Arts
Undergraduate Prospectus 2021
Cultures, Languages and Linguistics | Humanities | Social Sciences
Te Wānanga o Waipapa - Māori Studies and Pacific Studies

No 1 New Zealand university*
No 48 In the world for Arts and Humanities**
No 1 In New Zealand for Employability***
Nau mai, haere mai, kuhu mai!
A warm welcome to the Faculty of Arts

Arts students and graduates are changemakers and influencers.

Our Bachelor of Arts gives you unique opportunities to prepare for life in an exciting, uncertain and rapidly changing world.
I invite you to start your journey by studying what really interests you about society, cultures and peoples. Discover the richness of human life, explore today’s pressing problems and follow what inspires you. You may be surprised and excited by what you discover about yourself and the world around you.

Your BA study will stretch your boundaries, give you the flexibility to adapt to new perspectives, and help you develop the skills to challenge assumptions, critically assess information, solve problems and communicate effectively.

You will be well equipped to take advantage of many different and emerging career possibilities in a world which increasingly values creativity, communication and strategic thinking.
You will also gain the understanding to help transform our world. Our graduates work thoughtfully and creatively to solve local and global challenges such as threats to the environment, social upheaval, inequality and injustice.
Contribute to our society as an informed, well-rounded global citizen and help shape your world. Embrace the exciting prospect of diverse career opportunities and own your future. I am delighted that we can help you on your way.

Welcome to our faculty, where your mana and tapu will be acknowledged and respected, making for a safe, inclusive and diverse place of learning.

Welcome to our faculty, where Māori and Pacific worldviews are acknowledged, giving all of our students a foundation to stand on as they launch out into the world.

Welcome to our faculty, where we strive for world-class excellence, and where the skills, gifts and resources you bring will be the basis for your success.
Welcome, and come with us as we set out on a journey seeking new horizons, and you look forward to an exciting future.

PROFESSOR ROBERT GREENBERG
Dean of Arts
The University of Auckland

DR HIRINI KAA
Kaiārahi, Faculty of Arts
The University of Auckland
Welcome to the Faculty of Arts

Why study Arts? 4
Get ready for the future of work 6
BA majors 8
Extend your skill set with BA modules 12
Bachelor of Arts 14
BA in Communication 16
Bachelor of Global Studies 20
Conjoint programmes 24
Diploma/Certificate in Languages 26
Student life 28
Entry requirements 29
Apply and enrol 30
Additional information 31
Why study Arts?

The more you understand our world, the better you can reshape it. Choose from a wide range of study possibilities that explore societies, cultures and peoples in all their diversity, both in Aotearoa New Zealand and around the world. Future-proof your career with a BA from one of the world’s leading Arts faculties.*

Choose the subjects you love
What is meaningful to you? Studying for a BA offers you a deep dive into subjects that explore rich and diverse areas of culture and society. You can also deepen your understanding of challenges confronting the world today, such as racism, mass migration, population growth and environmental sustainability.

Choose from a wide selection of majors across the humanities, social sciences, cultures and languages. Discover new subjects such as Communication and Criminology, or continue with those you have enjoyed at school.

Future-proof your career
Globalisation and digital disruption are transforming the world of work, creating new jobs, industries and career opportunities. Our BA has a strong emphasis on developing skills that are essential for you to adapt and thrive in a fast-changing economy. Studying for a BA will help you to develop:
• Advanced communication skills
• Adaptability and openness to different perspectives
• Independent, critical and creative thinking
• The skills to research, evaluate and interpret information from multiple sources
• The ability to form balanced judgements and seek solutions to complex problems
• Cultural competency, global awareness and empathy
• Teamwork and collaboration

Join our Arts Scholars programme
If you’re passionate, creative and doing well academically, join Arts Scholars and take your degree to the next level. As part of a tight-knit and engaged whānau of academic staff and students, you will participate in seminars, work on research projects and pursue experiential learning in topics beyond your majors.

Through collaborative teamwork, co-creation, analysis and problem solving, you’ll look at issues of social, economic and cultural impact, providing you with a transformative educational experience. Arts Scholars also offers individual support and one-on-one mentoring from our top academics. Places in the programme are limited and entry is by application.

www.arts.auckland.ac.nz/arts-scholars

The double major
Unique in New Zealand, the BA double major gives your degree a strong focus and academic depth, enabling you to develop substantial, advanced knowledge in two fields. Before deciding on your two majors, you’ll be able to explore different subjects in your first year.

You can combine any two majors to suit your interests. You could also choose to take a combination of majors with a specific career interest in mind. For suggested strong double major combinations, see page 9.

Along with your majors, you also have the opportunity to take one or two skills-based modules. Modules can help you to stand out from other graduates and enhance your career prospects. Find out more about modules on page 12.

Conjoint programme – two degrees in less time
Pursue your interests in two different fields by combining a BA with another degree, and pursue two undergraduate degrees at the same time.

You will benefit from the creative thinking and communication skills developed through BA study, enrich your learning and extend your skill set.

Choose to take a BA alongside a completely different degree such as Engineering, or combine complementary degrees, such as a BA in Communication with a Bachelor of Commerce.

Study overseas
BA study abroad courses in Anthropology, Art History, Asian and European languages and Classical Studies and Ancient History all involve overseas study trips or short periods spent studying overseas.

You can also experience living and studying in another country through the University’s 360 International programme. The University has more than 125 partner universities in 25 countries, enabling you to enrich your learning experience. Overseas study enables you to demonstrate your engagement as a global citizen, as well as highlighting your independence, adaptability, and willingness to move outside of your comfort zone. It can also be a powerful way of building self-confidence.

www.auckland.ac.nz/360

*Ranked 48 in the world for Arts and Humanities in the QS World Rankings by Subject 2019.
Born in the beautiful Kingdom of Tonga, but raised in Otara, I have always regarded Auckland as a second home. As recipient of a University of Auckland Pacific Academic Excellence Scholarship, I’ve been blessed with accommodation at O’Rorke Hall. With both the University library and Queen Street down the road, my lifestyle has been a balancing act between social and academic life.

“Double majoring in Pacific Studies and Sociology enables me to delve deeply into common themes, using both Pasifika and Western perspectives to guide my way. This dual-lens has helped me redefine the standards with which I see the world; and alongside my conjoint degree, I hope to change the worlds of others through family law.

“I’m also doing the Arts Scholars programme. It’s a melting pot full of insightful lectures and rousing debates, and this year we explored one of my favourite topics – food. The inclusive nature of the Arts faculty, with both Tuākana and Manaaki tutoring sessions, have made my first year at the University, one of comfort.

“I’ve always found comfort in both beautiful people and words, which is why I’m also interested in the Spoken Word scene, frequenting lounge evenings and poetry workshops held by the Arts faculty.

“Some of the most influential connections I’ve made this year have started with one single word – hello. Make sure to surround yourself with like-minded people and be actively aware of how you spend your time and energy.”

Along with the Pacific Academic Excellence Scholarships, Kat was a recipient of a First Foundation Scholarship.
Get ready for the future of work

It’s not where your BA can take you, but where you can take your BA. The disruption caused by technology and social change is dismantling traditional career paths and creating new industries and new careers. The human skills you gain from a BA such as creative and critical thinking, empathy and cultural competence, are difficult to replace with technology and will be increasingly valuable in the future world of work.

The skills you can develop through BA study

Creative and critical thinking

These are the thinking skills that organisations need to be able to improve and innovate. BA study involves asking questions as opposed to being presented with “right” answers, enabling you to push ideas further. You will be encouraged to imagine possibilities and speculate about outcomes. Through classroom discussions, engagement with evidence and source materials, and formal assessment you will become practised at testing, challenging and prioritising your ideas and those of others.

Problem-solving

Gain the skills to be a self-managing employee who can think clearly and come up with effective solutions for more positive results. Access a wide range of intellectual and cultural tools to develop advanced problem-solving skills. There are many opportunities for you to examine real-world problems at a high level, and you will be challenged to formulate and offer your solutions. For example: Sociology and Criminology consider practical approaches to crime, poverty and social justice. History gives you practice at applying critical insights to past and present examples (and future possibilities) of human interaction and conflict.

Communication

Strong communication skills are critical for workplace success. Professionals are expected to communicate effectively with clients, write proposals, reports and business cases, contribute to meetings and give presentations. The power of the written word is at the heart of the BA, and all Arts subjects are assessed through writing in various forms. You will need to develop sophisticated written and spoken communication to present your ideas effectively. Several subjects also offer the opportunity to develop digital communication skills.

Adaptability

Flexible thinking, openness to new ideas and adaptability are essential if you wish to thrive and progress in the fast-moving professional or business world.

The BA explores different but equally valid viewpoints and works within constantly changing contexts and possibilities. This approach encourages open-ended thinking and the ability to revisit, adapt and refine ideas. Your adaptability will be tested through a variety of assessment and learning activities, both individual and group-based.

Cultural competency and empathy

Cultural competency and knowledge of Treaty of Waitangi principles are a requirement for careers with a community or social focus, in the public sector and teaching. Empathy and cross-cultural communication are valuable and distinctively human capabilities for an increasingly globalised world. Develop cultural competency within the context of Aotearoa New Zealand in the 21st century. Engage with Māori and Pacific worldviews and the Treaty of Waitangi through course content and regular faculty events that are open to all students. In-depth understanding of other cultures, societies and perspectives will develop your empathy and sensitivity, and enable appropriate cross-cultural communication.

Career-focused study

Our suite of career-focused courses will help to further develop your skills for future careers and prepare you for the workplace. They’re a great opportunity to build on and apply the skills you’re already developing through your other studies. You can think about your future career in a structured way and learn skills to help yourself transition to the workplace.

Crafting your career

Rise to the challenge with Crafting your Career. This course offers a unique opportunity for project-based, collaborative, problem-solving exercises to help you identify and hone personal attributes for life after your degree. Get future-ready by understanding, developing and communicating the skills that are essential for your career success. Hone your employability mindset, gain greater self-awareness, confidence and resilience. Fine-tune your critical thinking, collaboration and communication skills.

Understanding the workplace

This course builds on work or similar activities that you are doing outside of university study. You will research how your organisation works, analyse the skills you are developing and learn about other workplace dynamics. You’ll also examine your organisation’s level of social and environmental responsibility, cultural awareness and sustainability, and will write and present a case study summarising key challenges and solutions.

Internship

Gain workplace experience and develop new skills, contacts and networks aligned with your future career interests. You will undertake an internship project at a business or community enterprise either overseas or locally. The placement should align with your future career interests and enable you to experience life “on the job”, apply the skills you have developed and build new skills and relationships that will enhance your employability.

www.arts.auckland.ac.nz/career
“We have noticed that employers are placing more value on the skills that go beyond just technical ability. In a business landscape that is constantly changing, the individual’s ability to analyse issues deeply and exercise critical thinking will enable the organisation to adapt faster. Employers are looking for people with those skills combined with the willingness to learn in a new environment.”

Poncho Rivera-Pavon
General Manager, NXTSTEP

Match your majors to a career

Advertising, marketing and communications:
Communication with Media, Film and Television, Psychology, Sociology or English
Digital content production:
English with Media, Film and Television, Communication or Screen Production
The media and journalism:
Media, Film and Television with Politics and International Relations, English or Communication
Policy and the public sector:
Politics and International Relations with Economics, Sociology or Māori Studies
Politics and government:
Politics and International Relations with a major in Communication or Sociology
The justice system:
Criminology with Psychology or Sociology
Iwi development:
Māori Studies with History or Politics and International Relations
 Museums and cultural heritage:
Anthropology with Art History or History
Sustainability:
Geography with Māori Studies, Pacific Studies or Anthropology
Business development:
Economics with Psychology, Sociology or Communication
International development:
Politics and International Relations with Sociology, Anthropology, Geography or Economics
Language teaching:
TESOL with Education or a language or Linguistics

Where do our graduates work?

Advertising and marketing
Advertising Traffic Executive
Content and Advertising Manager
Sales and Marketing Executive
Digital Content Marketer

Archaeology
Specialist Archaeologist
Archaeologist and Heritage Manager
Heritage Information Adviser
Technical Adviser Historic and Cultural Heritage
Heritage Consultant and Anthropologist

Business and management
Fundraising Manager
Cloud Solutions Manager
Business Development Manager
Customer Interaction Coordinator
Sales Operations Executive
Project Manager
Research Manager

Communications and publicity
Multiplatform Journalist
Content Writer and Coordinator
Account Manager
Communications Specialist
Publicity Assistant
Digital Specialist
Senior Content Producer

International development
International Consultant
International Relations Coordinator
Programme, Policy and Partnerships Manager
Educational Consultant Development Officer
Diplomat

Media
Assistant Editor
Film Director and Producer
Production Manager
Director’s Assistant
Game Designer
Commercial Director
Radio Production Journalist

Museums and cultural heritage
Cultural Heritage Consultant
Museum Director
Head of Human History
Programme Strategist
Curator Pictorial

Policy and government
Strategic Policy Analyst
Diplomat
Policy Adviser
Development Manager
Treaty Settlements Historian

Teaching and education
Community College Lecturer
Professional Teaching Fellow
English Language Teacher
High School Teacher
English Lecturer

Translation and interpreting
Translator and Education Consultant
Translation Manager
Medical Interpreter
Translation Business Owner

The above job titles were sourced from LinkedIn 2016/2017 and Faculty of Arts graduate profile information.
Anthropology

Anthropology is the study of humans as biological and cultural beings, past and present. It explores both human similarities and human differences. At the University of Auckland, Anthropology includes Archaeology, Biological Anthropology, Social Anthropology and Ethnomusicology. You can specialise in one or more of these sub-fields. Our students learn to think critically about what it means to be human in relation both to their own and other societies.

www.arts.auckland.ac.nz/anthropology

Gender Studies

Gender Studies is an interdisciplinary programme that examines how gender has been created and understood in the past, present and possible future. We consider how women and femininity, men and masculinity, trans and non-binary genders are defined and related. Gender Studies explores the relationship between genders, and between sexuality and gender, across a wide range of areas, including society, politics, history, the arts, education, religion and literature.

www.arts.auckland.ac.nz/gender

Politics and International Relations

Politics and International Relations is about power, authority, influence, conflict and co-operation. You will study the political structures, processes and relationships that govern our everyday lives, both here in New Zealand and across the globe. You can explore a range of political problems, including questions about multiculturalism, democracy, the role of the media in debates about climate change, human rights and peacebuilding.

www.arts.auckland.ac.nz/politics

Psychology

Psychology is the study of how people think, feel and behave. We examine how the brain works, how children develop, and how people interact with their world. We also explore aspects of behaviour and wellbeing, such as how people cope with stressful life events. We also study human personality and intelligence, and people’s experiences of mental illness.

www.arts.auckland.ac.nz/psychology

Sociology

Sociology is the critical study of the society in which we live. It studies how we are affected by society and invites us to reflect on our place in it and how it is changing. In addition to learning the tradition of sociological theory and methods, you will have the opportunity to develop deeper knowledge of specific areas such as the environment, ethnicity, family, public policy and much more.

www.arts.auckland.ac.nz/sociology

Art History

Learn how knowledge and power, self and other, love and death have been transformed into enduring works of art in the great cultural traditions of the world. As well as painting, drawing and sculpture, you can explore photography, video, digital and computer-based art, performance art, cartoons, design, weaving, carving, prints and architecture. Art History builds your visual literacy, helping you to better understand and navigate the increasingly complex world of images.

www.arts.auckland.ac.nz/art-history

Classical Studies and Ancient History

We offer first-year courses on broad themes in classical literature and in ancient history. These are followed by advanced courses on topics in Egyptian, Greek, and Roman political, military and social history and culture, as well as ancient literature, philosophy and art.

www.arts.auckland.ac.nz/classical-studies-and-ancient-history

English

Develop critical reading and writing skills and gain an in-depth knowledge of cultural history. You can take courses in reading, writing and thinking about texts written in English, from the classics of British and American literature to exciting imaginative writing across the world today. You can also take courses that develop your own creative writing skills and interests.

www.arts.auckland.ac.nz/english

History

History explores every dimension of the past and gives you insight into how it has made the present. By developing your understanding of the past, you will gain highly-sought-after skills and discover how you can shape your future and our world.

www.arts.auckland.ac.nz/history

Philosophy

Philosophy uses reason to examine fundamental questions about human nature and our place in the world. Through respectful discussion, you will explore whether we can have knowledge about values and reality. Studying Philosophy can develop your reasoning skills and your ability to analyse and critique arguments.

www.arts.auckland.ac.nz/philosophy

Theological and Religious Studies

Religion is complex, always changing, and key to understanding how people think and act both locally and globally. You can gain specific insight into particular religions, and develop a broader knowledge of religion as a whole. You can also look at how historical, social, political and cultural trends are shaped by religion today. Not all students who study religion are religious themselves; all you need is an inquiring mind and a passion to learn more about the impact and significance of religion in the world around us.

www.arts.auckland.ac.nz/theological-and-religious-studies
Māori, Pacific and Indigenous worlds

Māori Studies

Celebrate the language, history, culture, and performing arts of the Māori world. You can study Māori language from beginners to advanced levels, learn about Te Ao Māori (the Māori world) and develop your knowledge of issues affecting Māori and other Indigenous peoples. You can also study Māori histories, politics, kaitiakitanga (environmental guardianship), incarceration / decarceration, kapa haka, Indigenous justice, psychologies, policy and research methodologies.

www.arts.auckland.ac.nz/maori

Pacific Studies

Explore the many sides of Pacific life to develop your knowledge of the region – from history and culture to language, art and performance. The main areas of study include: health and wellbeing; identities and spirituality; history, politics and society; languages, Indigenous knowledge, performance and cultural heritage; leadership, innovation and sustainability.

www.arts.auckland.ac.nz/pacific

Education and teaching

Education

Our Education major covers a wide range of engaging and important issues, such as educational psychology, sociology, history, philosophy, child and adolescent development, and Māori and Pacific education. Your study will be informed by the latest research in education and delivered by lecturers who are experts in their fields.

www.arts.auckland.ac.nz/education

Teaching English to Speakers of Other Languages (TESOL)

TESOL provides a pathway to a teaching career in New Zealand or overseas. You will study basic communicative language teaching theories, approaches and techniques. We also offer more specialised courses in the ESOL curriculum, written literacies, and textual analysis using computer-based tools. Opportunities to teach locally or overseas and to complete a teaching practice-based course are available in the TESOL major.

www.arts.auckland.ac.nz/tesol

Popular double major combinations

Criminology

Criminology focuses on both the causes of crime and the different ways in which societies respond to deviance. We consider topics including restorative justice, cybercrime, penology, gender, policing, prisons, cultural criminology, justice policies and indigenous criminology. You will take Sociology courses at Stage I and Criminology courses at Stages II and III.

www.arts.auckland.ac.nz/criminology

Communication

The media sell us everything from toothpaste to politicians. Communication technologies from TV to Twitter can bring us together or tear us apart. As a communication student you’ll explore ideas and develop skills to navigate our digitally mediated world and shape its future. Learn how online journalism, surveillance, advertising, games, algorithms, platforms, and persuasive technologies of all kinds are transforming our industries, leisure, politics, identities, and relationships to each other.

www.arts.auckland.ac.nz/communication

Screen Production

Screen Production provides intensive practical learning experiences for future key creatives: writers, directors and producers of fiction and non-fiction film and media. Within a liberal arts programme, you will gain traditional and innovative skills for cinematic storytelling, as well as technical expertise from staff with strong links to the industry. Beyond filmmaking, these skills are transferable to many professional careers in media content and narrative creation.

www.arts.auckland.ac.nz/screen-production

Languages and cultures

Academic English Studies and Linguistics

If you speak English as an additional language, you can combine the study of academic English language with the study of linguistics. As well as improving your skills in academic English, you can develop an understanding of how languages work. You will also study the principles of language teaching and learning.

www.arts.auckland.ac.nz/academic-english-linguistics

Asian Studies

Discover the diverse cultures of Asia, both past and present. You can acquire a broad and deep knowledge of Asia by studying its film, history, society, popular culture, religion and politics. A knowledge of Asian languages is not required.

www.arts.auckland.ac.nz/Asian

Chinese

Knowledge of China – a major power with a rich civilisation – is a key asset for careers in business, arts, and sciences alike. Whether you are a beginner or an advanced learner, you can develop competence in China’s language and, with or without language study, deepen your understanding of its culture, history, literature, film and politics.

www.arts.auckland.ac.nz/chinese

European Studies

European Studies includes courses from a number of disciplines in the Faculty of Arts that focus on different aspects of Europe and European culture, history, politics and thought.

www.arts.auckland.ac.nz/european

French

Widely spoken on five continents and the South Pacific (New Caledonia and Tahiti/French Polynesia), French is one of the major languages of diplomacy and international organisations. You can develop not only language skills, but also a knowledge of the culture, history and literature of France and the French-speaking world.

www.arts.auckland.ac.nz/french

German

Studying German is a great way to introduce yourself to the rich culture of Germany, and to discover its influence in language, film and literature and its connections with New Zealand. German language and (applied) linguistics courses can give you an in-depth understanding and communication skills in the most widely spoken language in the European Union.

www.arts.auckland.ac.nz/german

Greek

Ancient Greece gives us a significant linguistic, literary, and cultural heritage. Ancient Greek will allow you to access Greek literature and thought in the original language. The formal structures of Ancient Greek are uniquely useful for understanding many other languages, including English.

www.arts.auckland.ac.nz/greek

Italian

Study the language and culture of Italy. You can focus on contemporary literature, film and drama, or medieval and Renaissance culture. You can take some courses without having to study the language. Italian can enhance careers in translation, tourism, interpreting or business.

www.arts.auckland.ac.nz/italian

Japanese

You can combine language learning with courses that explore Japanese culture, society, history, linguistics and religion. Language proficiency and cultural awareness are intimately connected, so with a background in Japanese language, you can develop deep cultural insight.

www.arts.auckland.ac.nz/japanese

Korean

Korea and New Zealand are important trading partners. Known to be a dynamic society and vibrant culture, Korea’s importance is growing in the global arena. You can study Korean society, culture, politics, and history as well as the language. Language courses are available for both beginners and advanced learners.

www.arts.auckland.ac.nz/korean

Media, Film and Television

Explore the significance of media in our everyday lives. Examine texts, contexts, technologies and industries across many forms of media, including digital platforms, film, television, popular music, comics and video games. Our courses combine analytical thinking with a passion for genres such as horror, science fiction, action, environmental justice, and documentary. Our scope is both international and focused on Aotearoa New Zealand.

www.arts.auckland.ac.nz/media-film-tv

Media and communication

Media and communication

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www.arts.auckland.ac.nz/japanese

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www.arts.auckland.ac.nz/korean

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www.arts.auckland.ac.nz/media-film-tv
Science and mathematics

**Geography**
Geographers ask questions about society and the environment. You can study how cities are shaped; how global issues affect local places; the social, environmental and economic factors that shape people and places; coastal and river processes; why climate is important; and how environmental hazards can be predicted.
www.auckland.ac.nz/geography

**Logic and Computation**
The way in which a computer works is closely related to the laws of thought and the structure of language. You can study the symbolic representation of language, thoughts, arguments and methods of computation. You can also increase your knowledge of human rationality and the design of computer software.
www.arts.auckland.ac.nz/logic-computation

**Mathematics**
Mathematics can be challenging, powerful and fascinating, but above all it is useful. It makes essential contributions to science, medicine and business, as well as to communications, linguistics and genetics. Wherever problems need to be solved, mathematics has a role to play.
www.arts.auckland.ac.nz/maths

**Statistics**
Statistics is the science and art of extracting meaning from data. Statistical arguments pervade the media and are at the core of much public policy debate. In our data-rich world we increasingly need to be able to interpret and critically evaluate statistical information.
www.arts.auckland.ac.nz/statistics

**Additional subjects**
You can also take individual courses in:

- **Academic English Studies**
  www.arts.auckland.ac.nz/academic-english

- **Comparative Literature**
  www.arts.auckland.ac.nz/comparative-literature

- **Cook Islands Māori**
  www.arts.auckland.ac.nz/cook-islands-maori

- **English Writing**
  www.arts.auckland.ac.nz/english-writing

- **Humanities**
  www.arts.auckland.ac.nz/humanities

- **Russian**
  www.arts.auckland.ac.nz/russian

- **Samoan**
  www.arts.auckland.ac.nz/samoan

- **Tongan**
  www.arts.auckland.ac.nz/tongan

**Latin**
The Romans left literature of enduring importance in poetry, drama, satire, history, philosophy and more. Learning Latin allows you to read this literature in its original form, gaining a deeper understanding of Roman culture and many modern languages, including English.
www.arts.auckland.ac.nz/latin

**Linguistics**
Linguistics is the study of language as a human activity. You can explore how we combine words into phrases and sentences, how we convey social information, how language changes, how children learn language, and even how we understand what is meant but has not been said.
www.arts.auckland.ac.nz/linguistics

**Spanish**
Spanish is spoken by more than 500 million people in more than 20 countries, and is the second most widely used language in the world. You can learn the language from beginners to advanced levels. You can also study the cultures and literatures of Spain and Latin America, including film, music and popular culture.
www.arts.auckland.ac.nz/spanish

**Performing arts**

**Drama**
We combine the literary study of drama with experience in all aspects of performance. As well as learning about the history of theatre, you will have the opportunity to develop skills in speaking and presentation, acting and staging. Coursework includes the opportunity to participate in a public production directed by an outside professional.
www.arts.auckland.ac.nz/drama

**Music**
Music for the BA covers musical skills as well as analysis, cultural context, pedagogy and history of music, music production and technology.
www.arts.auckland.ac.nz/music

**Business and commerce**

**Economics**
Economics gives you an appreciation of how modern societies function economically. You can gain an understanding of economic principles and apply them to real-world issues. Entry is competitive.
www.arts.auckland.ac.nz/economics

**Employment Relations and Organisation Studies**
Understand organisations and the relations between the people in them. Examine questions about business, employment and society, and study topics that are at the heart of any experience of work.
www.arts.auckland.ac.nz/employment-relations
Extend your skill set with BA modules

A module is an optional grouping of three courses on a particular theme. Modules are designed to complement the skills you will develop through your other studies and enhance your employability. You can choose to take one or two modules in addition to your two majors.

**Highlights**

- Create a focused study path alongside your majors.
- Gain capabilities in specific, skills-based areas outside your majors.
- Stand out from other graduates and enhance your career prospects.
- Have your module formally acknowledged on your academic record to demonstrate your additional knowledge and skills.

**Modules**

**Citizenship of Aotearoa New Zealand**

Become a more informed citizen by enhancing your knowledge of the history, society and culture of Aotearoa New Zealand and contribute to New Zealand society. Gain knowledge and awareness of the social, cultural, environmental and economic issues that are important in this country.

**Careers:** The understanding you can gain from this module could be helpful for careers in local and national government, communities, charitable organisations, companies or organisations that engage with iwi, as well as the wider public sector.

**Coding and Logic**

Learn basic skills in logical reasoning as well as simple computer programming. Develop the skills to represent, construct and evaluate arguments, and learn formal methods for reasoning about difficult concepts such as time and necessity.

**Languages Teaching and Learning**

Combines learning an additional language, which is an essential experience for any prospective language teacher, with two introductory courses on how additional or foreign languages are taught and learned.

**Community Service in Youth Development**

Gain important practical skills by working directly with a young person as a youth mentor and develop a multidisciplinary understanding of youth theory and research. This knowledge will help you critically examine the current issues that young people in Aotearoa/New Zealand face, including social justice, inequality, and institutional bias.

**Careers:** Your knowledge and awareness will hone your skills in youth advocacy, policy and programme development, and help you develop important interpersonal skills that can be used in any work-related context.

**Critical Thinking**

Equip yourself with the analytical and critical thinking skills required for effective problem solving in the workplace.

**Careers:** Well-developed critical thinking skills will enhance your ability to contribute to your workplace at a high level. These skills can help you to succeed in nearly every career path, and are particularly useful for a career in business management.

**Spatial Information and Analysis**

Learn how data collected by satellites and drones, government-sourced data, and social media content can be used to examine a wide range of social and natural processes. This module includes courses from Geographic Information Science, the study of the data structures and techniques used to capture, process and visualise geographic information.

**Careers:** Learning how to gather, interpret and implement spatial information could help prepare you for work in areas such as urban planning, conservation, technology and climate change. You could find yourself working in local or national government, not-for-profit organisations and companies or organisations that engage with iwi.
EMMA MCILROY

Graduate: Bachelor of Arts, double major in Media, Film and Television and Politics and International Relations

Community Development Manager at Be Collective

“\textit{I went to high school in Auckland and loved media, history, drama and sociology so my passion for politics and international relations developed from there.}"

“\textit{After graduating, I worked in both non-profit and government sectors. I recently returned to the non-profit sector for social enterprise, Be Collective. Based in Melbourne, the role involves working with businesses and volunteer-involving organisations to mobilise goodwill and connect people with volunteering opportunities.}"

“\textit{Working with organisations who are making a tangible difference to their communities is genuinely rewarding. The value I add in my role comes from connecting businesses with organisations in their community. It’s amazing seeing business values transform through corporate volunteering.}"

“My degree gave me a lot of the analytical, presentation and communication skills needed for an international trade, political or community development role. It helped me to become more driven and resilient in the pursuit of my career goals and it solidified my love of politics, community engagement and international relations.

“\textit{Focus on your strengths and what you find fascinating. Allow yourself to figure things out along the way and keep an eye out for internships and part-time jobs that can give you a foot in the door.}"

“\textit{Try to diversify the subjects you take in your first semester so you can figure out what you are truly passionate about before you commit to a particular major. Find role models and mentors to look up to and talk to your lecturers! I promise you’ll learn so much from those interactions.”}"
Programme structure

The BA takes three years to complete if you are studying full time. You will choose two BA subjects as your two majors (your “double major”). You will take eight courses (120 points) in each major. This includes at least three courses (45 points) at Stage III, the most advanced undergraduate level, in each major.

If you want to study Communication you can take it as one of your two majors, or focus on a sixteen-course (240-point) specialisation in Communication without a second major. See the information about Communication on page 16.

As well as your majors, you can take one or two modules or elective courses in other subjects. You must study at least three BA subjects (including your two majors). You will also complete two General Education courses.

At least half the courses for your degree (12 courses or 180 points) must be above Stage I level. The courses for your majors are included in this total.

The double major

By completing a double major you will develop in-depth knowledge in two subject areas and build a strong platform for future careers and postgraduate study.

You will need to choose your two majors before your second year of BA study. Take the opportunity to try out different subjects in your first year before you need to choose.

You can combine any two majors to suit your interests. You could also choose to take a combination of majors with a specific career interest in mind.

General Education

As part of your BA degree, you will take two General Education courses. These courses are usually outside of your main field of study. You will be exposed to new ideas, meet students and academic staff from other parts of the University, and acquire a broader range of skills and understanding to complement your specialist knowledge.

www.auckland.ac.nz/general-education

Sample BA programme structure

<table>
<thead>
<tr>
<th>YEAR ONE</th>
<th>120 points</th>
<th>YEAR TWO</th>
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<th>YEAR THREE</th>
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<td>Stage I course General Education course</td>
<td>15 points</td>
<td>Stage III course General Education course</td>
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</tbody>
</table>

Quick facts – BA

Full time: 3 years (part-time study also available)

Points per degree: 360 (24 x 15-point courses)

Taught at: City Campus

Application closing date: 8 December 2020 and 4 July 2021 (Late applications will be considered if places are available.)

Classes start: 1 March and 19 July 2021

Highlights

- Enjoy the freedom and flexibility to choose from a wide range of study possibilities and to study the subjects you love.
- Choose from a diverse range of BA majors, including some offered in other degrees, such as Psychology and Geography.
- Graduate with a depth of knowledge in two major subjects.
- Extend your skills in specific areas by taking one or two optional BA modules.
- Gain a deeper understanding of society, cultures and people and grow as an informed global citizen.
- Learn to consider and appreciate the different perspectives that emerge from cultural and social diversity.
- Develop the capabilities that employers look for and the skills that meet the needs of a fast-changing, globalised world.
- Pursue opportunities for overseas study, internships and experiential learning.

Bachelor of Arts (BA)
Sample BA programme structure

15

How to plan your first year

In your first year, you would usually take eight courses: four in Semester One and four in Semester Two. You could plan your enrolment as follows.

• Choose three subjects available as BA majors.
• Take two courses in each of those three subjects.
• If you want to take a module, take one course in that module. Otherwise, choose one course from a fourth subject available as a BA major.
• As your eighth course, take one of your two required General Education courses.

This would give you the flexibility to discover your interests and strengths before you need to choose your two majors by the end of the year. In your second and third years, you will concentrate on your two majors.

A BA with a specialisation in Communication is structured differently. See page 16.

How to choose subjects for your first year

In your first year, you would usually take eight courses: four in Semester One and four in Semester Two. You could plan your enrolment as follows.

• Choose three subjects available as BA majors.
• Take two courses in each of those three subjects.
• If you want to take a module, take one course in that module. Otherwise, choose one course from a fourth subject available as a BA major.
• As your eighth course, take one of your two required General Education courses.

This would give you the flexibility to discover your interests and strengths before you need to choose your two majors by the end of the year. In your second and third years, you will concentrate on your two majors.

A BA with a specialisation in Communication is structured differently. See page 16.

For advice about choosing subjects to study, contact our Arts Students’ Centre.
www.arts.auckland.ac.nz/asc
See our list of BA majors on page 8.
BA in Communication

Develop specialist skills and knowledge by studying the complex and changing ways we communicate.

Quick facts – BA in Communication

Full time: 3 years (part-time study also available)

Specialisation – points per degree:
360 (16 x 15-point courses in Communication, 6 x 15-point courses in elective subjects and 2 x 15 point courses in General Education)

Double major – points per degree:
360 (8 x 15-point courses in Communication, 8 x 15-point courses in a second major, 6 x 15-point courses in elective subjects and 2 x 15 point courses in General Education)

Taught at: City Campus

Application closing date: 8 December 2020 or 4 July 2021 (Late applications will be considered if places are available.)

Classes start: 1 March or 19 July 2021

Highlights

• Focus the majority of your study in Communication through the specialisation or take it as part of a double major.
• Explore social media, advertising, digital communication, writing and visual communication.
• Apply practical approaches within an academic framework that will give you a high-level understanding of the field.
• Have the opportunity to do an internship in your third year.

Programme overview

Media and communication are big business, and digital media consumes our daily lives. Studying Communication will give you in-depth insights into how media and communication operate in society today.

As you continue learning, you’ll discover how you could play a key role as a future communications professional and how you can play an active and creative part in a digitally disrupted society.

JAVA GRANT

Student: Bachelor of Arts, double major in Communication and Media, Film and Television / Bachelor of Science

“I have always been interested in technology and its manifestations in everyday life. The introduction of social media is one of the most influential changes that will happen in my generation. Understanding its effects will be key to making sure we are in control of it rather than vice versa.

“The awesome lecturers have made the topics very accessible, and relating to material in class has kept courses engaging. I’ve enjoyed understanding the theory of semiotics, and how reception theory can empower consumers of text as well as the author. Remix, appropriation, memes, pastiche and parody have also been very interesting for seeing texts as tools for further creation.

“I am also a part of the new Arts Scholars programme. When I realised I would be able to be a part of a team of students that enjoy the humanities as much as I do, from a variety of courses and backgrounds, I knew this was a unique opportunity. Getting access to people outside my field has grown me – expanding my knowledge, connections and attitude outside of my domain.

“The overlap of theories in my subjects is incredibly satisfying and really reflects the progress of your education. Having engaging conversations with people from a variety of knowledge bases is really eye opening.”
Choose your career

In both the public and private sectors, communications professionals are in demand and play a key role in helping their organisations to achieve their business goals. You’ll acquire and hone your skills in public speaking and presentation, critical and creative thinking, project management, writing, research and intercultural communication. These skills are essential for roles in broadcast and digital media, sports media, content production, marketing, advertising, public relations, digital communication, technology, and more. You could find yourself working anywhere from the creative industries to government agencies, in a start-up or as a freelancer.

Focus your study

Within Communication you can choose to focus your study in one of three areas: business and marketing, media and communications, and science communication. There are several courses in each of these areas enabling you to create a degree with a specific area of focus. By focusing on a particular area of interest within the Communication specialisation, you can strengthen your knowledge and skill set for a future career in that area.

Possible double major combinations

If you choose to take Communication as part of a double major, you can combine it with any other BA major that interests you. However, the following majors go particularly well with Communication:

- Anthropology
- Criminology
- English
- Media, Film and Television
- Politics and International Relations
- Sociology

If you are interested in studying for a conjoint programme, a Bachelor of Commerce or Bachelor of Laws are strong conjoint combinations with the BA in Communication.

Sample specialisation programme structure

Below is an example of how you might structure a BA with a specialisation in Communication.

<table>
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<tbody>
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<td>COMMS 202</td>
<td>Audiences and Users</td>
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<td>DRAMA 100</td>
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<td>MĀORI 130</td>
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- English
- Media, Film and Television
- Politics and International Relations
- Sociology

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Sample double major programme structure

Below is an example of how you might structure a BA with a double major in Communication and Sociology.

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<tr>
<th>Programme structure</th>
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In their first year, most students take eight courses: four in Semester One and four in Semester Two. For the specialisation, you will take three core (compulsory) courses in Communication. You will also choose an additional elective course in Communication. Your other courses will be from other BA subjects and General Education.

For the double major, you will take the two core (compulsory) courses in Communication and two courses in your other chosen major. You will also choose one General Education course, and select elective courses from other available majors.

During your study, you will take a required number of courses in Communication at each year level. You will also choose elective courses to include in your specialisation or 120-point major on related topics from subjects such as Marketing, Politics and International Relations, Sociology, Māori Studies and Pacific Studies. In your third year, you’ll have the opportunity to apply for an internship, giving you practical experience for future careers.
HARRIET KEOWN

Graduate: Bachelor of Arts, double major in French and Media, Film and Television

Digital Content Producer at Bauer Media

“I love how flexible an Arts degree is. I was able to pick courses in History, Politics and Marketing. Everything I studied contributed to an enriching and enlightening education. I was also interested in studying abroad for a semester, so the 360 International exchange programme was a huge factor in choosing to study here.

“I am now Digital Content Producer for foodtolove.co.nz at Bauer Media, where I manage the online food content from a range of our print magazines. My role mainly involves uploading website content and running social media and email marketing campaigns.

“I love discovering and telling the stories of New Zealanders with small businesses. This year I started a series profiling cafes around New Zealand, shining a light on local, sustainable and ethical businesses. It’s always a highlight being able to meet inspiring, entrepreneurial people and help tell their stories to our readers.

“Majoring in Media, Film and Television gave me invaluable skills for understanding different forms of media and thinking critically about the messages they portray. The lecturers’ passion for teaching in this field really cemented my love for the subject.

“I was taught to see the world through many different lenses and to approach things with an open, creative mindset. This helps me reach my potential as a writer and content producer.

“Work experience is just as valuable as your qualification. Contact a list of your dream workplaces and ask for an internship that you can take alongside or within your study. Making connections and getting a foot in the door provides invaluable experience that will serve you well when applying for graduate roles.”

Harriet was the recipient of a University of Auckland Scholarship, 360 International Study Abroad Scholarship, and a Summer Research Scholarship.
“I am originally from Sola, Norway. A few years ago I spent six months in a Zulu township in Durban, South Africa. It made me realise that life is, in a way, a deck of cards. Generally speaking, we in the West are handed out the Aces, Kings and Queens at birth. Whereas in a place like Durban, you are handed out the twos, threes and fours.

“I wanted to study something that could potentially direct me into a profession that works with development and programmes in places like Durban to improve the quality of life for those that are not as lucky as we are. I concluded that Global Studies was that degree.

“In Global Studies we examine cultures and realities that seem so far-stretched from our own. It really provides you with an understanding of why some societies are one way, and why some groups face hardship in another way. It’s fascinating how, even without leaving the University, you can have eye-opening experiences just by studying your courses.

“Because of its size, the University is one of those places where the experience is what you make it. If you want to be invisible, you can. If you want to be part of a group, you can join a club. What is great with Global Studies is that we have our own little space. It is a nice way to get to know your peers and it really creates a sense of community.

“There are so many things to do and so many opportunities now. When choosing your degree, it can be a bit like watching YouTube. You start a video and watch it halfway, but then some other video pops up on the side and you start watching that one. So once you get that feeling of wanting to study something, such as Global Studies, just do it. Jump into it and don’t overthink it.”
The University of Auckland is the only New Zealand university to offer a Bachelor of Global Studies. The degree is well established at overseas universities, including Monash University in Melbourne and the University of California at Santa Barbara.

### Bachelor of Global Studies

**Highlights**

- Embrace a wide perspective with a cross-University programme that brings together courses from the faculties of Arts, Business, Creative Arts and Industries, Engineering, Law and Science.
- Develop your ability to critically challenge how the world operates.
- Deepen your cultural understanding by studying another language and the region in which it is spoken.
- Develop skills in leadership, teamwork, public speaking, critical thinking, research and intercultural communication.
- Experience overseas study.
- Prepare yourself for workplace contexts through practical learning and a capstone research project.

**Programme structure**

You will choose from one of four majors when you start the programme:

- Global Environment and Sustainable Development
- Global Politics and Human Rights
- International Relations and Business
- Transnational Cultures and Creative Practice

You will supplement your major with core courses in Global Studies, courses in a language, area studies in a region related to your chosen language, elective courses and General Education.
## Programme structure

The Bachelor of Global Studies is designed to produce graduates who are informed citizens with the capacity to think on a global scale in relation to real-world problems. You will learn to better understand and navigate the increasingly complex political, economic, scientific and cultural issues of our world. Your study of contemporary global challenges and your intercultural communication skills will enable you to critically challenge assumptions about how the world operates. You will also apply your knowledge to practical contexts in the workplace through experiential learning and a capstone research project.

Knowledge of another language and culture deepens your understanding of other perspectives. In line with best practice in overseas universities, you will also complete language training and study an area of the world where your chosen language is spoken. You will have many opportunities to develop skills and experience through internships, workshops and research projects. We encourage you to spend time overseas during your study.

### How to plan your first year

In your first year, you will usually take eight courses. These will be a mix of courses for your chosen major and courses for your chosen language.

You will also take a compulsory course, GLOBAL 100 Intercultural Communication. This is both an introduction to the concept of Global Studies and a critical exploration of identity, perceptions of cultural difference, and cross-cultural communication. You will also take one General Education course.

### Choose your career

A Bachelor of Global Studies will prepare you for a career in a variety of areas within New Zealand and overseas. These include international organisations in the public or private sectors, international development, the creative sector, local and national government, NGOs and not-for-profits, foreign affairs and diplomacy, the environmental sector, and the international media.

Global Studies graduates work as:
- Human rights advocates
- Journalists
- Policy analysts
- International trade consultants
- Professionals in the cultural sector

## Sample Global Studies programme structure

Below is an example of how you might structure the degree using Global Politics and Human Rights as a major, Spanish as a language and Latin America as an area study.

### YEAR ONE 120 points

- **GLOBAL 100** Intercultural Communication
  - Compulsory core course
  - 15 points
- **POLITICS 106** Global Politics
  - Stage I course for major
  - 15 points
- **PHIL 104** Ethics and Justice
  - Stage I course for major
  - 15 points
- **HISTORY 103** Global History
  - Stage I course for major
  - 15 points
- **SPANISH 104** Beginners’ Spanish 1
  - Stage I language course
  - 15 points
- **SPANISH 105** Beginners’ Spanish 2
  - Stage I language course
  - 15 points
- **MĀORI 130G** Te Ao Māori: The Māori World
  - General Education course
  - 15 points

### YEAR TWO 120 points

- **GLOBAL 200** Global Challenges
  - Compulsory core course
  - 15 points
- **POLITICS 201** Globalisation and International Organisations
  - Stage II course for major
  - 15 points
- **PHIL 205** Community, Society and Rights
  - Stage II course for major
  - 15 points
- **SPANISH 201** Intermediate Spanish 2
  - Language course
  - 15 points
- **LATINAM 201** Latin American History and Culture Through Film
  - Area Studies course
  - 15 points
- **LATINAM 216** Music, Politics and Social Change
  - Area Studies course
  - 15 points

### YEAR THREE 120 points

- **GLOBAL 300** Research project
  - Compulsory core course
  - 15 points
- **PHIL 310** Political Philosophy 3
  - Stage III course for major
  - 15 points
- **POLITICS 320** Social Justice
  - Stage III course for major
  - 15 points
- **LATINAM 325** First Nations in Latin America
  - Area Studies course
  - 15 points
- **SOCII 210** Colonisation, Globalisation and Social Justice
  - Elective course
  - 15 points
- **SPANISH 323** Spanish Translation Practice
  - Elective course
  - 15 points
- **ECON 151G** Understanding the Global Economy
  - General Education course
  - 15 points

**Programme structure**

**Below is an example of how you might structure the degree using Global Politics and Human Rights as a major, Spanish as a language and Latin America as an area study.**

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<tr>
<th>Year One</th>
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“Kia ora, my name is Ashley and I was born and raised on Auckland’s North Shore. With the encouragement of my whānau, friends, and teachers, I followed my passion for university study in Arts.

“As an urban Māori with a Māori mother and a Pākehā father, my exposure to Te Reo was minimal so I embraced the opportunity to learn Te Reo, Te Ao, and Te Ahurea Māori at the University. I thoroughly enjoyed my Māori Studies courses and greatly appreciated the supportive whānau environment fostered by the lecturers, teaching staff, Tuākana mentors and peers.

“In every class, we were encouraged not to feel whakamā (shy), but rather to give everything a try and kōrero mai (speak up). I highly encourage all students, no matter what discipline you are studying, to take a Māori Studies course at some point.

“Studying History has expanded my worldview and allowed me to make better sense of the world we live in, while deepening my understanding and appreciation of the past. One of the best lessons I learnt is not to judge the past by today’s standards, but rather to acknowledge the past for what it was, with all its idiosyncrasies.

“I frequently attended Tuākana History workshops where mentors provided āwhina (support) to students. Tuākana mentors proofread my work, providing valuable feedback before submission. This gave me confidence in the quality and integrity of my assessments.

“Studying here and engaging with the exceptional teaching staff has motivated me to pursue a teaching career and I have been accepted into Ako Mātātupu Teach First NZ for 2021. I want to become someone who inspires, motivates and empowers students to embrace learning.”

Ashley is a recipient of a University of Auckland Māori Academic Excellence Scholarship.
Conjoint programmes

Quick facts – conjoints

Full-time: 4-6 years depending on the programme (part-time study also available)

Points: 255 (17 x 15-point courses) for the BA, 255 or more for the other degree

Taught at: City Campus

Application closing date: 8 December 2020 or 4 July 2021 (Late applications will be considered if places are available.)

Classes start: 1 March or 19 July 2021

Highlights

- Pursue two degrees concurrently and graduate with two qualifications in a shorter time.
- Pursue your interests in two different fields, whether they are complementary or completely dissimilar. You could study English or History while you pursue a Law degree, or feed your love of languages alongside Engineering.
- Enrich your study and strengthen your career prospects by combining complementary areas. For example, you could combine a BA in Criminology with a Law degree, a BA in an Asian language with a BCom in International Business, or a BA in Communication with a Bachelor of Global Studies.
- Enhance your career options and work readiness with the broader knowledge and skills you will gain from two degrees. The skills you will develop through BA study, such as communication and creative thinking, are powerful assets in all professional settings.

Programme structure

If you take the BA as part of a conjoint programme, you can choose to complete one major or two majors (a double major). The BA as a stand-alone degree requires a double major.

A conjoint often requires just one extra course to be taken each year, compared to a normal full-time load. Each degree needs fewer courses compared to a stand-alone degree, giving you a shorter timeframe to complete two degrees. A bachelor's degree usually involves eight courses per year. A conjoint degree normally requires nine courses per year. A 3-year bachelor's degree consists of 24 courses (360 points). The number of points required to complete the conjoint programme depends on the particular combination. A BA/BSc conjoint, for example, consists of 36 courses (540 points). That’s 17 courses (255 points) on each side of the conjoint plus one course from General Education and one elective course.

How to plan your first year

First-year conjoint students usually take nine courses. We recommend taking four courses in Semester One and five in Semester Two. Four of these courses would usually be for the BA component of your programme, but this will depend on your other degree. You could plan your enrolment as follows:

- Choose two subjects available as BA majors.
- Take two courses in each of those two subjects.
- If you can, choose one course from a third subject available as a BA major.

This would give you the flexibility to discover your interests and strengths before you choose one or two majors to focus on in later years.

How to choose subjects for your first year

Depending on the demands of your other degree, you will choose two or three BA subjects to study in your first year. These subjects should all be available as BA majors, because you will choose one of them as your BA major after your first year. (You can also choose to take two BA majors.) For conjoint degrees, your choice of first-year courses is particularly important as it could affect your ability to complete in four years.

For advice about choosing subjects to study, contact our Arts Students’ Centre:

www.arts.auckland.ac.nz/asc

BA conjoint programmes

- Commerce: BA/BCom
- Design: BA/BDes
- Engineering: BA/BE(Hons)
- Fine Arts: BA/BFA or BA/BFA(Hons)
- Global Studies: BA/BGlobalSt
- Health Sciences: BA/BHSc
- Law: BA/LLB or BA/LLB(Hons)
- Music: BA/BMus
- Science: BA/BSc or BA/BAdvSci(Hons)
"Being a student has developed me, and university has been a place where I have discovered who I am and what I wish to take into my future. Being a student is by no means an easy undertaking. However, you learn so much about yourself through the experience.

"Being part of the Faculty of Arts has been exceptional in complementing my Law degree and preparing me for my chosen career path. I enjoy the wide variety of people and personalities I have encountered in my Arts major, as well as the many different ideas within it.

"I am passionate about social issues and politics. I enjoy learning more about these subjects and hope to take this learning into my career later on. I also enjoy the wide level of discussion and debate about societies and how they should and do function.

"Ultimately, I am doing something I enjoy and am passionate about. To me that is the most important and rewarding study experience. Coming to the 'big smoke' was a way for me to discover myself, meet new people and embrace my inner-city person.

"I would like to practice as a lawyer and later on I plan to enter politics as a Member of Parliament first and then wish to gradually work my way up. I want to make a positive influence in society through my work, and I feel I can offer the most in politics.

"If I could offer one piece of advice, it would be to study what you are passionate about and enjoy. The worst decision you could make is to do something purely motivated by financial gain or reward."
Diploma and Certificate in Languages (DipLang and CertLang)

Quick facts – DipLang and CertLang

Part-time: The Diploma in Languages (DipLang) is equivalent to one year’s full-time study; the Certificate in Languages (CertLang) is equivalent to one semester of full-time study.

Points: For the Diploma, 120 points (8 x 15-point courses); for the Certificate, 60 points (4 x 15-point courses)

Taught at: City Campus

Application closing date: 8 December 2020 or 4 July 2021 (Late applications will be considered if places are available.)

Classes start: 1 March or 19 July 2021

Highlights

• If you want to study one or two languages, these programmes give you alternatives to a BA major or module.

• Develop skills in speaking, reading, writing and understanding the spoken language.

• Broaden your horizons, become more globally aware and gain an understanding and appreciation of another culture.

• Take the Diploma or Certificate alongside study for any other programme and graduate with an additional qualification.

• You may be able to count one or more language courses you have taken as part of another programme towards a DipLang or CertLang as well.

• Choose to enrol in the Diploma or Certificate without doing a degree and study at the University as a part-time student. Your language study will be recognised through a formal University of Auckland qualification.

• You may be able to study abroad and count this towards your Diploma or Certificate.

Enrich your other studies and enhance your knowledge

Languages give context and increased understanding to many other subject areas. Study of another language and culture could enrich your experience of art history, literature, history, film, music, international relations, linguistics and international business. Knowledge of another language can also be beneficial for postgraduate study.

Languages you can study

Chinese
Cook Islands Māori
Egyptian (taught under Classical Studies and Ancient History)
French
German
Greek (Ancient – taught under Classical Studies and Ancient History)
Italian
Japanese
Korean
Latin
Māori
Russian
Samoan
Spanish
Tongan

Why study a language?

Getting to know another language can be deeply satisfying. Your language skills can take you beyond the classroom, giving you lifelong rewards.

You will develop a unique skill, which is an invaluable way of gaining a more informed, in-depth understanding of another culture.

You’ll be learning in small, friendly classes with passionate teachers who use a mix of the most up-to-date teaching methods.

Open up your career opportunities

In today’s globalised world, many employers in business and trade value people with international language skills. Knowledge of other languages and cultures can also be valuable in areas such as the media, tourism and teaching English as a second language.

You can also extend your opportunities for teaching in New Zealand primary and secondary schools. The DipLang in a single language will give you language skills appropriate for teaching that language in secondary schools up to Year 13. With the CertLang, your language skills would be sufficient to teach Years 7–10 in the school system. You would need to have a suitable language teaching qualification such as a Bachelor of Education (Teaching).

Programme structure

Because language knowledge is built up in stages over time, you would normally take the Diploma or the Certificate part-time. The time you take to complete will depend on how you structure your enrolment. If you are already studying for a degree you would generally enrol in one language course per semester, in addition to your degree programme.

Diploma in Languages

• Includes courses in one or two foreign languages.

• At least half your courses will be at more advanced levels, including at least two courses at Stage III.
### Certificate in Languages

- Includes courses in one or two foreign languages.
- Two of your four courses must be above Stage I level.

### Sample programme structure

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<tr>
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<tr>
<td>Stage III course</td>
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### JASON SWANEVELDER

Graduate: Bachelor of Arts, with a major in Japanese / Bachelor of Science

**Cybersecurity Analyst, Tokyo**

“Japanese was my favourite subject in high school. My other interest in computers more naturally seemed to lead toward a preferred career path. However, at the time it would have been fair to say that my passion for Japanese was stronger and therefore continuing with it at university was a given.

“During my study, I spent two semesters on exchange at Keio University in Tokyo through the 360 International study abroad programme. There I was able to further my Japanese education and get a real taste of life in Japan.

“I now work as a Cybersecurity Analyst in Tokyo, conducting vulnerability assessments of websites and of an ever-growing number of ‘connected’ devices. Customers come to us from an incredibly wide range of fields. As a result, each job is a new challenge that requires me to apply problem-solving skills.

“My study of Japanese, both at university and on exchange, enabled me to achieve the fluency I require for my current job where everything is in Japanese. It gave me the confidence to know that I could go out into the world, communicate with people, live independently, and achieve my goals.

“To anyone considering study where you are undecided between two equally interesting options, I would recommend trying to follow a path, that allows you to do both. Doing so will expand your world and vastly increase the possibilities that lie ahead of you as you connect both areas of interest.”

Jason was a recipient of a 360 International Exchange Award.
Our student learning communities, resources and activities outside the classroom are designed to help you reach your potential, make meaningful connections and get the most out of your university experience.

**Arts+ mentoring programme**

Arts+ gives every new student the opportunity to connect with a peer mentor who is a second or third year BA student. Your Arts+ mentor will meet you on Orientation Day, and again during Week One tutorials to help you with your transition to University life.

Your mentor will also keep in touch through emails and additional meet-ups to ensure that you feel supported and to answer any questions you may have.

www.arts.auckland.ac.nz/arts-plus

**Tuākana Arts learning community**

Tuākana Arts supports all Maori and Pacific students in a culturally familiar environment, with Tuākana mentors available in most courses.

The Tuakana programme offers small-group learning and wānanga based on the principles of Ako, Āhua, Tikanga and Whānau. Through these, you will connect with a senior Maori or Pacific student who will support you throughout your BA.

www.arts.auckland.ac.nz/tuakana

**Your learning experience**

You’ll be learning from inspiring staff who are passionate about their teaching and are active researchers in their field. During your classes you’ll be encouraged to challenge, question and debate, enabling you to develop your ideas and express them clearly.

From small discussion groups to large lectures, you’ll be challenged to expand your way of thinking and communicating. Practical assignments, essays, reflective journals, online exercises and peer review forums will help prepare you for your career, both personally and professionally.

Our flexible study spaces allow you to work in groups with your friends and classmates, or to focus by yourself in a dedicated quiet area.

**Hidden Perspectives**

Hidden Perspectives provides a platform for LGBTQITakatāpui+ student voices across the Faculty of Arts. We are committed to sustaining a social and academic community of LGBTQITakatāpui+ students within Arts, where everyone can meet, share ideas and work towards making the Arts a little bit queerer.

www.arts.auckland.ac.nz/hidden-perspectives

**Interesting Journal**

Interesting Journal is a student-started and led publication that publishes the work of Faculty of Arts undergraduates. We want to inspire you to take your academic passion beyond the classroom, producing thought-provoking work that benefits the community.

www.interestingjournal.com

**Ngā Tauira Māori (NTM)**

NTM is the University Māori Students’ Association. We offer support and provide services to Māori students through educational, cultural, social and political events that foster Te Ao Māori within the University. You can find us in our common room Hineahuone, located on the top floor of the Student Union Building in the University Quad.

www.artsstudentsorganisation.com

**Health and wellbeing**

We understand that juggling university life can sometimes be a bit stressful, and we are here to help. University Health and Counselling Service (UHCS) provides a free and confidential counselling service to help students with a wide range of issues. Our team consists of highly skilled and experienced registered counsellors and clinical psychologists who are specially trained in dealing with student issues. UHCS also offers primary health services including medical, nursing and counselling services at the City, Grafton and Epsom campuses.

www.auckland.ac.nz/healthandcounselling
Entry requirements

General admission
For the Bachelor of Arts (BA), you need to meet the entry requirements and New Zealand University Entrance (UE) standard.
If you’re a New Zealand or Australian citizen or permanent resident, you are guaranteed undergraduate entry into the BA in 2021 if you achieve the following rank scores:
- NCEA Level 3, 150
- CIE, 150
- IB, 26
Applicants with scores below these will still be considered, provided places are available.
www.auckland.ac.nz/entry-requirements

We also welcome applications from:
- School-leavers who have studied at an overseas secondary school.
- School-leavers from Year 12 who meet the conditions for Discretionary Entrance.
- Home-school students who have achieved the New Zealand University Entrance standard.
- Applicants with relevant work experience who are at least 20 years old on or before the first day of the semester.

Academic English Language Requirement
The University has introduced an Academic English Language Requirement (AELR) into all its undergraduate programmes to ensure you have a sufficient level of competence in academic English to support your study at university. The AELR will not affect whether you are offered a place on a programme, and may be met through your entry qualification or satisfactory completion of an approved course in your first year of study. Applicants who have not met the AELR through their entrance qualification will be provided with advice at the time of enrolment.
www.auckland.ac.nz/aelr

Recognition of prior study
We welcome applications from students who have started or completed tertiary study in New Zealand or overseas and wish to transfer to a University of Auckland BA. You must meet admission, programme and undergraduate English language requirements. If you have overseas qualifications, these must be approved for University admission.
You can apply for transfer of credit for tertiary courses completed elsewhere, as part of your Application for Admission. Domestic applicants will be required to pay a non-refundable application fee.

Depending on how much credit you have been awarded, you may be awarded a University of Auckland Bachelor of Arts after completing the equivalent of one year’s full-time study and passing 120 points.
www.auckland.ac.nz/piortertiarystudy
If you have studied at secondary level overseas, please see:
www.auckland.ac.nz/piroverseyschoolstudy

Targeted Admission Scheme (TAS)
TAS is a great opportunity for students who have gained UE but haven’t met the guaranteed entry requirements to be considered for admission to the Bachelor of Arts. Māori and Pacific applicants, as well as applicants with disabilities, and applicants from low socio-economic or refugee backgrounds will all be considered for this scheme. The scheme is not open to international applicants.
www.arts.auckland.ac.nz/tas

Conditional Admission Scheme (CAS)
The Faculty of Arts also offers a Conditional Admission Scheme. Applicants who are not eligible for TAS, who have achieved UE, but haven’t met the guaranteed entry requirements will be considered for this scheme. The scheme is not open to international applicants.
www.arts.auckland.ac.nz/conditional-admission

Tertiary Foundation Certificate (TFC)
Gain the confidence and skills to enter the University of Auckland and succeed with degree study. The Tertiary Foundation Certificate is a full-time, one-year study programme. You will select a combination of courses suitable as preparation for an Arts degree. Depending on the grades you achieve in your TFC year, you can then move into a Bachelor of Arts. (Moving from the TFC pathway into the degree is not automatic. It requires an application and depends on your grades.)
www.tfc.ac.nz

New Start – University preparation courses
New Start is a realistic introduction to first-year study. It will help you develop the confidence and skills for studying at university. You must be 20 years or over, be a New Zealand citizen or permanent resident and have a good command of English.
This part-time programme gives you a pathway into a range of undergraduate study options at the University of Auckland. NSGEN 47 New Start General course will prepare you for a BA. You can choose from various campus locations to take New Start courses depending on the semester. New Start students are not eligible for StudyLink funding. If you’re experiencing financial hardship, please apply for a New Start award.
www.auckland.ac.nz/newstart

UniBound – academic enrichment programme
If you are a Māori or Pacific school-leaver and would like support for your future success at the University, UniBound Summer is for you. This free five-week academic enrichment programme is designed to introduce you to the University and its facilities and help you to succeed.
Registrations are open for all Māori and Pacific school-leavers who have shown interest in, or already applied for, a University of Auckland programme. If you have not yet formally applied you will receive guidance and help to do so.
www.unibound.ac.nz
Apply and enrol

First you need to apply

- Go online and complete the Application for Admission. If you haven’t already, you’ll be asked to sign up for a new account. It’s easy, and you’ll soon be underway in making your application. [www.auckland.ac.nz/apply](http://www.auckland.ac.nz/apply)

- Next you will receive an acknowledgement email asking you to provide supporting documents (and in some cases to complete other requirements*) so that your application can be assessed.

- If your application is successful, we’ll email you an offer – normally from mid-January.** You’ll then need to accept or decline your offer.

Late applications will be accepted and considered after 2020 school results are received if places are still available. However, we advise you to apply for all the programmes that you might wish to pursue before the published closing date. All applications will be considered when 2020 academic results are available.

The application closing date for the Bachelor of Arts is 8 December 2020. [www.auckland.ac.nz/apply](http://www.auckland.ac.nz/apply)

Next you need to enrol

- To enrol in courses go to Student Services Online. Once you’ve signed in you can view your programme requirements. [www.studentservices.auckland.ac.nz](http://www.studentservices.auckland.ac.nz)

- For tutorials and information on enrolment: [www.auckland.ac.nz/enrolment](http://www.auckland.ac.nz/enrolment)

- To find out more about subjects, courses and planning your first year: [www.arts.auckland.ac.nz/ba](http://www.arts.auckland.ac.nz/ba)

Fees and loans

Many students are eligible for student loans, and you may be able to gain further financial assistance through a number of grants or allowances. You’ll find all the details on paying fees at [www.auckland.ac.nz/fees](http://www.auckland.ac.nz/fees)

Fees free tuition

If you are starting tertiary study for the first time you may be eligible for fees-free study. [www.feesfree.govt.nz](http://www.feesfree.govt.nz)

Scholarships and awards

If you are a new student enrolling at the University of Auckland, then regardless of your background or where you live, you may be eligible for a scholarship.

Entry-level scholarships and awards range in value from one-off payments of up to $5,000 to scholarships that pay for your tuition fees and $2,500 living costs for up to three years.

Categories for school-leavers include academic excellence, Māori and Pacific students and anyone who has the ability to succeed but is experiencing financial hardship.

Visit the scholarships website for application forms, updated closing dates and new scholarship opportunities, and be sure to check individual scholarship regulations for how to apply. [www.auckland.ac.nz/scholarships](http://www.auckland.ac.nz/scholarships)

### Major Faculty of Arts scholarships

<table>
<thead>
<tr>
<th>Scholarship Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alison Hanham Undergraduate Scholarship in Arts</td>
<td>For students enrolling in a BA or BA conjoint degree, particularly those in the School of Humanities, who are enrolling in the first year of their degree, and who are experiencing financial hardship. (Value: up to $5,000.)</td>
</tr>
<tr>
<td>David and Dian Ross Undergraduate Scholarship</td>
<td>For school-leavers enrolling in the first year of a Bachelor of Arts conjoint degree who, because of financial hardship, may not otherwise be able to undertake a university degree. (Value: up to $10,000.)</td>
</tr>
<tr>
<td>Ellen Castle Undergraduate Scholarship in the Schools of Humanities and Social Sciences</td>
<td>For Year 13 students at a decile 1–3 New Zealand secondary school intending to enrol in a full-time BA, majoring in a subject in Humanities or Social Sciences. (Value: up to $5,000.)</td>
</tr>
<tr>
<td>Faculty of Arts Entry Level Undergraduate Scholarship</td>
<td>For short-listed University of Auckland scholarship applicants who are intending to enrol in the Faculty of Arts for full-time study in a BA, BGlobalSt or conjoint degree in the Faculty of Arts. (Value: up to $5,000.)</td>
</tr>
<tr>
<td>Faculty of Arts Ngāti Whātua Ōrākei Scholarship</td>
<td>For students who are beneficiaries of Ngāti Whātua Ōrakei with a value of up to $3,500.</td>
</tr>
<tr>
<td>Faculty of Arts Schools Scholarship</td>
<td>For students enrolling full-time in a BA or BA conjoint degree from Decile 1–4 secondary schools in the Auckland area. (Value: up to $5,000.)</td>
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</table>

### University of Auckland scholarships

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<tbody>
<tr>
<td>University of Auckland Top Achiever Scholarship</td>
<td>For students with an excellent academic record and demonstrated leadership potential. (Value: up to $20,000.)</td>
</tr>
<tr>
<td>University of Auckland Māori Academic Excellence Scholarship</td>
<td>For students of Māori heritage, who have an excellent academic record and actively participate in community, cultural and other activities. (Value: up to $20,000.)</td>
</tr>
<tr>
<td>University of Auckland Pacific Academic Excellence Scholarship</td>
<td>For students with Pacific heritage, who have an excellent academic record and actively participate in community, cultural and other activities. (Value: up to $20,000.)</td>
</tr>
<tr>
<td>University of Auckland Academic Potential Scholarship (Also available for Pathway Programme students)</td>
<td>For students who have achieved academically, but are experiencing hardships that potentially limit their opportunities or who may have been disadvantaged due to their personal circumstances. (This scholarship ranges from $6,000 to $20,000.)</td>
</tr>
<tr>
<td>University of Auckland Scholarship for Students from Refugee Backgrounds</td>
<td>To mitigate the economic barriers faced by students from refugee backgrounds so that they can access undergraduate study. (Value: up to $5,000.)</td>
</tr>
</tbody>
</table>

*For some programmes, you will be required to submit supplementary information (eg a portfolio of work, referee reports, an online form) or attend an interview/audition.

**If you are not offered a place in the programme(s) of your choice, you will receive an email outlining alternative options. Your final offer of a place depends on two things: your admission to the University (which for school-leavers may depend on your final school results) and your assessment by the relevant faculty.
Additional information

Need help and advice?
Visit or get in contact with us at the Arts Students’ Centre:
Room 418, Social Sciences Building,
10 Symonds St (street level)
Open: Monday to Friday 9am – 4.30pm
(except public holidays)
Email: asc@auckland.ac.nz
Phone: 0800 61 62 63
+64 9 373 7513 (overseas)
www.arts.auckland.ac.nz/asc
Find answers to your questions at
www.askauckland.ac.nz
Find more information about undergraduate study in the Faculty of Arts at
www.arts.auckland.ac.nz/futureundergraduates
Visit us at Open Day on Saturday 29 August 2020. This is a great opportunity to meet with staff and students from our different subject areas and get a taste of what’s on offer.
www.openday.ac.nz

Useful terms
Conjoint: An approved combination of two degrees
Course: A specific topic within a subject (Courses are the basic units from which a programme is built. Each course is assigned a points value that counts towards your programme and has its own code and title, e.g. HISTORY 103 Global History.)
Double major: Two majors.
General Education: A component of undergraduate degrees at the University of Auckland (It is designed to give you an appreciation and understanding of fields outside your main area of study.)
Major: The subject that is the main focus of your BA and is studied to the most advanced undergraduate level
Module: A grouping of three courses on a particular theme enabling you to add value to your BA degree
Programme: A University of Auckland degree, diploma or certificate
Stage: The level of a course, either Stage I (beginning at University), Stage II (intermediate) or Stage III (advanced undergraduate level)
Subject: An area of knowledge you study as part of your programme, e.g. History

Useful web addresses
The Faculty of Arts homepage
www.arts.auckland.ac.nz
The University of Auckland homepage
www.auckland.ac.nz
Information for international students
wwwinternational.auckland.ac.nz
Fees and finances
www.auckland.ac.nz/fees
www.auckland.ac.nz/studentloansandallowances
Scholarships
www.auckland.ac.nz/scholarships
Accommodation
www.auckland.ac.nz/accommodation
Calendar of the University of Auckland
www.calendar.auckland.ac.nz
Entry requirements
www.auckland.ac.nz/admission
How to apply for admission
www.auckland.ac.nz/apply
How to enrol in courses
www.auckland.ac.nz/enrolment
The University student blog
www.auckland.ac.nz/theinsideword
For frequently asked questions
www.auckland.ac.nz/askauckland
Arts graduate careers
www.arts.auckland.ac.nz/graduates
Key dates
www.auckland.ac.nz/dates

Privacy
The University of Auckland undertakes to collect, store, use and disclose your information in accordance with the provisions of the Privacy Act 1993. Further details of how the University handles your information are set out in a brochure available by phoning 0800 61 62 63.

Disclaimer
Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only and is subject to alteration. All students enrolling at the University of Auckland must consult its official document, the current Calendar of the University of Auckland, to ensure they are aware of and comply with all regulations, requirements and policies.

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