancing, marking a gathering place between Buildings 722 and 723. As *Fathom*, it now takes on meanings associated with inquiry, and the figuring out of answers. Significantly, a fathom is also an imperial unit of measurement for water depth (six feet) deriving from the Old English “faethm”, meaning to encircle with outstretched arms.

Fisher says that her sculptures are associative and symbolic: “The stories I think they’re telling are not always what people get from them. It’s open. I enjoy words and titles. I indicate association through title. Everyone brings their own experience into it.”

Made by a North Shore engineering company accustomed to making milk holding tanks for the dairy industry, the mirror finish stainless steel was cut to the sculptor’s pattern, then shaped and welded into its evocative form. Appropriately enough, *Fathom* is polished biannually to maintain its lustre using marine cleaning techniques.

Linda Tyler

---

**Te Ara Putaiao**

Produced in the Tihei Oore Series, *Te Ara Putaiao: Māori Insights in Science* is a compilation of papers presented by four Māori scientists as part of the Ngā Pae o te Māramatanga Policy Seminar series, held in Wellington in 2005.

The first paper, by environmental toxicologist Dr James Ātaria, opens with a summary of two research projects, both investigating situations where environmental issues are of immediate concern to local Māori communities. The body of the paper looks at the second project, centred on the Ahuriri/Napier estuary. Entitled “He Moemoea ma Ahuriri: A vision plan and health assessment for the Ahuriri estuary” the study incorporates both a biophysical inquiry and cultural research.

James details how he went about this complex project, which included the practical research, building relationships with the tangata whenua and other parties with interests in the estuary, fostering communication between the groups, supporting policy that takes into account tangata whenua and their concerns, and setting in place mechanisms so the project would be of ongoing benefit to the people in the area.

Associate Professor Elizabeth McKinley’s paper, entitled “Māori in science and mathematics education”, gives feedback on two research projects funded by Ngā Pae o te Māramatanga, the first looking at Māori knowledge, language and participation in secondary school science and mathematics education, and the second based on the question: “Can collaborative partnerships between science and iwi/hapu inform school science? And if so, in what ways?”

Professor Michael Walker (Biological Sciences) reflects on the significance of identity to the Māori scientist and shares understandings gained from his own scientific research. He also considers some of the obstacles to Māori participation in science and outlines measures for advancing Māori involvement in and contribution to science.

Dr Shane Wright (Biological Sciences) has carried out ground-breaking research leading to a re-thinking of some long-held assumptions about evolution. His paper, entitled “Energy and evolution”, traces the development of his research over 20 years, giving insight into his work in tropical and temperate forests, his formulation of theory and his development of experimental design to test it. Like Michael Walker, Shane believes his Māori identity has kept him open to different ways of approaching the questions and issues of his discipline.

In the words of the editors, Dr Joseph Te Rito and Dr Susan Healy, in the introduction: “[The papers] contain an interesting mix of personal reflection, detail concerning the research [the authors] have carried out, and insight into policy that could lead to the involvement and advancement of Māori in science and environmental management.”
Darwin’s legacy

This year the Liggins Institute’s public lecture series, Seasons of life, takes an ecologic look at evolution.

Five distinguished speakers discuss aspects of human evolution – from the origins of the human body plan to our instinctive love of art. The lectures are designed for non-scientific audiences and questions are welcomed. They are free and open to the public but bookings are essential. All the lectures will take place in the Robb Lecture Theatre, Faculty of Medical and Health Sciences, 85 Park Road at 6pm. Email to friends@liggins.auckland.ac.nz or telephone 09 303 5972 or ext 83372. On 22 July Dr John Long, Head of Sciences at Museum Victoria, Melbourne, Australia, will speak on “Death, sex and evolution – 380-million-year-old fishes and the origins of the human body plan”.

On 29 July Professor Hamish Spencer, Head of the Department of Zoology at the University of Otago, will speak on “The cousin marriage controversy – from Darwin to the US and Modern Britain”.

On 19 August Professor Brian Boyd, Department of English, The University of Auckland will speak on “Evolution, art, science and purpose”.

On 16 September Professor Peter Gluckman FRS, Liggins Institute, The University of Auckland, will speak on “Darwin and medicine”.

On 7 October Professor Denise Dutton, Department of Philosophy, The University of Canterbury, will speak on “The art instinct: Why we evolved to love beauty”.

What’s on

FRIDAY 10 JULY

NZ Asia Institute seminar
Prob Jeffrey Winters, Northwestern University: A political and economic interpretation of Indonesia’s election. 2.30-3.30pm Rm 315, Level 3, Owen G. Glenn Bldg. 12 Grafton Rd. Queries to Dr Xin Chen, ext 86936 or email x.chen@auckland.ac.nz

NZSO National Youth Orchestra 1pm Auckland Town Hall. Featuring Auckland’s 2008 young Alumnus of the NZSO National youth Orchestra. x.chen@auckland.ac.nz

Xin Chen, ext 86936 or email year. tickets from $20. Book at The Edge, phone 0800 289 842.

For queries phone ext 89630.

SATURDAY 11 JULY

Public lecture
Barbara Haselbach, Professor of Dance Didactic at the Orff-Institute, Mozarteum University in Salzburg. Integrating the arts. 3pm Gus Fisher Gallery, 74 Shortland St. Queries to gusfishergallery@auckland.ac.nz

MONDAY 13 JULY

Writers on Monday: An hour with C. K. Steed

TUESDAY 14 JULY

Becoming an emotionally intelligent leader
Explore key leadership skills that are particularly associated with being emotionally intelligent. For managers. Enroll via PeopleSoft HR Employee Self Service (code HRLE). For queries phone ext 89630.

WEDNESDAY 15 JULY

New staff orientation
9am-12.30pm, fate Pasifika, Wynyard St. Gain an overview of the University and meet other new staff. Enroll via PeopleSoft HR Employee Self Service (code HRUOA). For queries phone ext 89630.

First Aid Certificate course
9am-4.30pm. This two-day course for new staff meets the first aider requirements of the Health and Safety in Employment Act. Part two will be held tomorrow. Enroll via PeopleSoft HR Employee Self Service (code HRFAC). For queries phone ext 85070.

THURSDAY 16 JULY

Symposium 2009: Tax, saving, welfare and retirement: Have we lost our way?
8.30am-5.45pm Rm OGG85, Owen G. Glenn Bldg, 12 Grafton Rd. Presented by the Retirement Policy and Research Centre. $105/$50 students. Queries to Tressy Menezes, contact 973 2628 or t.menezes@auckland.ac.nz

Doctoral morning tea
9am-5pm room 619, Level 6, school of Architecture and Planning. Prof Segre will deliver two keynote addresses. He will be joined by academics from different NZ universities, researchers on Latin American studies. Registration is essential. Queries to t.tenori@auckland.ac.nz

Latin American recital: Voice and piano
With singer and songwriter Alda Rezende. 5.15-6.30pm Music theatre, 6 Symonds St. Queries to t.tenori@auckland.ac.nz

ACCOMMODATION AVAILABLE

Glendowie - St Heliers: Fully furnished house available in an attractive location. All day and a park at the end of the street. The house has three bedrooms, or two with a study. Recently redecorated with polished boxer floors and carpeted boudoir. Near schools and public transport. Just 15-20 minutes from the city and University, and a 10-minute walk to St Heliers beach and village. Suitable couple or small family on sabbatical. Available from 1 July - 31 December 2009, or longer if required. No pets or smokers. $550 pw includes lawn-mowing. Contact (021) 072 8843 or a.hu@auckland.ac.nz

Swiss-NZ family requires accommodation for six-month UoA sabbatical from February 2010. The ideal home would be child-friendly and close to Hutchisons Rd Macleans Primary, Bucklands Beach. Phone Allan or Louise on (09) 534 9349 to discuss rental, house-sit, or house-swap possibilities (in exchange a three- four bdrm townhouse, Muenchen, Basel).

Greeks in Te Reo: Greek speakers are looking for flatmates. Phone or email a.pappas@earthlink.net

MISCELLANEOUS

For a limited time: $70 hearing tests available for children aged from six months to five years. Please call the Hearing and Tinnitus Clinic, Tamiaki Campus for an appointment. Phone 373 8791 (ample free parking).

Speight’s Podiatry can take care of your feet. Walking around campus, or a runner, and your feet are killing you? We can help. No doctor’s referral is required. Podiatrists are the masters of non-surgical treatment for all foot pain. 2nd Floor, 45 High St, Auckland. Phone 306-4006. Students and staff discount (new and existing patients) for general consultation $65 instead of $80 for 2009. Must quote “University News” for special rate. Visit www.speightspodiatry.co.nz or email info@speightspodiatry.co.nz

Travel. I have 12 years experience in looking all aspects of personal travel for university staff and lecturers. I pride myself in ensuring that your travel plans are sourced at the lowest possible costs and are tailor-made to your requirements. For more information contact Karen on Karen. embetionmonodtravel.co.nz or phone 940 3186 or (021) 778 778

Year 13 student requires tutoring in chemistry first and foremost with scope to also cover biology by 113. Tutoring required for remainder of 2009. If you have passion for these subjects and commitment to help others achieve, please contact me to discuss further. Phone Jocelyn on (027) 256 0220 or during business hours 373 0100.

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost $20 (incl GST).