

Next Week In Focus

Weekly newsletter for University staff | 19 October 2015

Diary

Monday 19 October

COMPASS Research Centre seminar

Which workers are more vulnerable to work intensification? An analysis of two national surveys. 4-5pm, Fale Pasifika Complex, Room 104, Building 273.

This presentation will report work conducted with Dr Mark Le Fevre and Associate Professor Keith Macky of AUT University. It will discuss findings from two national-level surveys in New Zealand that help us to identify which groups of workers experience higher levels of work intensity and to analyse the links to their well-being. The primary goal is to identify differences among occupational groups but the surveys also enable us to compare experiences of work intensity across a range of variables. Overall, the analysis addresses the question: which workers are more vulnerable to work intensification?

Peter Boxall (PhD Monash, FHRINZ) is Professor in Human Resource Management and Associate Dean of Research at the University of Auckland Business School. He is the co-author with John Purcell of *Strategy and Human Resource Management* (Palgrave), the co-editor with John Purcell and Patrick Wright of the *Oxford Handbook of Human Resource Management* (Oxford University Press) and the co-editor with Richard Freeman and Peter Haynes of *What Workers Say: Employee Voice in the Anglo-American Workplace* (Cornell University Press).

All welcome. Queries to r.layyee@auckland.ac.nz

School of Cultures, Languages and Linguistics seminar

Luciano Marrocu: *Fascism on the periphery.* 5-6.30pm, Room 220, Arts 1. For the Italian Fascist regime, totalitarianism was more of an aspiration than a reality, particularly because the project of nationalization had to contend with the continuing existence - and in some cases resistance - of different Italies, which jealously guarded their distinctiveness. Following the March on Rome, the regime's project of domination had to deal with local élites, especially in the South. In only some Northern and Central areas, where the Fascist movement was strongest, could the regime

count on social classes whose vision of a new Italy matched its own. Not all Italians would embrace Mussolini's project of forging a New Italian Man. In most of the South the regime had to deal with social classes whose histories were vastly different from those whence Fascism emerged. These Southern classes' version of Fascism introduced attitudes, points of view, and habits that were perceived by the Centre, i.e. Rome, almost as acts of resistance to the totalitarian project.

Sardinia is a particularly useful case for examining how the Center-periphery relationship played out. As a large island located far from the Italian peninsula, Sardinia represents an extreme case, at least in the Italian context, of a remoteness that is defined not only by its geography. Luciano Marrocu is Professor of Modern History at the University of Cagliari. His research fields include the history of the British Labour Party, the Fabian Society, and the life and writings of George Orwell. Notable publications on these topics include *Il modello laburista* (The Labourist Model, 1985); *Il salotto della signora Webb* (Mrs. Webb's Sitting Room, 1992); and *Orwell: la solitudine di uno scrittore* (Orwell: a Writer's Loneliness, 2009). He has also written a seminal essay on fascism in Sardinia in the *canonical History of Italy* 1998.

Luciano is also a renowned fiction writer. To date he has published seven novels, most of which are set during the fascist regime. These constitute an alternative means of exploring the fascist epoch as a complement to his academic research in this field.

Rönisch Auckland Secondary Schools Piano Competition finals

7.30-9.30pm, Raye Freedman Arts Centre, Epsom Girls Grammar School, Gillies Ave, Epsom.

In 2015 the Auckland Philharmonia Orchestra and the University of Auckland School of Music are delighted to take on the administration of the Rönisch Auckland Secondary Schools Piano Competition. The competition continues under the guidance of patron, Bryan Sayer, and the generous support of Warren Sly from Sly's Piano. The competition plays an important role in supporting young artists as it provides for professional competition and performance experience at a pre-tertiary level. Hosted by the School of Music and the

Auckland Philharmonia Orchestra. Tickets on the door. Queries to chelseaw@apo.co.nz

Tuesday 20 October Classics and Ancient History seminar

Elizabeth Eltze: *Identity creation and dissemination through self-adornment: The royal jewels of the Napatan and Meroitic periods of ancient Kush.* 4-5pm, Room 201, Arts 1.

This presentation addresses the concept of royal identity creation and dissemination through self-adornment in ancient Kush. Through an examination of artistic representations of royal individuals wearing jewellery and through the examination of the jewelled items themselves, this paper will show that jewellery was not simply worn for its own sake, but instead represented an essential element of the Kushite monarch's creation of their own identity, their status as a ruler, as an indication of the wealth and position of their society, and a physical manifestation of their public persona. Furthermore, a comparison will be made of the self-adornment practices of two distinct periods in ancient Kushite history, namely the Napatan Period (circa 700 BC to 400 BC) and the Meroitic Period (circa 300 BC to 300 AD). This will be to establish any differences in the manner in which the rulers of each period embellished their persons, and the possible reasons for these changes. The lecture will be followed by a small reception in 1-11 Short Street. All are welcome to attend. Queries to anne.mackay@auckland.ac.nz

Wednesday 21 October Equity, education, and achievement: Te Puna Wānanga and Starpath research seminar

Te Reo Māori in Education: the professional learning and development of teachers, schools and communities. 12noon-1pm, C Block, Faculty of Education and Social Work, 74 Epsom Ave.

Paradoxically, schooling in Aotearoa has played a pivotal role in supporting te reo Māori loss, and in the modern era, its reclamation. One of the critical areas of work staff from Te Puna

Wānanga are engaged in supporting the reclamation/revitalisation of te reo Māori by supporting the professional learning of teachers, schools and communities – both English and Māori-medium. Te reo Māori education is very diverse which is reflected in the nature of our different work, and illustrated in the three contrasting presentations in this seminar. The first by Rewa Paewai, focuses on the macro level of education policy and examines cultural ideas about time as a means of interrogating the possibilities for the New Zealand Ministry of Education (2009) achievement goal: 'Māori enjoying and achieving education success as Māori'. The second, by Ella Newbold examines an Educative Mentoring culturally responsive model/project – Te Whatukura that centralises Māori ways of knowing and practicing as a means to address the significant loss of teachers from the Māori-medium sector in the first 3 years of teaching. The final presentation by Piata Allen, examines te reo Māori in education at the micro level – the use of technology in pāngarau (mathematics) classrooms to assess conceptual knowledge and mathematical language development. Queries to kezia.kelly@auckland.ac.nz

School of Social Sciences seminar

Dr Barry Milne, COMPASS: *Who wants to change the flag? Results of a national representative survey*. 12noon-1pm, Room 901, Human Sciences Building.

The upcoming referendums on whether New Zealand should change its flag has generated heated debate on a number of aspects, including the process, the cost, the perceived political interference, and the flag designs themselves. Opinion polls have consistently showed most New Zealanders favour keeping the existing flag, but little attention has been paid to the characteristics of those who want change and of those who want to keep the status quo.

Using data from the 2015 New Zealand Social Attitudes Survey, I will present data on the demographics, identity beliefs, political beliefs and actions, and citizenship activities of those who want to change the flag, versus those who want to keep it.

I will show that support for the current flag is widespread among all population groups, but that there are a number of factors (particularly socio-economic actors) associated with wanting change.

Dr Barry Milne is a Senior Research Fellow and Associate Director of the Centre of Methods and Policy Application in the Social Sciences (COMPASS) at the University of Auckland. All welcome.

Masterclass Series

Ben Lackner Workshop. 3-5pm, Room 318, Kenneth Myers Centre, 74 Shortland Street, Auckland Central.

Melodic, rhythmic and motivic development

in jazz improvisation from the perspective of an European Jazz piano trio. Free admission. Queries to creative@auckland.ac.nz

Thursday 22 October From mHealth to Future Tech: Personalised Wellness for All Symposium

This symposium brings together national and international experts to present the latest research on mHealth, wearable technologies and personal Big Data. Runs until 23 October. Auckland Conference Centre, Carlaw Park, Ground Floor, 12-16 Nicholls Lane, Parnell, Auckland.

Hosted by the Faculty of Medical and Health Sciences/National Institute for Health Innovation. Free. Queries to kate.hudson@auckland.ac.nz Keynote Speakers: Professor Alan Smeaton, Insight Centre for Data Analytics, Dublin City University Associate Professor Robyn Whittaker, Waitemata District Health Board and the University of Auckland.

Presentation topics include: Lifelogging technologies and personal Big Data The future of personalised wellness mHealth programmes for diabetes, pregnancy and mental health Smoking cessation assistance using bioengineering technologies Opinion mining and social media analysis Automated cameras and other wearable technologies.

22 October 2015 - 9.30am-4.30pm

23 October 2015 - 9.30am-12.30pm

Convenors:

Professor Cliona Ni Mhurchu and Professor Chris Bullen, National Institute for Health Innovation, the University of Auckland.

There is no charge for this event. Registrations are capped at 80 and will be allocated on a first come, first served basis. Please register your interest in attending by contacting kate.hudson@auckland.ac.nz

Friday 23 October Lilburn Composition Prize

7.30-9pm, Music Theatre, School of Music, 6 Symonds Street, Auckland Central.

The Lilburn Composition Prize is the School of Music's major annual composition event and marks the culmination of the students' work over the course of the year. It has been a major public event in the School's calendar for thirty years. Students compete for prize money donated by the Lilburn Trust and the panel of judges includes a prominent New Zealand composer.

Hosted by the School of Music. Free admission. Queries to creative@auckland.ac.nz

Saturday 24 October Auckland Jazz Festival

Chris Mason-Battley (with Dr. David Lines). 7.30-9pm, Room 318, Kenneth Myers Centre, 74 Shortland Street, Auckland Central. Cost \$10/\$20.

The Chris Mason-Battley Group records and performs music that explores and reflects the open untamed beauty of Aotearoa/New Zealand. Their musical influences include artists such as Pat Metheny, John Schofield, Keith Jarrett and Jan Garbarek.

Two Tides brings together two distinct musical sensibilities, exploring the similarities and differences of European jazz and Maori instrumentation through improvisation, forging new paths within the ever evolving musical landscape of Aotearoa/New Zealand.

Their music has been very well received internationally, with more than one million internet downloads of their material to date.

In 2000, they were the most downloaded New Zealand group, and one of the top 25 artists on major international download websites.

Their debut, *Karakia*, was a finalist in the Jazz Album category of the 2000 NZ Music Awards, and in 2001 they released their second album.

The Chris Mason-Battley Group manage to push the boundaries of jazz while producing music that is attractive, appealing and accessible in the best possible way.

Hosted by CJC Creative Jazz Club Aotearoa. Queries to Ben McNicoll (021) 439 294 or ben@creativejazzclub.co.nz

Sunday 25 October Auckland Chamber Music Society Prize

3-5pm, Music Theatre, School of Music, 6 Symonds Street, Auckland Central.

An afternoon of ensemble performances by top School of Music chamber groups. This concert follows a week of intensive examinations where chamber groups are selected to compete for the Auckland Chamber Music Society Prize.

Hosted by the School of Music. Presented in association with Chamber Music New Zealand.

Free admission. Queries to creative@auckland.ac.nz