

PLANNING

OUR URBAN FUTURE

World Habitat Day | 5 October 2009



World Habitat Day Photography Competition

In June 2009 The University of Auckland launched a partnership with UN-HABITAT, making the University a member of the Habitat Partner University (HPU) Network. The HPU Network is a group of international universities that demonstrate a commitment to sustainability in their research and teaching and are willing to collaborate with each other, and with UN-HABITAT to promote the socially and environmentally sustainable development of towns and cities in accordance with the United Nations' Millennium Development Goals. See www.unhabitat.org.

In support of this new partnership, the University is celebrating World Habitat Day on Monday 5th of October.

World Habitat Day provides us with an opportunity to think about the state of urban settlements at home and around the world. The day aims to increase collective awareness of the human habitat and encourage greater responsibility for its sustainable future. This year's theme highlights the forces which currently influence the development of the world's urban settlements, in both developed and developing countries. As the world's population living in urban areas steadily increases, issues of climate change, poverty, resource depletion, social exclusion, food insecurity and economic instability become more pressing and have the potential to significantly impact on our urban settlements well into the future.

In an effort to encourage public participation on this day, we are launching a photo competition around this year's theme, '**Planning Our Urban Future**'. Participants of this competition will generate a creative photographic response to the following question:

'What are the challenges to creating a sustainable Auckland?'

Contestants are invited to submit a photo with a relevant caption or title highlighting the challenges to creating a sustainable Auckland and suggesting a potential solution to make the city and/or region sustainable for our future generations. Some examples might include, but are not limited to, challenges such as – sustainability, waste, poverty, housing shortage, overcrowding, public transport, accessibility, ecology, renewable energy... and so on.

Objectives:

1. To generate a creative response to the above question and to introduce the artistic, cultural and architectural identities of the Auckland region.
2. To raise awareness of Auckland's identity as a region, including its presence in the artistic and cultural values of the local community and through the eyes of the public.



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3. Encourage the University community and the wider public to get involved in creative, cultural and architectural activities at international levels, in collaboration with UN-HABITAT initiatives.
4. Raise public awareness of issues facing the sustainable future of Auckland City and Region through creative expression and promotion of possible solutions to issues facing our 'Urban Future'.
5. Provide suitable grounds for the expression, manifestation and promotion of the creativity and talent of the public and the University community.

Competition Guidelines and Regulations:

1. All students and staff at The University of Auckland are welcome to take part in the competition. Members of the public are also invited to submit entries. Members of the Judging Panel are not eligible to enter the photo competition.
2. Photographers are free to use all techniques available them.
3. Contestants are held accountable for the authenticity and ownership of the work they present to the competition.
4. The organizer of the event holds the right to use and print photographic entries for promotional purposes in line with the University's involvement in the HUP Network. In addition, The University maintains the right to reproduce photographic entries in its books, brochures and publications in the form of postcards, posters and CDs provided that the name of the creator of the work is mentioned.
5. The organizer excludes liability for the losses and damages resulting from improper delivery to secretary office by the postal service or courier.
6. The works selected for display at the exhibition will become the property of The University of Auckland.
7. All entries must include a relevant caption or title.
8. The decision of the panel is final and no correspondence will be entered into.

How to Enter:

1. Copies of the entries should be sent via e-mail and in JPG format to worldhabitatday@auckland.ac.nz . The organizer will notify the contestant upon receipt of the files.
2. Images should have a minimum width and height of 864 pixels and at least 150 DPI resolution and be under 2 Megabytes.



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3. Contestants are required to include the following details when submitting their entries via email:
 - First name, Last name
 - Email address
 - Contact phone number
 - Status (student, staff member, member of the public) and current field of study or employment
4. Contestants may enter a **maximum of three entries**.
5. Entries should be submitted to worldhabitatday@auckland.ac.nz **no later than 12 noon on Friday 2 October (NZ time)**. Selected entries will be showcased in the AUSA Quad/Atrium on the City Campus of The University of Auckland on Monday 5th October.

Judging Criteria:

1. Thematic relevance to World Habitat Day and to the subject of the competition will be given primary consideration.
2. The level of creativity used to illustrate the subject of the competition including technique and aesthetic quality, will also be taken into consideration.
3. A copy of each entry will be reviewed by a judging panel. A selection of the top entries will be put on display as part of the University's celebrations for World Habitat Day on October 5th in the AUSA Quad/Atrium on the City Campus of The University of Auckland.
4. Winning entries will be selected by a Judging Panel, as detailed below. T
5. Winners will be announced and prizes awarded at 3pm on 5 October 2009 in the Fale Pasifika, 20 Wynyard Street, Auckland.

Members of the Judging Panel:

Dory Reeves (NICAI, The University of Auckland), Bonnie Parfitt (NICAI, The University of Auckland), Aamir Mulla (Engineers Without Borders), Faisal Wahid (Engineers Without Borders), Yardena Tan (Development Studies, The University of Auckland), Sean Bian (Architecture for Humanity), Daniyal Farhani (Architecture for Humanity). Facilitated by Claire Speedy (NICAI, The University of Auckland).



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Prizes:

FIRST PRIZE

One 12-month membership to the University Recreation Centre (student or staff) to a value of up to NZ\$340. Donated by The University of Auckland Recreation Centre.



A copy of *The Human House: Sustainable Design* by Tony Watkins, donated by Tony Watkins.

SECOND PRIZE

A print of an image of Auckland from the pictorial collection at Auckland Museum. Donated by Auckland Museum.



A 2GB memory stick and lanyard. Donated by the Alumni Office, The University of Auckland.



THIRD PRIZE

One hooded University of Auckland sweatshirt. Donated by University Books Ltd.



A copy of *Māori Architecture: from fale to wharenui and beyond* by Deidre Brown. Donated by the Office of the Pro-Vice Chancellor(Māori).

FOURTH PRIZE

A voucher for food and beverages to the value of \$50 at Strata Café, Level 4, Student Information Commons. Donated by Strata Café and De Lucas Holdings Ltd.



A copy of *The Human House: Sustainable Design* by Tony Watkins, donated by Tony Watkins.

HIGHLY COMMENDED:

One of three sets of Kiwiana Coasters. Donated by Auckland International.



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Organizers:

The University of Auckland

Architecture for Humanity - Auckland Chapter

Engineers Without Borders New Zealand

Our sponsors:

We would like to thank our sponsors for supporting World Habitat Day and donating prizes for the World Habitat Day Photo Competition 2009.

Alumni Office
Auckland International
Auckland Museum
Office of the Pro-Vice Chancellor(Māori)
The Recreation Centre
Strata Café and De Lucas Holdings Ltd
Tony Watkins
University Bookshop Ltd

Thanks to Auckland University Students' Association for their support – in particular for the use of the Quad and Atrium, for sponsoring advertising in Craccum, and for assistance with materials and panels for the photo exhibition.

