

Next Week In Focus

Fortnightly newsletter for University staff | 21 April 2014

Diary

Monday 21 April
Easter Monday

Tuesday 22 April
University holiday

Friday 25 April
Anzac Day

Tuesday 29 April
Spark Vision to Business #4

6-7.30pm, OGGB5, Owen G Glenn Building, 12 Grafton Road.

Award winning entrepreneur Paul Cameron, will be our guest speaker. Paul Cameron is CEO and founder of BookTrack, the creator of the eponymous eReader technology that incorporates multimedia such as music, sound effects, and ambient sound to enhance the reading experience. Through this innovative idea, the reader is granted access to their innermost imagination, by creating an experience through the combined power of music and the mind.

The seminar will be followed by a networking session: team formation, accompanied by free pizza and drinks.

Visit www.spark.auckland.ac.nz/v2b-rsvp

Wednesday 30 April
Fermata

Nancy November: *From public to private to public: On the aesthetics and reception of Beethoven's 'F Minor String Quartet, Op. 95'*. 5.30-7pm, Music Theatre, 6 Symonds Street. Writers have emphasised Op. 95's 'private' rhetoric, arguing that the work should be heard as music destined for a small audience of connoisseurs.

In this paper Nancy November, Senior Lecturer in music at the University of Auckland, takes a fresh look at the aesthetics of this quartet in early nineteenth-century terms, then considers its subsequent reception.

Queries to concerts@auckland.ac.nz

Jack Body 70th Year Tribute Concert

8-10pm, Music Theatre, 6 Symonds Street. One of New Zealand's finest creative spirits, composer, educator, ethnomusicologist, NZ music advocate, impresario, photographer Jack Body celebrates his 70th birthday this year. This concert pays tribute to this much loved composer and includes several of his works, performed by NZTrio, Stephen De Pledge, Blas Gonzalez and Ya-Ting Liou, Jennifer Maybee, John Elmsly, Adrianna Lis and more. Free. Bookings are essential. Queries to concerts@auckland.ac.nz

Thursday 1 May
Communiqué

Larry Murphy: *The politics of housing affordability: Is housing supply the answer?* 12noon-1pm, Design Lecture Theatre, Conference Centre, 22 Symonds Street, Building 423. Fast-tracking housing supply has assumed a central role in political responses to the enduring problem of housing affordability in New Zealand. This seminar critically examines the economic drivers of house prices and the dynamics of housing policy formation. Paying particular attention to the Housing accords and special housing areas act (2013), Larry Murphy will examine the potential for ongoing conflict between local and central government over the release of land for housing development. The School of Architecture and Planning and Transforming Cities are pleased to host Professor Murphy, Professor of Property in the Business School at the University of Auckland. He is currently part of a research project entitled "Finding the Best Fit: Housing, Downsizing and Older People in a Changing Society" that is funded by MBIE. He was a researcher on three Centre for Housing Research Aotearoa/New Zealand (CHRANZ) projects that addressed tenure dynamics, regional housing issues and Māori housing disadvantage. In 2010, on the basis of his contribution to property research, he was appointed a Fellow of the Royal Institution of Chartered Surveyors (UK). His research is both theoretically rigorous and policy relevant. Query to events-archplan@auckland.ac.nz Visit www.creative.auckland.ac.nz/communique

Saturday 3 May
Cartoons, Comics and Caricatures Symposium

Evidence or Ephemera? 9am-5pm, Music Theatre, 6 Symonds Street. A one-day event at the University of Auckland bringing together both local and international experts and enthusiasts, to discuss the place of cartoons, comics and caricatures as an artistic medium. It will also look at the genre's significance as historical evidence of specific time, people and place. The keynote speaker is Australian cartoonist Alan Moir, the editorial cartoonist for the Sydney Morning Herald. Admission is free but registration is essential. Register with n.november@auckland.ac.nz Proudly supported by Cartoon Archive. Visit www.creative.auckland.ac.nz/cartoon

Made in Auckland: Woodhill High Ropes

Branch out on the Woodhill High Ropes in this intermediate course. Includes transport and lunch. Part of the Made in Auckland adventure sports programme. \$60 for University of Auckland students. Queries to eventservices@auckland.ac.nz Visit www.auckland.ac.nz/madeinauckland