



THE UNIVERSITY
OF AUCKLAND

NATIONAL INSTITUTE OF
CREATIVE ARTS AND INDUSTRIES®

2014

The University of Auckland

National Institute of Creative Arts and Industries

Postgraduate Prospectus

Architecture | Dance Studies | Fine Arts | Music | Urban Planning | Urban Design



Dean's welcome

Welcome to the National Institute of Creative Arts and Industries (NICAI) the University's centre of creative arts and industries research, teaching and practice. I am delighted that you are considering postgraduate study with us.

NICAI brings together the School of Architecture and Planning, the Dance Studies Programme, Elam School of Fine Arts, the School of Music and the Centre for Art Studies. We place a strong emphasis on academic and research excellence within the faculty with an impressive range of high-quality professional, taught and research-based postgraduate programmes in the creative disciplines.

Our students work alongside a talented and diverse group of nationally and internationally respected scholars, artists, musicians and practitioners to acquire the theoretical, practical and entrepreneurial skills necessary for a successful future in the creative sector.

NICAI postgraduates are fortunate to have access to some of New Zealand's finest

resources, including the country's largest library, specialist libraries, dedicated study areas, studios and rehearsal spaces. They also have opportunities to participate in study tours overseas and present their work through exhibitions, performances, seminars and conferences locally, nationally and internationally.

This postgraduate prospectus is designed to guide you through the range of academic options available across all our disciplines. It tells you how to access more detailed information, including our comprehensive website, and provides contact details for faculty members who can offer additional academic advice.

I look forward to welcoming you to NICAI in 2014.

ASSOCIATE PROFESSOR NUALA GREGORY
Acting Dean, National Institute of Creative Arts and Industries
www.creative.auckland.ac.nz



Why study at NICAI?

The National Institute of Creative Arts and Industries (NICAI) is a faculty of The University of Auckland, New Zealand's leading internationally recognised university*.

Postgraduate study at NICAI opens up a wealth of academic and professional career opportunities in the creative arts and industries. You will work with academic staff and fellow students who are experts and entrepreneurs, artists and professional practitioners, scholars and researchers, in a dynamic, creative environment.

Our postgraduate degree programmes and research areas in architecture, planning, urban design, dance studies, fine arts, music and sound combine in-depth study of your chosen discipline with opportunities for interdisciplinary and collaborative practice across the faculty.

Creative collaboration

All our postgraduate degree programmes allow you to specialise in particular topics and/or media that interest you. But what is even more attractive to many of our postgraduate students is NICAI's unique studio-based approach and the opportunity to work closely with other students within and across the range of creative disciplines we offer.

Innovation and research

The University of Auckland is home to the largest and most active community of researchers in New Zealand.

At NICAI, you will be involved in innovative research in both practical and theoretical contexts, within an environment recognised both nationally and internationally for its high creative and intellectual standards.

Global perspective

The University of Auckland is the only university in New Zealand with membership of Universitas 21, an exclusive group of major research-intensive universities, and the Association of Pacific Rim Universities, an association of some of the world's premier universities.

NICAI is a member of the European League of Institutes of the Arts (ELIA), an independent global network of approximately 315 arts education institutes, as well as national and international professional bodies associated with our disciplines.

NICAI's strong links with national and international scholars and practitioners enable you to foster relationships with relevant

academic, professional and business organisations as part of your postgraduate study.

During your postgraduate study at NICAI, you may also have the opportunity to develop your own global connections through study or research overseas, via the 360° Auckland Abroad international exchange programme.

Contemporary practice

Studying at NICAI promotes imaginative thinking, fresh ideas and innovation. It offers more than 20 specialist research, taught and professional programmes across our range of disciplines.

A postgraduate experience at NICAI and The University of Auckland will set you up for a life of research, discovery and practice that will contribute to the future development of the creative arts and industries sector, in New Zealand and overseas.

*See www.worldranked.ac.nz

Postgraduate study and research

NICAI offers a range of postgraduate programmes and research opportunities across all our schools. The programmes have been carefully designed to respond to the needs of those aspiring to both academic and professional careers. In most cases, part-time study options are available to enable students to fit study around employment or other commitments.

Study programmes

Bachelors (Honours) degrees

These are programmes that follow a bachelors degree, designed to attract the best undergraduate students commencing graduate-level studies. The programmes enable students to extend their knowledge and skills through further coursework and a dissertation.

Postgraduate diplomas

These are graduate-level qualifications that build on the knowledge gained in your major subject at undergraduate level. They are normally completed by coursework only, but may sometimes include a project that provides opportunities to venture into research.

Masters degrees

These are degrees that offer advanced specialist study and/or research in a particular field. Most students need to complete an honours degree or a postgraduate diploma to be eligible for masters study, although in some cases may be able to enrol directly into a masters programme from a bachelors degree. Masters are usually offered as research or taught options:

- A research masters provides the opportunity to develop advanced research skills and to present findings in scholarly form such as thesis, performance or exhibition.
- A taught masters will provide you with advanced specialist training in your chosen field, and is completed by undertaking taught courses, often in combination with a dissertation or research project.

The School of Architecture and Planning also offers two professional masters programmes.

Doctorates

These are internationally recognised degrees of distinction for students who intend to pursue an academic or research career. NICAI offers Doctor of Philosophy (PhD) degrees across each of our disciplines as well as named doctorates in Fine Arts and Music.

The PhD thesis is a formal and sustained exposition of a piece of advanced research

work generally carried out over a period of three to four years of full-time study. As a PhD student, you will have the opportunity to make an original contribution to knowledge in a specific field and are required to meet internationally recognised standards for such work.

In addition a PhD with creative practice may be available to students enrolled in a creative arts or design discipline. This gives students the opportunity to incorporate creative work such as fine art, design, performance or film into their research. A creative practice PhD differs from a standard PhD in that it allows new cultural and artistic knowledge to be embodied or expressed through media other than text, along with a rigorous scholarly analysis of the significance of this knowledge in a 60,000 word thesis.

Research at NICAI

The University of Auckland has an impressive 288 international quality (A-rated) researchers, the greatest number of leading researchers of any New Zealand university, and the largest number of annual graduate student completions. Our research capability is acknowledged by being awarded over 30% of the Performance Based Research Fund, the highest level of research income of any university in the country.*

Situated in a cosmopolitan, multicultural, Pacific Rim city, the University is ideally positioned for innovative research, and this is particularly evident in the creative arts and industries. NICAI is committed to supporting research that extends the boundaries of knowledge and opens up new areas of creative practice. We provide a national hub for collaboration and interaction between researchers in a wide range of creative disciplines, across tertiary, industrial and government sectors.

Research training at NICAI is fully supported by the teaching and expertise of staff across the faculty who regularly receive national and international recognition for their pioneering research. Both staff and postgraduate students present their research in a wide range of international settings, from the art galleries of Auckland and professional conventions throughout Australasia to the Venice Biennale and the concert platforms of Europe.

Funding your study

Undertaking postgraduate study at The University of Auckland is a lifelong investment in your future. You will have to contribute towards the total cost of your study; however, financial assistance is available.

Tuition fees

If you are looking at postgraduate study you will need to think about costs such as tuition fees and associated University levies, textbooks, transport, accommodation and other living expenses. Information about fees is available at: www.auckland.ac.nz/fees

Financial assistance

NICAI Postgraduate Allowances are available to all NICAI postgraduate students. They may be used to cover equipment user charges, printing, binding, consumables and internet access costs that are not subsidised by the Library or faculty.

There are also a range of financial funds specifically available to doctoral students to help cover costs such as research-related travel, conference attendance, equipment and other costs not covered by research grants.

For more information on funding visit: www.creative.auckland.ac.nz/pg-moneymatters

Scholarships

There are a number of scholarships available to assist you financially while you are studying. Some scholarships are open to students from any faculty and some relate directly to specific disciplines within NICAI. For more information about scholarships contact the University.

Phone: 0800 61 62 63 or +64 9 923 7067
Email: scholarships@auckland.ac.nz
www.auckland.ac.nz/scholarships

NICAI also offers a number of Summer Scholarships to foster student research projects during the summer months. These are available to students intending to enrol in a NICAI postgraduate degree.

www.creative.auckland.ac.nz/summer-scholarships

**Performance Based Research Fund Report 2012.*

Architecture, Urban Planning and Urban Design

Today's architects, urban planners and urban designers work in a dynamic, global environment where sustainability, climate change, evolving technology and the complexity of human society are increasingly important factors. Our postgraduate programmes open up exciting opportunities for research that will shape the future direction of these professions and enhance career prospects.

The School of Architecture and Planning is a highly regarded centre for advanced multidisciplinary study and research. Amongst our staff are many internationally recognised academics who engage in critical debate about architecture and planning and, through research, foster experimentation and new forms of practice. The School attracts high calibre local and international students, creating a richly diverse environment in terms of culture, experience and opportunities.

The School's location in Auckland, a vibrant and diverse Pacific Rim city, provides students and staff with constant inspiration. During your postgraduate studies you will have the opportunity to collaborate across disciplines, sharing ideas and formulating creative solutions to the professional and environmental challenges we face.

The School offers a full range of postgraduate research and taught programmes as well as two professional programmes, the Master of Architecture (Professional) (MArch (Prof)) and the Master of Urban Planning (MUrbPlan), accredited by the relevant professional bodies.

Highlights

- High quality, research-led teaching
- Excellent digital and traditional workshop facilities
- Diverse staff interests including sustainability, history/theory, design, digital media, equity and diversity, urban and regional policy and practice
- Two accredited degrees recognised by the relevant professional bodies

Specialist facilities and research resources

Postgraduate students in the School of Architecture and Planning can make the most of digitally-equipped design studios, technical workshops, audio-visual equipment, computer labs and dedicated study spaces.

The Architecture and Planning Library is a rich resource for research with over 45,000 books and more than 1,500 architecture, planning and urban design periodicals and journals. This includes the Architecture Archive,

featuring a unique collection of original drawings, specifications and photographs by some of Auckland's most prominent architects since the early 20th century.

For information about research projects at the School of Architecture and Planning, visit: www.creative.auckland.ac.nz/research

People

The School has the expertise and experience to supervise a wide range of research topics. Our staff are engaged in diverse research projects exploring issues of theory, design sustainability, policy and practice in urban and natural environments. We have close links with our professional communities and are involved in consultation with central and local government on policy issues. We engage actively in leading urban change.

www.creative.auckland.ac.nz/academic-staff

Architecture, Urban Planning and Urban Design Programmes

Programme	Duration	Postgraduate Adviser
Postgraduate Diploma in Architecture (PGDipArch)	1 year full-time 2-4 years part-time	Dr Michael Linzey
Master of Architecture (Professional) (MArch (Prof))	2 years full-time 4 years part-time	Bill McKay
Master of Architecture (MArch)	1 year full-time 2 years part-time	Dr Michael Linzey
Master of Architecture (MArch) in Sustainable Design	1 year full-time 2 years part-time	Dr Paola Leardini
Master of Planning (MPlan)	1 year full-time 2 years part-time	Associate Professor Michael Gunder
Master of Urban Planning (MUrbPlan)	2 years full-time 4 years part-time	Lee Beattie
Master of Urban Design (MUrbDes)	1 year full-time 2-4 years part-time	Professor Errol Haarhoff
Doctor of Philosophy (PhD) – Architecture	3 years full-time 6 years part-time	Professor Errol Haarhoff
Doctor of Philosophy (PhD) – Planning	3 years full-time 6 years part-time	Associate Professor Michael Gunder
Doctor of Philosophy (PhD) – Urban Design	3 years full-time 6 years part-time	Professor Errol Haarhoff



"I moved from Christchurch specifically to undertake postgraduate study. I was keen to develop the skills necessary to make a positive difference in the city as it rebuilds from the 2011 earthquakes. In particular, the redevelopment of the city centre will involve looking beyond the design of individual buildings and consider how whole precincts should function cohesively."

"The University of Auckland has a great reputation and is the only long-established university in the country to offer a postgraduate qualification in Urban Design."

"I have really enjoyed learning in a small collaborative class where everyone is keen to discuss issues and bounce solutions around. It has also been good to put a lot of the ideas I'd developed as a planner into a more systematic framework and to fill in the gaps."

Jonathan Clease has recently completed a Master of Urban Design (MUrbDes).

Dance Studies

NICAI's Dance Studies Programme is New Zealand's leading centre for postgraduate research in dance. Attracting both local and overseas students, Dance Studies has become internationally recognised for its research in teaching and learning, choreographic practice and dance ethnography.

By exploring both new and traditional approaches in the areas of teaching and learning, choreographic practice and dance ethnography, we seek to:

- Build upon our leading dance research in choreographic practice and social justice
- Promote interdisciplinary research across the faculty
- Develop dance sustainability in diverse cultural environments and from multiple cultural perspectives
- Advance knowledge in dance practice and scholarship that is current and relevant.

To realise these objectives, our postgraduate degrees in Dance Studies are designed to create opportunities for you to question, analyse, frame and develop your research within an active and supportive community. The study environment fosters enquiry and encourages improved understanding of dance through research, enhancing your knowledge and preparing you for a rewarding career in dance performance or education.

As a postgraduate student you will have the opportunity to move between theory and practice, to fully explore a specific area of research and to experiment with new concepts, processes and methods.

The beauty of postgraduate study at NICAI is that you also have the opportunity to collaborate with others across the range of creative disciplines within the faculty, in both theoretical and practical aspects of performance and presentation.

Highlights

- Holistic approach balancing practical and theoretical elements
- Engagement with internationally acclaimed dance teachers, professionals and researchers
- Flexible learning options for work, life and study balance
- Vibrant multicultural and creative environment
- Dedicated postgraduate resources and facilities

Specialist facilities and research resources

In Dance Studies you have access to the purpose-built dance studios located on the Ground Floor of 26 Symonds Street. Further studios, teaching and practice spaces are located at the Kenneth Myers Centre (KMC) on Shortland Street. KMC is also used by students studying jazz, popular music and sound, and houses the Gus Fisher Gallery, creating exciting opportunities for interdisciplinary collaboration.

The Postgraduate Dance Studies Research Room provides a space for study and somewhere to catch up with fellow students and exchange ideas. The specialist Music and Dance Library, located in the School of Music, has a wide selection of books, periodicals, databases and audio-visual material relating to all aspects of dance.

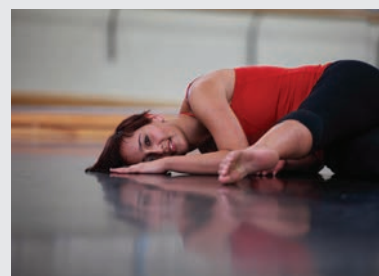
For information about research projects within Dance Studies, visit our website:

www.creative.auckland.ac.nz/research

People

Dance Studies staff are experienced in supervising students through to completion of their postgraduate studies. They are passionate about their own and others' dance research, and committed to supporting your personal research ambitions. They are happy to assist you to make the demands of a postgraduate degree work for you, appreciating individual needs to balance study, work and family.

www.creative.auckland.ac.nz/academic-staff



"I chose to study Dance as I had a hunger for education and a strong interest in deepening my knowledge and understandings of the dance industry."

"I believe that choosing The University of Auckland was definitely the right one! The diverse programme has widened my perspective and understanding immensely over the past four years. The strong sense of community within the Dance Studies department has aided my development and made my university experience an enjoyable journey. The dance staff have continued to support me, guide me, and challenge me, which I am extremely thankful for!"

"I have also had opportunities to travel abroad for performances and to present research. In 2012, I attended a conference in Taipei, Taiwan, and in 2013, I attended a symposium in Beijing, China. These opportunities have been extremely valuable and helped to shape my own personal research and career interests."

"I have a strong interest in dance and youth development in particular, working within the youth community of my home town Whanganui. I am passionate about utilising dance as a medium to aid the development of our local rangatahi. Upon completion of this programme, I'd like to continue my research in this field through further studies at the University."

Pauline Hiroti (Ngati Apa) is currently studying for a Bachelor of Dance Studies(Honours).

Dance Studies Programmes

Programme	Duration	Postgraduate Adviser
Bachelor of Dance Studies (Honours) (BDanceSt (Hons))	1 year full-time 1-2 years part-time	For all programmes: Dr Rosemary Martin
Postgraduate Diploma in Creative and Performing Arts (PGDipCPA) – Dance Studies	1 year full-time 2-4 years part-time	
Master of Creative and Performing Arts (MCPA) – Dance Studies	1 year full-time 2 years part-time	
Doctor of Philosophy (PhD) – Dance Studies	3 years full-time 6 years part-time	

Fine Arts

The essence of postgraduate study at Elam School of Fine Arts is to expand your knowledge through studio practice and creative research. Undertaking a postgraduate programme at Elam puts you in a learning environment that broadens your understanding of contemporary art and helps you to reach your full potential as an artist.

Many Elam graduates have become successful practising artists and designers, who frequently feature in major national and international exhibitions and highly regarded publications.

Our postgraduate degree programmes will both extend and empower you according to your individual needs and ambitions. You are encouraged to explore the conceptual aspects of art and to realise your own creative research projects in specific areas of studio-based specialisation and/or interdisciplinary practice.

Elam's postgraduate studios operate from an interdisciplinary or cross-disciplinary perspective. Students working across an array of media are based within the same studio areas and take part in shared group discussions. Painters, sculptors, photographers, video artists and practitioners in other media work alongside each other. It is our view that such cross-disciplinary interaction reflects the reality of contemporary visual art and design practices.

Highlights

- Vibrant interdisciplinary studio-based learning environment
- Emphasis on original and creative thinking
- Nationally and internationally renowned practising artists and scholars on staff
- Access to the outstanding Fine Arts Library
- Well-designed studios and practical workshops

- Dedicated student exhibition space in two galleries: George Fraser Gallery and Elam Projectspace Gallery

- Engagement with the Elam International Artist in Residence Programme

Specialist facilities and research resources

Elam provides an extensive array of studio, workshop and digital resources including:

- Digital media hub with photographic, video, film and audio facilities and equipment
- Screen printing, intaglio and lithography facilities
- Photography studios, darkrooms and printing facilities
- Wood, metal, foundry, casting and plastic fabrication workshops
- Large format digital printing facilities
- Ceramic kilns
- A spray booth

The Fine Arts Library, located in the main Elam building, is an important research resource with an impressive collection of books and databases. It houses New Zealand's largest collection of specialist monographs, as well as major contemporary and historic fine arts and design journals.

As an Elam postgraduate student, you may also have the opportunity to show your work to the public at one of Elam's dedicated galleries.

For information about research projects at Elam, visit our website:

www.creative.auckland.ac.nz/research

People

As a postgraduate student at Elam, you will work under the guidance of some of New Zealand's leading visual artists and visual arts researchers who are regularly engaged in national and international projects. The supportive environment enables you to extend your research and practice in contemporary art and receive constructive and critical feedback.

www.creative.auckland.ac.nz/academic-staff



"I chose Elam for both undergraduate and postgraduate study because I considered it to be the best art school in New Zealand. It was a choice I haven't regretted."

"One of the most appealing aspects of Elam is that your artwork is independently driven. The lecturers support and encourage your ideas rather than pushing things on you. Another great aspect is the people you meet. Community is important in art and by attending Elam you are in an environment of like-minded individuals who support and encourage you, enriching your practice."

"Last year I went to the Sydney Biennial to help install Peter Robinson's (Elam staff) exhibition. I've always had the desire to study fine arts internationally but never had the means to pay international fees. International opportunities like this have satisfied that desire."

"I'd like to go on and study an MFA. It's amazing how an environment like Elam can inspire and arouse the potential you didn't think you had."

Jennifer Mason is currently studying part-time for a Postgraduate Diploma in Fine Arts (PGDipFA) at Elam.

Fine Arts Programmes

Programme	Duration	Postgraduate Adviser
Bachelor of Fine Arts (Honours) (BFA (Hons))*	1 year full-time	Dr Ruth Watson
Postgraduate Diploma in Fine Arts (PGDipFA)	1 year full-time 2-4 years part-time	Allan Smith
Master of Fine Arts (MFA)**	1 year full-time 2 years part-time	Allan Smith
Doctor of Fine Arts (DocFA)	3-4 years full-time	Dr Lucille Holmes
Doctor of Philosophy (PhD) – Fine Arts	3-4 years full-time	Dr Lucille Holmes

**Available to qualifying students who have completed Parts I, II, III for the Bachelor of Fine Arts (BFA). It is not available to students who have already graduated with a BFA.*

***This programme may be subject to change. Please contact Elam for further information.*

Music

The School of Music provides a dynamic environment for study and investigation of a wide range of musical subjects, including performance, composition, musicology, music education, popular music, ethnomusicology and jazz.

Our postgraduate degree programmes in music and music-related disciplines aim to encourage initiative, critical analysis and independent thought about music in social, cultural and academic contexts as well as creative excellence. As a postgraduate student you join a research and learning hub that is recognised for its quality throughout Australasia and beyond.

Group and individual music-making opportunities are a vitally important part of life in the School. In addition to many student performances on and off campus, the School regularly holds concerts, master classes, seminars and workshops that will give you the chance to hear and participate in accomplished performances by fellow students, staff and visiting artists.

The School of Music offers six postgraduate research and taught programmes as well as a Graduate Diploma in Music that supports continued music study for those looking to develop their musical skills and knowledge to a higher level.

Highlights

- High-calibre teaching from a committed team of professionally active staff
- Numerous learning and performance opportunities with many music ensembles
- Exciting cross-disciplinary learning options

- Flexible pathways for specialisation in particular instruments, aspects or genres of music
- Opportunities to meet and learn from international musicians through our visiting-artists programme

Specialist facilities and research resources

The School has a wide range of teaching and rehearsal spaces and a number of well-equipped composition and recording studios at its main Symonds Street building. Additional studios, practice spaces and recording facilities are located at the Kenneth Myers Centre (KMC) on Shortland Street. KMC is used for the study of jazz, popular music and dance and also houses the Gus Fisher Gallery, creating exciting opportunities for interdisciplinary collaboration.

The 155-seat Music Theatre, which has excellent acoustics and a sophisticated lighting system, can be used as a performance space for dramatic productions, music lectures, concerts and rehearsals. Several floors of the Fisher Building, on Waterloo Quadrant, house further teaching and office spaces.

The Music and Dance Library offers researchers an extensive collection of books, scores, periodicals and recordings. Music resources covered include Western art music,

ethnomusicology, jazz and popular music. With a listening room as well as quiet study spaces, the library is a haven for research into all aspects of music.

For information about research projects in the School of Music, visit our website:

www.creative.auckland.ac.nz/research

People

School of Music staff members are internationally renowned composers, musicologists, performers, scholars and educators who have made outstanding contributions to national and international musical endeavours. Throughout your postgraduate studies, you will benefit from their expertise, their research and their commitment to teaching.

A full list of current staff at the School of Music, along with their research interests, can be found on the NICAI website:

www.creative.auckland.ac.nz/academic-staff



"I love music; am moved by the energy within it; it draws me into it; it has a big influence on humanity."

"My choice to pursue postgraduate study in conducting at The University of Auckland was based upon two reasons; firstly it has been a dream for me to be able to study under the guidance of Assoc Prof Karen Grylls and Prof Uwe Grodd who are both excellent educators as well as internationally-recognised performing artists. Secondly the School of Music has given me the flexibility to design the programme to suit my needs and apply what I have learnt in a professional context."

"A highlight so far was the opportunity to be the assistant conductor in the NICAI production of LEN LYE the opera. The chance to work with an internationally-renowned production team and artists and see the creation of an opera from scratch was an amazing and invaluable experience."

Elizabeth Lau is currently studying for a Master of Music majoring in Performance (Conducting).

Music Programmes

Programme	Duration	Postgraduate Adviser
Bachelor of Music (Honours) (BMus (Hons))	1 year full-time 1-2 years part-time	For all programmes: Associate Professor Dean Sutcliffe
Postgraduate Diploma in Music (PGDipMusic)	1 year full-time 2-4 years part-time	
Master of Music (MMus)	1 year full-time 2 years part-time	
Doctor of Music (DMus)	3 years full-time 6 years part-time	
Doctor of Musical Arts (DMA)	3 years full-time 6 years part-time	
Doctor of Philosophy (PhD) – Music	3 years full-time 6 years part-time	
Graduate Diploma in Music (GradDipMus)	1 year full-time 2 years part-time	

How to apply

Admission requirements

Before you make a formal application to The University of Auckland, we recommend you consult with the postgraduate adviser for the programme you are interested in. You can also visit the NICAI Student Centre or phone The University of Auckland Student Information Centre.

NICAI Student Centre

Email: info-creative@auckland.ac.nz

www.creative.auckland.ac.nz/studentcentre

The University of Auckland Student Information Centre

Phone: 0800 61 62 63 or +64 9 373 7067

You should also consult the 2014 University Calendar for specific admission requirements. A copy is available in the University Library or you can purchase one from the University Book Shop (UBS) or view online:

www.calendar.auckland.ac.nz

Applying for a postgraduate programme

If you are eligible to apply for a NICAI postgraduate programme, you must complete the University's online application process. To apply, go to the University website and be guided through the process at:

www.apply.auckland.ac.nz

NICAI Supplementary Application

A NICAI Supplementary Application may be required for applicants who are not current or recent University of Auckland students, ie, out of study for more than one year or graduates from other universities. This includes a completed Supplementary Application Form and may also include a CV, portfolio, CD or DVD, statement of intent and/or a research proposal. Copies of academic records are also required for study not completed at The University of Auckland.

For more information about Supplementary Applications visit the NICAI website:

www.creative.auckland.ac.nz/pg-supp-app

Disclaimer: Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only for students and is subject to alteration. All students enrolling at The University of Auckland must consult its official document, the current Calendar of The University of Auckland, to ensure that they are aware of and comply with all regulations, requirements and policies.

Applications for NICAI postgraduate programmes for 2014 (excluding doctoral programmes) close on 8 December 2013. Online applications must be completed by this date however Supplementary Applications will be accepted during office hours up to the first working day after 8 December 2013.

Applying for a doctorate

To apply for a doctorate at NICAI, you will first need to complete and submit an Application for Admission (AfA) online. Your AfA gives us the information we need to assess you as a potential doctoral candidate and to advise you appropriately.

Find out as much as you can about your chosen doctoral programme before you write and submit your AfA. You must also consult The University of Auckland Calendar to ensure that you are eligible for entry into the programme you are considering.

www.calendar.auckland.ac.nz

To complete your AfA, you will need the following information:

- Transcripts of your highest tertiary qualification
- Letters of recommendation from previous professors/lecturers
- IELTS, TOEFL and TWE test scores from the last two years (international students only)
- Initial Statement of Research Intent – provisional title of thesis or area of research interest with a brief description of the proposed research and a summary of any previous research/professional experience in your area of interest. The Initial Statement of Research Intent form can be downloaded from our website:

www.creative.auckland.ac.nz/apply-doctorate

The online AfA can also be accessed via this web page. If you need help to complete and/or submit your online AfA, please email us: postgradinfo@auckland.ac.nz

Doctoral applications may be submitted at any time of the year.

International student applications and admission

The University has a diverse international community of more than 5,100 international students from over 100 different countries around the world.

If you are an international student applying for postgraduate study you may obtain further information and assistance from the University's International Office.

Phone: +64 9 923 1535

Email: int-questions@auckland.ac.nz

www.auckland.ac.nz/international



"I earned my Bachelor of Music from Mount Allison University in Canada. While considering overseas grad' schools I became interested in New Zealand.

"I found the performance programme at The University of Auckland appealing mainly because of the option for a one-year masters but also because of the time allotted to focus on my repertoire. The voice teachers in the School of Music were excellent and I am thankful for their guidance and instruction.

"Last year, I enjoyed the opportunity to work on Spanish repertoire for voice and guitar and participate in LEN LYE the opera. This has been an experience of a lifetime, an incredible journey.

Angelina Lynne Davey is from Canada and has recently completed a Master of Music (MMus), majoring in Performance (Voice) at the School of Music.

Semester dates for 2014

Summer School: 6 January – 19 February 2014

Semester One: 3 March – 30 June 2014

Semester Two: 21 July – 17 November 2014

Contact

NICAI Student Centre
Level 2, Building 421 (Architecture and Planning Building)
26 Symonds Street, Auckland City
info-creative@auckland.ac.nz

The University of Auckland Student Information Centre
Phone: 373 7067 (within Auckland)
0800 61 62 63 (outside Auckland)
+64 9 923 1535 (international)

Keep in touch

www.creative.auckland.ac.nz



www.facebook.com/nicainz



www.twitter.com/nicainz



www.youtube.com/nicainz