

THE UNIVERSITY OF AUCKLAND

news

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Harnessing research for innovation



At the funding announcement for the NZ Innovation Centre (from left): Shaun Coffey (Chief Executive, Industrial Research Ltd), Helen Clark (Prime Minister), Pete Hodgson (Minister for Economic Development), John Banks (Mayor of Auckland), Professor Stuart McCutcheon (Vice-Chancellor), Professor Ralph Cooney (Pro Vice-Chancellor, Tamaki).

New Zealand's first science and technology park is to be established adjacent to the Tamaki Campus.

The Government has pledged \$25 million towards the New Zealand Innovation Centre (NZIC) to which Auckland City Council and The University of Auckland are pledging land and research facilities.

The combination of leading edge research, entrepreneurial enterprise and commercial financial backing will generate new products, innovative businesses and skilled jobs. Medium-sized technology growth companies will be the park's primary focus and it will also spawn start-ups.

NZIC will interface with University research groups at Tamaki and elsewhere in the University, and building is due to begin in 2009.

Government funding for NZIC was announced at Tamaki on 21 October by the Prime Minister, Helen Clark. She was accompanied by the Minister for Economic Development, Pete Hodgson, who estimates NZIC's economic benefit for Auckland and New Zealand to be \$400 million by 2025.

Industry leaders and local and central government officials attended the event in the School of Population Health atrium along with University staff. A large media contingent, closely following the Prime Minister's election campaign, was also present.

Vice-Chancellor, Professor Stuart McCutcheon, said the NZIC concept arose from the University's discussions nearly two years ago with the then Minister for Tertiary Education, Michael Cullen, and officials of Treasury, Ministry of Economic Development, and NZ Trade and Enterprise.

The key to innovation, he said, was to support fundamental research strongly but also to connect it actively to the market. "An obvious way to do that is to bring the science and market together in a national science park. The success of this strategy is seen in many examples worldwide."

NZIC addressed the obvious need for a science park in Auckland, the country's largest business centre, said Stuart McCutcheon.

"Its location at Tamaki is logical given that we are developing the campus as a predominantly postgraduate and research centre with a strong focus on the application of research to industry. Our major strength here is in materials science, with other economic clusters being developed in health innovation and the environment."

He went on: "We are particularly pleased that this venture involves the University in a partnership with the Government, Auckland City Council and the business community."

Among those whose contribution to the project

(continued on page 2)

Key events

Take a walk

Professor Errol Haarhoff, Associate Dean-Research from the National Institute of Creative Arts and Industries, will conduct a walking tour of the modernist buildings around the City Campus at 1pm on 8 November. Places are limited and bookings are essential. For more information consult the website (www.gusfishergallery.ac.nz). For additional information or for bookings, email gusfishergallery@auckland.ac.nz

Kids growing up

What can be learned from long-term studies about children's health and development? A public lecture by Alan Emond, Professor of Child Health at the University of Bristol, will engage with this question. Professor Emond, head of the Centre for Child and Adolescent Health at Bristol and a consultant paediatrician, has focused in his research on epidemiology and health service evaluation, including work on the Avon Longitudinal Study of Parents and Children. The lecture will take place on 13 November at 7pm in Lecture Theatre OGGB4 in the Owen G Glenn Building.

Virtual worlds

What do online worlds like Second Life, OpenSim and Wonderland offer for teaching, learning and research in higher education? Find out at the Centre for Academic Development's Web 3D and virtual worlds symposium on 21 November. Invited speakers will present projects they have been working on in this field, and will engage in panel discussion to explore potentials and pitfalls. The symposium will take place from 1pm to 4pm in Room IC 420 at the Kate Edger Information Commons. All staff are invited, and interested people from outside the University are welcome to register (seating is limited). For more information contact Adam Blake, ext. 87748, email a.blake@auckland.ac.nz. Please register to cadreception@auckland.ac.nz

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From the Vice-Chancellor

In my last column for 2008 it is timely to look back on some of the University's achievements and acknowledge those responsible for them – which really means all of you.

Throughout the year we marked the 125th Jubilee of the University with events for current and former staff, alumni, and our many external supporters. I am grateful to Raewyn Dalziel, the External Relations team, and the many other staff who contributed to these celebrations. It has been particularly gratifying to see the growing numbers of alumni and friends who attend our events in New Zealand and around the world. This interest in the University has inspired us to launch *Leading the Way*, a Campaign to raise \$100m to support outstanding staff and students. We have already achieved over \$48m. This kind of support will be critical for us to maintain our position among the world's leading universities.

On the teaching front, we have adapted well to the tertiary reforms, and their changes to funding of new student enrolments. A great deal of work has been done to introduce limited entry while ensuring that students from disadvantaged groups can still access the University. Dawn Garbett and John Hosking won National Tertiary Teaching Excellence awards, attesting to the very high quality of our teaching and learning activities. Students also gained significant awards to carry out advanced study. Our research continues to go from strength to strength and, while we will fall a little short of our targets for research postgraduate enrolments, our level of research income will exceed expectations, and many of our staff have achieved notable success in national and international research awards.

We have also made a major investment in the University's infrastructure. Here it is appropriate to mention the introduction of our new HRConnect+ system, and the preparation of the most comprehensive and exciting Campus Development Plan in the University's history.

At the end of this year we will farewell some long-serving staff members. I would like particularly to thank our Dean of Science, Professor Dick Bellamy, the Director of Administration, Jonathan Blakeman, and a former Dean of Law, Professor Mike Taggart, for their commitment and service to the University.

As this very busy and productive year draws to a close, Deborah and I wish you and your families a restful and safe Christmas break. We look forward to 2009 and the contributions we will all make to this great university.



(story continue from page 1)

he acknowledged were Professor Ralph Cooney, Pro Vice-Chancellor (Tamaki), and Brendan Mosely, Director of the Tamaki Campus.

The Mayor of Auckland, John Banks, said it was

“a great day for New Zealand, particularly good for Auckland and even better for the Tamaki Campus”. NZIC would “make a great difference to the New Zealand economy”.

An exciting first for China



Staff of The University of Auckland outside the New Zealand Centre.

Students of Peking University, attending the first lecture of the first-ever course in New Zealand Studies in China, came in full of excitement, says Professor Paul Clark from the School of Asian Studies.

“As indeed was I,” he adds with a smile.

This 16-week course, to be presented annually as an undergraduate elective at the New Zealand Centre at Peking University in Beijing, will introduce students to the history, cultures and contemporary issues of New Zealand through presentations by University of Auckland and Peking University staff, through feature films and other audio-visual materials, and through student projects.

The New Zealand Centre was established last year as a combined initiative of The University of Auckland and Peking University, with support also from the Ministries of Economic Development, Foreign Affairs and Trade, and Education, as well as Otago and Victoria Universities. The Centre aims to promote the study of New Zealand in China and to strengthen ties between the two countries, combining the academic and teaching role with a function as a forum for China-New Zealand policy development and research. The Dean of Arts has committed \$10,000 p.a. for five years to support the project. This has been matched by Richina Pacific chief and alumnus, Richard Yan.

This course, devised by Paul Clark in association with Peking University directors of the Centre, addresses five themes from a variety of perspectives: history and national identity; education and innovation; history, politics and diplomacy; literature, film and mass media; and science, technology and the environment.

Other staff from Auckland teaching segments are Professor Nick Perry (Film, Television and Media Studies), Associate Professor Manying Ip (Asian Studies) and Professor Gregor Coster (Dean of Graduate Studies). There is also input from the Ministry of Education, from NZ Trade and Enterprise, and from Tony Browne, the New Zealand Ambassador in Beijing, who will present a session on “New Zealand and the world”. Other New Zealand universities have been invited to

contribute lecturers as well.

Library resources at the Centre include books written by staff in the Faculty of Arts at The University of Auckland – many generously donated by their authors.

A great attraction of this course for the students, Paul explains, is that it is taught in a top Chinese university by Western teachers in a Western style and with Western assessment methods.

“Virtually all of these students, the top students in China, who have been admitted to this elite university through a highly-competitive China-wide examination system, plan to do postgraduate study abroad. Therefore this course will be good for CV-building when it's time to apply for admission to universities around the world. We hope that these plans will include New Zealand.”

The course has proven very popular, with the final enrolment of almost 50 more than double the number expected. For Paul, this course in New Zealand Studies is a professional milestone – the first-ever course of its kind in his more than 30 years of visiting China. However it also means a lot on a personal level, bringing him back as a teacher to this most prestigious of Chinese universities which he first entered as a student in 1975 – one of the first exchange students ever sent from New Zealand.

“It seems like coming full circle,” he says.

In addition, says Associate Professor Chris Tremewan, Pro Vice-Chancellor (International), who chairs the advisory committee overseeing the project, Peking University students on the course have already expressed interest in coming to Auckland for a summer course and for postgraduate study. This sets up another circle connecting China with Auckland.



A student visits the New Zealand Centre.

Retrospective 1883-2008

... in brief

Auckland University College

ANNUAL EXAMINATION, 1918

INTERNATIONAL LAW

Examiner: R. M. ALGIE, LL.M., Barrister-at-Law.

Full marks may be obtained for substantial answers to any nine questions

1. Examine and comment upon the legal modes of acquiring territory.
2. Distinguish between Piracy *jure gentium* and Piracy under municipal law; and comment upon the case of the "Huascar" and of the "Le Louis."
3. Write notes on the following topics :-
 - (a) The navigation of airships over neutral territory.
 - (b) The legal position of the Dardanelles.
 - (c) Converted vessels.
 - (d) Armed merchantmen.
4. Is a formal declaration of war necessary? What are the immediate effects of an outbreak of war?
5. Comment fully upon the legal position of prisoners of war and of private property in occupied territory.
6. Write notes on :-
 - (a) Semi-sovereign States.
 - (b) The legal position of Egypt.
 - (c) Intervention.
7. What constitutes an effective blockade?
8. Summarise briefly the rules of International Law as to the proper instruments and methods to be employed by belligerents in time of war.
9. Discuss briefly the chief duties of a neutral state towards a belligerent state.
10. What is meant by the doctrine called "The Freedom on the Seas?"
11. Write a brief note on the law of Contraband.
12. Under what conditions may a naval commander
 - (a) Destroy an enemy merchant ship?
 - (b) Destroy a neutral merchant ship under convoy or otherwise?
 - (c) Take a prize in a neutral port?
 - (d) Enter a neutral port for food, fuel, or repairs?

An examination in International Law taken from the appendices to the Auckland University College Calendar, 1919.

Peter Robinson wins Walters Prize



Elam Associate Professor Peter Robinson has won the 2008 Walters Prize, New Zealand's richest and most prestigious contemporary art award. For further details see the News section of the staff intranet.

Teaching Excellence Awards

Applications are being called for The University of Auckland Teaching Excellence Awards, 2008. There are six Teaching Excellence Awards, in these categories: Sustained Excellence in Teaching (two awards); Early Career Excellence in Teaching (one); Excellence in Postgraduate Research Supervision (one); Innovation in Teaching (one); Collaboration in Teaching (one), including interdisciplinary teaching, in particular, and teaching collaborations within and external to the University. In a particular year, if an award is not made in one or more of the categories, up to three awards in Sustained Excellence in Teaching may be made.

The awards are contestable across the University and carry with them a medal and a monetary prize or grant. The awards are linked to the National Tertiary Teaching Excellence Awards and the selected awardees will usually become the University's nominees for the national awards. The University reserves the right to approach staff to nominate for the national awards. The Teaching Excellence Awards Procedures and Guidelines and method of nomination are available on the University's Teaching and Learning website at: www.auckland.ac.nz/uoa/about/teaching/excellence/excellence.cfm

Potential applicants may contact Professor Lorraine Stefani at CAD for advice about teaching portfolios. The closing date for applications is 15 December 2008 with the Secretary of the Teaching and Learning Quality Committee, University Secretariat.

For further enquiries contact Kelly Chen, kelly.chen@auckland.ac.nz

Going green

Advice on "Going green" will be offered at a free community event at the University on Saturday 29 November. Environmental experts will present interactive seminars to promote green living practices. Concurrent sessions will cover topics such as "How to eat green", "How to have a green funeral", "How to be green parents" and "How to be a green school". Dr Niki Harre, author of *Carbon Neutral by 2020: How New Zealanders can tackle climate change*, will give an opening address on "Sustainability: A psychological challenge". Also speaking are Dr Lesley Stone, the University's Environmental Co-ordinator, Malcolm Rands from the Ecostore, Rachel Brown from the Sustainable Business Network plus many more. Green products and services will be on display. The Centre for Continuing Education is organising "Going green" which will run from 9.30am to 4pm at the School of Engineering, 20 Symonds Street. For information and to register visit www.goinggreen2008.co.nz or phone 0800 864266.

Staff take note

Applications and nominations for the General Staff Professional Development Awards will close at 5pm on 28 November. The awards provide financial support for staff (individuals or teams) who wish to develop their work-related skills in administration, management, technical or professional services, and "make an identifiable, significant and excellent contribution to the life of the University". The awards are typically used for visits to higher education institutions, staff exchanges, specialised training or attendance at international conferences. Applications or nominations should be made on the official form. To access this form, find further information and see examples of activities funded in previous years, visit www.auckland.ac.nz/sodu and click on "Awards, scholarships and fellowships". Contact Jemimah Wilson je.wilson@auckland.ac.nz for further details.

Plastics boost

A national Plastics Centre of Excellence at the Tamaki Campus was opened last month by Prime Minister, Helen Clark. Supported by up to \$5 million in government funding it is a joint initiative of the University and Plastics New Zealand. The government support from the Partnerships for Excellence scheme is being matched dollar for dollar by the industry. The centre will house University of Auckland researchers and will collaborate with researchers from other tertiary institutions, CRIs and industry.

Postgraduate exposure

Postgraduate student research at the University was celebrated with the Exposure competition, to which 111 postgraduate students submitted entries in three categories: live performance, oral presentation and poster. Kristian Larsen (Dance) won in live performance with "Hybridising movement systems: Preparation and replication in improvisational dance." Shirin Foroughian (Epidemiology and Biostatistics) was first in oral presentation, winning \$2000 for her research into Asian lifestyle and obesity. Eric Kim (Anatomy with Radiology) won second place for his research into Huntington's disease, with English (Arts) student Emma Willis named third for her research into tragic spectatorship in theatre audiences, and tourists. Priyadarshini Pantham (Obstetrics and Gynaecology) was first in the poster group for research into blood pressure changes during pregnancy, winning \$2000. Second place went to Hazim Namik (Mechanical Engineering) for research on wind turbines, with Winsome Anee Sisam (Nursing) third for her research "Reaching the family through the child".

Reaching for the sky



Sky Television interns from the Department of Film, Television and Media Studies check out the studio control room. Left to right: Amy Friedman, John-Paul McDonnell (standing), Alan Chapman, Alison Willard, Shalinie De Soysa

Five students from the Department of Film, Television and Media Studies' Sport and Media paper have been selected to become interns at Sky Television.

The Sport and Media class, led by Senior Tutor Margaret Henley, gives students the opportunity to experience television studio production alongside their academic study and for some students the chance to work in the sports units of film and TV companies at the completion of the course.

Margaret says she approached Sky Television with the hope of securing internships for some of her most talented students. The internships will provide each student with 100 hours of hands-on training over the rest of the academic year. They will gain invaluable experience in shooting sporting events, editing footage, assisting with outside broadcasts, and helping to produce live and pre-recorded studio programmes.

"One of the strengths of the University's FTVMS department is our ability to provide students with access to, and experience within, the industry. These internships not only benefit our students however; they also expose potential employers to some of the finest young talent coming out New

Zealand universities," says Margaret.

Sky Television's Director of Sport Programming and Production, Kevin Cameron, says he was delighted to help establish the inaugural internships. By partnering each intern with a Sky TV production manager, the students will gain experiences that are tailored to their individual strengths. He, too, believes both interns and industry professionals will benefit from the initiative.

"Our relationship with The University of Auckland is excellent in that it exposes us to the best students coming out of the University system, gives them some hands-on knowledge of what we are doing, and how, and it could lead to potential employment in the future as we continue to grow," says Kevin.

The FTVMS students selected to intern at Sky Television are: Shalinie De Soysa who will focus on cricket; Allison Willard who will concentrate on rugby; John-Paul McDonnell, who will undertake work with magazine programme production; Alan Chapman whose work will centre on the Steinlager Rugby Awards; and Amy Friedman, who will work on studio production and post-production editing with the soccer production team.

Academic Audit on the way

The University is preparing for its fourth academic audit in 2009. The academic audit, to be conducted by the New Zealand Universities Academic Audit Unit, will evaluate the scope and effectiveness of the University's quality assurance procedures and practices, and contribute to its ongoing programme of quality enhancement.

This audit covers teaching and learning; the research environment; the Treaty of Waitangi; academic and support staff; institutional quality assurance; management and administrative support; community engagement, and external academic collaborations and partnerships.

In each area the audit will examine the University's commitments, its strengths and progress in achieving goals and objectives, the main challenges it faces, and how it monitors and proposes to enhance quality.

A key part of preparation for the audit visit is the undertaking of an institutional self-review and the drafting of a portfolio document describing quality assurance processes and procedures in the University, and demonstrating their effectiveness.

The University's self-review portfolio is nearing completion. Its preparation has been overseen by an Audit Steering Group, led by the Deputy Vice-Chancellor (Academic) and including the



Back, left to right: Robert Nola, Mike Taggart, Brian Boyd, David Carnegie, Mac Jackson. Front row, left to right: Katerina Te Heikoko Mataira, Maureen Baker. Professors Nola, Taggart, Boyd, Jackson and Baker are from The University of Auckland.

A number of University of Auckland academics were honoured recently at a ceremony marking the election of Fellows to the New Zealand Academy of the Humanities-Aronui.

Professor Ken Strongman, Chair of Te Whaingā Aronui The Council for the Humanities, emphasised the importance of public recognition of the quality, diversity, and international standing of the work of the Fellows in the arts and humanities in New Zealand.

He also congratulated the University's Distinguished Professor Dame Anne Salmond on her election as a Fellow of the British Academy. Professor Salmond, who presented the awards and gave the annual Academy Lecture, is only the fourth New Zealander to be so honoured and is internationally recognised for her scholarship on cross-cultural history and Maori and Pacific culture, said Professor Strongman.

In her speech to the Academy, "In praise of the humanities", Anne Salmond said the scope of the humanities now extended beyond the European tradition to include the intellectual and artistic

richness of all cultures, making possible new ways of thinking about humanities' place in the wider world. Referring to the work of the Fellows, she said, "this kind of questioning amounts to a search for wisdom, transforming societies and opening up new pathways".

The University of Auckland Fellows are Professor Maureen Baker (Sociology), Professor Brian Boyd (English), Associate Professor Manying Ip (Asian Studies), Professor Emeritus Mac Jackson (English), Professor Robert Nola (Philosophy), Professor Raylene Ramsay (French) and Professor Mike Taggart (Law).

Other Fellows to be elected are Professor David Norton (English), Professor David Carnegie (Theatre), Emeritus Professor Lawrence Jones (English), Emeritus Professor Alan Musgrave (Philosophy), Emeritus Professor Erik Olssen (History), Professor Russell Poole (English) and Professor Kim Sterelny (Philosophy).

Dr Katerina Te Heikoko Mataira of Ngāti Porou received the Pou Aronui award for distinguished service to the humanities-aronui.

Six siblings

A note from Professor Andrew Pullan

(Engineering Science): "I enjoyed your recent six siblings story in the *University News* Volume 38 Issue 20 (Oct 24). I then began thinking about my own brothers and sisters and realised that all of them graduated from The University of Auckland, and there were six of us in total. My father was also a graduate of Auckland. For the record the names are Keith Pullan BSc (1983), Andrew Pullan BSc (Hons) (1985), PhD (1988); Malcolm Pullan BSc (Hons) (1988); Catherine Pullan BEd (1998); Rachel Mattocks (nee Pullan) BSc (1995) Heather Benn (nee Pullan) BSc (1998); Thomas Pullan (father) BSc around the 1950s.

Deputy Vice-Chancellor (Research), the Dean of Graduate Studies, the Quality Coordinator, representatives of faculties and students. To gather information for the portfolio, the Steering Group has worked with faculties, service divisions, and individuals and groups across the University.

The portfolio and supporting documentation will be submitted to the Audit Unit in February 2009.

An independent external panel will visit the University for four days in May 2009 and prepare a report that becomes a public document. Members of the academic and general staff and groups of students will be invited to meet with the audit panel.

Anyone for science?

Hot on the heels of the National Education Monitoring Project (NEMP) science assessment results 2007 came another report from the New Zealand Council for Educational Research.

The NEMP report highlighted a decline in primary school children's attitudes towards science. The children rated science as something that they didn't get enough opportunity to do exciting things in, by the time they got to Year 8.

The NZCER report, *Curriculum changes, priorities and issues. Findings from the NZCER secondary 2006 and primary 2007 national surveys*, sheds some more light on the issue. One hundred and ninety-six principals in primary schools were asked which main curriculum areas they were prioritising to focus their schools' energies on. Sixty-nine percent of principals rated mathematics as one of their main targets, 68 percent rated reading and 60 percent writing. This is absolutely in line with the specific priority in the National Administration Guidelines (NAGs) that set out the legal requirements for all schools.

The authors of the NCEC report note that basic literacy and numeracy are seen as core work in primary schools and have been prioritised for funding initiatives by the Ministry of Education. Physical Education and Health has been added to the priorities in recent years - and that is reflected in the principals' responses, with 21 percent of them saying that physical activity/health is a curriculum emphasis. In fact, it is the only other curriculum area to make it into double figures. The arts attracted six percent of principals' attention, social studies three percent. And science? Two percent.

Is it any wonder that primary school teachers are able to disregard science to the extent that they do? Is it any wonder that our children claim they don't get enough science?

I think that the question as to why some curriculum areas are privileged in our children's daily educative fare - to the detriment of others - needs to be asked. I can appreciate the importance of being able to read and write but no one has convinced me that educating future citizens of the world depends on the same staples of reading, writing and arithmetic as yesteryear. Isn't it time we got into the twenty-first century and offered more balanced fare?

Dr Dawn Garbett
Faculty of Education

AUP discount

2008 has been a great year for Auckland University Press.

The Press had more Montana Book Award finalists than any other publisher, we launched a successful publication to celebrate 125 years of the University of Auckland, and as always we published major scholarly and creative work for a broad audience.

The Press's strengths are rooted in our close relationship with staff and students. This year, we have been fortunate to publish career-defining books by emeritus professors (Michael Dunn's revision of *New Zealand Sculpture* and Karl Stead's *Bookself* and *Collected Poems*), important works by senior members of staff (Associate Professor Manying Ip's *Being Maori-Chinese* and Associate Professor Peter Simpson's *Peter Peryer: Photographer*), and first books by rising stars (Dr Julia Gatley's *Long Live the Modern: New Zealand's New Architecture, 1904-1984* and Dr Merata Kawharu's *Tāhuhu Kōrero: The Sayings of Taitokerau*). We have also published some of the best work by Auckland graduates (Damian Skinner's *Carver and the Artist: Maori Art in the Twentieth Century*, David Veart's *First Catch your Weka: A Story of New Zealand Cooking*, Iain Sharp's *Heaphy*, and Greg O'Brien's *Back and Beyond: New Zealand Painting for the Young and Curious*).

We are celebrating the Press's collaboration with University staff by offering all staff a 20 percent discount on all AUP books, with free shipping on campus, for a limited period. From meat pies to moko, sonnets to skyscrapers, we hope that there are a few books here to keep your minds alive over the long summer in front of us.

Browse AUP books at www.auckland.ac.nz/aup and place your order online at www.auckland.ac.nz/uoa/aup/order/order_home.cfm. This special staff offer will run until Friday 28 November. Freight costs for books going off campus will be discussed: call 373 7528 or email aup@auckland.ac.nz.

Sam Ellworthy, Director, AUP



New Zealand Sculpture: A history

The statue of John Robert Godley in Cathedral Square, Christchurch, the lively bronze bust of Frank Sargeson by Alison Duff in the Auckland Central City Library and the bridge sculpture by Para Matchitt on the Wellington waterfront are familiar and accomplished works of art.

But until this book, written by Emeritus Professor Michael Dunn and published by AUP, first appeared in 2002, New Zealand sculpture remained the poor relation of painting, given little attention by art critics or scholars.

In the book, now updated with an additional chapter and new plates, Michael Dunn attempts to redress the balance, presenting a concise history of New Zealand sculpture since colonial times. He charts the development of sculpture in New Zealand from an era of British imports and influence to an awakening in the 1940s of a sense of the local environment and its distinctive character. He shows a growing confidence and diversity emerging in the second half of the twentieth century and the beginning of the twenty-first, as the commissioning of sculpture increased, contemporary Maori artists in particular attracted attention and New Zealand sculptors gained a new international reach.

Extensively illustrated with 14 new colour plates added to the original 89 colour and 80 black and white photographs, and including a bibliography and reading lists for each major artist, this handsome book tells the enthralling story of an art form that has gone from strength to strength in recent years.



Peter Peryer: Photographer

Peter Peryer is one of New Zealand's leading contemporary photographers.

Says Associate Professor Peter Simpson (English), author of *Peter Peryer: Photographer*, published by AUP: "Peryer has over the past three decades and more constructed a world – call it Peryerland – which has its own distinctive typography, climate and features. Only the best photographers are capable of such a feat".

And as the 80 plates in this book show, Peryer is also incredibly innovative, constantly refining his photographic practice – notably with his embrace of digital photography from 1998 and his increasing interest in colour.

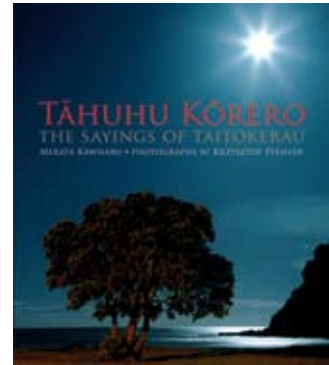
Peter Peryer: Photographer is the largest body of Peryer's work yet assembled, personally selected by the photographer and largely drawn from Peryer's enormously productive work of the past ten years. A wide-ranging introduction to Peryer's work, by Peter Simpson, and an autobiographical essay by Peryer himself are also included.

Interested in doubles, pattern and repetition, problems of scale, the surreal and the grotesque,

Peryer most often focuses on the "thingness" of his subjects and objects. Here are whitebait, shells, two goats, a Meccano bus, a "sand shark", planes and a windsock, as well as a Moeraki boulder, the trig on Rangitoto and the Alexandra clock.

Rich in lovingly examined bits and pieces, and prompting a viewer always to think harder about their significance, this book is a quirky and intimate guide to Peryerland.

The cover design is by Sarah Maxey and the cover photographs are by Peter Peryer.



Tāhuhu Kōrero: The Sayings of Taitokerau

Te toka tūmoana

Ka tū, ka tū, ka tū.

Ahakoā i āwhātia mai te rangi

Whakapākākātia i te whitinga o te rā,

Te toka tūmoana

Ka tū, ka tū, ka tū.

The rock stands in the sea

Stands, stands, stands.

Although the weather may be stormy

And the rock may be roasted by the sun,

The rock stands in the sea

Stands, stands, stands.

This book, by Dr Merata Kawharu (James Henare Māori Research Centre) with Dr Jane McRae (Māori Studies) and photographs by Krzysztof Pfeiffer, is a collection of proverbs and sayings from the Taitokerau region – stretching from Auckland to Cape Reinga.

Pepeha and the longer *whakatauki* are proverbs and sayings passed down by Māori to capture key moments in history, important places and celebrated ancestors. Like the rock that stands in the sea, *pepeha* are also powerful metaphors for human behaviour.

Tāhuhu Kōrero: The Sayings of Taitokerau presents almost 200 proverbs from the north in Māori, provides new translations in English, and explains the origin and meaning of the sayings. By elucidating people, places and events as well as the broader meanings that have developed around particular *pepeha*, the book provides new insight into the wisdom of the ancestors. *Pepeha* features numerous full-colour images of the people and places referred to in the proverbs, both historical paintings and spectacular new photographs by Krzysztof Pfeiffer. The combination of proverbs, history, and images results in a rich and accessible introduction to the people and the land of the Taitokerau.

From the collection



Alberto Garcia-Alvarez (b.1928), *Collective Mind*, 1979, hand-made bisque fired ceramic pieces, some with white slip and glaze, 3.8 x 11.5m, The University of Auckland Art Collection.

The mural on the Western side of the Science Building on Princes Street may be Alberto Garcia Alvarez's most visible work in New Zealand but, when he completed it in 1980, he was no stranger to working at such scale.

Born in Barcelona, Garcia-Alvarez studied in Spain and Italy before moving to California in 1966. By the time he was invited to Auckland in 1973 as a visiting lecturer at Elam School of Fine Arts, he had worked on major mural commissions in fresco, mosaic, tapestry and stained glass. The following year he decided to stay on in New Zealand, remaining at Elam until 1993 and exhibiting large abstract paintings and prints, including an exhibition at the Auckland City Art Gallery, as it was known in 1984, focusing on his unusually large lithographs.

As Andrew Bogle noted in a 1985 *Art New Zealand* article, the discipline of working up his religious frescoes in sections of colour was an influential experience, resulting in a keen eye for the formal elements of line and shape that would inform his later abstracts, including irregularly shaped canvases proportioned according to the forms within the work. In the 1970s he produced painted-wood constructions and canvases that were cut to reveal their underlying structure.

His mural for The University of Auckland continues these explorations, deploying a grid of 295 blocks of ceramic, comprising six different sizes, which advance and recede into the wall depending on their relative scale and surface treatment of either glazed white or natural clays, some of which were excavated from the site of the

Art

nearby Recreation Centre. Around 600 blocks were originally produced for the mural, hand-made by then Elam students Katherine and Matthew McLean, who set up a kiln especially for the project at Outreach Centre in Ponsonby, now known as Artstation where Kate works as a tutor. Matt also continues to work with ceramics, having won the Premier Award in this year's Portage Ceramic Awards.

Titled *Collective Mind*, the mural is designed to emphasise the rectangular and three-dimensional characteristics of the building's facade, which was designed by Ministry of Works architect W.R. Mitchell and built 1963-1970. Garcia-Alvarez says the title "makes reference to the multidisciplinary function of the university and the complexities of mathematics. For its visual structure I thought about the labyrinth. But the viewer may have other ideas about its meaning or may just contemplate it as something that enriches the façade of the building."

The work took more than a year to complete and was finally assembled into eight 800kg panels and lifted into place by crane in close collaboration with a team from University Services. At the unveiling ceremony Chancellor, Dr Lindo Ferguson, said: "I firmly believe our buildings need works of art both inside and outside. The artist's vision stimulates us and makes us think."

The Science Buildings are featured in Julia Gately's recently published book *Long Live the Modern: New Zealand's New Architecture 1904-1984*, which has an accompanying exhibition at the Gus Fisher Gallery. As part of the exhibition's public programmes, Professor Errol Haarhoff, Associate Dean (Research) in the National Institute of Creative Arts and Industries, will conduct a walking tour of the iconic modernist buildings around the City Campus including those that feature in *Long Live the Modern*.

Andrew Clifford

Fellowship for ethics service



Chancellor, Hugh Fletcher (left) congratulates Mr Sanders.

Michael Sanders, the first lay Chair of the University's Human Participants Ethics Committee, was made a Fellow of the University at Spring Graduation.

This honour, held by only seven others, recognises those who "make a unique and valuable contribution to the University".

Mr Sanders, who spent most of his career

working in the meat export industry and now lives in Auckland, joined the Committee as a lay member representing the community at large in June 2000. He was appointed Deputy Chair in 2003 and became the first lay Chair in February 2004, a post he held until August 2008.

The Human Participants Ethics Committee reviews proposed research and teaching projects by staff and students, involving human participants.

"This diligent service over more than eight years reflects not only the enormous value of Mr Sanders' contribution to the University, but also the University's reluctance to part with his services," said Deputy Vice-Chancellor (Research), Professor Jane Harding, in delivering the citation for him.

During his time on the Committee the volume of applications had increased substantially and greater scrutiny of applications had become the norm.

Mr Sanders had brought to the role a wide range of skills, "not the least of which is the ability to get on with and to lead people", said Professor Harding. "He is widely respected by both the

academic and lay members of the Committee.

"Under his chairmanship, even the more difficult meetings ran smoothly and harmoniously. In part this was due to the very heavy workload Mr Sanders carried between meetings. He was always available to provide advice and guidance to academic staff and postgraduate students."

He had put enormous effort into the sometimes difficult task of finding and inducting new members of the Committee. He had instituted and organised training days for new members.

He had not been a passive Chairman, ensuring the rules were followed. "Rather, he was proactive in improving those rules." He had also been an extremely effective representative of the University in liaising with other institutional, national and regional ethics committees.

"In short," said Professor Harding, "Mr Sanders has been an effective leader within the University, a devoted servant of The University of Auckland, and an outstanding ambassador for the University in the wider community."

