

Appendix 1 – Evidence of Scholarly Eminence

Evidence of scholarly eminence in a discipline will include an appropriate range of the following:

- Publication of the results of original research and other scholarly endeavour in refereed journals of high international standing;
- Publication of books and monographs through publishing houses of high national/international reputation;
- Publication of the results of original research and other scholarly endeavour in conference proceedings that are subject to peer review;
- Awards of nationally and internationally esteemed prizes and honours;
- Publication of advanced multi-media materials and/or textbooks in the candidate's field of expertise through publishing houses of high national/international repute and which are prescribed for use in other institutions of high standing;
- Publication through exhibition and performance of creative work in venues of high national and international repute;
- Publication of peer reviews and critiques in nationally and internationally recognised forums, of the outcomes of original excellent art or design activity;
- Demonstrated record of editorial leadership in the dissemination of knowledge;
- Publication of reports commissioned by government agencies and international organisations;
- Record of achievement in the transfer and application of the results of research and development to to industry and commerce, the professions and wider community;
- Reports on consultancies carried out for industrial and commercial firms involving work of demonstrable academic significance;
- Successful applications for patents and licences based on original research and development;
- Experience and demonstrable success in leading research teams;
- Ability to attract funds from external peer adjudicated granting agencies;
- Ability to attract funds for contract research from government agencies, industry and commerce and the academic significance of the work carried out;
- Contributions to clinical practice of demonstrable academic significance;
- Leadership in the generation of collaborative research and development programmes with other institutions including universities, government agencies, industry and commerce;
- Record of effective contribution to the development of a discipline in the wider community;
- Representation of original works of art in major national and international publications;
- Representation of original works of art in public and private collections of national and international significance;
- Original designs and executed structures or instruments which result in distinguished professional standing;
- Record of willing and effective provision of academic guidance to junior colleagues;

Other evidence which may be presented might include:

- High category of membership of professional societies and associations;
- Leadership in professional societies and associations as demonstrated by the holding of executive office;
- Membership of nationally and internationally recognised honorific societies;
- Membership of government advisory bodies, committees of inquiry and boards of management;
- Invitations to serve as a referee or adjudicator by major national and competitive award-granting schemes or organisations;
- Invitations to serve as external examiner in other higher educational institutions;
- Invitations to speak at major international conferences;
- Invitations to serve as visiting Professor in other higher educational institutions or as a visiting academic in government departments and agencies;
- Invitations to edit special issues of prestigious journals or books;
- Invitations to serve as external member on high level selection committees;
- Appointment to international journal Editorial Boards;

This is not intended to be an exhaustive list, but is intended to assist the applicant in the development of her/his application.