The University last month took another significant step in contributing to the health of our cities and their future inhabitants in New Zealand and all over the world.

With the signing of an agreement between Vice-Chancellor Professor Stuart McCutcheon and United Nations Under-Secretary-General Professor Anna Kajumulo Tibaijuka on 19 June the University became the first New Zealand partner in the innovative Habitat Partner University Network (HPU) of the UN Human Settlements Programme UN-HABITAT.

Cities are now home to half of humankind and the UN-HABITAT mandate is to promote socially and environmentally sustainable towns and cities, with the aim of ensuring that all people have adequate shelter. UN-HABITAT is convinced that climate change, which is inextricably linked to urbanisation, must be tackled within a broad framework of sustainable housing and urban development. This includes a holistic approach to participatory governance, urban environmental planning and management, and the harnessing of ecologically sound technologies.

As part of the HPU network of well-recognised universities, The University of Auckland shows its commitment to support UN-HABITAT’s mandate of promoting sustainable urban development, in line with the UN’s millennium development goals.

Professor Tibaijuka, who also holds the position of Executive Director of UN-HABITAT, visited the University with other highly-placed UN officials: Professor Jassy Materu, Chief, Urban Design and Planning Services Unit, and Dr Andre Dzikus, Chief, Water and Sanitation Section II.

The aim of the visit was to launch the partnership, engage with key researchers who will lead the University’s involvement in the HPU Network, discuss possibilities of future collaborations in support of the work of UN-HABITAT, and interest staff and students in “Adaptation to climate change: The challenge of island states”.

During a busy and productive afternoon all those goals were accomplished, with the visitors receiving a traditional welcome by our PVC (Maori), an introduction to the University by the Vice-Chancellor, followed by the signing of the document and a round-table discussion.

This discussion, led by Professor Dory Reeves (Architecture and Planning) and attended by staff from all over the University with expertise in sustainable development, ranged across a broad variety of issues – including water conservation, sustainable energy, urban planning, population health and population mobility, and the equity implications of policies relating to climate change.

It provided a number of definite possibilities for future collaboration.

In the evening, following a public lecture by Professor Tibaijuka, the guests attended a dinner to discuss possibilities of future collaborations. The future of our cities...
From the Vice-Chancellor

I recently spent a week in California, hosting two alumni events (in San Francisco and Los Angeles), meeting with alumni and donors, and attending the Annual Presidents’ Meeting of the Association of Pacific Rim Universities (APrU) at CalTech. The University of Auckland will host the APrU meeting in 2010.

Even a brief time in California reveals how badly the universities there have been affected by the recession. Although the State Legislature has not (at the time of writing) settled on a recovery plan to deal with its staggering US$24 billion budget deficit, it is almost certain that the public universities in California will have their budgets cut by a total of about $2 billion. In other words, they will bear about eight percent of the total cuts, even though they account for much less than that proportion of total State expenditure. At the same time, the universities – both public and private – with significant endowments have experienced a massive decline in the capital value of those endowments, coupled with a reduction in the income they generate, as a consequence of low interest rates. Talk of budget cuts in excess of 15 percent, and of layoffs, is common. In addition, philanthropic giving has slowed because, with the uncertainty in the economy, donors can no longer be sure about how much they are worth.

Interestingly, though, both the universities and donors remain committed to philanthropy as a means of ensuring that universities maintain or enhance quality and, in the case of those with high fees, are able to maintain their “needs blind” policies (i.e. to ensure that bright students are able to study, irrespective of their socioeconomic status). And, I am pleased to say, the same seems to apply with respect to our own alumni and friends, who remain very interested in the University.

Indeed, at one of the alumni events four of those attending approached us with offers of support, which is something of a record. That is most encouraging, at a time when uncertainty in the economy, donors can no longer be sure about how much they are worth.

The other lectures will offer original insights into the role of Empire, the impact of local history ("What happens if we take Gore seriously?") and the rebranding of old stuff as trendy and desirable demonstrates widespread interest in our history. Moreover professional historians cannot ignore the popularity of events such as art deco weekends and medieval jousting tournaments.

The notion that fighting for King and country helped transform New Zealand “from dutiful daughter of Empire to independent nation” will come in for serious scrutiny.

The lectures will reveal major aspects of our history in a new and sometimes provocative light. Indeed, at one of the alumni events four of those attending approached us with offers of support, which is something of a record. That is most encouraging, at a time when uncertainty in the economy, donors can no longer be sure about how much they are worth.

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Taking off the black singlet

A fresh take on how New Zealand’s past has been interpreted will be offered at this year’s Winter Lectures at The University of Auckland (21 July to 25 August).

The six lectures on “Writing New Zealand history in the twenty-first century” feature five university historians and one from the Ministry for Culture and Heritage.

They will look at how our history has been written and understood, and suggest how it might be rewritten in the future. In particular they will explore how far the cultural nationalism identified in twentieth-century histories was a misleading “construct”, says Associate Professor Caroline Daley (History) who is organising the series.

In the first lecture, entitled “Taking off the black singlet”, she will argue that the black singlet – rural, masculine, and hard-wearing, the woollen equivalent of number eight fencing wire – has “straightjacketed” the writing of our history.

“Thankfully, a new generation of historians are delving into the wardrobe of the past and finding that satin and sparkles were part of the country’s story, alongside boiled wool and nightshirts made from sugar sacks.”

On 26 June seven New Zealanders received the annual Sir Peter Blake Leadership Awards.

Dr John Hood, Vice-Chancellor of the University of Oxford – and former Vice-Chancellor of The University of Auckland – became the fifth recipient of the Blake Medal, the supreme award for an outstanding leader. This was presented by Sir Peter’s widow, Lady Pippa Blake, on board HMNZS Canterbury in Auckland.

Andrew Hamilton, CEO of business growth centre The ICEHOUSE, was named as one of six to receive an “emerging leader” award, recognising his contribution to business growth and angel investment funding in New Zealand.

Several members of the selection panel for this year’s awards also had connections with The University of Auckland. Among them were Judge Mick Brown, former Chancellor and later Pro Vice-Chancellor (Māori) at the University, John Graham, former Chancellor, Dr Lester Levy, an adjunct professor in the Business School; and Sir Ron Carter, a Distinguished Alumnus.

At the conclusion of John Hood’s tenure at the University of Oxford in September, he is to become president and CEO of the Robertson Foundation, a private, family-led philanthropic trust in the United States.

Extraordinary leaders

On 6 July seven New Zealanders received the annual Sir Peter Blake Leadership Awards.

The other lectures will offer original insights into the role of Empire, the impact of local history (“What happens if we take Gore seriously?”), the so-called Māori “renaissance”, nostalgia for the past, and the New Zealand experience of war.

It will be argued that “the rebranding of old stuff as trendy and desirable” demonstrates widespread interest in our history. Moreover professional historians cannot ignore the popularity of events such as art deco weekends and medieval jousting tournaments.

The notion that fighting for King and country helped transform New Zealand “from dutiful daughter of Empire to independent nation” will come in for serious scrutiny.

The lectures will reveal major aspects of our history in a new and sometimes provocative light, says Caroline. “For anyone interested in how our past has made us what we are today this will be a fascinating series.”

The lunchtime (1-2pm) lectures are on six successive Tuesdays in the Maidment Theatre, 8 Alfred Street. They are free and everyone is welcome. Full details are at www.auckland.ac.nz/winter

with senior University staff.

Stuart McCutcheon expressed pleasure at the University’s partnership with the HPU Network, which he said supports “the overall strategies of the University and provides opportunities to help address the complex issues of sustainable urbanisation in the Pacific region.”
Spanish royal visit strengthens links

Their Majesties, King Juan Carlos I and Queen Sofia, on a visit to the University on 22 June, showed a keen interest in examples of the University's research, displayed in the foyer of the Owen G Glenn Building.

Asking many questions and engaging in conversation with the academic staff on hand to explain the displays, their Majesties took the opportunity to learn about the pioneering work of the Yacht Research Unit and the Bioengineering Institute, as well as the work of the research group on inductive power transfer.

The visit of their Majesties, which further strengthened links between Spain and The University of Auckland, began with a welcome by the Chancellor, Roger France, and a presentation about the University by Vice-Chancellor, Professor Stuart McCutcheon.

They then met the new appointee to the Prince of Asturias Chair, Professor José Colmeiro, and were presented with a commemorative gift: a framed photograph (taken by University photographer Kathryn Robinson) of a fifth-scale model of an historic Pacific sailing vessel. This was built for a research project being carried out jointly by Emeritus Professor Geoffrey Irwin (Anthropology) and Professor Richard Flay (Mechanical Engineering).

The new professor, Dr José Colmeiro, is the third holder of the Prince of Asturias Chair of Spanish Language and Culture, inaugurated in 1991. The chair came about as the result of a visit by Prince Felipe, Crown Prince of Spain, to the University in 1990, and was the first of five highly prestigious Prince of Asturias Chairs worldwide.

Their Majesties then moved to the foyer of the Owen G Glenn Building, where they viewed the displays and discussed them with the researchers.

Stuart McCutcheon said the display of the Yacht Research Unit “was organised with the King and his keen interest in sailing in mind. It has been a world leader in innovative sailing technology.”

The displays of virtual human models and of the wireless charging system for electrical cars were equally novel and ground-breaking.

Moving to the Fale Pasifika in Wynyard Street for morning tea, King Juan Carlos I and Queen Sofia met senior staff members and Spanish students, and viewed a display of the current research and activities of the School of European Languages and Literatures. They also discussed with interest the activities of the department, and the recent books which staff had authored.

Stuart McCutcheon said it was “highly appropriate as well as symbolic that their Majesties should follow their son, Prince Felipe, in honouring us with their presence”. He expressed gratitude to Spain and its government “for their generous support for our Spanish programme over many years” which has “contributed to Spanish being the most popular European language taught at our University.”
Alumna on astronaut shortlist

Dr Karen Willcox, a graduate in Engineering Science from The University of Auckland, says she is honoured to have been considered by NASA for its 2009 Astronaut Training Programme.

She was among 47 hopefuls to make the final selection round, though was not selected to join the programme this year.

Karen is currently in New Zealand on a research sabbatical, and will return to her role as Associate Professor in Aeronautics and Astronautics at Massachusetts Institute of Technology (MIT) in the United States in September.

Writer in residence

Distinguished Wellington poet, novelist and critic, Ian Wedde, has been selected for a six-month writer’s residency in Auckland starting in July.

The residency is a partnership between The University of Auckland, Creative New Zealand and the Michael King Writers’ Centre. It aims to foster New Zealand writing by providing an opportunity for an established author to work full-time on a major project in an academic environment, together with free accommodation and a studio working space at the Michael King Writers’ Centre in Devonport.

While he holds the 2009 residency, Ian Wedde plans to work on a new novel, a book of poems and a book-length essay about the meaning of home.

Musical events

The July to November concert and event brochure for the School of Music is now available. Featuring students, staff and distinguished visiting artists, it offers classical and popular music and jazz, as well as seminars and concerts with leading composers and scholars.

Staff and their guests can purchase tickets at concession prices for School of Music concerts when booking via TicketDirect on 0800 224 224 or at www.ticketdirect.co.nz or purchasing tickets from the Box Office 45 minutes prior to each concert. Quote the reference “Uni Staff” when buying tickets.

The School of Music also offers numerous free events, including the weekly Friday Lunchtime Concert Series, as well as regular seminars, workshops, masterclasses and public student assessments.

To be placed on the mailing list visit www.forms.auckland.ac.nz/uoa/join-nicai-mailing-list or for details of events, visit www.creative.auckland.ac.nz/uoa/events
Encouraging nuclear non-proliferation

With continuing nuclear crises in the Middle East and East Asia, the question of how to promote nonproliferation and disarmament is more important than ever. Fortunately, recent social psychology research highlights multiple ways to encourage this.

The Nuclear Nonproliferation Treaty (NPT) and associated agreements provide the normative foundation for saying “civilised states don’t seek nuclear weapons”. Before the NPT, acquiring nuclear weapons was an act of national pride; after, it became an “act of international outlawry”, as noted by US Ambassador Thomas Graham.

But the NPT does more than just draw a line in the sand. It also creates social mechanisms that can influence how policymakers think about the value of nuclear weapons. For example, social psychology has found that the need to appear consistent is a powerful motivator of human behaviour. States that have signed and ratified the NPT, as well as participated in treaty review conferences and other associated activities, are less likely to later withdraw from the NPT and/or covertly seek nuclear weapons. This is true not only because individuals feel a need to act consistently but also because, over time, a bureaucracy dedicated to the goals of the NPT grows within the state, gaining influence and leverage.

Another social mechanism is what psychologists call a “descriptive norm” – that is, people notice what we do at least as much as what we say. The more people who do X, the more everyone else thinks that X is the right thing to do. In this way, the NPT creates a clear descriptive norm that shapes how policymakers view those who do and do not adhere to it. Almost every state in the world is a member of the NPT, and almost all of those states adhere to their treaty commitments. So the NPT is about more than words and lectures – it’s also about overwhelming global compliance, which helps to influence how elites conceptualise nuclear weapons.

Social psychology also helps us understand how the NPT changes the social cost-benefit equation of nuclear decision-making. Some states support nuclear nonproliferation because they are persuaded that nuclear weapons are not in their best interest. Others refrain because they consider the social costs too high. Without the NPT, the cost-benefit equation changes dramatically for these states, and not in favour of nuclear nonproliferation.

Another relevant lesson from social psychology is from the “in-group vs out-group” literature. People are more likely to accept normative pressure from those they like, while normative pressure from the “disliked” tends to backfire. A rogue state is unlikely to respond well to lectures from the country benefiting most from the status quo, which is why normative pressure from the US may simply add fuel to the fire.

A better way to approach problem states is through countries and experts considered neutral. Libya, which gave up its nuclear weapons programme in 2003, would be an especially good choice. The Libyans can argue from experience about the benefits of abiding by the NPT, including increased global economic integration and greatly reduced concerns about state security. Other neutral states that will not be seen as mouthpieces of Washington are also better positioned to make effective normative arguments.

Social psychology also tells us that if norms are “activated” or made focal, policymakers have a harder time dismissing them. A recent study showed that in three different democracies, peace nongovernmental organisations (NGOs) helped keep the countries non-nuclear by making the political costs of going nuclear prohibitive.

While peace NGOs perform many tasks, activities that attract media attention are particularly helpful. By focusing public awareness on the nuclear issue, peace NGOs make it harder for governments to craft policy undermining either nuclear nonproliferation or disarmament.

Peace groups are also acting creatively and on shoe-string budgets. For example, the New Zealand-based Parliamentarians for Nuclear Non-proliferation and Disarmament (PNND) facilitates cooperation and information-sharing among anti-nuclear parliamentarians around the world.

Recent events have heartened supporters of nuclear disarmament – from US President Barak Obama’s recent speech in Prague to the Russian nod to further reduce nuclear stocks. What can we do to continue the momentum? Social psychology might advise “small, steady steps”. When asked to make big sacrifices, people often refuse. But people will often agree to make small sacrifices, which makes them much more likely to consent to larger sacrifices for the same cause later on.

So instead of pressuring nuclear weapons states to move toward disarmament immediately, a better method is to ask for small but sure steps in that direction, such as ratification of the Comprehensive Test Ban Treaty, negotiations for a Fissile Material Cut-Off Treaty and, of course, further reductions in nuclear stocks. By getting the ball rolling, these incremental efforts will likely lead to internalised commitment to nuclear disarmament, making the ultimate goal more likely.

Dr Maria Rost Rublee (Political Studies)
Mirabile Dictu, published by Auckland University Press, was written over the course of Michele’s tenure as Poet Laureate (December 2007-June 2009).

During this period, Michele’s own journey changed course as the laureate tokotoko (talking sticks) shaped a pathway for picking up the white stick that ensures independence in a slowly darkening world. But failing sight is not the focus of the poems which are intent on reading the world by means of the connections we can make between its parts and our own desire for stories that come and go, appear and disappear.

The poems begin in high summer with Hone Tuwhare’s funeral and range the places and occasions poetry makes for itself in the world. They also attend to the making and naming of gifts present and to come, of people living and dead. They look for what is lost and sometimes they make visible what has disappeared. They are work for the living, relating wonders (mirabile dictu) and closely related to the moment when light and darkness define each other.

As Michele writes: “Something strange happens every day sometimes up close, sometimes further away. If you can’t see the whole story in one place, you may find it in another. If you know part of it now, you may recognise more of it later though it will have changed in the interim. And then there is the singular moment where we plunge in among the particulars of language and say ‘this is the poem, this is the event. I was looking (I was listening) for this’.”

“In this exciting collection, Michele Leggatt amply demonstrates why she was chosen as the inaugural Poet Laureate. Her words are themselves part of the wonder of which they speak,” says Professor Tom Bishop, HOD of English.

“Michele has taken poetry to communities and people across the country and has been instrumental in broadening its appeal through the digital world. The forthcoming launch of Mirabile Dictu is just one of the many successful outcomes of her time as Laureate,” says Penny Carnaby, National Librarian and Chief Executive of the National Library of New Zealand.

Michele has published six previous collections of poems and edited several influential anthologies and collections of essays. She is the founding director of the nz electronic poetry centre (www.nzepc.auckland.ac.nz). In 2009 she was made a Member of the New Zealand Order of Merit (MNZM) for her services to poetry.
The design for this sculpture, originally titled She Shore, was an entry in the competition for a sculpture to be sited at the back of the newly opened Kenneth Myers Centre in 2001.

Many of Charlotte Fisher’s other works – like her name itself – carry a marine reference, sometimes deploying the imagery of moons, bowls and eggs to conjure femaleness as well. Relating to Shortland Street’s pre-reclamation shoreline status, the shape of this sculpture was based on the form of an ancient fossil, the graptolite. Floaters in primordial seas, graptolites are extinct relatives of hemichordates – and therefore distantly related to the chordates, including humans.

Fisher explains the utility of this prehistoric referent: “My sculpture deals with the organic, the elemental, abstract and associative form. I feel part of the chain of human endeavour – work made by both women and men – whereby signs, symbols and objects from people long dead speak to us today.”

From its inception, the Kenneth Myers Centre embraced the performing arts, and Fisher’s design also alludes to the structure of the human body and the graceful lines formed when a dancer raises limbs in movement. Dentsils, an ornamental architectural detail along the top of the parapet that edges the former Y1A building’s flat roof, inspired the spikes that serrate the sculpture’s upswept curves.

For its new site at Tamaki, Fisher upscaled both the concept and the form and retitled the work Fathom. It stretches to the same height as the portico of the nearby lecture theatre (4600mm) and still reaches for the sea, but more distantly. Now the form is striving, rather than dancing, marking a gathering place between Buildings 722 and 723. As Fathom, it now takes on meanings associated with inquiry, and the figuring out of answers. Significantly, a fathom is also an imperial unit of measurement for water depth (six feet) deriving from the Old English “faethm”, meaning to encircle with outstretched arms.

Fisher says that her sculptures are associative and symbolic: “The stories I think they’re telling are not always what people get from them. It’s open. I enjoy words and titles. I indicate association through title. Everyone brings their own experience into it.”

Made by a North Shore engineering company accustomed to making milk holding tanks for the dairy industry, the mirror finish stainless steel was cut using marine cleaning techniques. Appropriately enough, Fathom is polished biannually to maintain its lustre.
Darwin’s legacy
This year the Liggins Institute’s public lecture series, Seasons of life, takes an ecological look at evolution.
Five distinguished speakers discuss aspects of human evolution – from the origins of the human body plan to our instinctive love of art. The lectures are designed for non-scientific audiences and questions are welcomed. They are free and open to the public but bookings are essential. All the lectures will take place in the Robb Lecture Theatre, Faculty of Medical and Health Sciences, 85 Park Road at 6pm. Email to friends@liggins.auckland.ac.nz or telephone 09 303 5972 or ext 83372.
On 22 July Dr John Long, Head of Sciences at Museum Victoria, Melbourne, Australia, will speak on “Death, sex and evolution – 380-million-year-old fishes and the origins of the human body plan”.
On 29 July Professor Hamish Spencer, Head of the Department of Zoology at the University of Otago, will speak on “The cousin marriage controversy – from Darwin to the US and Modern Britain”.
On 19 August Professor Brian Boyd, Department of English, The University of Auckland will speak on “Evolution, art, science and purpose”. On 16 September Professor Peter Gluckman FRS, Liggins Institute, The University of Auckland, will speak on “Darwin and medicine”.
On 7 October Professor Denis Dutton, Department of Philosophy, The University of Canterbury, will speak on “The art instinct: Why we evolved to love beauty”.

What’s on
FRIDAY 10 JULY
NZ Asia Institute seminar
Prof Jeffrey Winters, Northwestern University: A political and economic interpretation of Indonesia’s election. 2.30-3.30pm Rm 315, Level 3, Owen G. Glenn Bldg, 12 Grafton Rd. For queries phone Dr Xin Chen, ext 86936 or email x.chen@auckland.ac.nz
NZSO National Youth Orchestra 1pm Auckland Town Hall. Featuring pianist John Chen, University of Auckland’s 2008 Young Alumnus of the Year. Tickets from $20. Book at The Edge, phone 0800 289 842.

SATURDAY 11 JULY
Public lecture
Barbara Haseleebach, Professor of Dance Didactic at the OrthInstitute, Mazeureum University in Salzburg. Integrating the arts. 3pm Gus Fisher Gallery, 74 Shortland St. Enrol via gusfishergallery@auckland.ac.nz

MONDAY 13 JULY
Writers on Monday: An hour with C. K. Steed

TUESDAY 14 JULY
Becoming an emotionally intelligent leader
Explore key leadership skills that are particularly associated with being emotionally intelligent. For managers. Enrol via Peoplesoft HR Employee Self Service (code HRLE). For queries phone ext 89630.

WEDNESDAY 15 JULY
New staff orientation
9am–12.30pm, Fate Pasifika, Wynyard St. Gain an overview of the University and Liggins Institute. Linda Tyler, will lead a discussion for new and existing staff. The programme includes a tour of the new Auckland Art Gallery and an introduction to the city. Bookings essential. For queries phone ext 89630.

First Aid Certificate course
9am-4.30pm. This two-day course for new staff meets the first aider requirements of the Health and Safety in Employment Act. Part two will be held tomorrow. Enrol via Peoplesoft HR Employee Self Service (code HRIFAC). For queries phone ext 65707.

THURSDAY 16 JULY
Symposium 2009: Tax, saving, welfare and retirement: Have we lost our way?
8.30am-5.45pm Rm OGG85, Owen G. Glenn Bldg, 12 Grafton Rd. Presented by the Retirement Policy and Research Centre. $105/$50 students. Queries to Tressy Menezes, contact 973 2628 or t.menezes@auckland.ac.nz

Conference: Do your house sitter? Responsible, n/s UoA staff member available to care for your home and pets from 12 July. Reference available. Contact Kathryn.joyden@gmail.com

Swiss-NZ family with three young children requires accommodation for six months UoA sabbatical from February 2010. The ideal home would be child-friendly and close to the University. Phone Alice or Louise on (09) 534 9349 to discuss rental, house-sit, or house-swap possibilities (in exchange a three- bedroom townhouse, Muenchen, Basel).

OVERSEAS ACCOMMODATION
Greek apartment: Stay leave or holiday. An Auckland academic’s retreat is available to rent anytime. Located within three hours of Athens Airport. Tyros is an ideal base for study leave. It is quiet. If well served by buses to Athens. The Tyros apartment is brand new within a classic Peleponnesian village with its bay and beach-front location. Visit the website www.tyrosapartment.com Email t.fokes@auckland.ac.nz

ACCOMMODATION REQUIRED
Do you need a house sitter? Responsible, n/s UoA staff member available to care for your home and pets from 12 July. References available. Contact Kathryn.joyden@gmail.com

ACCOMMODATION WANTED
Greek apartment: Stay leave or holiday. An Auckland academic’s retreat is available to rent anytime. Located within three hours of Athens Airport. Tyros is an ideal base for study leave. It is quiet. If well served by buses to Athens. The Tyros apartment is brand new within a classic Peleponnesian village with its bay and beach-front location. Visit the website www.tyrosapartment.com Email t.fokes@auckland.ac.nz

MISCELLANEOUS
For a limited time: $30 hearing tests available for children aged from six months to five years. Please call the Hearing and Tinnitus Clinic, Tamaiki Campus for an appointment. Phone 373 8791 (ample free parking).

Travel. I have 12 years experience in booking all aspects of personal travel for university staff and lecturers. I pride myself on ensuring that your travel plans are sourced at the lowest possible costs and are tailor-made to your requirements. For more information contact Karen on Karen. embieton@monotravel.co.nz or phone 940 4350 (office) or 021 778 781
Year 13 student requires tutoring in chemistry first and foremost with scope to also cover biology at Y13. Tutoring required for remainder of 2009. If you have passion for these subjects and commitment to help others achieve, please contact me to discuss further. Phone Jocelyn on (027) 256 0220 or during business hours 373 9100.

Please email classified ads to m.playfair@auckland.ac.nz nine days before publication. Cost $20 (incl GST).