Phar Lap mysteries unravelled by Auckland physicist

The newspapers of the day dubbed him “The Wonder Horse”. Bred in Timaru, trained and raced in Australia, Phar Lap stole the hearts of race-goers throughout Australasia and America during the Great Depression. Then he died of a mystery illness just 16 days after his record-breaking win at the Agua Caliente Handicap, in Mexico, and the legend of Phar Lap was born.

So much has been written about the giant chestnut gelding since his death in 1932 – but most of it from the Australian perspective. Meanwhile, his early life in New Zealand has remained the stuff of myth and mystery.

Now a groundbreaking new book by physicist Dr Graeme Putt (Department of Physics) and sports journalist Pat McCord, Phar Lap: The Untold Story, unravels the truth about his Kiwi origins and sets the record straight on many of the mysteries that have puzzled Phar Lap enthusiasts for decades. Why did he come to a virtual standstill when rounding the home turn during the Agua Caliente Handicap, for example? Graeme has uncovered the answer.

The book took its authors four years to research and write. “It’s a book for New Zealand,” says Australian-born Graeme. “A couple of generations have missed out on Phar Lap’s story. And it really is a beautiful story – second only to the story of Christmas in my opinion,” he grins.

Since completing the book Graeme has written an essay on the building blocks of nuclear matter which has seen him shortlisted for the Manhire Prize for Creative Science Writing. (Winners will be announced on 18 November.)

Phar Lap: The Untold Story (rrp $50) will be officially launched in Timaru on 26 November and sold in bookstores. The Phar Lap Charitable Trust will unveil a $600,000 life-sized bronze statue of the champion, crafted by Joanne Gessler-Sullivan, on 27 November.
New joint venture for Auckland Bioengineering Institute

Three years ago, the University began a concerted effort to enhance our environmental performance and make demonstrable progress in the transition to a sustainable society. The first priority was to engage staff and students from across the University in reducing our resource use, wastes and emissions. Progress to date has been very encouraging.

Our award-winning energy savings drive, started in July 2008, has saved around three million kWh of electricity and 450 tonnes of CO2 and is having a positive effect on long-term trends. Energy use is now 41 percent less per EFTS than it was 30 years ago. Although total consumption has been increasing by six to ten percent per year for most of the last decade (due to growth in the size of the University), it is pleasing to note that, for the first time in nearly ten years, total consumption seems likely to remain similar to, and perhaps even less than, it was last year.

Over 2,000 staff members are now using the desktop “cube” system, which reduces office wastes by between 30 and 40 percent. Custom-designed recycling bins have also been rolled out across our campuses in high-use open spaces. They are working well to keep non-target wastes out of recycling bins.

Contamination, which in initial trials was as high as 60 percent, is now down to acceptable levels of 0-6 percent.

A number of recent initiatives aim to build our sustainability-related teaching and research. We have identified “Auckland: A Sustainable City” as one of our key research themes, we are a UN-HABITAT Partner University, and we have signed the Universitas 21 Statement on Sustainability.

This statement commits us to advance research and teaching towards a sustainable future, to lead by example, to emphasise citizenship and engagement, and to build capacity through collaboration and networking. A cross-faculty steering group will organise a series of independently facilitated workshops to build consensus on the specific actions the University should take to advance excellence in sustainability-related teaching and research.

The first of the workshops will be held before the end of the year, and I encourage as many staff as possible to attend so that they can give us clear advice on how best to move forward in this critically important area. For more information contact Dr Lesley Stone, our Sustainability and Environmental Co-ordinator, on lstone@auckland.ac.nz

An American healthcare equipment company has signed a deal to invest in the Auckland Bioengineering Institute’s spin-off company, Ebonz.

ABI’s Ebonz team of bioengineers will conduct research for VQ OrthoCare, an American-based healthcare company which specialises in equipment and services for bone, joint and soft-tissue conditions.

VQ OrthoCare markets electrotherapy devices for the treatment of arthritis. These devices work by passing electrical currents through cartilage to help the body’s shock-absorbing connective tissue regenerate, explains ABI Director Professor Peter Hunter.

But exactly how electrotherapy can work in the treatment of arthritis remains unclear. VQ OrthoCare is investing in Ebonz so that the Kiwi company can conduct research which will give it a better understanding of the mechanisms of electrotherapy and how to optimise treatment for individual patients. “At the moment,” says Peter, “they can make an instrument, but they don’t yet know exactly where to position it or how much current is required to achieve maximum benefits for the individual.” Part of the Ebonz’s research project will see the Kiwi bioengineering company design software tools to optimise treatment.

“Ebonz already has a number of customers, but our collaboration with VQ OrthoCare opens up a new direction for us,” enthuses Peter.

A delegation from VQ OrthoCare visited ABI last month and spent the day poring over the institute’s modelling of musculoskeletal mechanics. They were later hosted by the Business School at an informal get-together attended by the Vice-Chancellor, representatives from the Foundation for Research, Science and Technology (FRST), ABI and Ebonz.

From the Vice-Chancellor

From left Professor Peter Hunter, Dr Duane Malcolm, Professor Stuart McCutcheon (VC), Dr Robert Gilmour (eBonz board), Dr Jim Knape (VQ OrthoCare), Will Charles (UniServices)

Room bookings made simple

Just seven weeks after the launch of the University’s new online room bookings tool – Web Room Bookings – a whopping 4,500 requests have gone through the system. “It’s really taken off,” says Joanna Browne, Director of Academic Services and the project owner. “It’s been very pleasing for us to see how quickly people have come to grips with it.”

Users can not only make booking requests using Web Room Bookings, they can also view the timetables for a room or particular event. “It’s a very useful way to find rooms,” says Joanna.

Feedback from staff who have used Web Room Bookings to make a request and from administrators who manage room bookings has been generally very positive. Some users experienced technical difficulties when the system first went live, but these issues have since been resolved. Staff feedback has been crucial in assisting the project team to prioritise the development of additional support resources and has helped in the development of action-plans to further enhance the system.

The project team
New Deputy Director (International Relations)

Dr Matthew O’Meagher has recently been appointed as the new Deputy Director (International Relations). He has returned to Auckland from Santiago, Chile, where he worked in the New Zealand Embassy as education counsellor for Latin America. Before his time in Chile, Matthew was a senior lecturer in History at the University, and the founding Director of the New Zealand Centre for Latin American Studies. In his new role he will foster the University’s international partnerships through Universitas 21, APRU (the Association of Pacific Rim Universities) and bilateral relationships.
Legacy to nursing

When Margaret Horsburgh began thinking seriously about retiring, she also began pondering what legacy to leave to her profession.

Nursing had been a part of her life since the 1960s. She started out as a cardiac nurse at Green Lane Hospital; embarked upon her own academic studies at The University of Auckland in the 1970s and 1980s; became nursing tutor and head of school at Auckland Institute of Technology; and then took up the role of Associate Professor in the School of Nursing here at the University, a position she has held for ten years.

"Nurses are the central players in healthcare," Margaret is quick to point out. From her years on both sides of the profession she understands what the field ultimately needs is for nurses and nursing academics to assume greater leadership roles in major research as well as undertake more PhDs and form linkages with other units and disciplines.

Her vision for the future of nursing eventually inspired her to make a bequest to the University. Through her gift – which will support nursing scholarships – Margaret will continue to help strengthen the field as an academic discipline.

Margaret’s own academic education gave her the background, knowledge and confidence to understand that nursing could be much more than it was when she trained more than 40 years ago. Today’s undergraduate and postgraduate nursing students have greater opportunities in terms of where they can take nursing and how they can contribute to healthcare outcomes, she says. By supporting nursing education, she hopes to help students realise these opportunities and foster her vision for the field’s future.

In September, the University’s Legacy Society held a function to thank Margaret and other bequestors for their generosity in leaving personal legacies to learning.

Margaret intends to stay busy and remain connected with the University through the Society when she retires next month. 2010 will be anything but slow for her as she wraps up her research on patient self-management, supervises PhD students and completes a book on the history of nursing, a subject that until now has had little documentation. Not exactly the reduced workload one would expect of a new retiree!

Top honours for two Korean staff members

Two Korean members of staff have recently received top honours. Last month, Dr Changzoo Song received a Prime Minister’s Award from the Prime Minister of South Korea, Chung Un-chan, for his work in promoting Korean culture through his educational and academic activities. Meanwhile, Dr Inshil Yoon was awarded first prize for her Korean language textbooks, Nam Annyeong (Time for Korean), at the 2009 World Conference of Korean Language Teachers.

Dialogues with Islam

There wasn’t an empty seat in the ClockTower lecture theatre for the “Dialogues with Islam” symposium held at the University last month.

More than 80 people crowded in for the one-day symposium to hear expert presentations and exchange ideas on everything from feminism within Muslim societies to Muslim religion.

"The best thing about the symposium was the variety of perspectives and points of view discussed,” says one of the presenters, Dr Tim Behrend (Asian Studies).

"I think many people for the first time got a glimpse into the absolute normalcy of people who call themselves Muslims and got a sense of the variety of debate that exists within Muslim societies,” says Tim, who gave a presentation in which he argued the symposium would have been better named “Dialogues with Muslims”.

The day was jointly organised by the head of the University’s Islamic Studies Research Unit, Zain Ali, and the Centre for Continuing Education’s programme manager, Jo Davies. The feedback from attendees “was overwhelmingly positive” says Jo. People said it helped dispel some myths and extended their personal perspectives about Islam.

Among the experts who presented were Ghazala Anwar, an academic who has lectured at universities in the United States and Canterbury University, Zain Ali (Philosophy), Mohnsen al Attar (Law) and law student Shahloa al Tayi. Imran Aijaz (Philosophy) skilfully facilitated the presentations and panel discussions.
Bright sparks shine

Bright spark Brad Lovett was using a particularly smelly portable loo when his bright idea struck him. Having designed composting systems before, the 21-year-old BCom student knew there was no reason why he couldn’t apply the same principles to designing a composting portable loo.

Now Brad and fellow “loo-ologists” — Law and Commerce student Lucy Luo, 19, and MCom student Angus Blair, 23 — have just won $30,000-worth of prize money in the 2009 Spark $100k Challenge.

The trio’s company, Green Loos, snaffled Spark’s first prize for its environmentally friendly, fully automated composting technology, which turns human waste into organic fertiliser.

The students plan on freshening up the portable loo market with their new composting technology. And they’re already diversifying. They have another product in the pipeline — an inexpensive solution for New Zealand’s failing septic tank system which, says Brad, “is desperately needed”.

The prize money — $20,000 seed capital and incubation time in business growth centre The ICEHOUSE to the value of $10,000 — will come in mightily useful.

Not everyone can be a winner, of course. Marine science PhD student Yue (Alice) Gui’s bright idea — drying New Zealand mussels for export to Asia — didn’t win a prize. But Yue says taking part in Spark changed her thinking. “Because I won the first two rounds, I had the chance to attend the Spark courses in marketing and finance, which were new subjects for me. And I was trained in how to deliver a 55-second pitch — something I thought I would never be good at.”

Spark is a student-led initiative in partnership with The University of Auckland Business School and The ICEHOUSE. Runner-up in this year’s $100k challenge was Nova Eco-Tech, for its brainwave for converting existing vehicles to alternative fuels. It took away a prize of $10,000 seed capital. The judges also awarded three special prizes to: Metabo-link, a team of five Master of Bioscience Enterprise students who entered with an idea for commercialising a natural anti-fungal technology developed by Dr Silas Vilas-Boas that reduces crop spoilage; The Hurtle, a team wanting to create high-adrenaline rides to shake up the adventure tourism industry; and Points2Change, with a bright idea for benefiting charities through loyalty shopping cards.

The future of books

I’ve just returned from the Frankfurt Book Fair where more than 30,000 publishers from 100 countries get together to talk books. And we do produce a lot of them. From Kazakhstan to Kaikoura, comics to quantum mechanics, publishers show about 400,000 titles at the Fair. To walk the halls at Frankfurt is to witness an inkly explosion of creativity.

In the aisles between those piles of paper, much of the talk was about digital books. Driven by Amazon’s Kindle (featuring e-ink for a paper-like reading experience, instant wireless availability of new titles and services allowing people to buy and read books on iPhones) e-book sales have tripled in the United States in last 12 months. Around 15 per cent of major new titles are now digital.

In New Zealand, the pace of change is slower. Unlike Amazon and Barnes & Noble in the US, New Zealand retailers haven’t jumped aboard e-readers. And New Zealand missed out on Amazon’s international roll-out of Kindle — although rumours are Amazon will sign up with Vodafone shortly.

But change will happen. I expect that in three or four years a decent portion, perhaps 20 percent, of our sales at Auckland University Press will be in e-book format.

To a New Zealand publisher, that represents a great challenge. Firstly, publishers need to prepare themselves to take advantage of this emerging market. I have worked with the Publishers Association of New Zealand and Copyright Licensing Ltd over the last 12 months to establish the New Zealand Digital Publishing Forum. The Forum has drawn in key international digital innovators to educate local publishers and is now putting together 1000 Great New Zealand E-Books to bring to New Zealand readers.

Secondly, publishers need to focus on their core business. Despite all those piles of books at Frankfurt, the heart of publishing isn’t about ink or paper. The value publishers bring is our ability to discover great ideas and exciting minds; to work with our authors to turn those ideas into engaging books; and to make sure the world sits up and takes notice when we publish them. Talking with international publishers about Auckland University Press books – from Leonard Bell’s spectacular book on Marti Friedlander to our new business book Changing Gears – it’s the excitement around great ideas and bringing them to the world that continues to make publishing a fun business.

Sam Elworthy is director of Auckland University Press.

From left: Angus Blair, Brad Lovett, Lucy Luo and Professor Greg Whittred (Business School).
Professor Emeritus Henry Arthur (Harry) Whale

Harry Whale had a classical education at Auckland Grammar before studying Science at The University of Auckland.

He was an excellent student who won two scholarships to Trinity College, Cambridge where he went with his wife and four-year-old daughter and completed a PhD. After a few years in England, which was still suffering severe rationing after World War Two, he returned to New Zealand in 1950 to a Research Chair in the Department of Physics as Director of the Radio Research Centre, a position created especially for him by the then Vice-Chancellor Kenneth Maidment.

He continued in this position until the early 1980s when a “reshuffle” within the University saw the SRC annexed to Electrical Engineering. This was a marriage of convenience where the teaching staff of Electrical Engineering would have a strong research activity added to improve the balance in that department. In the event, however, it did not work out as planned and the SRC went into a decline from which it never recovered, though some aspects of the work continued in the Department of Physics.

As noted above, Harry was an outstanding student, strong theoretically and extremely resourceful. By way of example, his scholarships to Cambridge did not include family so Harry made two radio-gramophones and sold them to get fares for his wife Natalie and daughter Margaret.

His lifetime work at the RRC was seen as being critically important for New Zealand as, in the days before satellites, long-distance radio was key to keeping New Zealand in communication with the rest of the world – and there was a problem in that there are no pathways between the UK and New Zealand that do not include a polar region where radio propagation is impractical. Any path is already complex, with multiple hops between the ionosphere and the ground, but this added problem makes theoretical analysis intractable. So the RRC was based on research into propagation models, including ground reflections and the ionosphere and ionospheric refractions, and measurements from these.

The RRC used three principal field stations at Ardmore, Seagrove, and Awarua (Invercargill). Ardmore and Seagrove had rotating interferometers, an invention by Harry that allows the arrival patterns of signals to be measured even when the signals are so weak as to be in the noise floor. In all of this work he taught graduate students from Physics and Electrical Engineering, covering all aspects of the work in a variety of PhD and masters programmes. From personal experience, I know that he was an excellent supervisor.

Under Harry’s leadership the RRC was outstandingly successful, to the extent that Harry was in demand internationally for reasons other than long-distance radio propagation. He was, for example, invited to Goddard Space Centre by Sir William Pickering for work on why rockets passing through the ionosphere create absorbent holes such that all communication is lost and the rocket “disappears” for a few precious seconds.

The mathematics of this phenomenon were complex and computer simulations were still in their infancy, but Harry recognised the mathematics as being that of Airy functions belonging to a pure mathematics study in the 19th century. He was also invited to San Diego, Germany, and other laboratories, for similar reasons.

Harry was unassuming and had an ability to talk with everyone in a wonderfully inclusive way. He always had time for students, family and other scientists and was extremely well read. He was a strong supporter of the arts in all forms – music, drama, painting, dance, film and sculpture – while at the same time he kept up to date with scientific work, for example in climate change, physics and chemistry.

In my opinion, Harry was one of the most capable students and research professors that this University has ever produced. He is survived by his wife, daughter, two grandchildren and three great grandchildren, and some 60 or 70 PhD and masters students that he supervised who all universally regard him with considerable affection.

Professor John Boys  
Electrical and Computer Engineering

Books

Aphrodite’s Island

Aphrodite’s Island: The European discovery of Tahiti, by Distinguished Professor Dame Anne Salmond (Māori Studies), is a groundbreaking new account of the European discovery of the island idyll which has featured so prominently in Westerners’ imaginings of the South Pacific. Dame Anne’s latest book draws on Tahitian oral histories and European manuscripts, artefacts and artworks to deliver fascinating insights into Tahitian life, which will alter the way we view the Tahitian islands’ history.

Dame Anne discerns the impact of the European effect on the islands and demonstrates how, during the early contact period, the mythologies of Europe and Tahiti became entwined.

From the collection

Lisa Crowley. Untitled #6 from City of Earth series, 2008.

Lisa Crowley practises a peculiar type of landscape photography, one concerned with place, but place laden with human experience. She chooses politically charged sites with significant histories, yet her images offer little or no discernible evidence of locality, past events or current tension. Instead she invokes the conventions of romantic landscape painting and 19th century scenic photography, directly raising the question of the medium’s real ability to document a place and expose its history. A picture of a heap of felled trees can be simply a picture of piled natural debris; its significance can only be materialised by human experience, she suggests.

This work is one of three from her series City of Earth 2008 which showed the effects of a commercial Pinus radiata harvest near Matauri Bay. With an average of 28 years from planting to cropping, this fast-growing softwood conifer is proof that money can grow on trees. The question of who profits, however, is one the artist is tacitly posing. Historically, the dominant exotic forestry owner in New Zealand was the government, but since the restructuring of the economy in 1984, the majority of the 1.7 million hectares of the New Zealand forest estate is now privately owned. While many find the economics behind the monoculture of the plantations themselves ugly enough, Crowley is compelled by what is left behind when they are felled, saying “I am interested in these ruined vistas, the way that these sites have been just left as ruins, the waste, the re-growth which turns into something generative.”

A fascination with ruins delivers us to Romanticism. Romantic European and American landscape painters were concerned with representing the sublime in nature, an abstract notion perhaps most famously articulated by 18th-century political theorist Edmund Burke, who believed that a life of feeling and spirit depended on recognising harmony within the larger order of the universe. A state of mind conjured by natural beauty, the sublime transcends time and place. Romantic pictures were designed to produce a mixture of awe, respect and moral enlightenment, and to emphasise the power of God as reflected in His greatest creation, the natural world. The paintings are dramatically vast in scope, sometimes including a person dwarfed by the vast space, and are rich in tonalities and colours.

Formally similar to these Romantic works, Lisa Crowley’s City of Earth landscapes are monochrome photographs, enriched by colour printing to become subtly beautiful dioramas of ruined grandeur. Notions of the sublime are qualified, however, or brought into tension with the recollection of the profit motive which results in the devastation of a modified landscape. Ultimately, the photographer is addressing the way in which the exploitation of natural resources in New Zealand is implicated in the formation of national identity.

Linda Tyler

Books

Changing Gears

How to take your kiwi business from the kitchen table to the board room by David Irving, Darl Kalb, Deborah Shepherd and Christine Woods.

This is an entrepreneur’s handbook which covers every aspect of growing your own business – and even has advice on what you should eat for breakfast! Drawing on the authors’ own business careers and coaching of owner-managers in the successful ICEHOUSE programme, it comes with the complete tool-kit to take a business from the kitchen table to the boardroom. It’s generating quite a bit of excitement, too. “Changing Gears is a fantastic guidebook for Kiwi businesses as they strive to go to the next stage in their journey,” says Sir Stephen Tindall, founder of The Warehouse and the Tindall Foundation. “It is great to see such insight coming from a group of talented New Zealanders who have developed a real deep niche and knowledge of the Kiwi business person!”

Professor David Irving retired as chief executive officer of Heinz-Wattie in 1997. He co-founded the University’s ICEHOUSE Business Growth Centre. Darl Kalb is associate professor at the Business School. Deb Shepherd teaches change management, innovation and professional development at the Business School. And Christine Woods teaches entrepreneurship and innovation in the Faculty of Business and Economics.
What's on
FRIDAY 13 NOVEMBER
The traction of drawing - Symposium Design Theatre, Conference Centre, 22 Symonds Street, Auckland. Until 15 November 2014, individual sessions $20, students free. The traction of drawing will examine the technologies of drawing and how it exteriorises the mind and emotions, making present the invisible. Visit http://intersticesjournal.wordpress.com,
Doctor of Education (EdD) confirmation seminars
Saturday 13 Nov Ulm Institute of Graduate Studies, U Block, Faculty of Education, Epsom Campus, Gate 4, 60 Epsom Ave. Candidates in part one of the degree will be presenting their confirmation seminars. Queries to k.shalley@auckland.ac.nz or 623 8870.
Getting your writing out of the door 3-5pm Rm 420, Kate Edger Informations Commons. This workshop focuses on risk taking, resilience and peer review. Please enrol through Peoplesoft HR (code QWOD) or phone CAD reception, ext 88140.
Public lecture Prof Marco Frascar: Drawing: The suspenze of facture and the neurological paradigm. 7pm Design Theatre, Conference Centre, 22 Symonds St.
SATURDAY 14 NOVEMBER
Readings and discussions 1pm Gus Fisher Gallery, The Kenneth Myers Centre, 74 Shortland St. With C.K. Stead, whose Collected Poems, 1951-2006 (AUP) features a Mari Friedlander portrait on the cover and who features in further portraits in the Mari Friedlander book and exhibition. Queries to guisfishergallery@auckland.ac.nz
MONDAY 15 NOVEMBER
Orientation to doctoral education policy and process at the UoA 9.30-11.30am CAD, Level 5, Symonds St. Mandatory for all new academic staff to the University. Please enrol through Peoplesoft HR (code OIRDCO) or phone CAD reception, ext 88140.
The art of graduate research supervision 1.30pm CAD, Level 5, Symonds St. Mandatory for all academic staff who have not supervised a doctoral student to completion before. Please enrol through Peoplesoft HR (code THEAOS) or phone CAD reception, ext 88140.
TUESDAY 17 NOVEMBER
Bioengineering research seminar Distinguished Professor Gaven Martin, Director, NZ Institute for Advanced Studies, Massey University. The governing partial differential equations for nonlinear materials exhibiting conformal geometry and the Hilbert-Smuth conjecture. 4.5pm Fifth Floor Seminar Room, 70 Symonds St.
THURSDAY 19 NOVEMBER
Doctoral morning tea 10-11am iSpace, 4th Floor, Kate Edger Information Commons. Please come and enjoy a free morning tea in iSpace. This is a chance for all doctoral students to mingle, talk and share common issues. This event takes place every third Thursday of each month and is supported by the PGSA, Graduate Centre, Auckland International and WAVE/AUSA. We look forward to seeing you there.
Stratus forum on science in NZ Today’s basic science inspires tomorrow’s new technology: What is the right balance for NZT 5.30-7pm Lecture Theatre OGG84, 12 Grafton Rd. With Prof Paul Callaghan, Prof Rob Dodd, Belinda Betteridge, Prof Peter Shepherd, Dr Peter Lee, Prof Jim Metson, and Assoc Prof Jill Cornish. Visit www.stratus.ac.nz
SATURDAY 21 NOVEMBER
ArchPlan Show 2009 10am-6pm Levels 2 and 3, Architecture and Planning Bldg, 26 Symonds St. Until 22 November. The first ever ArchPlan Show will showcase the work of students from the School of Architecture and Planning. In what is sure to become a key annual event in the professional community, this event will also offer members of the general public the opportunity to see work that demonstrates the creativity and talent of our students. Queries to ext 86421.
Eloise White's State Show 10am-6pm Whitaker Place and 5 Symonds St (Bldg 113). This annual contemporary art exhibition (formerly called Elam Open Days) showcases the final year work of more than 120 graduating students at Elam School of Fine Arts. Until 22 November. Queries to ext 88000.
Wine tasting 1pm Gus Fisher Gallery, Kenneth Myers Centre, 74 Shortland St. Renowned wine writer Joelle Alpern leads a wine tasting to celebrate Mari Friedlander’s portrayal of the West Auckland emigre winthers who helped pioneer the NZ wine industry. Queries to guisfishergallery@auckland.ac.nz
TUESDAY 24 NOVEMBER
Association of Tertiary Education Management (ATEM) - Aotearoa Region, network gathering With guest speakers from the ‘Success for all Project’, 10am-12.30 pm, MFC Christmas Trees, ATEM member only. Non members $10. To register email Jenni Tupu, j.tupu@auckland.ac.nz
ACCOMMODATION AVAILABLE
Apartments for rent. Call us for your rental requirements; we offer city apartments furnished/unfurnished all sizes and price, great deals for longer stays; call Chloe today on 09 303 0601 at City Sales or email rentals@citysales.co.nz or log on to www.citysales.co.nz/rentals
Brand-new studio apartment near Point England reserve for long or short term rental. Five minutes walk to the estuary, 20 minutes to Tamaki College. Fully furnished studio. Excellent location. $380pw. Contact your local agent.
Wanted: House-sitter. Mature, professional couple or individual required to house-sit Auckland Ponsonby villa from 1 to 16 January 2009. Very handy to shops and cafes. No pets, no smoking. Free in return for providing security and garden watering. Reference required. Phone (09) 376 8883 or (021) 637 887 or email suereddy@gmail.com
ACCOMMODATION REQUIRED
House-sitter. Mature, immaculate, n.s., University staff member looking to house-sit. Any area, short- or long-term, available January to April/ May 2010. Will care for pets. Please call Michelle on (021) 158 2025 or y.kawasaki@auckland.ac.nz
Professional working couple offering services of house-sitting and pet-sitting: High levels of attention and care for your house, animals and garden alike. From two weeks to 12 months. We are n/s, tidy couple and live a very healthy, sporting lifestyle, great for running or walking dogs. We are experienced in all aspects of house care and understand how precious the security and safety of your home and pets. Phone Abby on (021) 234 234 or email abbyhavercamp@gmail.com
Wanted: House-sitter or short-term rental from 20 November to the last week in February by professional n/s couple with 2 and 3 bedroom apartments preferred. Phone (09) 303 5444 (office)
or (09) 575 4933 (home).
Wanted: Short-term rental from around 7 November to 30 November 2010 for visiting University of Virginia law Professor, his wife and four children between 2 and 13 years. Require 3/4 bedroom house near university in Auckland Central, Eastern Suburbs or the North Shore. Please email s.shaw@auckland.ac.nz
MISCELLANEOUS
Donor needed for University staffer. Can you help? We are a loving married couple who have been trying to have a baby for many years, but just can’t seem to get pregnant. With your help our only chance now to have the child we really want is through egg donation. Would you consider making this special gift? We are a healthy n/s, aged 37 or younger, and have preferably completed your own family, please contact Angela or Toni (in confidence) at Fertility Associates. Share on phone (09) 925 5962 or email them at fasters@fertilityassociates.co.nz, quoting Beam of Joy.
Job and research work required. Report, writing, qualitative research assistant work or transcription. Good deal of experience. PhD qualified in the social sciences. Phone Matthew on (09) 834 5483 or (027) 131 9801 or email kathryn@xtra.co.nz
Kadimah College Scholarships Kadimah College, 108 Greens Ave, Auckland, offers a limited number of scholarship places in its intermediate school from 2010. This unique, independent school provides co-ed learning from New Entrants (6 years) to Year 10. Kadimah offers a newly renovated heritage site together with: high academic standards, small classes; NZ and international school system; and home-based education founded on Jewish traditions. For more information, call Adina Halpern on 029 200 7440 or 378 7995.
Mercedes-Benz 190e for sale, 1993, 160,000 kms, perfect service record, $3,000. Email l.wallace@auckland.ac.nz or phone ext 888.
Payday loans. A range of problems may lead you to consider therapy, such as depression, anxiety, phobia, and trauma. As a psychoanalyst I work with the human condition in mind and I would discuss your situation and the possibility of therapy for yourself or your child, please contact Dr Lucille Holmes on 021 298 2953 or lucille.holmes@xtra.co.nz. Student rates are negotiable.
Research Cooperative http://cooperative.ning.com, an international NPO and network for research students, researchers, science writers, technical communicators, illustrators, editors, proofreaders, translators, and publishers. Contact research@cooperative.ning.com
The Poeticsociological Society is seeking curious misfits to share quotes, poems, prose, images, insights or ideas. Bring your own or let someone else’s. Come for epiphany, awe, admiration and silliness. Phone (09) 210 2325
Travel. I have 12 years experience in bookkeeping and tax preparation for university staff and lecturers. I pride myself in ensuring that your travel plans are seated at the lowest possible costs and are tailor-made to your requirements. Contact Karen on Karen.emblond@monodtravel.co.nz or 904 0064 (wk) or (021) 188 7781.

Classifieds
For a full list of The University of Auckland events see:
www.auckland.ac.nz/uaa/home/events

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost $20 (incl GST).